

Lluna d'Argent

*Suite per a Dolçaines, metalls i percussió de
Juan carlos Sempere Bomboí*

- 1. La nit*
- 2. La Lluna*
- 3. Lluna Nova*
- 4. Cançó de la Lluna Guarnida*
- 5. Cançó de la Lluna*



Al Grup Barxell d'Alcoi en el seu XXVé Aniversari



LLuna d'Argent

Suite en cinc moviments per a dolçaines, metalls i percussió de J. C. Sempere Bomboí. Dedicada al Grup Barxell d'Alcoi en el seu XXVé Aniversari.

Estrenada al Teatre Calderó d'Alcoi el 6 de desembre de 2015 per el Grup Barxell amb els metalls i percussió de la Societat Artístico Musical el Valle de Càrcer, i coreografiada per Carmina Domenech i Raquel Calleja amb les alumnes del Conservatori de Dansa d'Alcoi.

Basada en cinc poemes a la Lluna de Lola Casas, Joana Raspall, Núria Albó, Jordi Bilbeny i Vicent Andrés Estellés.

“Poemari Llunàtic” que es recita davant de cadascún dels distints moviments. I, evidentment, el “cognom” de l'obra, d'Argent, fa referència a les noces d'argent del grup Barxell.

Suite en la que les dolçaines es desenvolupen en la tonalitat de Re, tot i que la suite acaba en Sol. Fent així, una alegoria a qué, encara que siga de nit, i estiga com estiga eixe màgic astre que és la Lluna, sempre torna a ixir el Sol.

POEMARI LLUNÀTIC

1. LA NIT

El firmament és coixí de lluernes,
on la lluna s'endormisca
en el moment de l'albada.
El cel és teranyina de punts de llum,
on la lluna és una aranya
que llaura constant i endreçada.
L'espai és fum de pluja de vidre,
on la Lluna neix joiosa
ben blanca i empolainada.
El vespre és partitura,
on els astres de la Nit
componen amb fil de plata
una cançó inacabada.

Lola Casas

2. LA LLUNA

Ahir, quan tothom dormia
la lluna va anar a fer un volt.
Va trobar quatre estrelletes,
va sentir xutar un mussol
i es va gronxar amb quatre núvols
com si fossin un bressol.

Dormiu, que tot és silenci,
dormiu, nens petits del món.
Que ja us vetllen les estrelles,
la lluna i el rossinyol.
Tanqueu els ulls ben de pressa
perquè s'hi aturi la son.

Joana Raspall

3. LLUNA NOVA

Lluna nova, peix al cove,
quart creixent, gep a ponent.
Lluna plena el mar remena,
quart minvant, gep a llevant.

Quatre cares té la lluna,
dues com grill de llimona
una que ningú no ha vist
i una de cara rodona.

Núria Albó

4. CANÇÓ DE LA LLUNA GUARNIDA

La lluna, la lluna,
la lluna amb un cove,
mireu-la tot d'una
com sembla més nova.

La lluna, la pruna
pel cel relliscant,
mireu-la tot d'una
com sembla més gran.

S'ha posat corbata
i guantets de pell
i d'un tros de mata
s'ha fet un joiell.
La lluna escarlata,
la lluna i l'ocell.

La lluna, l'engruna
de pa dins la nit,
mireu-la tot d'una
com se'ns ha adormit.

Jordi Bilbeny

5. CANÇÓ DE LA LLUNA (Fragment)

La lluna de la muntanya,
la lluna que més m'agrada!
Ai, com m'agrada la lluna
la lluna de la muntanya!

És una lluna molt neta,
és una lluna molt clara,
Com és de clara la lluna,
la lluna de la muntanya!

Lluna de bosc i fageda,
la lluna que ens agermana,
la lluna de creure i creure
i mirar-nos a la cara.

La lluna de la ciutat
és una lluna gastada,
és una lluna molt trista,
és una lluna llunyana.

Vicent Andrés Estellés

Lluna d'Argent

I. LANIT

Juan Carlos Sempere Bomboí

♩. = 116

Dolçaina 1
 Dolçaina 2
 Dolçaina 3
 Trompa F 1-3
 Trompa F 2-4
 Trompeta B $\flat$ 1
 Trompeta B $\flat$ 2-3
 Trombó 1-2
 Trombó 3
 Bombardi 1-2
 Tubes
 Timbals
 Xilòfon
 Percussió 1
 Caixa, Toms,
 Bongos,
 Temple Blocks
 Percussió 2
 Bombo i Plats
 Percussió 3
 Pl. Susp., Gong
 Vibraslap, Cabasa
 Pandereta

Lluna d'Argent

Plat susp.

19

DIÇ. 1 *f*

DIÇ. 2

DIÇ. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

19

Timb.

Xil.

Caixa
Sense bords

19

D. S. *f*

19

Perc.

Pandereta

Lluna d'Argent

4

27

Dlç. 1
 Dlç. 2
 Dlç. 3
 Tpa. 1-3
 Tpa. 2-4
 Tpt. 1
 Tpt. 2-3
 Tbó. 1-2
 Tbó. 3
 Bdí.
 Tuba
 Timb.
 Xil.
 D. S.
 Perc.
 Perc.

35

DIç. 1

DIç. 2

DIç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

35

Timb.

Xil.

35

D. S.

35

Perc.

Perc.

*Plat susp.
Baqueta Dura*

Lluna d'Argent

6

Lluna d'Argent

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bd.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

ff

ff

Temple Blocks

Gong

f

7

51

Dlç. 1
f

Dlç. 2

Dlç. 3

Tpa. 1-3
f

Tpa. 2-4
f

Tpt. 1
f

Tpt. 2-3
f

Tbó. 1-2
f

Tbó. 3
f

Bdi.
f

Tuba
f

Timb.
f

Xil.

Caixa
Sense bords
f

D. S.
f

Perc.
f

Perc.

57

DIÇ. 1

DIÇ. 2

DIÇ. 3

57

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

57

Timb.

Xil.

57

D. S.

57

Perc.

Perc.

63

DIÇ. 1

DIÇ. 2

DIÇ. 3

63

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

63

Timb.

Xil.

