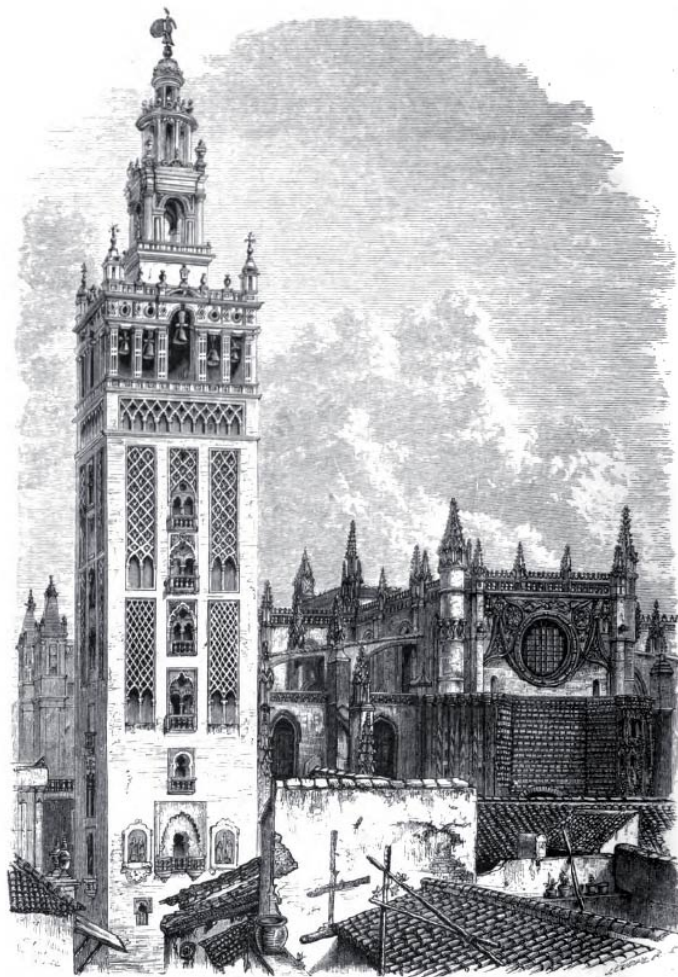


Isbísya

Fantasia Andalus per a dolçaines, metalls i percussió de Juan Carlos Sempere Bomboí.

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari



Isbilya

Fantasia Andalusia per a dolçaines, metalls i percussió de J. C. Sempere Bomboí dedicada al Grup Barxell d'Alcoi en el seu XXVé Aniversari.

Estrenada el 6 de Desembre de 2015 al Teatre Calderón d'Alcoi al Concert de Clausura del XXVé Aniversari del Grup Barxell i coreografiada per les alumnes de dansa espanyola del Conservatori Municipal d'Alcoi.

ISBILYA, nom que va rebre Sevilla, la mítica Hispalis, l'any 712, després de la caiguda de la ciutat a mans de la dominació islàmica. Temps de molta esplendor per a Sevilla, sent la Capital de Al-Andalus en l'època Almohade. És quan es construeix la "Mezquita Mayor", hui desapareguda baix la Catedral gòtica, amb el seu famós minaret, hui conegut com a Giralda, per la veleta que corona la mateixa després de les últimes reformes i que s'anomena "Giraldillo".

Serva la Bari, Hispalis, Isbilya y Sevilla. Noms que ha tingut la històrica ciutat andalusia i que serveixen per inspirar esta Fantasia amb denotat caràcter andalús en quan a ritmes, melodies i harmonies.

Isbilya
Tots

4
8

Dlç. 1
Solo
f
Tots

Dlç. 2
mf
Solo
f
Tots

Dlç. 3
mf
f

Tpa. 1-3
f

Tpa. 2-4
f

Tpt. 1
f
ff

Tpt. 2-3
f
ff

Tbó. 1-2
f
ff

Tbó. 3
f
ff

Bdí.
f
ff

Tuba
f
ff

Timp.
f
ff
3

Perc.
f

Perc.

Perc.

