

Lluna d'Argent

*Suite per a Dolçaines, metalls i percussió de
Juan Carlos Sempere Bomboí*

1. La nit
2. La Lluna
3. Lluna Nova
4. Cançó de la Lluna Guarnida
5. Cançó de la Lluna



Al Grup Barxell d'Alcoi en el seu XXVé Aniversari



Lluna d'Argent

Suite en cinc moviments per a dolçaines, metalls i percussió de J. C. Sempere Bomboí. Dedicada al Grup Barxell d'Alcoi en el seu XXVé Aniversari.

Estrenada al Teatre Calderó d'Alcoi el 6 de desembre de 2015 per el Grup Barxell amb els metalls i percussió de la Societat Artístico Musical el Valle de Càrcer, i coreografiada per Carmina Domenech i Raquel Calleja amb les alumnes del Conservatori de Dansa d'Alcoi.

Basada en cinc poemes a la Lluna de Lola Casas, Joana Raspall, Núria Albó, Jordi Bilbeny i Vicent Andrés Estellés.

“Poemari Llunàtic” que es recita davant de cadascún dels distints moviments. I, evidentment, el “cognom” de l'obra, d'Argent, fa referència a les noces d'argent del grup Barxell.

Suite en la que les dolçaines es desenvolupen en la tonalitat de Re, tot i que la suite acaba en Sol. Fent així, una alegoria a què, encara que siga de nit, i estiga com estiga eixe màgic astre que és la Lluna, sempre torna a ixir el Sol.

POEMARI LLUNÀTIC

1. LA NIT

El firmament és coixí de lluernes,
on la lluna s'endormisca
en el moment de l'albada.
El cel és teranyina de punts de llum,
on la lluna és una aranya
que llaura constant i endreçada.
L'espai és fum de pluja de vidre,
on la lluna neix joiosa
ben blanca i empolainada.
El vespre és partitura,
on els astres de la Nit
componen amb fil de plata
una cançó inacabada.

Lola Casas

2. LA LLUNA

Ahir, quan tothom dormia
la lluna va anar a fer un volt.
Va trobar quatre estrelletes,
va sentir xutar un mussol
i es va gronxar amb quatre núvols
com si fossin un bressol.

Dormiu, que tot és silenci,
dormiu, nens petits del món.
Que ja us vetllen les estrelles,
la lluna i el rossinyol.
Tanqueu els ulls ben de pressa
perquè s'hi aturi la son.

Joana Raspall

3. LLUNA NOVA

Lluna nova, peix al cove,
quart creixent, gep a ponent.
Lluna plena el mar remena,
quart minvant, gep a llevant.

Quatre cares té la lluna,
dues com grill de llimona
una que ningú no ha vist
i una de cara rodona.

Núria Albó

4. CANÇÓ DE LA LLUNA GUARNIDA

La lluna, la lluna,
la lluna amb un cove,
mireu-la tot d'una
com sembla més nova.

La lluna, la pruna
pel cel reliscant,
mireu-la tot d'una
com sembla més gran.

S'ha posat corbata
i quantets de pell
i d'un tros de mata
s'ha fet un joier.
La lluna escarlata,
la lluna i l'ocell.

La lluna, l'engruna
de pa dins la nit,
mireu-la tot d'una
com se'ns ha adormit.

Jordi Bilbeny

5. CANÇÓ DE LA LLUNA (Fragment)

La lluna de la muntanya,
la lluna que més m'agrada!
Ai, com m'agrada la lluna
la lluna de la muntanya!

És una lluna molt neta,
és una lluna molt clara,
Com és de clara la lluna,
la lluna de la muntanya!

Lluna de bosc i fageda,
la lluna que ens agermana,
la lluna de creure i creure
i mirar-nos a la cara.

La lluna de la ciutat
és una lluna gastada,
és una lluna molt trista,
és una lluna llunyana.

Vicent Andrés Estellés

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{J.} = 116$

The musical score consists of 13 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Dolçaina 1, Dolçaina 2, Dolçaina 3, Trompa F 1-3, Trompa F 2-4, Trompeta B♭ 1, Trompeta B♭ 2-3, Trombó 1-2, Trombó 3, Bombardí 1-2, Tubes, Timbals, Xilòfon, Percussió 1 (Caixa, Toms, Bongos, Temple Blocks), Percussió 2 (Bombo i Plats), and Percussió 3 (Pl. Susp., Gong Vibraslap, Cabasa Pandereta). The score is in common time (indicated by '8') and includes dynamic markings such as *f* (fortissimo) and *>* (slurs).

Lluna d'Argent

2

9

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Measure 9: Dlc. 1, Dlc. 2, Dlc. 3, Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3, Tbó. 1-2, Tbó. 3, Bdí., Tuba, Timb., Xil., D. S., Perc., Perc.

Measure 10: Dlc. 1, Dlc. 2, Dlc. 3, Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3, Tbó. 1-2, Tbó. 3, Bdí., Tuba, Timb., Xil., D. S., Perc., Perc. (Dynamic f, Plat susp.)

Lluna d'Argent

3

19

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

*Caixa
Sense bordons*

D. S.

Perc.

f

19

Pandereta

Lluna d'Argent

4

27

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Lluna d'Argent

5

35

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Lluna d'Argent

6

43

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Temple Blocks

Gong

Lluna d'Argent

7

51

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

51

Timb.

Xil.

51 *Caixa*
Sense bordons

D. S.

51

Perc.

Perc.

This musical score page contains ten staves of music for a band or orchestra. The instruments listed are: Dlc. 1, Dlc. 2, Dlc. 3, Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3, Tbó. 1-2, Tbó. 3, Bdí., Tuba, Timb., Xil., D. S., Perc., and Perc. The score is in 2/4 time and key signature of one sharp. Measure 51 starts with dynamic *f*. Measures 52-53 show various rhythmic patterns including eighth-note chords and sixteenth-note patterns. Measure 54 concludes with dynamic *f*. The *Xil.* (Xylophone) staff has a note labeled "Caixa Sense bordons". The *D. S.* (Drum Set) staff shows a continuous pattern of eighth-note strokes. The *Perc.* (Percussion) staff shows eighth-note patterns.

Lluna d'Argent

57

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Dlc. 1, Dlc. 2, Dlc. 3, Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3, Tbó. 1-2, Tbó. 3, Bdí., Tuba, Timb., Xil., D. S., Perc., and Perc. The score is numbered 57 at the beginning of the first staff. The music consists of measures of notes and rests, with some measure endings indicated by vertical lines and repeat signs. The instruments are arranged vertically from top to bottom: Dlc. 1, Dlc. 2, Dlc. 3, Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3, Tbó. 1-2, Tbó. 3, Bdí., Tuba, Timb., Xil., D. S., Perc., and Perc.

Lluna d'Argent

9

63

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Dolçaina 1

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí



18

f

24

33

47

f

58

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

17

f

23

31

41

3

f

51

59

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

♩. = 116

7

16

23

31

39

4

51

58

Trompa F 2-4

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

 = 116



6/8

f

8

16

24

32

39

46

57

Trompeta B♭ 1

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

18 12 8

f

42

f

51

59

Trompeta B♭ 2-3

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

18 12 8

42

51

59

f

f

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

D. = 116

1 8 15 22 29 36 43 53 61

f

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

D. = 116

9

18

27

35

42

4

51

61

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

9

18

27

35

43

54

63

Tubes

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic *f*. Measures 9 through 18 show a repeating pattern of eighth and sixteenth notes. Measure 19 begins a new section with a dynamic *f*, featuring eighth-note patterns. Measure 27 introduces sixteenth-note patterns. Measure 35 shows a return to eighth-note patterns. Measure 42 ends with a dynamic *f* and a measure of silence. Measure 51 resumes the eighth-note pattern from measure 19. Measure 61 concludes the piece with a dynamic *f*.

Timbals

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

6/8
f

9

18

27

35

43

ff

51

60

Xilòfon

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

Sheet music for Xilofón (Xylophone) of the composition "Lluna d'Argent" by Juan Carlos Sempere Bomboí. The score consists of eight staves of music, each with a different rhythmic pattern. The first staff starts with a dynamic "f". Measures 8, 16, 23, 31, 39, and 54 show eighth-note patterns. Measure 47 features sixteenth-note patterns with a dynamic "ff" followed by a crescendo. Measure 62 concludes with a fermata over the last note.