63

D. S.

63

Perc.

ff

Perc.

f

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

18

f

24

33

7

47

4

f

58

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

17

f

23

31

41

3

f

51

59

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

17

f

23

31

41

3

f

51

59

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

♩. = 116

7

16

23

31

39

4

51

58

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

f

8

16

24

32

39

46

f

57

Trompeta B $\flat$ 1

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

18 12 8

f

42

4

51

f

59

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

18 12 8

f

42

4

51

f

59

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

f

8

15

22

29

36

43

f

53

61

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

♩. = 116

9

18

27

35

42

51

61

f

4

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

f

9

18

27

35

43

f

54

63

Tubes

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

♩. = 116

9

18

27

35

42

51

61

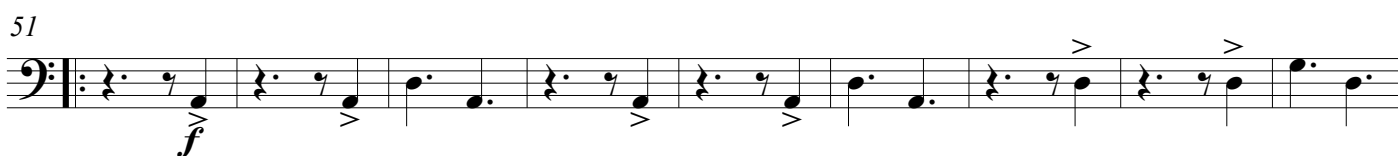
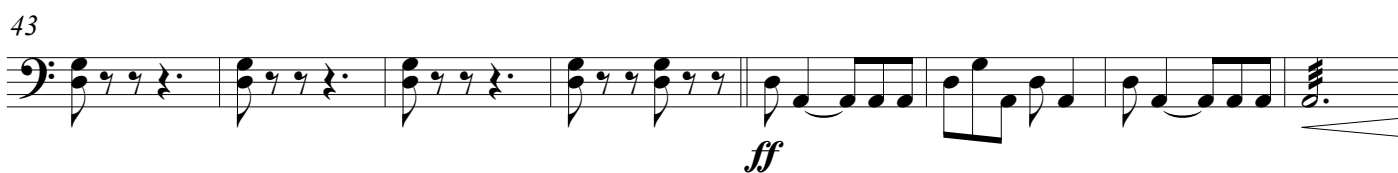
Timbals

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

♩. = 116



Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

♩. = 116

8

16

23

31

39

47

54

62

Percussió 1
Caixa, Toms,
Bongos,
Temple Blocks

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

18

Caixa
Sense bordons

f

24

31

38

7 *Temple Blocks*

51

Caixa
Sense bordons

f

57

63

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

♩. = 116

9

18

27

35

43

51

60

f

ff

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

♩. = 116

Vibraslap

2 5 5 2

18 *Plat susp.* 6 *Pandereta* 2 3

34 *Plat susp.* *Baqueta Dura* 3 2

45 2 *Gong* 2 6 *f*

60 2 4 *f*

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil ♩ = 60

Solo

Score for *Lluna d'Argent*, II. LA LLUNA, *Cançó de Bressol* by Juan Carlos Sempere Bomboí. The score is in 6/8 time, marked Tranquil (♩ = 60). The key signature has one sharp (F#).

Instrumentation and parts:

- Dolçaina 1: Melodic line starting in the 4th measure, marked *mf*.
- Dolçaina 2: Rest.
- Dolçaina 3: Rest.
- Trompa F 1-3: Melodic line starting in the 1st measure, marked *p*.
- Trompa F 2-4: Rest.
- Trompeta B♭ 1: Melodic line starting in the 1st measure, marked *pp*, with *Con sord.* instruction.
- Trompeta B♭ 2-3: Melodic line starting in the 1st measure, marked *pp*, with *Con sord.* instruction.
- Trombó 1-2: Rest.
- Trombó 3: Rest.
- Bombardí 1-2: Melodic line starting in the 1st measure, marked *mp*.
- Tubes: Melodic line starting in the 1st measure, marked *mp*.
- Timbals: Rest.
- Lira: Rest until the 7th measure, then a short melodic phrase.
- Percussió 3: *Pl. Susp., Gong, Vibraslap, Cabasa, Pandereta*.



Lluna d'Argent

Lluna d'Argent

2
8

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

8

Timb.

Lira

Perc.

16

DIç. 1

DIç. 2

DIç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

16

Timb.

Lira

Perc.

Solo

mf

mp

p

mp

Cabasa

Lluna d'Argent

4

26

Dlç. 1 *mf*
 Dlç. 2
 Dlç. 3

Tpa. 1-3
 Tpa. 2-4
 Tpt. 1
 Tpt. 2-3
 Tbó. 1-2
 Tbó. 3
 Bdí.
 Tuba

26

Timb.
 Lira
 Perc. *p*

35

DIç. 1 *mf*

DIç. 2 *mf*

DIç. 3 *mf*

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tpt. 1

Tpt. 2-3

Tbó. 1-2 *mf*

Tbó. 3 *mf*

Bdí. *mf*

Tuba *mf*

35

Timb. *mp*

Lira *mf*

Perc.

Lluna d'Argent

6

46

Dlç. 1
 Dlç. 2
 Dlç. 3
 Tpa. 1-3
 Tpa. 2-4
 Tpt. 1
 Tpt. 2-3
 Tbó. 1-2
 Tbó. 3
 Bdí.
 Tuba
 Timb.
 Lira
 Perc.

Musical score for "Lluna d'Argent". The score is written for a large ensemble, including flutes (Dlç.), trumpets (Tpa.), trombones (Tbó.), tuba, timpani (Timb.), and strings (Lira, Perc.). The score is in 6/8 time and features a key signature of one sharp (F#). The score is divided into measures, with a repeat sign at the beginning of the first measure. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*. The score is written for a large ensemble, including flutes (Dlç.), trumpets (Tpa.), trombones (Tbó.), tuba, timpani (Timb.), and strings (Lira, Perc.).

54

Flç. 1

Flç. 2

Flç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

54

Timb.

Lira

Perc.

mf

mf

Detailed description of the musical score: The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#). The score is divided into two systems, each starting at measure 54. The first system includes Flutes 1-3, Trumpets 1-3, Trombones 1-3, and Percussion. The second system includes Trumpets 1-3, Trombones 1-3, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings like 'mf'. The woodwinds (Flutes and Clarinets) have mostly rests, with some melodic lines in measures 54-55. The brass (Trumpets, Trombones, and Tuba) has more active parts, with some melodic lines and rhythmic patterns. The percussion (Timpani and Lira) has mostly rests, with some rhythmic patterns in measures 54-55.

Lluna d'Argent

rit.

8

61

DIç. 1

DIç. 2

DIç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Lira

Perc.

The musical score is arranged in a system of staves. The top three staves are for Flutes (DIç. 1, 2, 3), all of which are silent (indicated by whole rests). The next four staves are for Trumpets (Tpa. 1-3, Tpa. 2-4), Trombones (Tpt. 1, Tpt. 2-3), and Euphonium (Tbó. 1-2). The Tpa. 1-3 and Tpa. 2-4 staves show melodic lines with slurs and ties, and a crescendo hairpin. The Tpt. 1 and Tpt. 2-3 staves show rhythmic patterns with eighth and quarter notes. The Tbó. 1-2 staves are silent. The next two staves are for Trombone (Tbó. 3) and Euphonium (Bdí.), both showing melodic lines with slurs and ties, and a crescendo hairpin. The Tuba staff shows a rhythmic pattern with eighth and quarter notes. The Timpani (Timb.) staff is silent. The Lira staff shows a melodic line with slurs and ties. The Percussion (Perc.) staff is silent. The score is marked with a '61' at the beginning of the system and a 'rit.' (ritardando) marking above the first staff.