C. Fl.
3

Detailed description: This is a page of a musical score for the piece 'Isbilya Tots'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1-3, 2-4), three trombones (Tbó. 1-2, 3), and a bassoon (Bdí.). The brass section includes three trumpets, three trombones, and a tuba. The percussion section includes timpani (Timp.), three different percussion parts (Perc.), and a concert flute (C. Fl.). The score begins with a key signature of one sharp (F#) and a 4/8 time signature. The first measure is marked with a '4' and an '8' above it. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The woodwinds and brass play melodic lines, while the percussion provides rhythmic support. The concert flute has a melodic line with triplets. The score is written in a clear, professional notation style.

Isbilya

15 *Solo*
Dlç. 1 *f*

Dlç. 2 *Solo*
f

Dlç. 3 *Solo*
f

Tpa. 1-3 *mp* *p*

Tpa. 2-4 *mp* *p*

Tpt. 1 *mf* *Con sord.*

Tpt. 2-3 *mf* *Con sord.*

Tbó. 1-2 *mf*

Tbó. 3 *p*

Bdi. *mp* *mf*

Tuba *mp*

15
Timp.

15
Perc. *Cascabels*

Perc. *Triàngle*

C. Fl. *f* 3 3

Detailed description: This is a page of a musical score for the piece 'Isbilya', page 5. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1-3, 2-4), three trombones (Tbó. 1-2, 3), and a bassoon (Bdi.). The brass section includes a tuba and timpani (Timp.). The percussion section includes Cascabels and a Triangle. The flute parts feature 'Solo' markings and dynamic changes from *f* to *mp* and *p*. The brass parts have various dynamics including *mp*, *p*, and *mf*, with some parts marked 'Con sord.'. The bassoon and tuba parts also show dynamic markings. The percussion parts are marked with 'Cascabels' and 'Triàngle'. The Clarinet in F (C. Fl.) part features two triplet passages marked with *f* and a '3' over the notes.

Isbilya

6

22

Dlç. 1
Dlç. 2
Dlç. 3

Tpa. 1-3
Tpa. 2-4

Tpt. 1
Tpt. 2-3

Tbó. 1-2
Tbó. 3

Bdí.
Tuba

22

Timp.

22

Perc.
Perc.
Perc.
C. Fl.

Isbilya

28

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdi.

Tuba

28

Timp.

28

Perc.

Perc.

Perc. *Lira*

C. Fl.

f

f

mf

mf

mf

mf

mf

pp

mf

mf

mf

mf

mf

Senza sord.

Senza sord.

Senza sord.

f

f

mf

mf

pp

mf

mf

mf

mf

3

This musical score is for the piece "Isbilya" and covers measures 34 through 39. The score is arranged for a large ensemble, including three trumpets (Dlç. 1, 2, 3), three trombones (Tbó. 1-2, 3), tuba, timpani (Timp.), and three percussion parts (Perc.).

Instrumentation and Parts:

- Trumpets (Dlç. 1, 2, 3):** Play a melodic line starting with a *Tots* (trill) and *f* dynamic. They feature a long note in measure 35 and a descending eighth-note run in measure 39.
- Trombones (Tbó. 1-2, 3):** Provide harmonic support with sustained notes and a *ff* dynamic in measure 35. They play a descending eighth-note run in measure 39.
- Tuba:** Plays a low, sustained note in measure 35 and a descending eighth-note run in measure 39.
- Timpani (Timp.):** Features a *ff* dynamic, playing a triplet of eighth notes in measure 35 and a triplet of eighth notes in measure 38, followed by a sixteenth-note run in measure 39.
- Percussion (Perc.):** Three parts are shown, with the first two featuring a *f* dynamic and specific rhythmic patterns.
- Contra Bass (C. Fl.):** Plays a low, sustained note in measure 35 and a triplet of eighth notes in measure 38, followed by a sixteenth-note run in measure 39.

