



Al-ginats

*Marxa Mora de Juan Carlos Sempere Bomboí
a l'esquadra Al-ginats dels Tuareg d'Albaida en el
seu XXVé Aniversari*

Al-ginats

Marxa mora de Juan Carlos Sempere Bomboí a l'esquadra dels Al-ginats
dels Tuareg d'Albaida.

Marxa d'estil clàssic, com és del gust dels Al-ginats, encarregada per
conmemorar el XXVé Aniversari de l'esquadra l'any 2024, any de
Capitania Tuareg.

Al-ginats

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida
en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

The musical score is written for a large wind and percussion ensemble. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flautí, Flautes, Oboè, Dolçaina G, Fagot, Requit, Clarinet si: 1, Clarinet si: 2, Clarinet si: 3, Clarinet Baix, Saxo alt 1, Saxo alt 2, Saxo tenor, Saxo baríton, Trompa F 1, Trompa F 2, Trompeta si: 1, Trompeta si: 2, Trombó 1, Trombó 2, Trombó 3, Fliscorn, Bombardí C, Tubes, Timbals, Bombo i Plats, Percussió, and Caixa. The score begins with a tempo marking of 'Marxa Mora' and a quarter note equal to 60 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The music is arranged in a multi-measure rest format for the first 16 measures, followed by a series of melodic and harmonic lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion section includes Timbals, Bombo i Plats (with 'Massa al plat' and 'Gong' notes), Percussió, and Caixa. The Caixa part features a complex rhythmic pattern in the final measures.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Ftí. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Dlç. (Clarinet)
- Fg. (Bassoon)
- Rq. (Cor Anglais)
- Cl. 1 (Clarinet)
- Cl. 2 (Clarinet)
- Cl. 3 (Clarinet)
- Cl. b. (Bass Clarinet)
- Sax. A. 1 (Soprano Saxophone)
- Sax. A. 2 (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpa. 1 (Trumpet)
- Tpa. 2 (Trumpet)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tbó. 1 (Trombone)
- Tbó. 2 (Trombone)
- Tbó. 3 (Trombone)
- Flis. (Flugelhorn)
- Bdi. (Baritone)
- Tuba
- Timb. (Timpani)
- B. i Pl. (Bass Drum)
- Perc. (Percussion)
- C. (Cymbal)

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark "13" is present at the beginning of the page. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a well-organized structure.

21

Fti.

Fl.

Ob.

Dlc.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

21

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tb6. 1

Tb6. 2

Tb6. 3

Flis.

Bdi.

Tuba

21

Timb.

21

B. i Pl.

Perc.

21

C.

35

Fti.

Fl.

Ob.

Dlc.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

35

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tb6. 1

Tb6. 2

Tb6. 3

Flis.

Bdi.

Tuba

35

Timb.

35

B. i Pl.

Perc.

35

C.

Solo

mf

mf

mf

mf

A detailed musical score for a large orchestra. The score is written for 35 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Fti., Fl., Ob., Dlc., Rq., Cl. 1, Cl. 2, Cl. 3, Cl. b.) and strings (Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Tpa. 1, Tpa. 2, Tpt. 1, Tpt. 2, Tb6. 1, Tb6. 2, Tb6. 3, Flis., Bdi., Tuba) are all playing. The percussion section (Timb., B. i Pl., Perc., C.) is also active. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A 'Solo' marking is present above the Dlc. staff. The score is written in a single system with multiple staves for each instrument.

Al-ginats

5

2

Ftí.

Fl.

Ob.

Dłç.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tpbó. 1

Tpbó. 2

Tpbó. 3

Flis.

Bdi.

Tuba

Timb.

B. i Pl.

Perc.

C.

Massa al plat

3

Al-ginats

7

64

Fti.

Fl.

Ob.

Dlc.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tbó. 1

Tbó. 2

Tbó. 3

Flis.

Bdi.

Tuba

Timb.

B. i Pl.

Perc.

C.

73

Fti.

Fl.

Ob.

Dlc.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tb6. 1

Tb6. 2

Tb6. 3

Flis.

Bdi.

Tuba

73

Timb.

B. i PL.

Perc.