Percussió 1
Caixa, Toms,
Bongos,
Temple Blocks

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩.} = 116$

18

Caixa
Sense bordons

f



24



31



38

7

Temple Blocks



51

Caixa
Sense bordons

f



57



63



Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩} = 116$

The sheet music consists of eight staves of musical notation for percussions. The first staff starts with a dynamic **f**. Measures 9 through 17 show eighth-note patterns. Measure 18 begins a section with sixteenth-note patterns. Measures 27 through 32 continue this sixteenth-note pattern. Measures 35 through 51 show eighth-note patterns. Measure 51 ends with a dynamic **f**. Measures 60 through 66 conclude the piece with a dynamic **ff**.

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

I. LA NIT

Juan Carlos Sempere Bomboí

$\text{♩.} = 116$

Vibraslap

2 **5** **5** **2**

Plat susp.
Pandereta

6 **3**

Plat susp.
Baqueta Dura

3 **2** **3**

Gong

2 **2** **6** **2** **2** **2** **2** **2**

f

2 **4**

f

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

Solo

Dolçaina 1

Dolçaina 2

Dolçaina 3

Trompa F 1-3

Trompa F 2-4

Trompeta B♭ 1

Trompeta B♭ 2-3

Trombó 1-2

Trombó 3

Bombardí 1-2

Tubes

Timbals

Lira

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

2

Dlc. 1

Solo

Dlc. 2

mf

Dlc. 3

Tpa. 1-3

mf

Tpa. 2-4

mf

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Lira

Perc.

This musical score page contains ten staves of music. The top staff is for three Dulcian (Dlc.) instruments in treble clef, with the first part (Dlc. 1) playing a single note and the second part (Dlc. 2) providing harmonic support. The second staff features two Timpani (Tpa.) parts (1-3 and 2-4) in treble clef, with dynamic markings *mf*. The third staff includes three Trombones (Tpt.) in treble clef, with the first part (Tpt. 1) featuring rhythmic patterns. The fourth staff contains two Trombones (Tpt. 2-3) in treble clef. The fifth and sixth staves are for Bassoon (Tbó.) parts 1-2 and 3 respectively, in bass clef. The seventh staff is for Bass Drum (Bdí.) in bass clef, showing eighth-note patterns. The eighth staff is for Tuba in bass clef. The ninth staff is for Timpani (Timb.) in bass clef. The tenth and bottom staff is for Lira in treble clef, with a short melodic line. The eleventh staff at the very bottom is for Percussion (Perc.) and is mostly blank. Measure numbers 2 and 8 are indicated above the staves.

Lluna d'Argent

3

16

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Lira

Perc.

Solo

mf

mp

p

mp

p

mp

Cabasa

Lluna d'Argent

4

26

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Lira

Perc.

mf

p

Lluna d'Argent

5

35

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Lira

Perc.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are: Double Basses (Dlc. 1, 2, 3), Trombones (Tpa. 1-3, 2-4), Trompetes (Tpt. 1, 2-3), Bass Trombones (Tbó. 1-2, 3), Bass Drum (Bdí.), Tuba, Timpani (Timb.), Harp (Lira), and Percussion (Perc.). The key signature is one sharp, and the time signature is common time. Measure 35 begins with dynamic *mf*. The score includes various musical markings such as grace notes, slurs, and dynamic changes (e.g., *mp* for Timb.). The harp part features sustained notes and eighth-note patterns. The percussion part includes a dynamic section with a bass drum and cymbals.

Lluna d'Argent

6

46

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Lira

Perc.

mp

46

mp

f

mf

mf

Lluna d'Argent

7

54

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

54

Timb.

Lira

Perc.

This musical score page contains two staves of music for an orchestra and percussion. The top staff begins with three muted tubas (Dlc. 1, 2, 3) playing eighth-note patterns. The second staff begins with three timpani (Tpa. 1-3, 2-4) playing eighth-note patterns. The third staff begins with three trumpet parts (Tpt. 1, 2-3) playing eighth-note patterns. The fourth staff begins with two bassoon parts (Tbó. 1-2, 3) playing eighth-note patterns. The fifth staff begins with one double bass part (Bdí.) playing eighth-note patterns. The sixth staff begins with one tuba part (Tuba) playing eighth-note patterns. The seventh staff begins with one timpani part (Timb.) playing eighth-note patterns. The eighth staff begins with one oboe part (Lira) playing eighth-note patterns. The ninth staff begins with one set of timpani (Perc.) playing eighth-note patterns. Measure 54 ends with a fermata over the first six voices. Measure 55 begins with a dynamic marking *mf* over the first six voices. The score uses a treble clef for most parts and a bass clef for the tuba and double bass parts. Measures 54 and 55 consist of 12 measures each.

Lluna d'Argent

rit.

8

61

Dlc. 1

Dlç. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Bdí

Tuba

Dolçaina 1

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

Solo



Musical score for Dolçaina 1, II. LA LLUNA, Cançó de Bressol. Measure 21 starts with a whole note rest followed by a melodic line. Dynamics: *mf*.

Musical score for Dolçaina 1, II. LA LLUNA, Cançó de Bressol. Measure 35 starts with a whole note rest followed by a melodic line. Dynamics: *mf*.

Musical score for Dolçaina 1, II. LA LLUNA, Cançó de Bressol. Measure 44 starts with a whole note rest followed by a melodic line. Dynamics: *mf*.

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

Solo

7

mf

8

21

4

mf

5

35

mf

7

mf

10

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil ♩. = 60
Solo



Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil ♩. = 60

11

mf

20

mp

30

mf

39

11

rit.

57

mf

>

2

Trompeta B♭ 1

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil ♩. = 60

Con sord.



Trompeta B♭ 2-3

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil ♩. = 60

Con sord.



Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

19

p

27

mf

38

22

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

20

p

30

mf

41

22



Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

mp

7

14

21

14

mf

43

mp

51

57

63

rit.

rit.

Tubes

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

The musical score consists of ten staves of music for bass clef. The first staff starts with a dynamic of *mp*. Measure 8 begins with a dynamic of *mp*. Measure 16 begins with a dynamic of *mp*. Measure 25 begins with a dynamic of *mf*. Measure 36 begins with a dynamic of *mp*. Measure 47 begins with a dynamic of *rit.*. The score includes measure numbers 8, 16, 25, 36, 47, and 55, as well as performance instructions like *rit.* and dynamics such as *mp* and *mf*.

Timbals

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil ♩. = 60

20 14 2 22

mp

40 2 22

Lluna d'Argent

II. LA LLUNA

Cançó de Bressol

Juan Carlos Sempere Bomboí

Tranquil $\text{♩} = 60$

6

14

36

45

59

rit.

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

II. LA LLUNA

Tranquil $\text{♩} = 60$

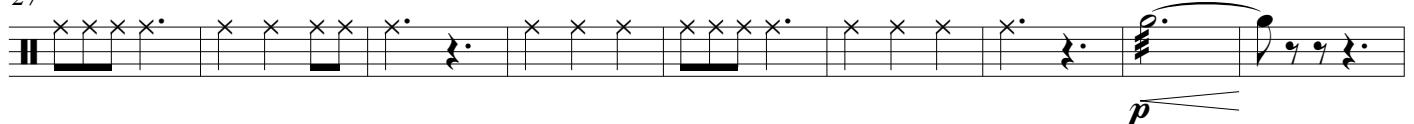
Cançó de Bressol

Juan Carlos Sempere Bomboí

Cabasa

20

27



36

10

22



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$

Dolçaina 1

Dolçaina 2

Dolçaina 3

Trompa F 1-3

Trompa F 2-4

Trompeta B♭ 1

Trompeta B♭ 2-3

Trombó 1-2

Trombó 3

Bombardí 1-2

Tubes

Timbals

Xilòfon

Percussió 1
Caixa,
Toms, Bongos,
Temple Blocks

Percussió 2
Bombo i Plats

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

2

Mitat

Dlc. 1

mf

Mitat

Dlc. 2

mf

Mitat

Dlc. 3

mf

Tpa. 1-3

mp

Tpa. 2-4

mp

Tpt. 1

mf

Tpt. 2-3

mp

Tbó. 1-2

mp

Tbó. 3

mp

Bdí.

mp

Tuba

mf

Timb.

mp

Xil.

D. S.

Caixa

mf

Perc.

Perc.

Lluna d'Argent

3

14

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Solo

Solo

Solo

mp

mp

mf

mp

Lluna d'Argent

4

22

Tots

Dlc. 1

f
Tots

Dlc. 2

f
Tots

Dlc. 3

f

22

Tpa. 1-3

f

Tpa. 2-4

f

Tpt. 1

f

Tpt. 2-3

f

Tbó. 1-2

f

Tbó. 3

Bdí.

f

Tuba

22

Timb.

f

mf

f

Xil.

f

22

D. S.

f

Perc.

f

Perc.