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$ *Solo*

3 12

21 7

35

44 3 14

mf *mf* *mf* *mf*

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$ *Solo*

7 8

21 4 5

35 *mf*

45 7 10 *mf*

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$ *Solo*

20 11

mf *mf*

38 22

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

The musical score is written for Trompa F 1-3. It begins with a tempo marking of 'Tranquil' and a quarter note equal to 60 beats. The key signature has one sharp (F#). The score is divided into six staves, each containing a system of music. The first staff starts with a piano (*p*) dynamic and includes a 7-measure rest. The second staff starts at measure 16 and includes a mezzo-piano (*mp*) dynamic. The third staff starts at measure 26 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 37 and includes a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 45 and includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 61 and includes a mezzo-forte (*mf*) dynamic and a 2-measure rest. The piece ends with a double bar line.

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

11

mf

20

mp

30

mf

39

11

57

mf

rit.

2

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

Con sord.

pp

7

14

22 24

pp

52

59

rit.

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

Con sord.



Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil ♩ = 60

19

p

27

mf

38

22

Trombó 3

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil = 60

20

30

The bass line is written on a single staff in bass clef. It consists of the following notes: G2 (half note), A2 (quarter note, sharp), B2 (quarter note, natural), C3 (quarter note, sharp), D3 (quarter note, natural), E3 (half note), F3 (half note), G3 (half note), A3 (half note), B3 (half note), and C4 (half note). A crescendo hairpin starts under the D3 note and ends under the B3 note, with the dynamic marking *mf* at the end.

41

22

The bass line is written on a single staff with a bass clef. It consists of the following notes: a dotted quarter note G2, a dotted half note F2, a dotted half note E2, a dotted half note D2, and a dotted half note C2. The final measure contains a whole rest. A double bar line separates the first five measures from the final measure. A fermata is placed over the whole rest in the final measure.

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

mp

7

14

21 **14**

mf

43

mp

51

57

63

rit.

Tubes

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

8

16

25

36

47

55

63

mp

mf

mp

rit.

Timbals

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

20 14

mp

40 2 22

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

6 2

14 14 *mf*

36

45 5 2

59 *rit.*

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

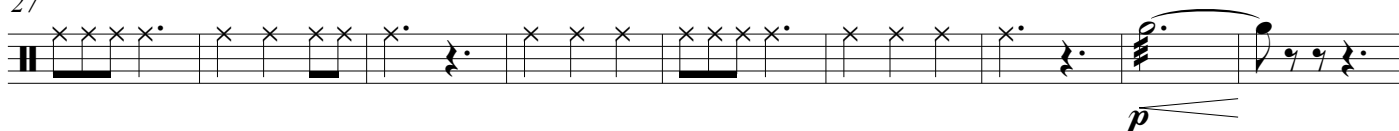
Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

Cabasa



27



36

10

22



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74

Score for **Lluna d'Argent**, III. LLUNA NOVA, by Juan Carlos Sempere Bomboí. The score is in 3/4 time, Andante (♩ = 74). The key signature is one sharp (F#).

The instrumentation includes:

- Dolçaina 1, 2, 3
- Trompa F 1-3, 2-4
- Trompeta B♭ 1, 2-3
- Trombó 1-2, 3
- Bombardí 1-2
- Tubes
- Timbals
- Xilòfon
- Percussió 1: Caixa, Toms, Bongos, Temple Blocks
- Percussió 2: Bombo i Plats
- Percussió 3: Pl. Susp., Gong, Vibraslap, Cabasa, Pandereta

The score features a variety of musical notations, including dynamics (f, mp), articulation (accents), and performance instructions (Toms, Pl. Susp., Gong). The percussion section includes complex rhythmic patterns, such as a 6-measure sequence in Percussió 1.

Lluna d'Argent

2
7

Mitat

Dlç. 1 *mf*

Dlç. 2 *mf*

Dlç. 3 *mf*

Tpa. 1-3 *mp*

Tpa. 2-4 *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mp*

Tbó. 1-2 *mp*

Tbó. 3 *mp*

Bdí. *mp*

Tuba *mf*

Timb. *mp*

Xil.

D. S. *Caixa* *mf*

Perc.

Perc.

The musical score is for a piece titled "Lluna d'Argent". It is written for a large ensemble. The score is divided into several systems. The first system includes Flutes 1, 2, and 3 (Dlç. 1, 2, 3), Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Baritone (Bdí.), and Tuba. The second system includes Timpani (Timb.), Xylophone (Xil.), and a section for Drums and Percussion (D. S., Perc., Perc.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A section marked "Caixa" is present in the percussion part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Lluna d'Argent

3

14

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdi.

Tuba

14

Timb.

Xil.

14

D. S.

14

Perc.

Perc.

Solo

mp

mp

mf

mp

Lluna d'Argent

Lluna d'Argent

4
22
Tots

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tból. 1-2

Tból. 3

Bdi.

Tuba

Timb.

Xil.

22

D. S.

Perc.

Perc.

5

37

Dlç. 1

Dlç. 2

Dlç. 3

37

Tpt. 1-3

Tpt. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdi.

Tuba

37

Timb.

Xil.

37

D. S.

37

Perc.

Perc.

mf

Lluna d'Argent

Lluna d'Argent

50

Dlç. 1

Dlç. 2

Dlç. 3

50

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdi.

Tuba

50

Timb.

Xil.

50

D. S.

50

Perc.

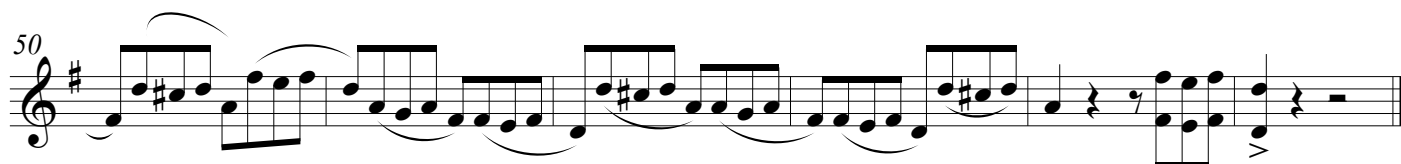
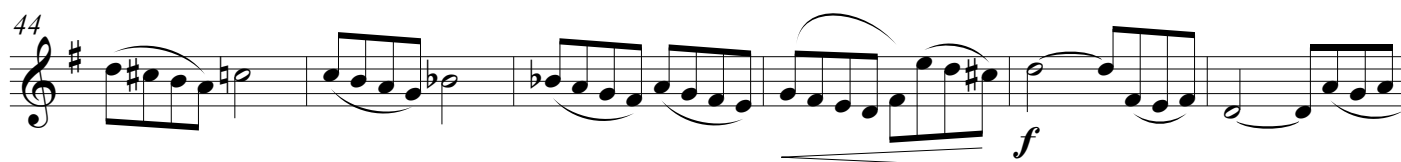
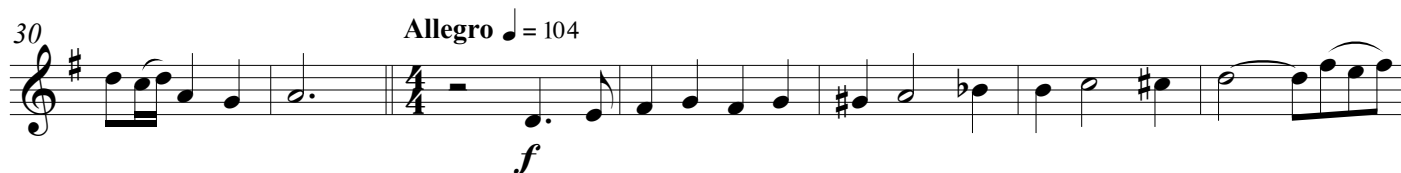
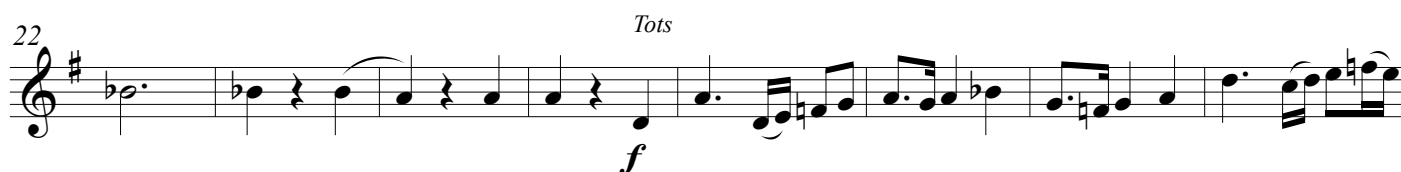
Perc.