73

C.

ff

ff

f

Al-ginats

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 101 at the top left. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1, 2, 3, b.), Saxophone (Sax. A. 1, 2, T., B.), Trumpet (Tpt. 1, 2), Trombone (Tb. 1, 2, 3), Flugelhorn (Flis.), Bassoon (Bdi.), Tuba, Timpani (Timb.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 101 is present at the top left. The music is written in a common time signature, and the key signature is one flat (B-flat major or D minor). The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system. The second system begins with a rehearsal mark 101. The score is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible. The page is numbered 101 at the top left. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1, 2, 3, b.), Saxophone (Sax. A. 1, 2, T., B.), Trumpet (Tpt. 1, 2), Trombone (Tb. 1, 2, 3), Flugelhorn (Flis.), Bassoon (Bdi.), Tuba, Timpani (Timb.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 101 is present at the top left. The music is written in a common time signature, and the key signature is one flat (B-flat major or D minor). The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system. The second system begins with a rehearsal mark 101. The score is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible.

This page of the musical score for 'Al-ginats' contains measures 121 through 126. The score is written for a large symphony orchestra and includes the following parts:

- Flti.** (Flute I): Sixteenth-note passages with slurs and fingerings (6).
- Fl.** (Flute II): Similar sixteenth-note passages with slurs and fingerings (6).
- Ob.** (Oboe): Sustained notes with slurs.
- Dlc.** (Clarinet): Sustained notes with slurs.
- Fg.** (Bassoon): Sustained notes with slurs.
- Rq.** (Recorder): Sixteenth-note passages with slurs and fingerings (6).
- Cl. 1** (Clarinet 1): Sixteenth-note passages with slurs and fingerings (6).
- Cl. 2** (Clarinet 2): Sustained notes with slurs.
- Cl. 3** (Clarinet 3): Sustained notes with slurs.
- Cl. b.** (Bass Clarinet): Sustained notes with slurs.
- Sax. A. 1** (Soprano Saxophone 1): Sustained notes with slurs.
- Sax. A. 2** (Soprano Saxophone 2): Sustained notes with slurs.
- Sax. T.** (Tenor Saxophone): Sustained notes with slurs.
- Sax. B.** (Baritone Saxophone): Sustained notes with slurs.
- Tpa. 1** (Trumpet 1): Sustained notes with slurs.
- Tpa. 2** (Trumpet 2): Sustained notes with slurs.
- Tpt. 1** (Trumpet 3): Sustained notes with slurs.
- Tpt. 2** (Trumpet 4): Sustained notes with slurs.
- Tb6. 1** (Trombone 1): Sustained notes with slurs.
- Tb6. 2** (Trombone 2): Sustained notes with slurs.
- Tb6. 3** (Trombone 3): Sustained notes with slurs.
- Flis.** (Flugelhorn): Sustained notes with slurs.
- Bdi.** (Baritone): Sustained notes with slurs.
- Tuba**: Sustained notes with slurs.
- Timb.** (Timpani): Rhythmic patterns with slurs.
- B. i Pl.** (Bass Drum): Sustained notes with slurs.
- Perc.** (Percussion): Sustained notes with slurs.
- C.** (Cymbal): Sustained notes with slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 121 through 126 at the beginning of each staff.

7

Fti. *ff*

Fl. *ff*

Ob. *ff*

Dlc. *ff*

Fg. *ff*

Rq. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. b. *ff*

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. *ff*

Sax. B. *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbó. 1 *ff*

Tbó. 2 *ff*

Tbó. 3 *ff*

Flis. *ff*

Bdi. *ff*

Tuba *ff*

Timb. *ff* 127 *ff* Massa al plat *f*

B. i Pl. *ff* 127

Perc. *f* 127 *f*

C. *ff* 127

Al-ginats

15

135

Fl.

Ob.

Cl. b.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

135

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Tb. 3

Flis.

Bdi.

Tuba

135

Timb.

135

B. i Pl.

Perc.

135

C.