Lluna d'Argent

Allegro $\text{♩} = 104$

30

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Lluna d'Argent

37

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

37

Timb.

Xil.

37

D. S.

37

Perc.

Perc.

Lluna d'Argent

7

44

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

xil.

D. S.

Perc.

Perc.

Lluna d'Argent

f

mf

f

Caixa

mf

mf

mp

Lluna d'Argent

50

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

50

Timb.

Xil.

50

D. S.

Perc.

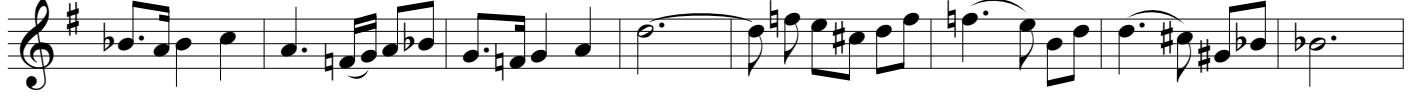
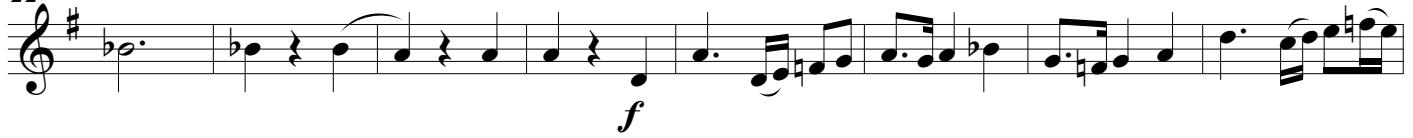
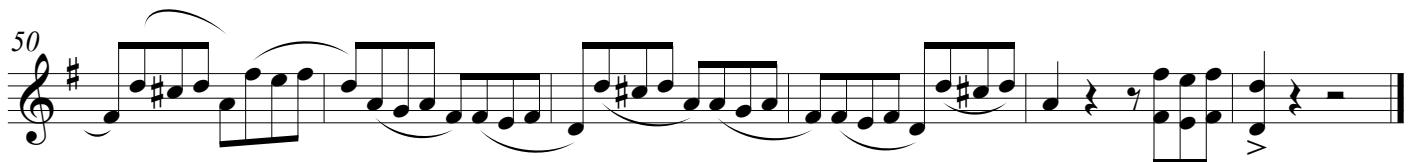
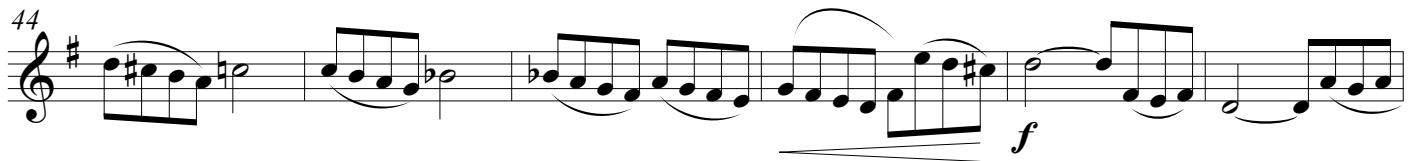
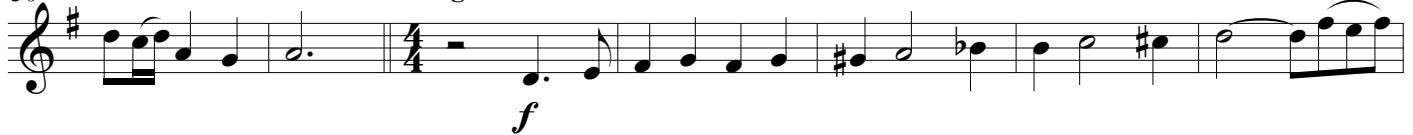
50

Perc.

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$ 7 *Mitad*14 *Solo*22 *Tots*30 *Allegro* $\text{♩} = 104$ 

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$ 

7 *Mitat*
mf

Musical score for Dolçaina 2, Mitat section. The music continues in 3/4 time with a key signature of one sharp. Dynamics include **mf**.

15 *Solo*

Musical score for Dolçaina 2, Solo section. The music changes to 4/4 time, ending in a common time signature. Dynamics include **f**.

24 *Tots*
f

Musical score for Dolçaina 2, Tots section. The music returns to 3/4 time with a key signature of one sharp. Dynamics include **f**.

32 Allegro $\text{♩} = 104$
f

Musical score for Dolçaina 2, Allegro section. The music is in 4/4 time with a key signature of one sharp. Dynamics include **f**.

37
7
f

Musical score for Dolçaina 2, concluding section. The music ends with a dynamic of **f**.

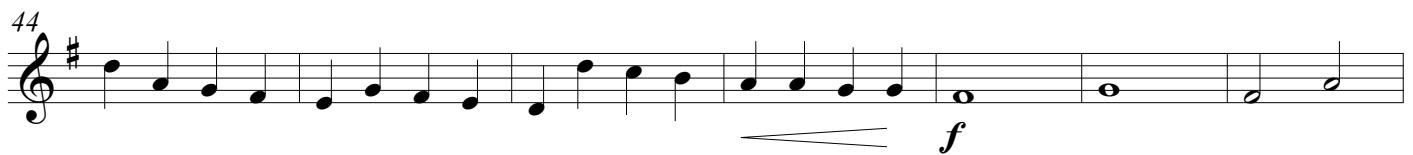
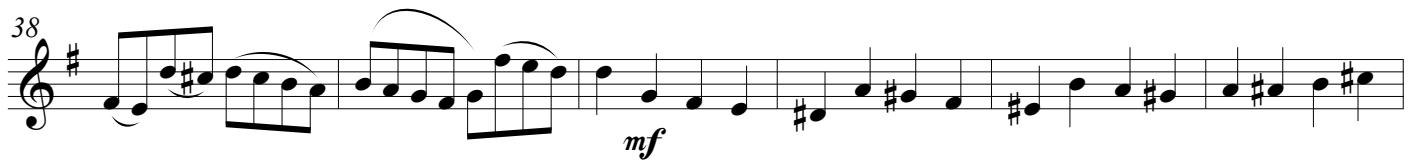
50

Final measures of the musical score, showing a continuation of the rhythmic pattern from the previous section.

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$ 

Trompa F 1-3

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$



10

Continuation of the musical score for Trompa F 1-3, III. LLUNA NOVA, Andante section. The score continues with a treble clef and a dynamic (mp).

19

Continuation of the musical score for Trompa F 1-3, III. LLUNA NOVA, Andante section. The score continues with a treble clef and a dynamic (f).

29

Allegro $\text{♩} = 104$

Continuation of the musical score for Trompa F 1-3, III. LLUNA NOVA, Allegro section. The score starts with a treble clef and a dynamic (f). The tempo is indicated as Allegro with $\text{♩} = 104$.

36

Continuation of the musical score for Trompa F 1-3, III. LLUNA NOVA, Allegro section. The score continues with a treble clef and a dynamic (f).

48

Continuation of the musical score for Trompa F 1-3, III. LLUNA NOVA, Allegro section. The score continues with a treble clef and a dynamic (f).

52

Continuation of the musical score for Trompa F 1-3, III. LLUNA NOVA, Allegro section. The score continues with a treble clef and a dynamic (f).

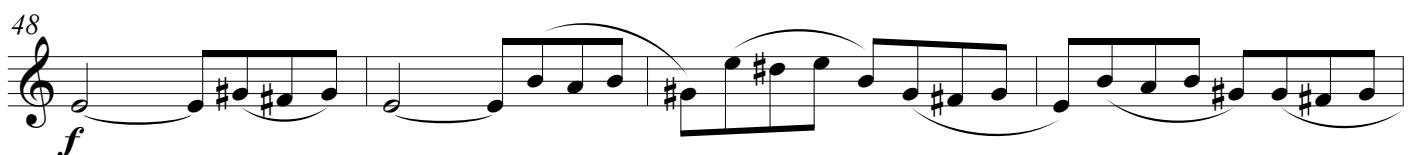
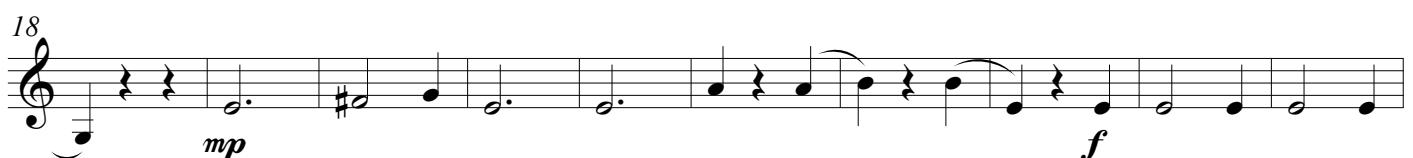
Trompa F 2-4

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$



Trompeta B♭ 1

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74

Musical score for Trompeta B♭ 1, Andante section. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins at measure 9.