This musical score is for the piece 'Lluna d'Argent'. It features a large ensemble of instruments. The woodwinds include three flutes (Dlç. 1, 2, 3), three trumpets (Tpt. 1, 2-3), and three trombones (Tbó. 1-2, 3). The brass section includes a tuba and a euphonium (Bdi.). The percussion section consists of timpani (Timb.), xylophone (Xil.), double snare (D. S.), and various other percussion instruments (Perc.). The score is written in G major (one sharp) and 4/4 time. The first system (measures 50-55) shows a complex interplay of melodic lines in the woodwinds and brass, supported by a rhythmic foundation from the percussion. The second system (measures 56-61) continues this texture, with the flutes and trumpets playing prominent melodic roles. The third system (measures 62-67) features a more active role for the percussion, particularly the timpani and xylophone, which provide a driving rhythm for the ensemble. The score is well-organized with clear part labels and measure numbers, facilitating rehearsal and performance.

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

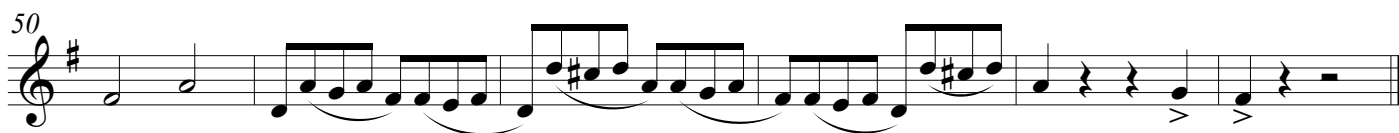
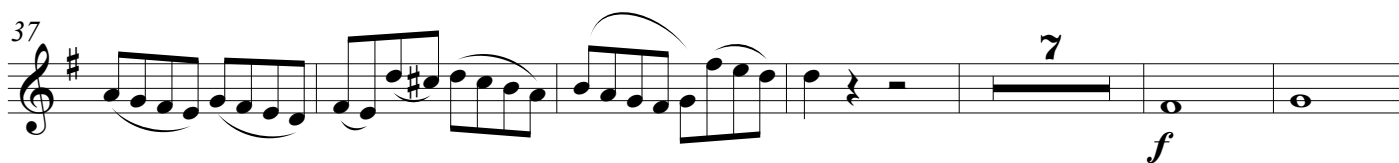
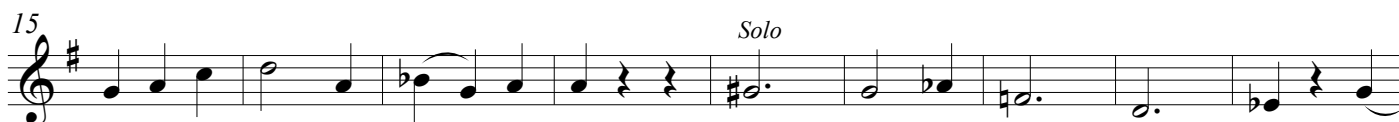
Andante $\text{♩} = 74$ 

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74

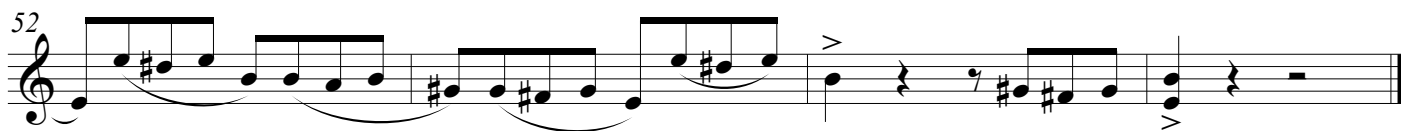
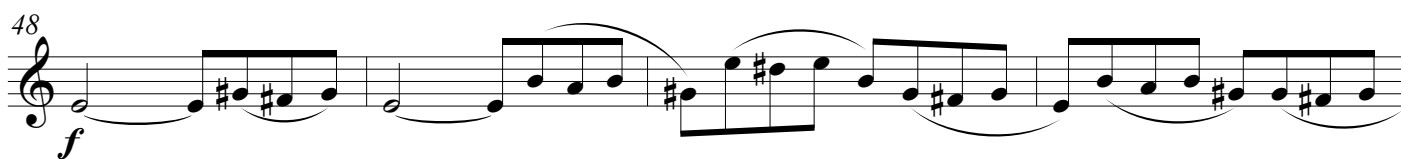
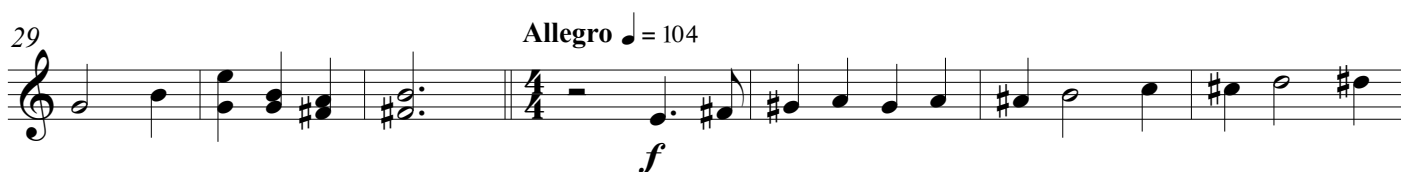


Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74

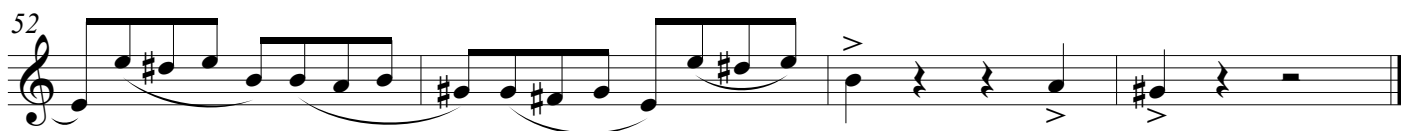
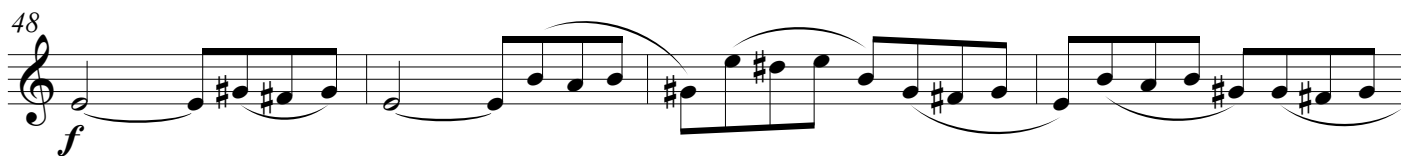
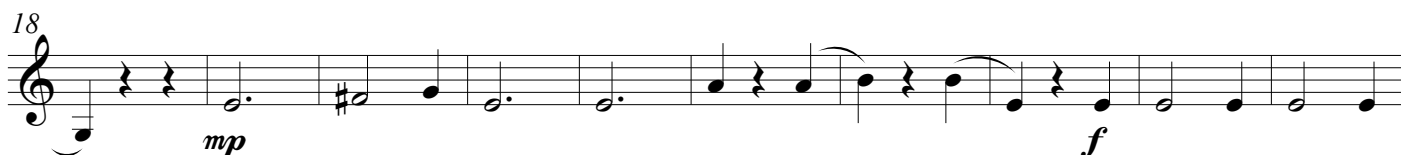


Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$

f *mf*

9

16

6

f

31

Allegro $\text{♩} = 104$

f

38

7

f

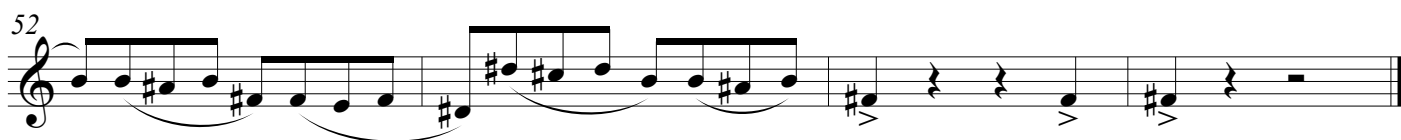
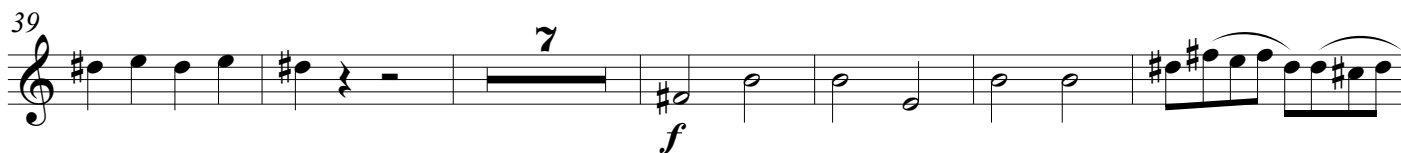
51

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$

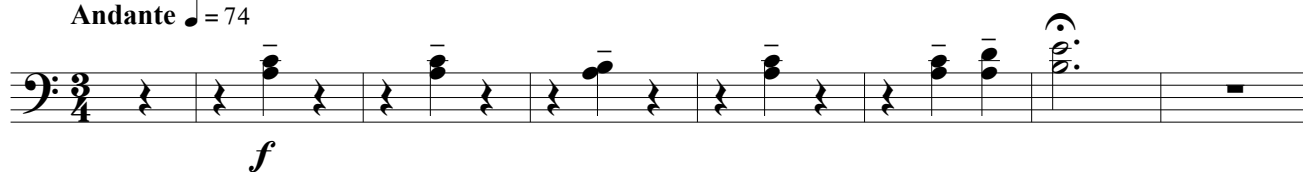


Lluna d'Argent

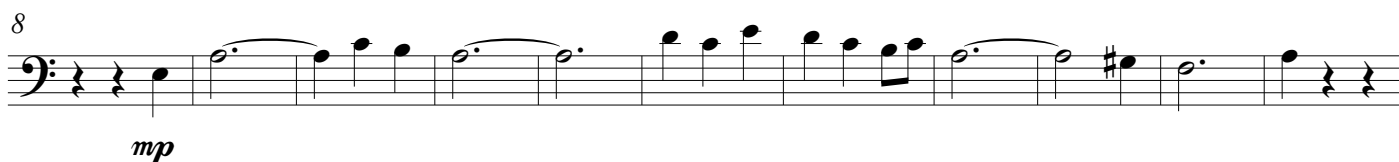
III. LLUNA NOVA

Juan Carlos Sempere Bomboí

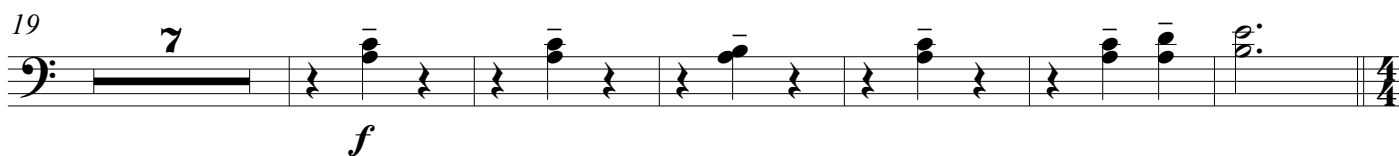
Andante ♩ = 74



8



19



Allegro ♩ = 104

32



39



52



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74



8



19



32 Allegro ♩ = 104



37



51



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74

f

8

mp

16

f

32 Allegro ♩ = 104

f

40

mf

47

f

52

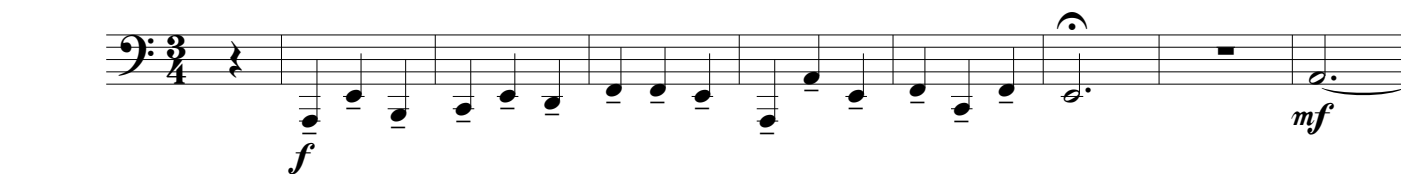
Tubes

Lluna d'Argent

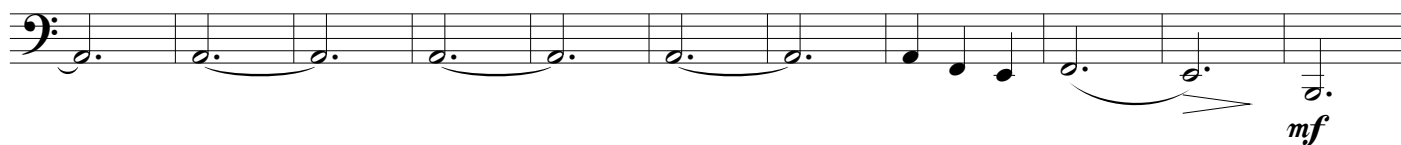
III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74