Measure Details:

- Measure 34:** Starts with a *f* dynamic and *Tots* (trill) for the trumpets. The timpani and tuba parts begin with a *ff* dynamic.
- Measure 35:** Features a *ff* dynamic for the brass instruments. The trumpets play a long note, while the trombones and tuba play sustained notes.
- Measure 36:** Continues the melodic and harmonic development.
- Measure 37:** Similar to measure 36, with sustained notes in the brass.
- Measure 38:** Includes a triplet of eighth notes in the timpani and tuba parts.
- Measure 39:** Concludes with a descending eighth-note run in the trumpets, trombones, and tuba, and a sixteenth-note run in the timpani and contra bass.

Isbilya

This musical score page, titled "Isbilya" and numbered "9", contains the following parts and markings:

- 39** (Measure number)
- 3** (Triplet markings)
- ff** (Fortissimo dynamic markings)
- p** (Piano dynamic marking)
- f** (Forte dynamic marking)
- f** (Forte dynamic marking)
- 6** (Sextuplet markings)

The score includes parts for:

- Dlç. 1, 2, 3 (Trumpets)
- Tpa. 1-3, 2-4 (Trumpets)
- Tpt. 1, 2-3 (Trombones)
- Tbó. 1-2, 3 (Tubas)
- Bdi. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- C. Fl. (Contraflute)

45

ff

Dlç. 1

Dlç. 2

ff

Dlç. 3

ff

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

ff

Bdí.

Tuba

ff

45

Timp.

45

Perc.

f

Perc.

Perc.

Amb llicència Rítmica

C. Fl.

49

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdı.

Tuba

49

Timp.

49

Perc.

Perc.

Perc.

C. Fl.

The musical score for 'Isbilya' on page 11, measures 49-54, is a complex orchestral arrangement. It features three trumpet parts (Dlç. 1, 2, 3) and three trombone parts (Tbó. 1-2, 3) in the upper woodwinds. The brass section includes a tuba, timpani (Timp.), and three percussionists (Perc.). The concert flute (C. Fl.) part is in the lower woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines in the trumpets and trombones, with a rhythmic accompaniment in the tuba, timpani, and percussion. The concert flute part features a melodic line with accents and slurs. The score is divided into measures 49-54, with a repeat sign at the beginning of measure 49.

Isbilya

Dlç. 1
Dlç. 2
Dlç. 3

Tpa. 1-3
Tpa. 2-4

Tpt. 1
Tpt. 2-3

Tbó. 1-2
Tbó. 3

Bdi.
Tuba

Timp.

Perc.

Perc.

Perc.

C. Fl.

61

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdı.

Tuba

61

Timp.

61

Perc.

Perc.

Perc.

61

C. Fl.

Detailed description: This is a page of a musical score for the piece 'Isbilya', page 13, measures 61-65. The score is arranged in a grand staff format with multiple staves. The instruments are: three trumpets (Dlç. 1, 2, 3), three trombones (Tbó. 1-2, 3), tuba, timpani (Timp.), three percussionists (Perc.), and concert flute (C. Fl.). The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion parts include snare, tom-toms, and cymbals. The flute part has rests in measures 61-63 and enters in measure 64. The page number '13' is in the top right, and the title 'Isbilya' is at the top center. Measure numbers '61' are placed at the beginning of the first staff of each system.

Isbilya
Sostenuto e Rubato ♩ = 58 Solo

66

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbo. 1-2

Tbo. 3

Bdi.

Tuba

Timp.

Perc.

Perc.

Perc.

C. Fl.

mf

mp

p

Pals de Pluja

Cabasa

3

Isbilya

16

83

Dlç. 1
Dlç. 2
Dlç. 3

Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2-3
Tbó. 1-2
Tbó. 3
Bdí.
Tuba

83

Timp.

83

Perc.
Perc.
Perc.
C. Fl.

Isbilya

90

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdi.

Tuba

90

Timp.

90

Perc.

Perc.

Perc.

C. Fl.

101 *Mitat*

Dlç. 1 *f* *Mitat*

Dlç. 2 *f* *Mitat*

Dlç. 3 *f* *Mitat*

Tpa. 1-3 *f*

Tpa. 2-4 *f*

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdı. *f*

Tuba *f*

101 *f*

Timp. *f*

101 *mf*

Perc. *mf*

Perc. *f*

C. Fl. *f*

III

Dlç. 1

Dlç. 2

Dlç. 3

III

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdi.