Continuation of the musical score for Trompeta B♭ 1, Andante section. The score continues from measure 9, ending with a dynamic *mf*.

Continuation of the musical score for Trompeta B♭ 1, Andante section, leading into Allegro. The score starts at measure 16, with a dynamic *f*. Measure 6 is indicated by a thick vertical bar.

Allegro section of the musical score for Trompeta B♭ 1. The score starts at measure 31, with a dynamic *f*. The key signature changes to 4/4.

Continuation of the Allegro section of the musical score for Trompeta B♭ 1. The score starts at measure 38, with a dynamic *f*.

Final measures of the Allegro section of the musical score for Trompeta B♭ 1. The score starts at measure 51, with a dynamic *f*.

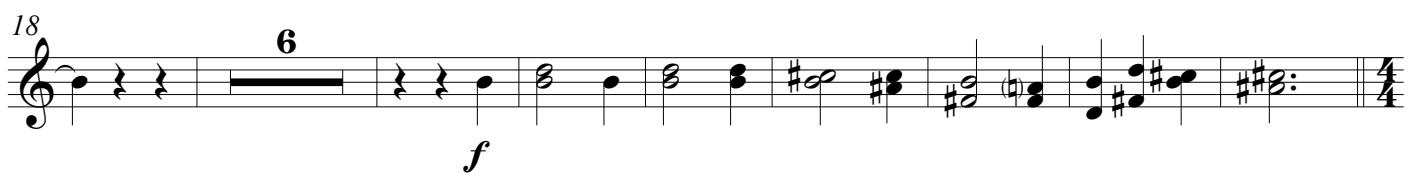
Trompeta B♭ 2-3

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante ♩ = 74



32 Allegro ♩ = 104



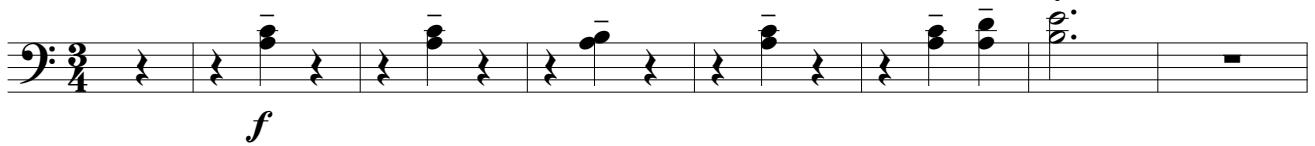
Trombó 1-2

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

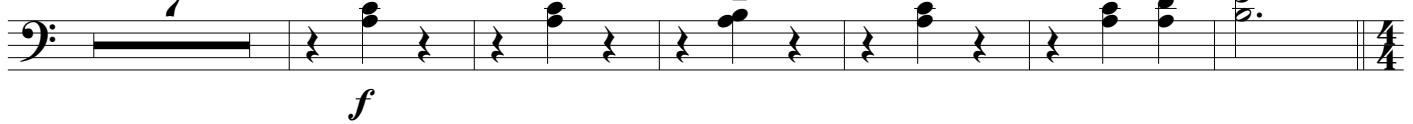
Andante $\text{♩} = 74$



8



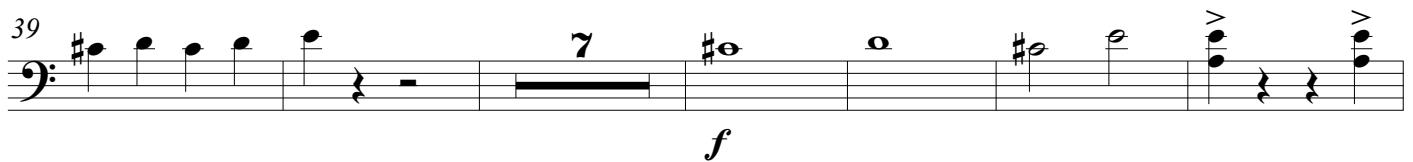
19



Allegro $\text{♩} = 104$



39



52



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$



8



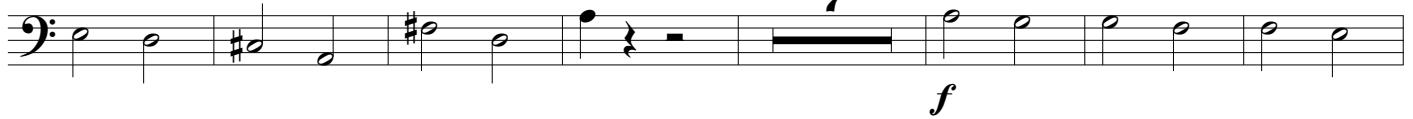
19



32 **Allegro** $\text{♩} = 104$



37



51



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$

8

16

32 **Allegro** $\text{♩} = 104$

40

47

52

Tubes

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$

1
9
20
32 Allegro $\text{♩} = 104$
39
45
51

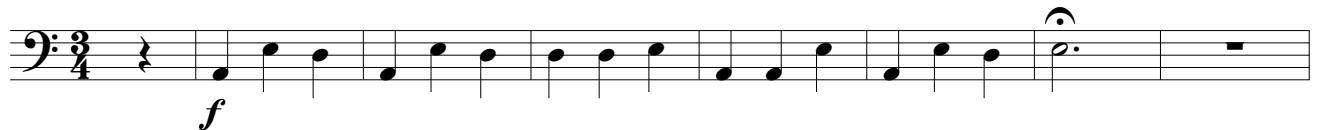
Timbals

Lluna d'Argent

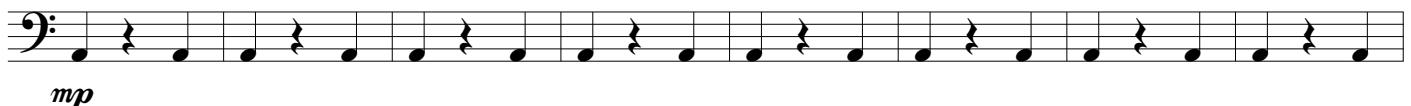
III. LLUNA NOVA

Juan Carlos Sempere Bomboí

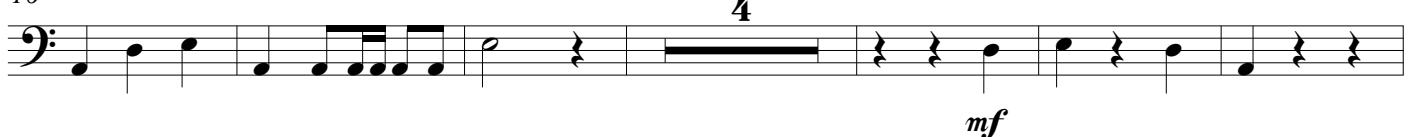
Andante $\text{♩} = 74$



8



16



26



34



51



Xilòfon

Lluna d'Argent

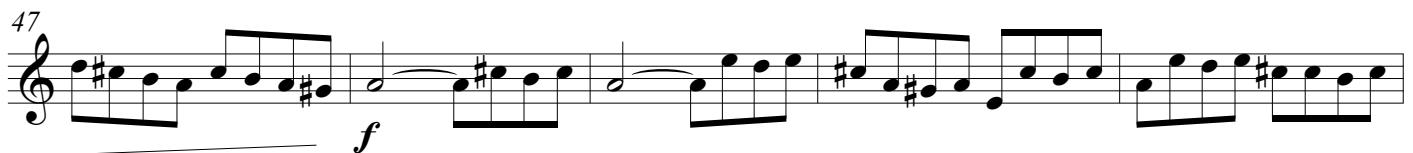
III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$



