

KEL TENERE

"Els del Desert"

Adaptació per a Dolçaines i Percussió per al Raval Jussà d'Albaida
del Ballet Moro per a Dolçaines, metalls i percussió
de Juan Carlos Sempere Bomboí

*Al Ballet Masters d'Ontinyent
per la seua dedicació*

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

The musical score is arranged in a system of staves. The top five staves are for Dolçaina (G) 1 through 5, each in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Dolçaina parts feature melodic lines with various dynamics including *f* and *sfz*. The Timbals part is in a bass clef with a key signature of two sharps (D#) and a 2/4 time signature, playing a rhythmic pattern. The Bombo i Plats part is in a percussion clef with a 2/4 time signature, playing a simple rhythmic pattern. The Caixa part is in a percussion clef with a 2/4 time signature, playing a complex rhythmic pattern. The Percussió part is in a percussion clef with a 2/4 time signature, playing a complex rhythmic pattern. The Gong part is in a percussion clef with a 2/4 time signature, playing a simple rhythmic pattern. The Djembé i Darbuka part is in a percussion clef with a 2/4 time signature, playing a complex rhythmic pattern. The Pandereta, cascabels i Shékere part is in a percussion clef with a 2/4 time signature, playing a complex rhythmic pattern. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

KEL TENERE

This musical score is for the piece "KEL TENERE" and is the third page of the score. It features a multi-staff arrangement with the following instruments and parts:

- Dıç. 1 & 2:** Violins I and II. Both parts begin at measure 7 and play a melodic line with a *ff* (fortissimo) dynamic marking.
- Dıç. 3:** Violins III. This part begins at measure 7 and plays a rhythmic accompaniment.
- Dıç. 4:** Violas. This part begins at measure 7 and plays a rhythmic accompaniment with a *f* (forte) dynamic marking.
- Dıç. 5:** Cellos. This part begins at measure 7 and plays a rhythmic accompaniment.
- Timb.:** Timbale. This part begins at measure 7 and plays a steady rhythmic pattern.
- B. i. Pl.:** Bass Drum. This part begins at measure 7 and plays a steady rhythmic pattern.
- C.:** Conga. This part begins at measure 7 and plays a steady rhythmic pattern.
- Perc.:** Percussion. This part begins at measure 7 and plays a steady rhythmic pattern.

The score is divided into two systems. The first system covers measures 7 through 12, and the second system covers measures 13 through 18. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

KEL TENERE

4

19

Dıç. 1

Dıç. 2

Dıç. 3

Dıç. 4

Dıç. 5

Timb.

B. i Pl.

C.

Perc.

27

Dıç. 1

Dıç. 2

Dıç. 3

Dıç. 4

Dıç. 5

Timb.

B. i Pl.

C.

Perc.

Legato

fp

ff

f

ff

ff

ff

p

ff

ff

35

Dıç. 1

Dıç. 2

Dıç. 3

Dıç. 4

Dıç. 5

Timb.

B. i Pl.

C.

Perc.

f

mf

mp

f

mf

43

Dıç. 1

Dıç. 2

Dıç. 3

Dıç. 4

Dıç. 5

Timb.

B. i Pl.

C.

Perc.

f

KEL TENERE

6

50

Dıç. 1

Dıç. 2

Dıç. 3

Dıç. 4

Dıç. 5

Timb.

B. i Pl.

C.

Perc.

57

Dıç. 1

Dıç. 2

Dıç. 3

Dıç. 4

Dıç. 5

Timb.

B. i Pl.

C.

Perc.

KEL TENERE

62

Dıç. 1

Dıç. 2

Dıç. 3

Dıç. 4

Dıç. 5

Timb.

B. i Pl.

C.

Perc.

68

Dıç. 1

Dıç. 2

Dıç. 3

Dıç. 4

Dıç. 5

Timb.

B. i Pl.

C.

Perc.