Tuba

III

Timp.

III

Perc.

Perc.

Perc.

C. Fl.

122

Dlç. 1

Dlç. 2

Dlç. 3

122

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdi.

Tuba

122

Timp.

122

Perc.

Perc.

Perc.

C. Fl.

133

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdn.

Tuba

Timp.

Perc.

Perc.

Perc.

C. Fl.

$\text{♩} = 60$

143

Dlç. 1

Dlç. 2

Dlç. 3

Tota

ff

Tota

ff

Tota

ff

143

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

f

f

ff

143

Timp.

143

Perc.

Perc.

Perc.

C. Fl.

Amb llicència Rítmica

149

Dlç. 1

Dlç. 2

Dlç. 3

149

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

149

Timp.

149

Perc.

Perc.

Perc.

C. Fl.

154

Dlç. 1

Dlç. 2

Dlç. 3

154

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

154

Timp.

154

Perc.

Perc.

Perc.

C. Fl.

159

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdı.

Tuba

159

Timp.

159

Perc.

Perc.

Perc.

C. Fl.

The musical score is for the piece 'Isbilya' and covers measures 159 to 163. It is written for a large ensemble including three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1-3, Tpa. 2-4), three trombones (Tbó. 1-2, Tbó. 3), a euphonium (Bdı.), a tuba, timpani (Timp.), three percussion parts (Perc.), and a concert flute (C. Fl.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature has one sharp (F#).

164

Dlç. 1

Dlç. 2

Dlç. 3

164

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdı.

Tuba

164

Timp.

164

Perc.

Perc.

Perc.

C. Fl.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the piece 'Isbilya' on page 27. The score covers measures 164 through 168. The instrumentation includes three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1-3, Tpa. 2-4), two trombones (Tpt. 1, Tpt. 2-3), three tubas (Tbó. 1-2, Tbó. 3), bass drum (Bdı.), tuba, timpani (Timp.), three percussion (Perc.), and concert flute (C. Fl.). The score is written in a key with one sharp (F#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts are particularly active, with the timpani and three percussion parts playing rhythmic patterns throughout the measures. The woodwind and brass parts provide harmonic support and melodic lines, often with slurs and accents. The concert flute part is mostly silent, indicated by a double slash (//) in measures 164 and 165, and then enters in measure 166.