Allegro $\text{♩} = 104$



Percussió 1
Caixa,
Toms, Bongos,
Temple Blocks

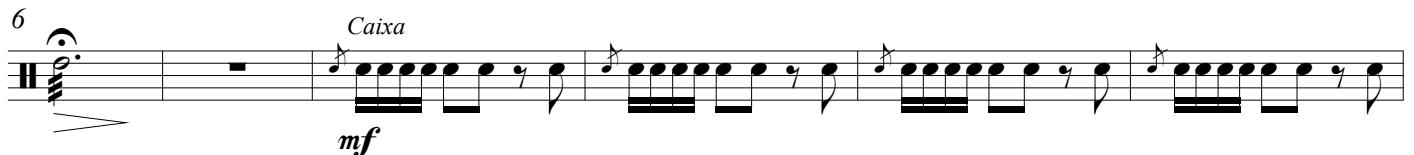
Lluna d'Argent

III. LLUNA NOVA

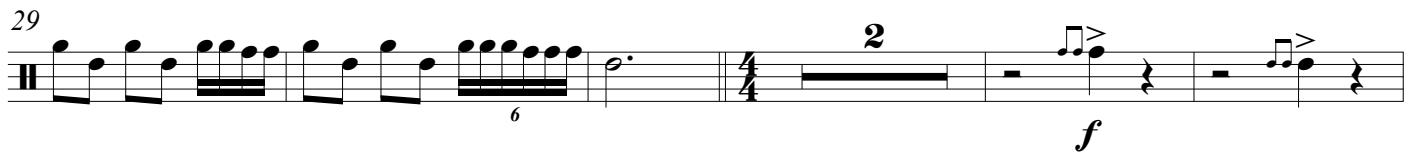
Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$

Toms



Allegro $\text{♩} = 104$



Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$

19

27

Allegro $\text{♩} = 104$

2

36

12

mf

51

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

III. LLUNA NOVA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 74$

Gong

Pl. Susp.

10

Allegro $\text{♩} = 104$

19 **7** **4** **3** **10**

37 **3** **6** **7**

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64 Molt lligat

Solo

mf

Solo

Dolçaina 1

Dolçaina 2

Dolçaina 3

Trompa F 1-3

Trompa F 2-4

Trompeta B♭ 1

Trompeta B♭ 2-3

Trombó 1-2

Trombó 3

Bombardí 1-2

Tubes

Xilòfon

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta, Cortina

Lluna d'Argent

Musical score for orchestra and choir, page 2. The score consists of ten staves. The first three staves are for woodwind instruments: Dflç. 1, Dflç. 2, and Dflç. 3. Dflç. 1 and 2 play sustained notes. Dflç. 3 has a melodic line with grace notes and a dynamic marking *Solo*. The next three staves are for brass instruments: Tpa. 1-3, Tpa. 2-4, and Tpt. 1. Tpa. 1-3 and 2-4 play sustained notes. Tpt. 1 has a rhythmic pattern with a dynamic marking *3*. The next three staves are for brass instruments: Tpt. 2-3, Tbó. 1-2, and Tbó. 3. Tbó. 1-2 and 3 play sustained notes. Tpt. 2-3 has a rhythmic pattern with a dynamic marking *3*. The final two staves are for woodwind instruments: Bdí. and Tuba. Bdí. has a rhythmic pattern with a dynamic marking *3*. Tuba plays sustained notes. The score concludes with a dynamic marking *p*.

Lluna d'Argent

3

Musical score for orchestra and percussion, page 3. The score consists of ten staves:

- Dlc. 1: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8), - (bar 9), - (bar 10), - (bar 11), - (bar 12), - (bar 13).
- Dlc. 2: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8), - (bar 9), - (bar 10), - (bar 11), - (bar 12), - (bar 13).
- Dlc. 3: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8), - (bar 9), - (bar 10), - (bar 11), - (bar 12), - (bar 13).
- Tpa. 1-3: Treble clef, key signature of one sharp. Notes: B^{\sharp} (bar 1), B^{\sharp} (bar 2), B^{\sharp} (bar 3), B^{\sharp} (bar 4), B^{\sharp} (bar 5), B^{\sharp} (bar 6), B^{\sharp} (bar 7), B^{\sharp} (bar 8), B^{\sharp} (bar 9), B^{\sharp} (bar 10), B^{\sharp} (bar 11), B^{\sharp} (bar 12), B^{\sharp} (bar 13).
- Tpa. 2-4: Treble clef, key signature of one sharp. Notes: G (bar 1), G (bar 2), G (bar 3), G (bar 4), G (bar 5), G (bar 6), G (bar 7), G (bar 8), G (bar 9), G (bar 10), G (bar 11), G (bar 12), G (bar 13).
- Tpt. 1: Treble clef, key signature of one sharp. Notes: A^{\sharp} (bar 1), A^{\sharp} (bar 2), A^{\sharp} (bar 3), A^{\sharp} (bar 4), A^{\sharp} (bar 5), A^{\sharp} (bar 6), A^{\sharp} (bar 7), A^{\sharp} (bar 8), A^{\sharp} (bar 9), A^{\sharp} (bar 10), A^{\sharp} (bar 11), A^{\sharp} (bar 12), A^{\sharp} (bar 13).
- Tpt. 2-3: Treble clef, key signature of one sharp. Notes: D^{\sharp} (bar 1), D^{\sharp} (bar 2), D^{\sharp} (bar 3), D^{\sharp} (bar 4), D^{\sharp} (bar 5), D^{\sharp} (bar 6), D^{\sharp} (bar 7), D^{\sharp} (bar 8), D^{\sharp} (bar 9), D^{\sharp} (bar 10), D^{\sharp} (bar 11), D^{\sharp} (bar 12), D^{\sharp} (bar 13).
- Tbó. 1-2: Bass clef. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8), - (bar 9), - (bar 10), - (bar 11), - (bar 12), - (bar 13).
- Tbó. 3: Bass clef. Notes: C (bar 1), C (bar 2), C (bar 3), C (bar 4), C (bar 5), C (bar 6), C (bar 7), C (bar 8), C (bar 9), C (bar 10), C (bar 11), C (bar 12), C (bar 13).
- Bdí.: Bass clef. Notes: E (bar 1), E (bar 2), E (bar 3), E (bar 4), E (bar 5), E (bar 6), E (bar 7), E (bar 8), E (bar 9), E (bar 10), E (bar 11), E (bar 12), E (bar 13).
- Tuba: Bass clef. Notes: F (bar 1), F (bar 2), F (bar 3), F (bar 4), F (bar 5), F (bar 6), F (bar 7), F (bar 8), F (bar 9), F (bar 10), F (bar 11), F (bar 12), F (bar 13).
- Xil.: Treble clef. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8), - (bar 9), - (bar 10), - (bar 11), - (bar 12), E (bar 13).
- Perc.: Percussion symbol. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8), - (bar 9), - (bar 10), - (bar 11), - (bar 12), - (bar 13).

Measure 13: Dynamics: f , ff .

Measure 14: Dynamics: mp .

Lluna d'Argent

rit.

Musical score for "Lluna d'Argent" (page 4). The score consists of ten staves, each with a unique instrument name and clef. The instruments are: Dlc. 1, Dlc. 2, Dlc. 3, Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3, Tbó. 1-2, Tbó. 3, Bdí., and Tuba. The score is in common time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). The instruments play a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The score concludes with a final measure where the Percussion (Perc.) instrument plays a single note.

Dolçaina 1

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64 Molt lligat



Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Andante ♩ = 64 Molt lligat

4

Solo

Juan Carlos Sempere Bomboí

9

6

20

rit.

Dolçaina 3

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64 Molt lligat



Trompa F 1-3

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 64$

10

p

<

18

p

rit.

p

>

Trompa F 2-4

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64

Musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) in 4/4 time. The score consists of three staves. Measure 8 starts with a dynamic **p**. Measures 9-12 show eighth-note patterns with grace notes and slurs. Measures 13-16 continue the rhythmic pattern with eighth-note chords. Measure 17 concludes with a dynamic **p**, a ritardando (rit.), and a measure repeat sign (2).

Trompeta B♭ 1

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64



7

13

19

rit.