9



20



32 Allegro ♩ = 104



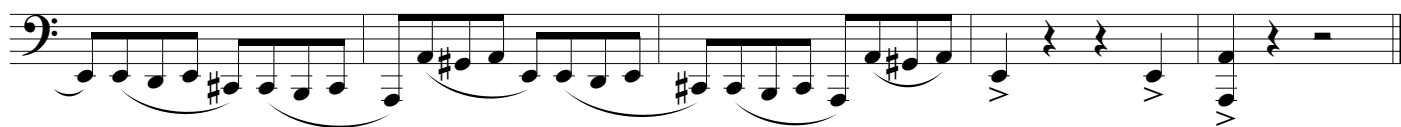
39



45



51



Timbals

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

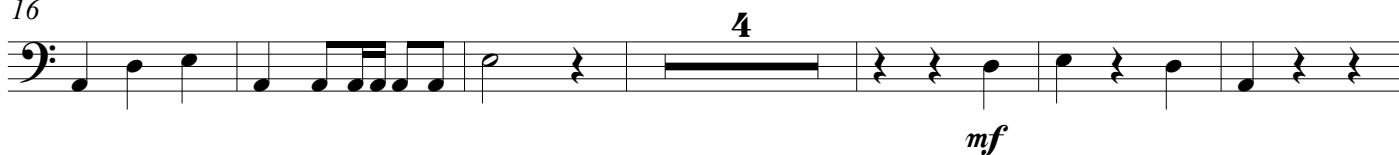
Andante ♩ = 74



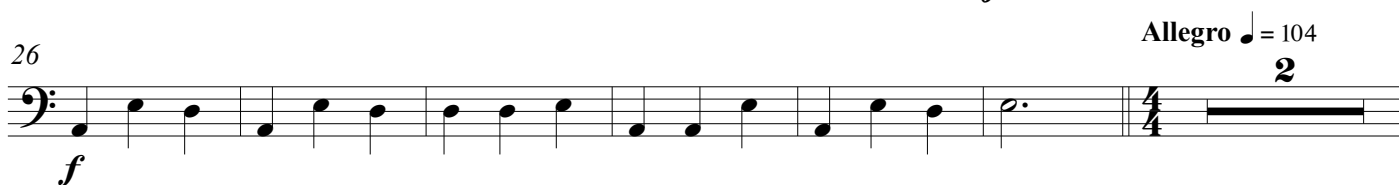
8



16



26



34



51



Xilòfon

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74

[illegible]

32 **Allegro** ♩ = 104

The second system of music begins at measure 32. It is marked 'Allegro' with a tempo of 104 beats per minute. The time signature is 4/4. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes, in the key of D major.

40

3

mf

47 

52

Percussió 1
Caixa,
Toms, Bongos,
Temple Blocks

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74

Toms



6

Caixa



12



17



Allegro ♩ = 104

29



36



41

Caixa



52



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74

f

19

f

27

Allegro ♩ = 104

2

f

36

12

mf

51

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74

Gong

Pl. Susp.

f *mp* *mp*

10

19 *f* *mp*

Allegro ♩ = 104

7 4 3

37 3 6 7

mf *mp*

IV. CANÇÓ DE LA LLUNA GUARNIDA

Andante ♩ = 64 Molt lligat

Solo

© JCSB, Albaida (Valencia), Novembre de 2015

Lluna d'Argent

2

7

DIÇ. 1

DIÇ. 2

DIÇ. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

BdÍ.

Tuba

Xil.

Perc.

Solo

Pl. Susp

p

Detailed description of the musical score: The score is for a piece titled 'Lluna d'Argent'. It features a large ensemble of instruments. The woodwinds section includes three flutes (DIÇ. 1, 2, 3), three trumpets (Tpt. 1, 2-3), and three trombones (Tbó. 1-2, 3). The brass section includes a tuba and a euphonium (BdÍ.). The keyboard section includes a xylophone (Xil.) and a percussionist (Perc.). The score is written in 2/4 time and features a key signature of one sharp (F#). The percussion part includes a 'Pl. Susp' (plaque suspended) effect. The woodwinds and brass parts have various melodic lines, including triplets and slurs. The percussion part has a 'p' (piano) dynamic marking. The score is marked with a '2' at the top, indicating a second ending or a second measure. The 'Solo' instruction is placed above the third flute part. The 'Pl. Susp' instruction is placed above the percussion part. The 'p' instruction is placed below the percussion part.

Lluna d'Argent

3

13

DIÇ. 1

DIÇ. 2

DIÇ. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Xil.

Perc.

mp

The musical score is for the piece 'Lluna d'Argent' and covers measures 13 to 18. The instrumentation includes three flutes (DIÇ. 1, 2, 3), three trumpets (Tpa. 1-3, 2-4), two trombones (Tbó. 1-2, 3), a euphonium (Bdí.), a tuba, a xylophone (Xil.), and percussion (Perc.). The key signature has one sharp (F#). Measure 13 starts with a forte (f) dynamic. The flute parts have melodic lines, while the brass instruments provide harmonic support with chords and sustained notes. The euphonium and tuba play a rhythmic pattern of eighth notes. The xylophone and percussion enter in measure 18 with a melodic line. The score ends with a mezzo-piano (mp) dynamic marking.

Lluna d'Argent

rit.

[illegible]

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64 Molt lligat

Solo

mf

2 8

14

21

rit.

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Andante ♩ = 64 Molt lligat

Juan Carlos Sempere Bomboí

Solo

4

3

6

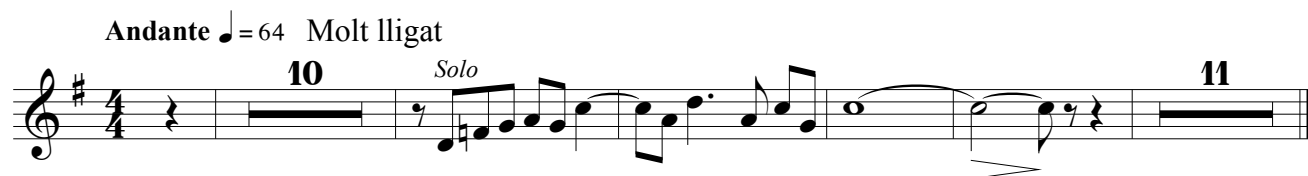
20

rit.