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboí



♩ = 60

f

6 *Solo* *mf* *Tots* *f*

13 *Solo* *f* 2

21

28

34 *Tots* *f*

42 *ff* ♩ = 60

49

55

61

Sostenuto e Rubato ♩ = 58

68 *Solo*
 2 *mf*

77 8

91

97 ♩ = 60 *Mitat*
 3/8 *f*

113

129

142 ♩ = 60 *Tots*
 6/8 *ff*

152

160

167 *ff*

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboí



♩ = 60

9 *Solo* *mf* *Tots* *f* 2

17 *Solo* *f* 6

28 *Tots* *f* 2

35

41 ♩ = 60 *ff* 3

48

55

61

69 *Sostenuto e Rubato* ♩ = 58 *Solo* *mf* 10 3 3

85



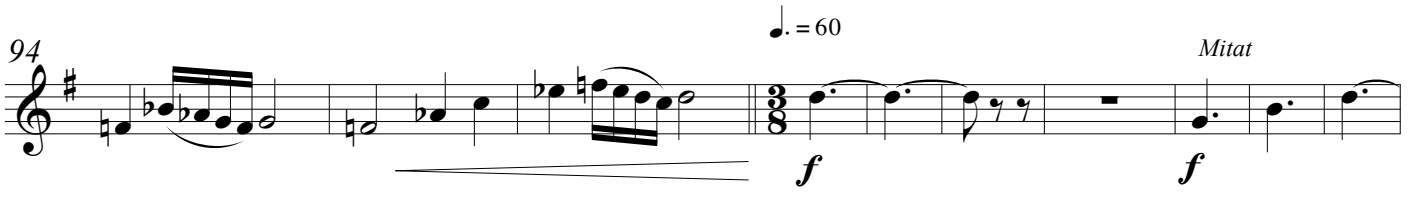
89



94

♩. = 60

Mitat



104



117



132



145

♩. = 60

Tots



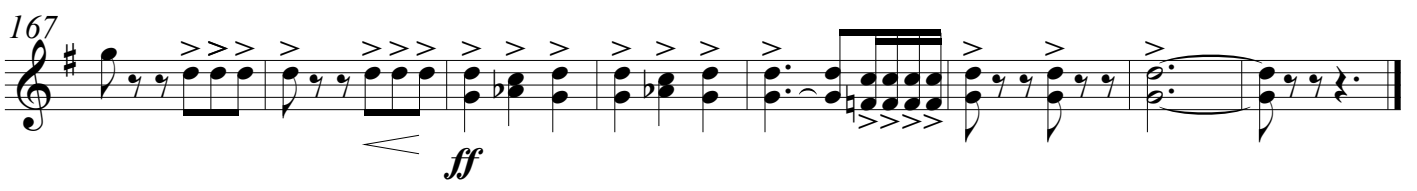
153



161



167



Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboí



♩ = 60

f

2

9

Solo *Tots*

mf *f*

4

19

Solo

f

25

9

Tots

f

39

3

45

♩ = 60

ff

51

57

63

Sostenuto e Rubato

♩ = 58

28

97

♩ = 60

Solo *Mitat*

f *f*

110

Musical staff 110: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes, quarter notes, and a half note G4.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes, quarter notes, and a half note G4.

138

$\text{♩} = 60$

Tots

ff

Musical staff 138: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes, quarter notes, and a half note G4. A 6/8 time signature change occurs at the end of the staff.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes, quarter notes, and a half note G4.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes, quarter notes, and a half note G4.

160

Musical staff 160: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes, quarter notes, and a half note G4.

167

ff

Musical staff 167: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes, quarter notes, and a half note G4. The staff ends with a double bar line.

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari



Solo **Juan Carlos Sempere Bomboí**

$\text{♩} = 60$

Dolçaina 1

Dolçaina 2

Dolçaina 3

9

Dlç. 1

Dlç. 2

Dlç. 3

Tots

Solo

f

mf

17

Dlç. 1

Dlç. 2

Dlç. 3

Solo

f

24

Dlç. 1

Dlç. 2

Dlç. 3

2
31

Isbilya

Tots

f

Dlç. 1

Dlç. 2

Dlç. 3

38

Dlç. 1

Dlç. 2

Dlç. 3

44

♩ = 60

ff

Dlç. 1

Dlç. 2

Dlç. 3

49

Dlç. 1

Dlç. 2

Dlç. 3

55

Dlç. 1

Dlç. 2

Dlç. 3

Isbilya

61

Dlç. 1

Dlç. 2

Dlç. 3

Sostenuto e Rubato ♩ = 58

66

Dlç. 1

Dlç. 2

Dlç. 3

71

Solo

mf

Dlç. 1

Dlç. 2

Dlç. 3

79

Solo

mf

Dlç. 1

Dlç. 2

Dlç. 3

87

Dlç. 1

Dlç. 2

Dlç. 3

Isbilya

4
93

Dlç. 1

Dlç. 2

Dlç. 3

97 $\text{♩} = 60$

Dlç. 1

Dlç. 2

Dlç. 3

f

f *Mitat*

f *Solo*

f *Mitat*

110

Dlç. 1

Dlç. 2

Dlç. 3

120

Dlç. 1

Dlç. 2

Dlç. 3

131

Dlç. 1

Dlç. 2

Dlç. 3

İsbilya

♩ = 60

141

Dlç. 1

Dlç. 2

Dlç. 3

ff

Tots

148

Dlç. 1

Dlç. 2

Dlç. 3

152

Dlç. 1

Dlç. 2

Dlç. 3

157

Dlç. 1

Dlç. 2

Dlç. 3

162

Dlç. 1

Dlç. 2

Dlç. 3

The musical score is for three double basses, labeled Dlç. 1, Dlç. 2, and Dlç. 3. It is written in G major (one sharp) and consists of six measures. The first measure is marked with the number 167. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) in measures 3, 4, and 5. Accents (>) are placed above many notes throughout the piece. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and repeat dots in the final measure.