Flautí

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

Marxa Mora $\text{♩} = 60$

1

8

19

9

f

39

mf

52

2

3

64

f

ff

74

4

94

mp

108

5

6

f

ff

7

ff

Al-ginats

Flautes

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

19 *f*

39 *mf*

52 *f* *ff*

64 *f* *ff*

74 *f* *ff*

94 *mp*

108 *mf* *ff*

120 *ff*

Al-ginats

Oboè

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

8 10 29 40 52 66 80 102 116 129

f *mf* *f* *ff* *mp* *f* *ff* *ff*

1 2 3 4 5 6 7

Al-ginats

Dolçaina G

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

8 **f** 19

37 Solo **mf**

47 **f** 2 Tots

58 **ff** 3

70 3 4 24 5 9

118 **ff** 6 7 **ff**

129 3

Al-ginats

Fagot

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

Marxa Mora $\text{♩} = 60$

14 *f* ① 18 *mf* *f* ②

42 *mf* ③

54 *f*

67 *ff*

80 ④ 3 7

100 *mp* ⑤

113 *mf* ⑥ *f*

⑦ *ff* *ff*

ff ③

Al-ginats

Juan Carlos Sempere Bomboi

16 35 46 58 68 76 97 110 121 130

7

1

mf

f

mf

2

3

f

3

4

8

mp

6

7

ff

ff

ff

3

> > > > >

Clarinet si $\flat$ 1

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

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Clarinet si $\flat$ 2

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

Marxa Mora $\text{♩} = 60$

The musical score for 'Marxa Mora' is written in 2/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score consists of a single melodic line with various dynamics and articulations. The dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The articulations include slurs, accents, and breath marks. The score is divided into measures, with measure numbers 16, 28, 39, 50, 62, 75, 90, 103, 116, and 129 marked. The score ends with a double bar line and a repeat sign.

Al-ginats

Clarinet si $\flat$ 3

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

7 18 30 41 52 65 78 93 106 132

f *mf* *f* *mf* *f* *ff* *p* *mf* *f* *ff*

1 2 3 4 5 6 7

Al-ginats

Clarinet Baix

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

8

20

33

46

59

72

87

99

115

7

1

2

3

4

5

6

f

mf

ff

p

Saxo alt 1

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

[illegible]

Al-ginats

Saxo alt 2

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

The musical score is written for Saxo alt 2 and consists of 129 measures. It is in 2/4 time, indicated by the tempo marking 'Marxa Mora' and the quarter note equal to 60 beats. The key signature has one sharp (F#). The score is divided into systems of staves, with measure numbers 14, 27, 38, 49, 62, 75, 89, 102, 114, and 129 marking the beginning of new systems. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several trills and triplets indicated by the number '3'. The score concludes with a double bar line and repeat signs.

Al-ginats

Saxo tenor

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

Marxa Mora $\text{♩} = 60$

14 28 39 51 65 77 98 113

1 2 3 4 5 6 7

f *mf* *ff* *mp*

3 3 3 3 3 3 3

7

The musical score is written for a tenor saxophone in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The tempo is marked 'Marxa Mora' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several triplets indicated by a '3' over a bracket. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score is divided into seven measures, each starting with a circled number (1-7). Measure 1 starts at staff 14, measure 2 at staff 28, measure 3 at staff 39, measure 4 at staff 51, measure 5 at staff 65, measure 6 at staff 77, and measure 7 at staff 98. The piece concludes with a double bar line at the end of the final staff.

Al-ginats

Saxo baríton

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

7

19 *mf* *f* *f*

32 *mf*

45 ②

58 ③ *f*

70 *ff*

82 ④

98 *p* ⑤

113 *mf* ⑥ *ff* *ff*

⑦

Al-ginats

Trompa F 1

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

The musical score is written for Trompa F 1 and consists of seven staves of music. The tempo is marked 'Marxa Mora' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and fingerings (circled numbers 1-7). Measure numbers 14, 23, 48, 73, 101, and 113 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

Al-ginats

Trompa F 2

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings like *f*, *mf*, and *ff*. It also includes performance instructions like "div." and "3" (triplets). The score is divided into measures, with measure numbers 14, 48, 73, 121, and 134 indicated. The piece concludes with a final cadence.

Al-ginats

Trompeta si $\flat$ 1

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

14 26 51 64 77 107 132

f *mf* *ff* *p* *ff* *ff*

1 2 3 4 5 6 7

Al-ginats

Trompeta si $\flat$ 2

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Marxa Mora $\text{♩} = 60$

Juan Carlos Sempere Bomboi

14 26 50 64 77 107 132

1 2 3 4 5 6 7

f *mf* *ff* *p* *ff*

Al-ginats

Trombó 1

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

Marxa Mora $\text{♩} = 60$

14 *f* ①

25 *f* *mf*

35

45 ②

58 ③ *f*

71 *ff* ④

98 *p* ⑤

112 *mf* ⑥ *f*

⑦ *ff*

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It consists of 112 measures. The tempo is marked 'Marxa Mora' with a quarter note equal to 60 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are seven numbered first endings (①-⑦) and several triplets. The piece concludes with a repeat sign at the end of the 112th measure.