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí



Trompa F 1-3

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64

p

10

3

rit.

p

p

Trompa F 2-4

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64

p

8

3

3

rit.

2

p

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 64$

p

7

3

13

3

19

rit.

p

p

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 64$

p

7

14

3

20

p

rit.

p

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64

p

6

8

9

21

mp

rit.

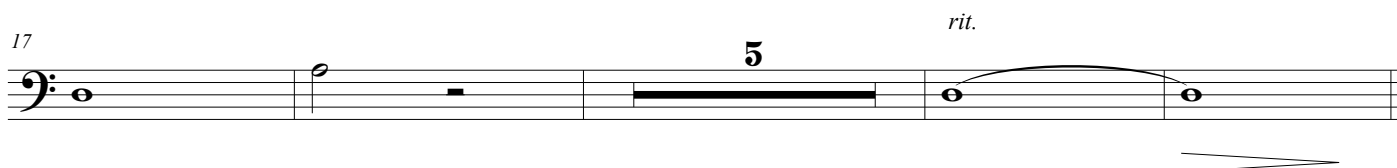
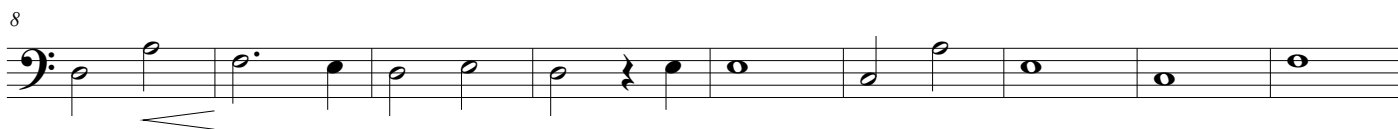
Trombó 3

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64



Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64

Andante ♩ = 64

mp

6

12

18

mp

p

rit.

Tubes

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64

p

8

17

mp

rit.

Xilòfon

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64

17

mp

rit.

22

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta, Cortina

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64

Cortina

Pl. Susp

p

14

10

rit.

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

♩ = 60

Dolçaina 1

Dolçaina 2

Dolçaina 3

Trompa F 1-3

Trompa F 2-4

Trompeta B $\flat$ 1

Trompeta B $\flat$ 2-3

Trombó 1-2

Trombó 3

Bombardí 1-2

Tubes

Timbals

Xilòfon

Temple Blocks

Percussió 1
Caixa, Toms,
Bongos,
Temple Blocks.

Percussió 2
Bombo i Plats

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

f

f

f

Gong

Cabasa

f

Lluna d'Argent

2

Mitat

DIç. 1

DIç. 2

DIç. 3

mf

Mitat

mf

Mitat

mf

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Lluna d'Argent

3

17

DIç. 1

DIç. 2

DIç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

17

Timb.

Xil.

17

D. S.

17

Perc.

Perc.

Tots

24

DIç. 1

DIç. 2

DIç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

24

Timb.

Xil.

24

D. S.

Bongos

24

Perc.

Pl. Susp.

Perc.

f

f

f

mf

mf

mf

mp

30

DIç. 1

DIç. 2

DIç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

30

Timb.

Xil.

30

D. S.

mf

30

Perc.

Vibraslap

Perc.

36

DIç. 1

DIç. 2

DIç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

36

Timb.

Xil.

36

D. S.

36

Perc.

Perc.

mf

mf

f

mp

7

f

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdi.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

f

mp

55 $\text{♩} = 116$

ff

55

f

55

f

Fl. 1

Fl. 2

Fl. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

60

Fl. 1

Fl. 2

Fl. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

60

Timb.

Xil.

60

D. S.

60

Perc.

Pandereta

Perc.

The musical score is for the piece 'Lluna d'Argent'. It features a variety of instruments including three flutes (Fl. 1, 2, 3), four trumpets (Tpa. 1-3, Tpa. 2-4), three trombones (Tpt. 1, Tpt. 2-3), a tuba (Tuba), timpani (Timb.), xylophone (Xil.), and percussion (Perc.). The score is divided into measures, with a tempo marking of 60. The key signature is one sharp (F#). The percussion section includes a Pandereta. The score is written in a standard musical notation with various dynamics and articulations.

67

Dlç. 1

Dlç. 2

Dlç. 3

67

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdi.

Tuba

67

Timb.

Xil.

67

D. S.

67

Perc.

Perc.

75

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

75

Timb.

Xil.

75

D. S.

75

Perc.

Perc.

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Mitat

mf

12

21

Tots

f

29

9

f

45

7

$\text{♩} = 116$

ff

58

66

ff

74

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Mitat

mf

8

16

24

Tots

f

30

8

mf

f

43

6

54

$\text{♩} = 116$

ff

61

69

ff

77

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Mitat

mf

8

16

24

Tots

f

30

8

mf *f*

43

6

54

$\text{♩} = 116$

ff

61

69

ff

77

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

19 7 *f*

32

40 *f* *ff*

48 *accel.*

55 $\text{♩} = 116$

62

70 *ff*

77 6

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

19 7

f

32

40

f

47

ff *accel.*

$\text{♩} = 116$

55

63

71

ff

78

6

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

31

38

44

50

57

65

72

78

f

ff

accel.

$\text{♩} = 116$

sfz

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

31

38

44

51

58

67

75

f

ff

ff

sfz

accel.

$\text{♩} = 116$

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

♩. = 60

32

19

7

f

41

f

ff

accel.

49

55

♩. = 116

63

71

ff

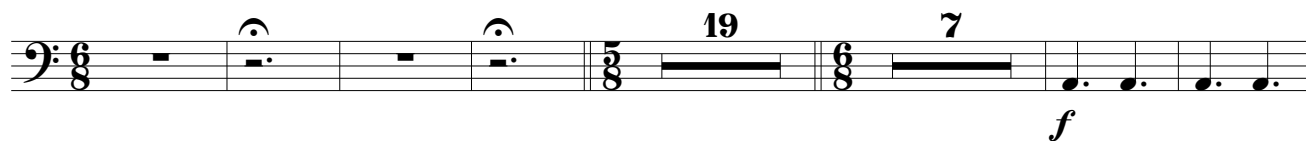
78

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

♩. = 60



33



42



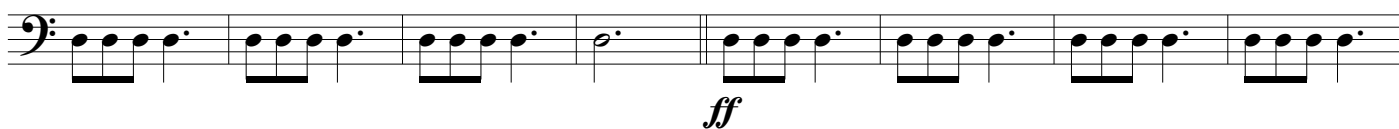
50



58



67



75



Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

♩. = 60

19

mf

27

f

35

f

43

ff

accel.

51

♩. = 116

59

68

ff

76

Tubes

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

♩. = 60

19

mf

27

f

36

f

45

ff

accel.