DOLÇAINA 1

KEL TENERE

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12

26 *Legato*

41

53

65

f *ff* *fp* *ff* *ff*

DOLÇAINA 2

KEL TENERE

Ballet Moro ♩ = 60

"Els del Desert"

J. C. Sempere Bomboí

The musical score is written for Dolçaina 2 in 2/4 time, key of D major. It consists of five staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *ff*. The second staff starts at measure 13 and features a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic of *f*. The third staff starts at measure 27 and includes the instruction "Legato" above the staff, with dynamics *f* and *ff*. It contains a triplet of eighth notes and a group of seven notes. The fourth staff starts at measure 49 and features a dynamic of *f* followed by *ff*. The fifth staff starts at measure 62 and includes a triplet of eighth notes and a dynamic of *ff*.

DOLÇAINA 3

KEL TENERE

Ballet Moro ♩ = 60

"Els del Desert"

J. C. Sempere Bomboí

The musical score is written for a Dolçaina 3 in 2/4 time, key of D major. It consists of six staves of music. The tempo is marked as Ballet Moro with a quarter note equal to 60 (♩ = 60). The piece is titled "Kel Tenere" and is from the collection "Els del Desert" by J. C. Sempere Bomboí. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *Legato*. It also features articulation marks like slurs and accents, and ornaments such as trills (marked with a '3'). Measure numbers 12, 22, 37, 51, and 63 are indicated at the start of their respective staves. The piece concludes with a final double bar line.

DOLÇAINA 4

KEL TENERE

"Els del Desert"

Ballet Moro ♩ = 60

J. C. Sempere Bomboí

11

21

33

61

f

ff

fp

f

ff

ff

Legato

13

3

3

3

3

DOLÇAINA 5

KEL TENERE

Ballet Moro ♩ = 60

"Els del Desert"

J. C. Sempere Bomboí

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings: *f*, *sfz*, and *f*. There are also accents and slurs throughout the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings: *ff*, *f*, and *ff*. There are also accents and slurs throughout the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings: *ff*. There are also accents and slurs throughout the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings: *ff*. There are also accents and slurs throughout the staff.

Bombo i Plats

KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is written for Bombo i Plats in 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, which then transitions to fortissimo (*ff*). The third staff is marked mezzo-piano (*mp*). The fourth staff begins with fortissimo (*ff*). The score includes various musical notations such as notes, rests, and dynamic markings.

Caixa

KEL TENERE

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Ballet Moro $\text{♩} = 60$

R.S

9

18

31

42

51

60

f

mf

p

ff

R.S

R.S

Gong i Pl. Susp

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Ballet Moro ♩ = 60

2 20 6 3 14

f *f* *p* *ff* *f*

56 7 3 3

ff

Djembé i Darbuka

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Ballet Moro ♩ = 60

Sempre improvisant sobre ritme base

10

19

37

49

58

67

Shékere i/o Pandereta

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Ballet Moro ♩ = 60

The musical score is written for a Shékere i/o Pandereta in 2/4 time, with a tempo of ♩ = 60. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of sixteenth-note runs starting at measure 5, marked with a forte (*f*) dynamic. The second staff continues these runs from measure 13. The third staff features a triplet of eighth notes at measure 22, followed by a section marked *ff* (fortissimo) with eighth-note patterns. The fourth staff resumes the sixteenth-note runs from measure 39, marked with a forte (*f*) dynamic. The fifth staff continues these runs from measure 50, marked with a fortissimo (*ff*) dynamic. The sixth staff concludes with a triplet of eighth notes at measure 59, marked with a fortissimo (*ff*) dynamic, and ends with a final triplet of eighth notes.

Timbals

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J. C. Sempere Bomboí

Ballet Moro $\text{♩} = 60$

The musical score is written for Timbals in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music, each starting with a measure number (12, 24, 40, 52, 64). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes). There are also accents (>) and slurs throughout the piece. The final staff ends with a double bar line and repeat dots.