Trompa F 1-3

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari



Juan Carlos Sempere Bomboí

♩ = 60

f

10

mp

19

p

27

36

43

♩ = 60

ff

50

57

Sostenuto e Rubato ♩ = 58

64

17

87

mp

97 $\text{♩} = 60$

Musical staff 1: Treble clef, 3/8 time signature. Measures 97-106. Starts with a forte (*f*) dynamic. Features chords and melodic lines with slurs and accents.

Musical staff 2: Treble clef, 3/8 time signature. Measures 107-120. Continues the melodic and harmonic development.

Musical staff 3: Treble clef, 3/8 time signature. Measures 121-134. Continues the melodic and harmonic development.

Musical staff 4: Treble clef, 3/8 time signature. Measures 135-146. Ends with a double bar line and a 6/8 time signature change. $\text{♩} = 60$

Musical staff 5: Treble clef, 6/8 time signature. Measures 147-153. Features a complex melodic line with many slurs and accents.

Musical staff 6: Treble clef, 6/8 time signature. Measures 154-160. Continues the complex melodic line.

Musical staff 7: Treble clef, 6/8 time signature. Measures 161-167. Continues the complex melodic line.

Musical staff 8: Treble clef, 6/8 time signature. Measures 168-174. Features a very dense, fast melodic passage with a fortissimo (*ff*) dynamic.

Trompa F 2-4

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboí



♩ = 60

2

f

2

f

10

mp

18

p

27

36

ff

♩ = 60

44

51

58

Sostenuto e Rubato ♩ = 58

23

mp

♩ = 60

94

f

f

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

135

♩. = 60

Musical staff 135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs. A tempo marking of ♩. = 60 is present. The staff ends with a double bar line and a 6/8 time signature change.

147

Musical staff 147: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs.

168

Musical staff 168: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and slurs. A dynamic marking of *ff* is present.

Trompeta B \flat 1

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXV^e Aniversari

Juan Carlos Sempere Bomboi



♩ = 60

2

f

2

f

10

ff

4

20

Con sord.

mf

6

33

Senza sord.

mf

ff

3 **3**

41

♩ = 60

ff

3 **3**

48

55

63

69

Sostenuto e Rubato

♩ = 58

25

mf

♩ = 60

f

44

f

♩ = 60

146

Trompeta B \flat 2-3

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXV^é Aniversari

Juan Carlos Sempere Bomboí



$\text{♩} = 60$

2

f

10

ff

4

20

Con sord.

mf

6

33

Senza sord.

mf

ff

3

3

41

$\text{♩} = 60$

ff

48

56

64

Sostenuto e Rubato $\text{♩} = 58$

25

95

$\text{♩} = 60$

mf

f

44

f

$\text{♩} = 60$

147

155

163

169

Trombó 1-2

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi



♩ = 60

2

f

9

f *ff* *p*

21

29

4

mf *ff*

40

3 3 3 3

ff

♩ = 60

47

56

63

69

Sostenuto e Rubato

♩ = 58

26

♩ = 60

45

♩ = 60

2

148

156

Musical staff 156: Bass clef, starting with a whole note. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a double bar line.

164

Musical staff 164: Bass clef, starting with a whole note. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a double bar line.

ff

170

Musical staff 170: Bass clef, starting with a whole note. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a double bar line.

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari



Juan Carlos Sempere Bomboí

♩ = 60

2

f

9

f *ff* *p*

24

4

mf *ff*

40

♩ = 60

3 3 3 3

ff

49

61

69

Sostenuto e Rubato

♩ = 58

♩ = 60

♩ = 60

26

45

2

sfz *f* *ff*

149

158

168

ff

Bombardí C

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboi



♩ = 60

2

f

9

f *ff* *mp*

18

mf

24

f

30

ff

38

ff

45

♩ = 60

51

59

66

Sostenuto e Rubato ♩ = 58

mp

74

Musical staff 74: Bass clef, eighth notes with slurs, key signature of one flat.