Trompeta B♭ 2-3

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 64$



Lluna d'Argent

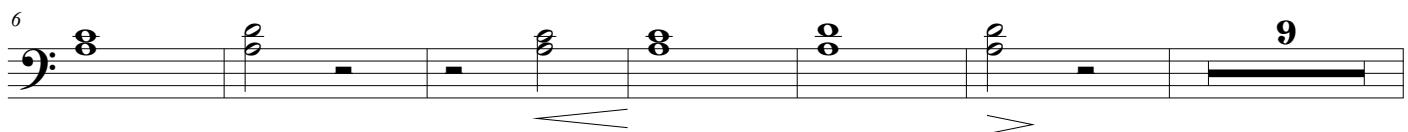
IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 64$



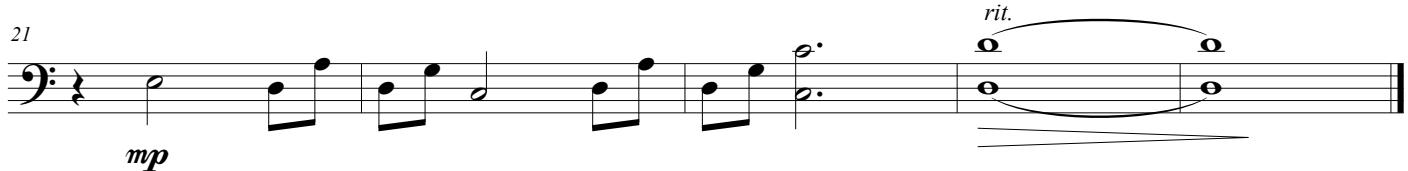
p



21

mp

rit.



Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 64$

The musical score consists of three staves of music for Trombone 3. The first staff starts with a dynamic **p**. The second staff begins at measure 8, indicated by the number "8" above the staff. The third staff begins at measure 17, indicated by the number "17" above the staff. Measure 17 ends with a fermata over the note, followed by a measure of rests. Measure 18 starts with a dynamic **rit.** (ritardando). Measure 19 ends with a dynamic **rit.** (ritardando) and a fermata over the note.

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante ♩ = 64

6

12

18

mp

p *rit.*

Tubes

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 64$

The musical score is composed of three staves of music for tubes. Staff 1 starts with a dynamic 'p' and continues with a series of quarter notes. Staff 2 begins at measure 8, featuring a descending eighth-note scale. Staff 3 begins at measure 17, with a dynamic 'mp' and a 'rit.' instruction, followed by a sixteenth-note pattern.

Xilòfon

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 64$

17
mp
rit.
22

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta, Cortina

Lluna d'Argent

IV. CANÇÓ DE LA LLUNA GUARNIDA

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 64$

Cortina

Pl. Susp

p

rit.

14

10

Detailed description: The musical score consists of two staves of music for Percussion 3. The top staff begins with a fermata over a note, followed by a measure of two eighth notes. A dynamic 'Cortina' is placed above the second measure. The third measure contains four eighth notes, and a dynamic 'Pl. Susp' is placed above the fourth measure. The fifth measure has four eighth notes, and a dynamic 'p' is placed below it. The sixth measure contains four eighth notes. The bottom staff begins with a measure of two eighth notes, followed by a dynamic 'rit.' (ritardando). The next measure contains four eighth notes, and the final measure is a single eighth note.

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{J.} = 60$

Dolçaina 1

Dolçaina 2

Dolçaina 3

Trompa F 1-3

Trompa F 2-4

Trompeta B♭ 1

Trompeta B♭ 2-3

Trombó 1-2

Trombó 3

Bombardí 1-2

Tubes

Timbals

Xilòfon

Percussió 1
Caixa, Toms,
Bongos,
Temple Blocks.

Percussió 2
Bombo i Plats

Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Temple Blocks

Gong

Cabasa

Lluna d'Argent

Mit
mf

Mit
mf Mit

mf

9

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

A musical score page for 'Lluna d'Argent'. The page number '2' is at the top left. The title 'Lluna d'Argent' is centered at the top. The score consists of 14 staves. From top to bottom: 1) Dlc. 1: Treble clef, key signature of one sharp, dynamic 'mf'. 2) Dlc. 2: Treble clef, rests. 3) Dlc. 3: Treble clef, dynamic 'mf'. 4) Tpa. 1-3: Treble clef, rests. 5) Tpa. 2-4: Treble clef, rests. 6) Tpt. 1: Treble clef, rests. 7) Tpt. 2-3: Treble clef, rests. 8) Tbó. 1-2: Bass clef, rests. 9) Tbó. 3: Bass clef, rests. 10) Bdí.: Bass clef, rests. 11) Tuba: Bass clef, rests. 12) Timb.: Bass clef, sixteenth-note patterns. 13) Xil.: Treble clef, rests. 14) D. S.: Two staves with square symbols, dynamic 'mf'. 15) Perc.: Two staves with square symbols, eighth-note patterns. Measure numbers 9 are placed above several staves.

Lluna d'Argent

3

Musical score for orchestra and percussion, page 3. The score consists of 14 staves. The first three staves (Dlç. 1, Dlç. 2, Dlç. 3) play eighth-note patterns. The next six staves (Tpa. 1-3, Tpa. 2-4, Tpt. 1, Tpt. 2-3, Tbó. 1-2, Tbó. 3) play sustained notes. The following four staves (Bdí., Tuba, Timb., Xil.) also play sustained notes. The final two staves (D. S., Perc., Perc.) play eighth-note patterns. Measure numbers 17 are indicated above the first three staves and the last three staves. Time signatures 6/8 are at the end of each section.

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Lluna d'Argent

24

Dlc. 1

Tots

Dlc. 2

Tots

Dlc. 3

f Tots

24

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

mf

24

Timb.

Xil.

24

D. S.

Bongos

Perc.

Pl. Susp.

mf

24

Perc.

mp

Lluna d'Argent

5

30

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

f

Tpa. 2-4

f

Tpt. 1

f

Tpt. 2-3

f

Tbó. 1-2

f

Tbó. 3

f

Bdí.

f

Tuba

f

Timb.

f

Xil.

30

Toms

D. S.

mf

30

Perc.

Vibraslap

Perc.

Lluna d'Argent

36

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Lluna d'Argent

7

Lluna d'Argent

47

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

accel.

Lluna d'Argent

9

55 $\text{♩} = 116$

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Lluna d'Argent

60

Dlc. 1

Dlc. 2

Dlc. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Pandereta

67

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Lluna d'Argent

75

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

Timb.

Xil.

D. S.

Perc.

Perc.

Dolçaina 1

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Mitat
mf

Tots
f

f

ff

fff

$\text{♩} = 116$

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Mitat

mf

16

Tots

f

30

mf f

43

6

54

$\text{♩} = 116$

ff

61

ff

69

ff

77

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Mitat

8

16

Tots

24

30

43

54

61

69

77

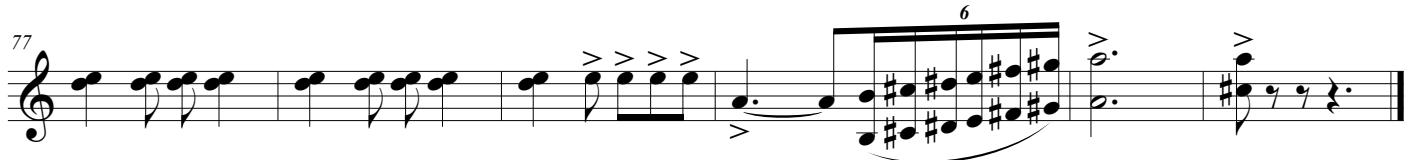
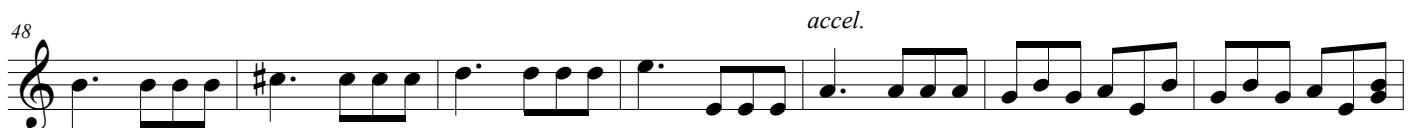
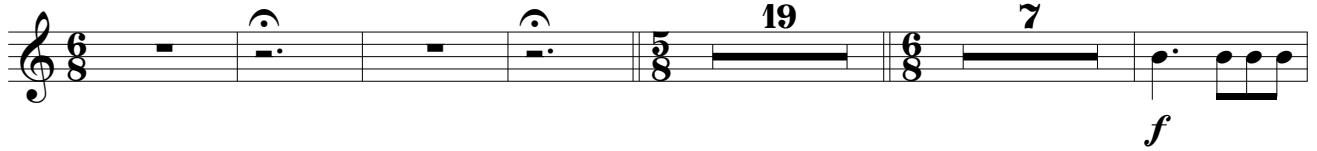
$\text{♩} = 116$