Trombó 2

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

14

25

35

45

58

71

98

112

7

f

f

mf

ff

p

mf

ff

ff

1

2

3

4

5

6

7

Al-ginats

Trombó 3

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

Marxa Mora $\text{♩} = 60$

14 *f* ① *f*

25 *f* *mf*

36

47 ②

60 ③ *f*

74 *ff* ④

88 *p*

101 ⑤

115 *mf* ⑥ *f*

⑦ *ff*

ff

Al-ginats

Fliscorn

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

The musical score is written for Fliscorn in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marxa Mora' with a quarter note equal to 60 beats per minute. The score consists of 128 measures, divided into eight systems of 16 measures each. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several trills and triplets indicated by '3' and a 'div.' (divisi) marking at measure 115. The score is numbered 14, 36, 47, 60, 73, 102, 115, and 128 at the beginning of each system. The piece concludes with a final cadence in the eighth system.

Al-ginats

Bombardí C

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

14 *f* ① 18 *f* ②

42 *mf* ③ *f*

54 ④ *ff*

67 ⑤ *mp*

79 ⑥ *f*

99 ⑦ *mf* *ff* *ff*

113 *f*

Al-ginats

Tubes

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

7

19 *mf* *f* *f* ①

31 *mf*

43 ②

56 ③ *f*

69 *ff*

81 ④

98 *p* ⑤

114 *mf* *f* ⑥

128 *ff* ⑦

Detailed description: This is a musical score for a march titled 'Al-ginats' by Juan Carlos Sempere Bomboi. The score is written for ten staves, each representing a different instrument in the 'Tubes' section. The time signature is common time (C), and the tempo is marked as 'Marxa Mora' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like '7' (seven measures rest), '3' (triplets), and '3' (triplets). The score is divided into measures, with measure numbers 19, 31, 43, 56, 69, 81, 98, 114, and 128 indicated. The piece concludes with a double bar line and repeat signs.

Al-ginats

Timbals

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Marxa Mora $\text{♩} = 60$

Juan Carlos Sempere Bomboi

(A-D-E-G)

13 *f* *f* ①

27 *f* *mf*

40 ② ③ *f*

68 *ff* *f* *ff* ④

81 ⑤ *ff*

93 *f* *p* ⑥

104 A a C *ff* ⑦

128 *ff* *f* *ff*

Detailed description: This is a musical score for Timbals, written in bass clef with a common time signature. The piece is titled 'Al-ginats' and is dedicated to the 25th anniversary of the Filà Tuareg d'Albaida. The tempo is marked 'Marxa Mora' with a quarter note equal to 60 beats per minute. The score consists of 12 staves of music, with measure numbers 13, 27, 40, 68, 81, 93, 104, and 128 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance markings include accents, slurs, and breath marks. Circled numbers 1 through 7 are placed above specific measures, likely indicating key points or sections. The score concludes with a final double bar line and repeat signs.

Al-ginats

Bombo i Plats

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Marxa Mora $\text{♩} = 60$

Juan Carlos Sempere Bomboi

Massa al plat

15 *f* ① 2 *f* 2 2 2 2

31 2 *f* 2 *mf* 2

46 ② Massa al plat *mf*

③ *f*

71 *f*

84 ④ *ff* *f*

99 *p* ⑤ 2

113 2 *mf* ⑥ *f*

⑦ Massa al plat *ff* *ff*

Al-ginats

Caixa

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time, marked 'Marxa Mora' with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score consists of 12 staves, with measure numbers 12, 23, 36, 46, 76, 100, and 114 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include accents, slurs, and breath marks. Rehearsal or section markers are numbered 1 through 7. The score concludes with a double bar line and repeat dots.

Al-ginats

Percussió

(Gong, Pl. susp., Vibraslap)

A l'esquadra Al-ginats de la Filà Tuareg d'Albaida en el seu XXVé Aniversari

Marxa Mora $\text{♩} = 60$

Juan Carlos Sempere Bomboi

1

Gong

f 3 *f* 3 *f* 3 *f* 2 *f* 2

20 Pl. Susp.

6 6 6 7

2

3 6 6

f *f* *f*

78 4 Vibraslap

2 6 6 6

f *ff*

5

Vibraslap

2 3 6 4

ff *f* *f*

132

2 2

f *f*