82

Musical staff 82: Bass clef, eighth notes with slurs, dynamic marking *mf*.

91

Musical staff 91: Bass clef, eighth notes with slurs, triplet markings, dynamic marking *f*, tempo marking $\text{♩} = 60$.

101

Musical staff 101: Bass clef, eighth notes with slurs, dynamic marking *f*.

112

Musical staff 112: Bass clef, eighth notes with slurs.

124

Musical staff 124: Bass clef, eighth notes with slurs.

137

Musical staff 137: Bass clef, eighth notes with slurs, tempo marking $\text{♩} = 60$.

150

Musical staff 150: Bass clef, eighth notes with slurs.

160

Musical staff 160: Bass clef, eighth notes with slurs.

167

Musical staff 167: Bass clef, eighth notes with slurs and accents, dynamic marking *ff*.

Isbilya

Fantasia Andalus



Al Grup Barxell d'Alcoi en el seu XXVè Aniversari

Juan Carlos Sempere Bomboí

$\text{♩} = 60$

Musical staff 1: Treble clef, 2/2 time signature. Measures 1-6. Includes a dynamic hairpin and triplet markings.

7 **3**
Musical staff 2: Treble clef, 2/2 time signature. Measures 7-15. Includes a dynamic hairpin and triplet markings.

16 **13**
Musical staff 3: Treble clef, 2/2 time signature. Measures 16-34. Includes dynamic markings *f*, *f*, and *mf*, and triplet markings.

35
Musical staff 4: Treble clef, 2/2 time signature. Measures 35-40. Includes dynamic marking *f* and sextuplet markings.

41
Musical staff 5: Treble clef, 2/2 time signature. Measures 41-44. Includes sextuplet markings and dynamic marking *f*.

45 $\text{♩} = 60$
Amb llicència Rítmica
Musical staff 6: Treble clef, 6/8 time signature. Measures 45-49. Includes dynamic marking *f*.

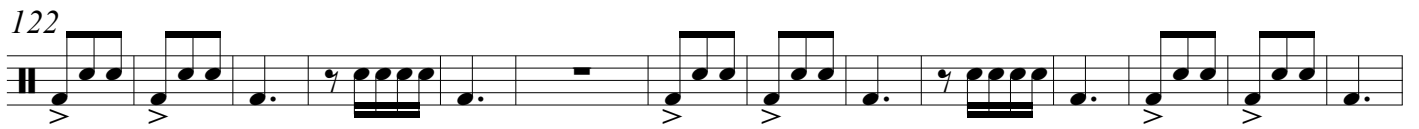
50
Musical staff 7: Treble clef, 2/2 time signature. Measures 50-60. Contains a series of repeat signs.

61
Musical staff 8: Treble clef, 2/2 time signature. Measures 61-65. Includes dynamic marking *f*.

66 **27** **4**
Sostenuto e Rubato $\text{♩} = 58$ $\text{♩} = 60$
Musical staff 9: Treble clef, 2/2 time signature. Measures 66-75. Includes dynamic marking *f* and a key signature change to 4/4.