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

♩ = 60

Juan Carlos Sempere Bomboí

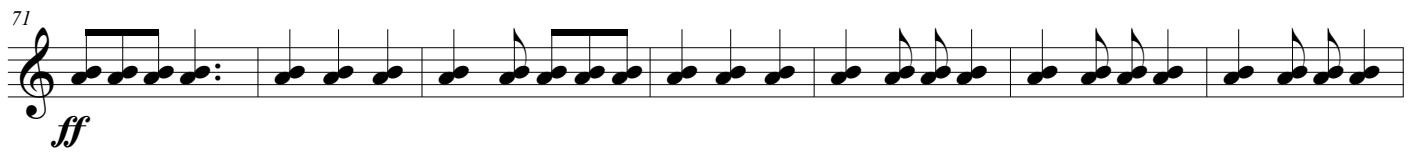
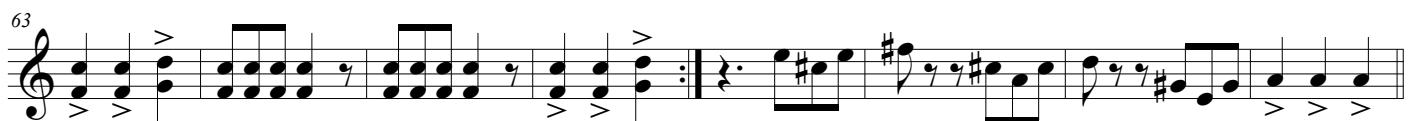
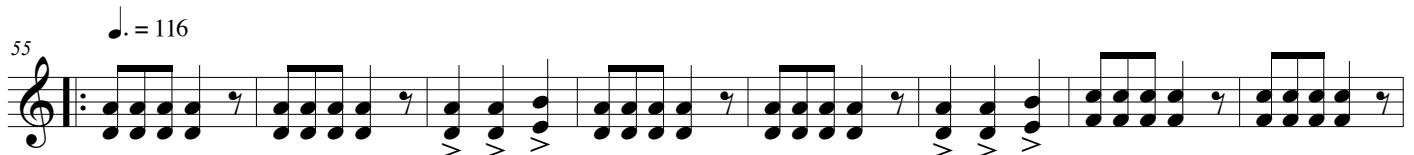
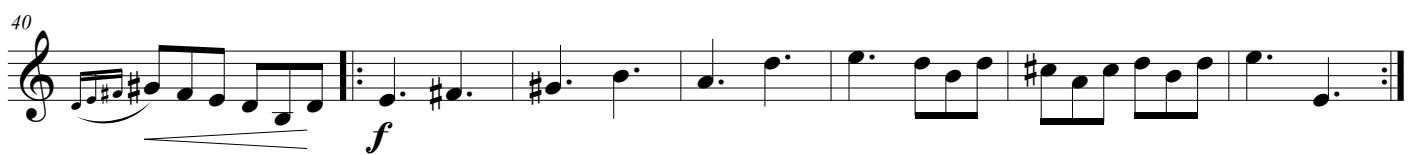
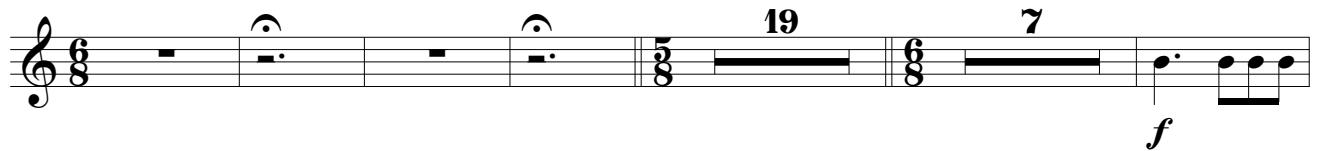


Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

♩ = 60



Trompeta B \flat 1

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩.} = 60$

19

6

f

A musical score page featuring a single melodic line on a treble clef staff. The key signature is G major (no sharps or flats). The measure begins with a dotted half note followed by an eighth note. The melody consists of eighth notes and sixteenth-note patterns. There are several instances of note heads with stems pointing in different directions, which is a common notation in certain musical traditions like Indian classical music. The page number '31' is visible at the top left.

A musical score page showing system 38. The key signature is one sharp. The first measure consists of two eighth-note pairs with grace notes, each pair followed by a fermata. The second measure shows a sixteenth-note pattern with grace notes. The third measure contains a sixteenth-note pattern with grace notes. The fourth measure features a sixteenth-note pattern with grace notes. The fifth measure consists of two eighth-note pairs with grace notes, each pair followed by a fermata. The dynamic level is indicated as *f* (fortissimo) below the staff.

A musical score for piano. The page number '50' is at the top left. In the center, the word 'accel.' (accelerando) is written above the staff. At the top right, the tempo '♩. = 116' is indicated. The music consists of two staves. The upper staff shows a melodic line with eighth-note patterns. The lower staff provides harmonic support with sustained notes and chords. The key signature changes from one sharp to two sharps.

A musical score for piano, showing a single system starting at measure 57. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns, primarily consisting of eighth-note pairs. The right hand starts with a pair of eighth notes followed by a rest, then continues with pairs of eighth notes. The left hand provides harmonic support with sustained notes and eighth-note chords. The music is written on five staves.

65

f

ff

A musical score for piano, page 10, system 2, measures 72-75. The key signature is one sharp (F# major). The music consists of two staves. The top staff shows a continuous eighth-note pattern starting with a dotted half note. The bottom staff shows a similar eighth-note pattern, with the first measure ending on a half note. Measures 73-75 show a repeating eighth-note pattern on both staves.

78

sfz

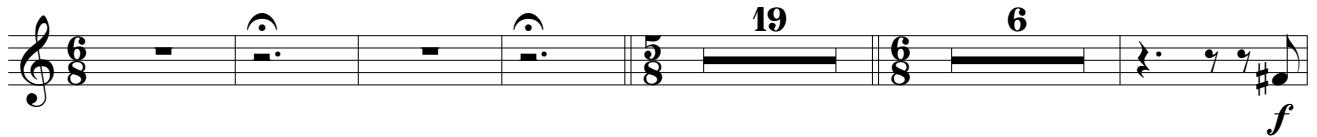
Trompeta B♭ 2-3

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$



Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

♩. = 60

19 **f**

32

41 **f** **ff** *accel.*

49

55 **♩. = 116**

63

71 **ff**

78

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

 $\text{♩.} = 60$

Juan Carlos Sempere Bomboí

19

f

33

f

42

ff

50

accel.

J. = 116

58

67

ff

75

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

19

mf

27

f

35

f

43

ff

accel.

51

59

ff

68

ff

76

Tubes

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

$\text{♩.} = 60$

Juan Carlos Sempere Bomboí

The musical score consists of ten staves of bassoon music. Staff 1 starts with a measure of 6/8 time, followed by a measure of 5/8 time at measure 19. Staff 2 begins at measure 27. Staff 3 begins at measure 36. Staff 4 begins at measure 45. Staff 5 begins at measure 53. Staff 6 begins at measure 61. Staff 7 begins at measure 69. Staff 8 begins at measure 77. The music includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *accel.* and $\text{♩.} = 116$. Measures 1-18 are mostly rests or short notes. Measure 19 starts a new section with a sustained note and a rhythmic pattern of eighth and sixteenth notes.