53

♩. = 116

61

69

ff

77

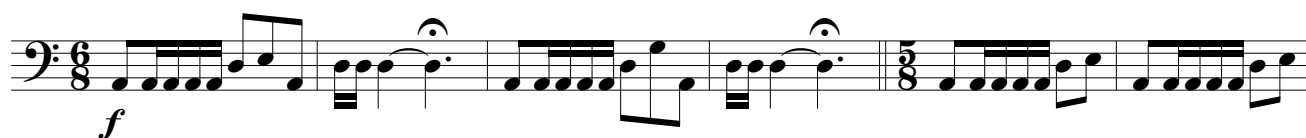
Timbals

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

♩. = 60



7



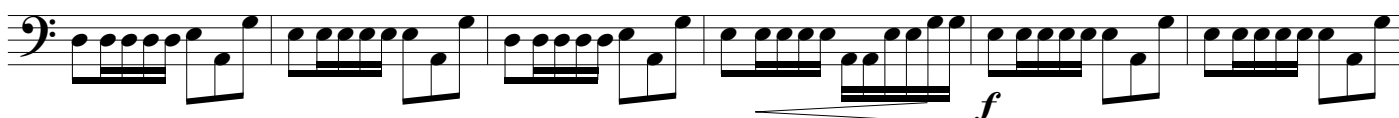
14



21



27



33



39



45



accel.

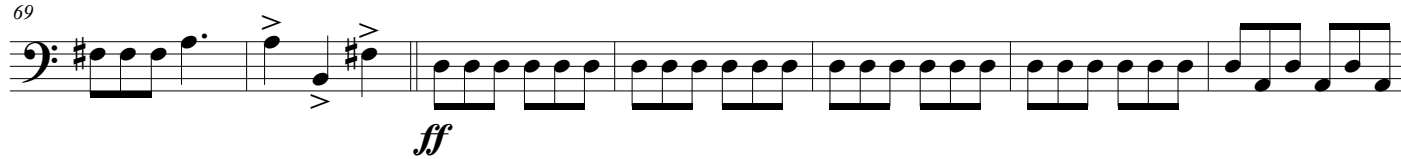
51



59



69



76



Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

20

27

40

46

53

61

68

76

$\text{♩} = 116$

f

ff

accel.

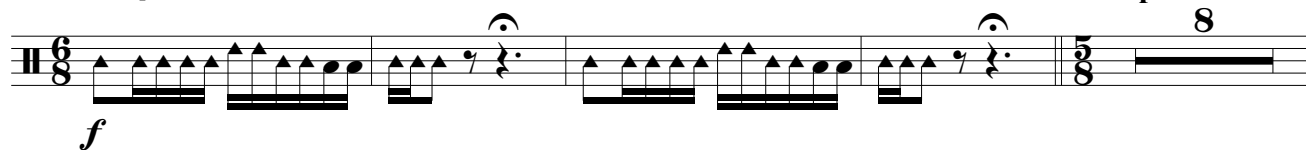
Percussió 1
Caixa, Toms,
Bongos,
Temple Blocks.

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

♩ = 60
Temple Blocks



13



19



25

Bongos



31 Toms



37

Caixa
(Com a 2ª)



47

accel.



53

♩ = 116



60



67



72



78

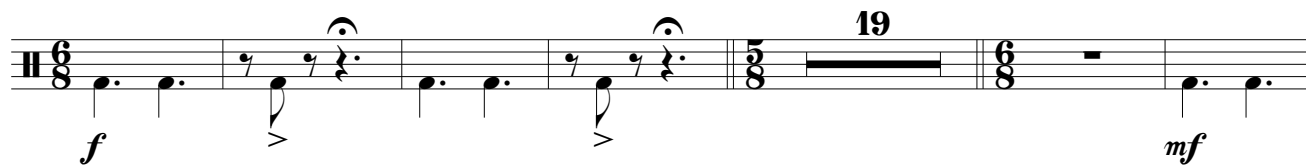


Lluna d'Argent

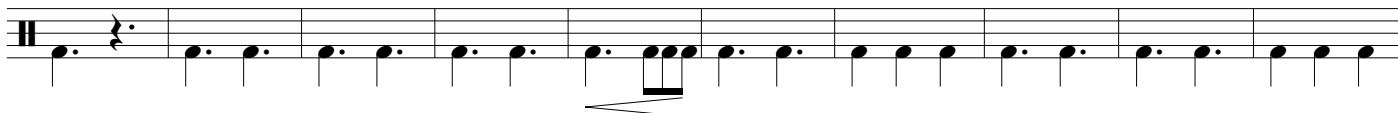
V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

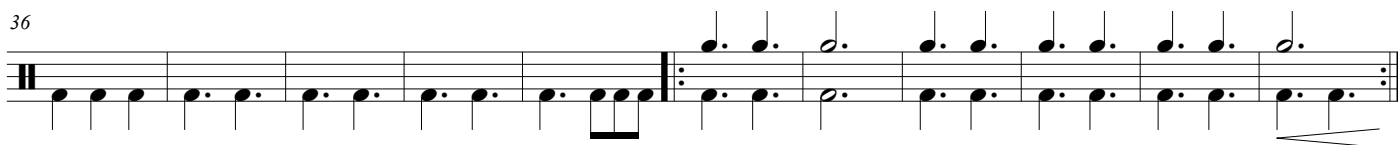
♩. = 60



26



36



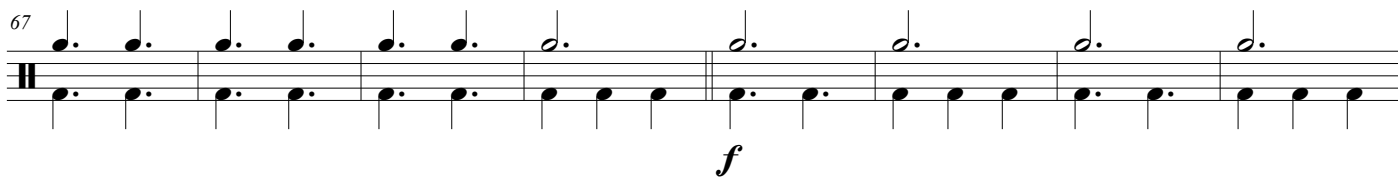
47



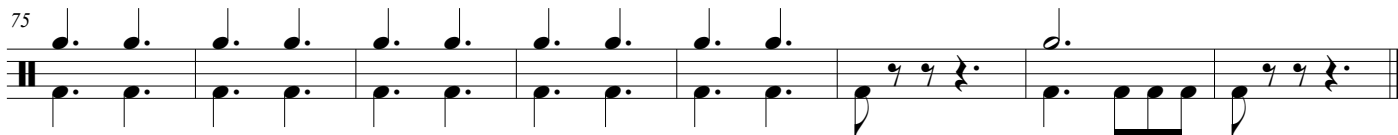
55



67



75



Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Gong

Cabasa

f

10

20

Pl. Susp.

Vibraslap

5

8

mp

40

4

7

5

$\text{♩} = 116$

mp

61

Pandereta

2

4

8

2