106
Musical staff 10: Treble clef, 2/2 time signature. Measures 106-110. Includes dynamic marking *f*.

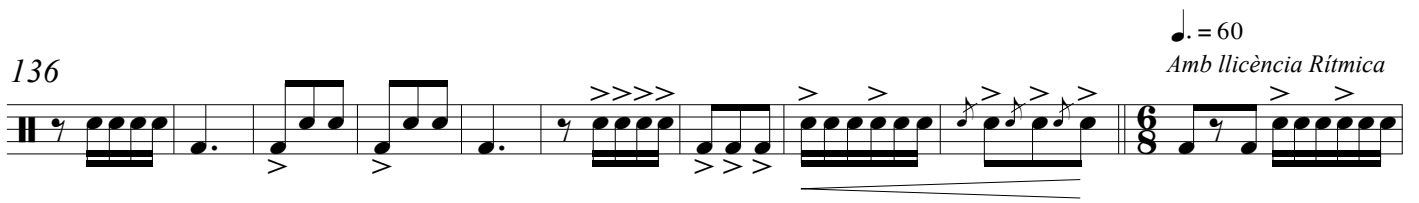
122



136

Amb llicència Rítmica

♩. = 60



146



152



158



164



169



Tubes

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboí



♩ = 60

2

f

10

ff

mp

18

26

f

33

ff

♩ = 60

40

47

55

63

Sostenuto e Rubato ♩ = 58

71

mp

78



85



mf

♩. = 60

92



f

100



f

112

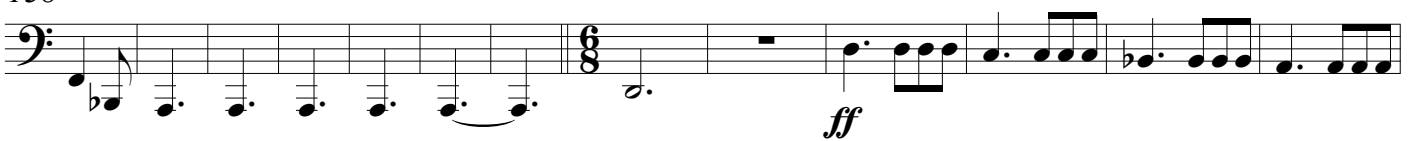


125



138

♩. = 60



ff

151



160



168



ff

Percussió 1
Bombo i Plats,

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboí



$\text{♩} = 60$

f

11

f

18

f

36

$\text{♩} = 60$

43

f

51

60

Sostenuto e Rubato $\text{♩} = 58$

69

p

18

92

$\text{♩} = 60$

101

mf

118

135 ♩. = 60

f

148

157

166

ff

Percussió 2
Pl. Susp., Gong,
Cascabels,
Pal de Pluja

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboí



Plat Suspès $\text{♩} = 60$

Gong **6**

mf

16 Cascabels

33 *p* *f* **2**

45 $\text{♩} = 60$ **7**

61 *Sostenuto e Rubato* $\text{♩} = 58$

71 Pals de Pluja

97 $\text{♩} = 60$ **3** **9** **8** **9** **9** $\text{♩} = 60$

146

160 **3**

Percussió 3
Cabasa, Triàngle,
Lira.

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari



Juan Carlos Sempere Bomboí

♩ = 60

14 Triàngle

21 Lira

29

34 10 12

♩ = 60

62 4 2

Sostenuto e Rubato

♩ = 58 Cabasa

73

80

87

93 Lira

♩ = 60

f

101

f

115

130

142

♩. = 60

152

162

2 3

Timbals

Isbilya

Fantasia Andalus

Al Grup Barxell d'Alcoi en el seu XXVé Aniversari

Juan Carlos Sempere Bomboí



♩ = 60

f *f* *ff* *ff* *pp* *ff* *ff*

7 15 38 44 49 53 58 63 69

p

Sostenuto e Rubato ♩ = 58

The musical score is written for Timbals in 2/2 time. It begins with a tempo of ♩ = 60. The first staff (measures 1-6) features a series of notes with accents and dynamic markings of *f*. The second staff (measures 7-14) includes a double bar line, a '2' above the first measure, and dynamic markings of *f* and *ff*. The third staff (measures 15-37) starts with a double bar line, a '17' above the first measure, and dynamic markings of *pp* and *ff*. The fourth staff (measures 38-43) contains sixteenth-note patterns with sixteenth rests and dynamic markings of *ff*. The fifth staff (measures 44-48) changes to 6/8 time and features sixteenth-note patterns with dynamic markings of *ff*. The sixth staff (measures 49-52) continues the sixteenth-note patterns. The seventh staff (measures 53-57) continues the sixteenth-note patterns. The eighth staff (measures 58-62) continues the sixteenth-note patterns. The ninth staff (measures 63-68) continues the sixteenth-note patterns. The tenth staff (measures 69-74) changes to 4/4 time and features a series of notes with accents and dynamic markings of *p*. The piece concludes with the instruction *Sostenuto e Rubato* and a tempo of ♩ = 58.

84

mp

♩. = 60

96

f

105

115

126

140

♩. = 60

149

155

162

168

ff