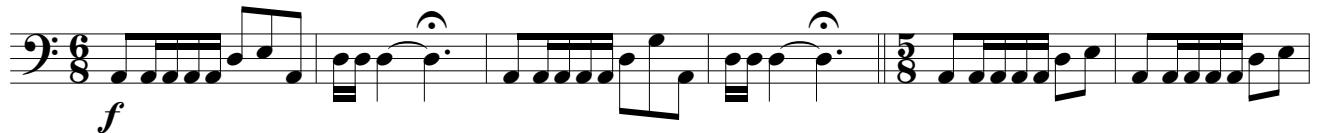
Timbals

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$



7



14



21



27



33



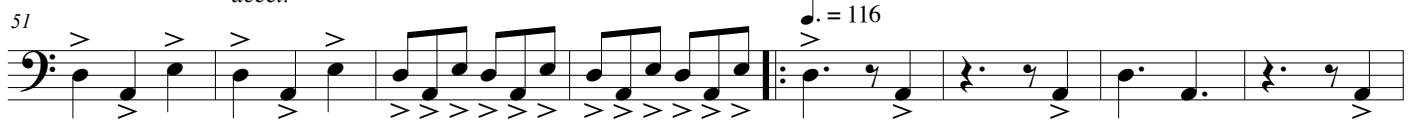
39



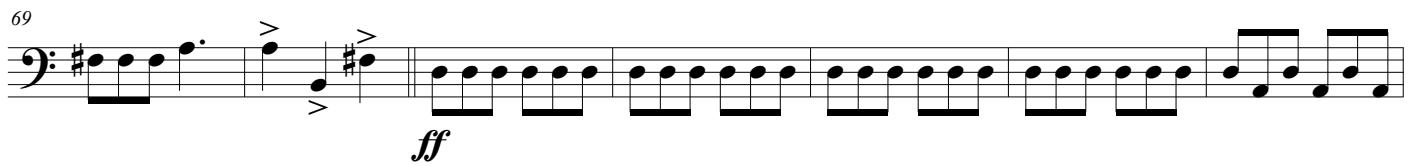
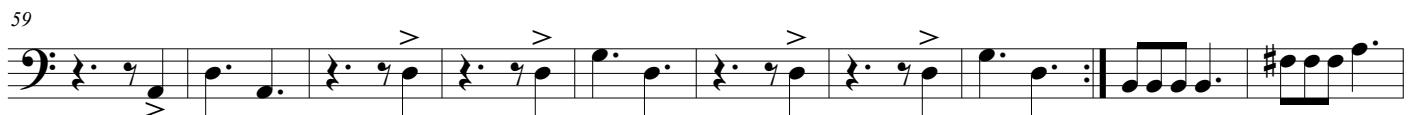
45



accel.



Lluna d'Argent



Xilòfon

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

The sheet music consists of ten staves of musical notation for xylophone. The tempo is indicated as $\text{♩} = 60$. The key signature changes between G major (two sharps), A major (one sharp), and E major (no sharps or flats). The time signature alternates between 6/8 and 3/8. Measure numbers 20, 27, 40, 46, 53, 61, 68, and 76 are marked. Dynamic markings include f , *accel.*, and ff . Measure 53 is marked $\text{♩} = 116$. Measure 27 includes a measure repeat sign. Measure 46 starts with a grace note. Measure 68 features sixteenth-note patterns. Measure 76 ends with a fermata over the last note.

Percussió 1
Caixa, Toms,
Bongos,
Temple Blocks.

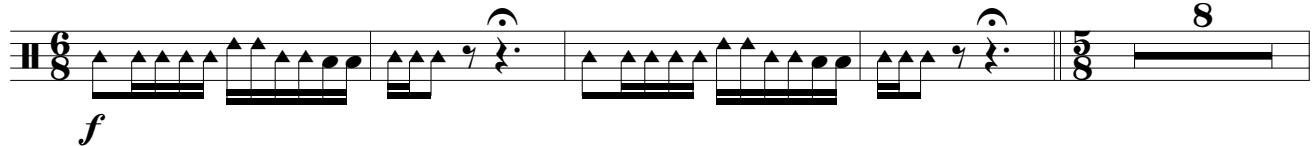
Lluna d'Argent

V. CANÇÓ DE LA LLUNA

$\text{♩.} = 60$
Temple Blocks

Juan Carlos Sempere Bomboí

8



13



19



25

Bongos



31 Toms



37

Caixa
(Com a 2^a)



47

accel.



53

$\text{♩.} = 116$



60



Lluna d'Argent

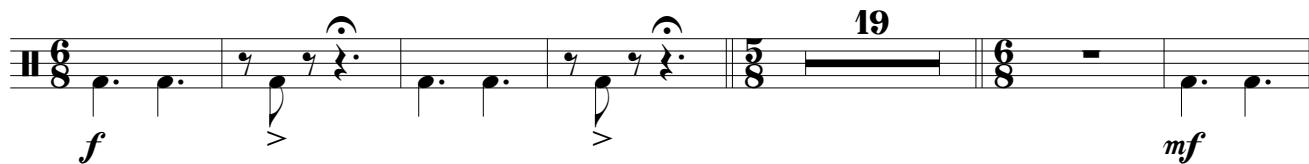


Lluna d'Argent

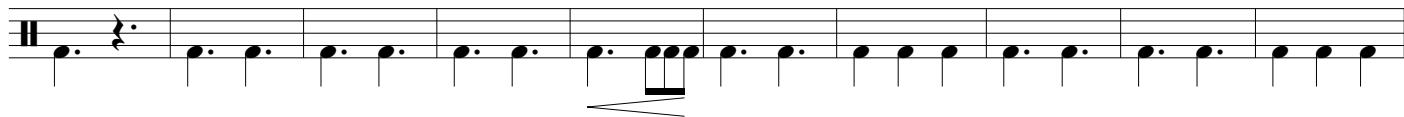
V. CANÇÓ DE LA LLUNA

$\text{♩.} = 60$

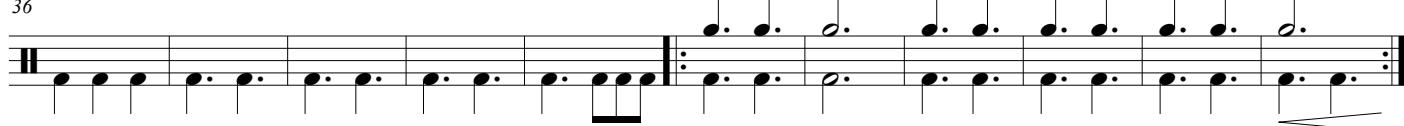
Juan Carlos Sempere Bomboí



26



36

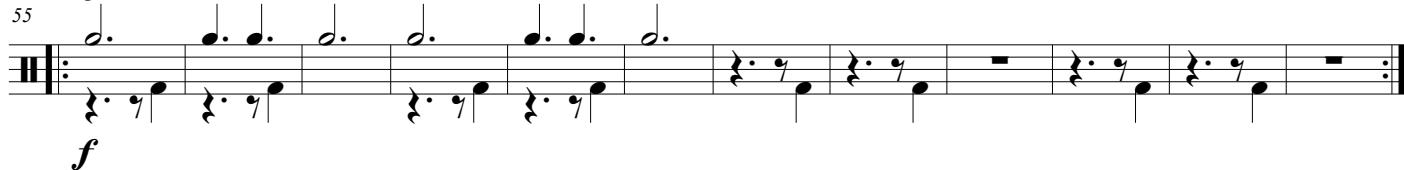


47

accel.

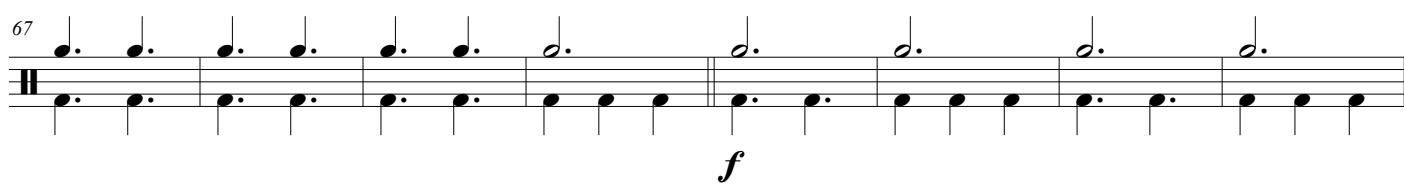


$\text{♩.} = 116$

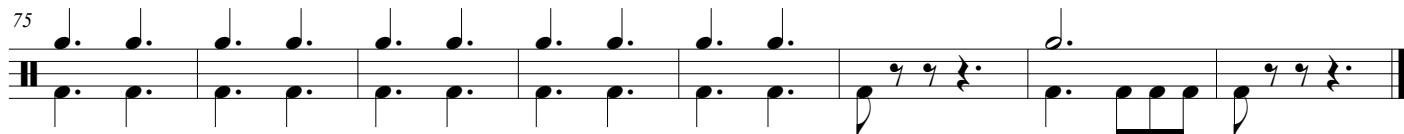


67

f



75



Percussió 3
Pl. Susp., Gong
Vibraslap, Cabasa
Pandereta

Lluna d'Argent

V. CANÇÓ DE LA LLUNA

Juan Carlos Sempere Bomboí

The musical score consists of five staves of rhythmic notation. Staff 1 (top) starts with a dynamic **f**. It features two Gong strikes (indicated by a downward arrow over a note head) and a Cabasa pattern. Staff 2 (second from top) shows a continuous Cabasa pattern. Staff 3 (middle) shows a continuous Pl. Susp. pattern. Staff 4 (third from top) shows a continuous Vibraslap pattern. Staff 5 (bottom) shows a continuous Pandereta pattern. Measure numbers 10, 20, 40, and 61 are indicated above the staves. The tempo is $\text{♩.} = 60$ for the first section and $\text{♩.} = 116$ for the last section.