

LA BLANCA

Marxa Cristiana de Juan Carlos Sempere Bomboí

Als meus pares

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

The musical score is arranged in 28 staves, each corresponding to a different instrument or section. The instruments listed are: Flauti, Flutes 1-2, Oboè 1-2, Fagot, Dolçaines G, Requit, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Clarinet Baix, Saxo Alt 1, Saxo Alt 2, Saxo Tenor 1-2, Saxo Bariton, Trompeta Bb 1, Trompeta Bb 2-3, Fliscorn 1-2, Trompa F 1-3, Trompa F 2-4, Trombó 1, Trombó 2, Trombó Baix, Bombardí C 1-2, Tubes 1-2, Timbals, Campanes i Lira, Caixa, Bombo i Plats, and Percussió. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mp*), and articulation marks. The percussion section includes specific instructions for Gong and Pl. Sup.

LA BLANCA

This page of the musical score for 'LA BLANCA' contains the following parts and markings:

- Flutes (Fl.):** Part 15, marked *mf*.
- Ob. 1:** Part 15, marked *mf*.
- Fgt.:** Part 15, marked *mf*.
- Dlç.:** Part 15, marked *mf*.
- Rq.:** Part 15, marked *mf*.
- Cl. 1:** Part 15, marked *mf*.
- Cl. 2:** Part 15, marked *mf*.
- Cl. 3:** Part 15, marked *mf*.
- Cl. B.:** Part 15, marked *mf*.
- Sx. A. 1:** Part 15, marked *mf*.
- Sx. A. 2:** Part 15, marked *mf*.
- Sx. T.:** Part 15, marked *mf*.
- Sx. B.:** Part 15, marked *mf*.
- Tpt. 1:** Part 15, marked *mf*.
- Tpt. 2-3:** Part 15, marked *mf*.
- Flisc.:** Part 15, marked *mf*.
- Tpa. 1-3:** Part 15, marked *mf*.
- Tpa. 2-4:** Part 15, marked *mf*.
- Tbó. 1:** Part 15, marked *mf* and *p*, with a *Simile* instruction.
- Tbó. 2:** Part 15, marked *mf* and *p*, with a *Simile* instruction.
- Tbó. B.:** Part 15, marked *mf* and *p*, with a *Simile* instruction.
- Bdf.:** Part 15, marked *mf*.
- Tuba:** Part 15, marked *mf*.
- Timb.:** Part 15, marked *mf*.
- C. T.:** Part 15, marked *mf*.
- C.:** Part 15, marked *mf*.
- B. i Pl.:** Part 15, marked *mf*.
- Perc.:** Part 15, marked *mp* and *f*.

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This page of the musical score, titled "LA BLANCA", contains measures 26 through 31. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl.):** Measures 26-31, marked *f* and *Legato*.
- Oboe 1 (Ob. 1):** Measures 26-31, marked *f* and *Legato*.
- Bassoon (Fgt.):** Measures 26-31, marked *mf* and *Legato*.
- Clarinet 1 (Cl. 1):** Measures 26-31, marked *mf* and *Legato*.
- Clarinet 2 (Cl. 2):** Measures 26-31, marked *mf* and *Legato*.
- Clarinet 3 (Cl. 3):** Measures 26-31, marked *mf* and *Legato*.
- Bass Clarinet (Cl. B.):** Measures 26-31, marked *mf* and *Legato*.
- Saxophone A1 (Sx.A. 1):** Measures 26-31, marked *mf* and *Legato*.
- Saxophone A2 (Sx.A. 2):** Measures 26-31, marked *mf* and *Legato*.
- Saxophone Tenor (Sx.T.):** Measures 26-31, marked *mf* and *Legato*.
- Saxophone Bass (Sx.B.):** Measures 26-31, marked *mf* and *Legato*.
- Trombone 1 (Tbó. 1):** Measures 26-31, marked *p* and *mf*.
- Trombone 2 (Tbó. 2):** Measures 26-31, marked *p* and *mf*.
- Trombone Bass (Tbó. B.):** Measures 26-31, marked *p* and *mf*.
- Bass Drum (Bdf.):** Measures 26-31, marked *mf* and *Legato*.
- Tuba:** Measures 26-31, marked *mf*.
- Timpani (Timb.):** Measures 26-31, marked *mf*. Includes markings for *G-D* and *A-D*.
- Contra Tenor (C. T.):** Measures 26-31, marked *mf*.
- Contra Bass (C.):** Measures 26-31, marked *mf*.
- Bassoon in Piccolo (B. i. Pl.):** Measures 26-31, marked *mf*.
- Percussion (Perc.):** Measures 26-31, marked *p* and *mf*.

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This page of the musical score for 'LA BLANCA' includes the following parts and markings:

- Flutes (Fl.):** Measures 42-51, marked *ff*.
- Oboe 1 (Ob. 1):** Measures 42-51, marked *ff*.
- Bassoon (Fgt.):** Measures 42-51, marked *ff*.
- Clarinet 1 (Cl. 1):** Measures 42-51, marked *ff* and *Marcato*.
- Clarinet 2 (Cl. 2):** Measures 42-51, marked *ff* and *Marcato*.
- Clarinet 3 (Cl. 3):** Measures 42-51, marked *ff* and *Marcato*.
- Clarinet Bass (Cl. B.):** Measures 42-51, marked *ff*.
- Saxophone A1 (Sx.A.1):** Measures 42-51, marked *ff*.
- Saxophone A2 (Sx.A.2):** Measures 42-51, marked *ff*.
- Saxophone Tenor (Sx.T.):** Measures 42-51, marked *ff*.
- Saxophone Bass (Sx.B.):** Measures 42-51, marked *ff*.
- Trumpet 1 (Tpt. 1):** Measures 42-51, marked *f* and *ff*.
- Trumpets 2-3 (Tpt. 2-3):** Measures 42-51, marked *f* and *ff*.
- Flugelhorn (Flisc.):** Measures 42-51, marked *f* and *ff*.
- Trumpet 1-3 (Tpa. 1-3):** Measures 42-51, marked *f* and *ff*.
- Trumpet 2-4 (Tpa. 2-4):** Measures 42-51, marked *ff*.
- Tuba 1 (Tb. 1):** Measures 42-51, marked *ff*.
- Tuba 2 (Tb. 2):** Measures 42-51, marked *p* and *ff*.
- Tuba Bass (Tb. B.):** Measures 42-51, marked *p* and *ff*.
- Bass Drum (Bdf.):** Measures 42-51, marked *ff*.
- Tuba (Tuba):** Measures 42-51, marked *ff*.
- Timpani (Timb.):** Measures 42-51, marked *ff* and *G-C*.
- Cymbal (C. T.):** Measures 42-51, marked *ff*.
- Cymbal (C.):** Measures 42-51, marked *ff*.
- Bass Drum (B. i Pl.):** Measures 42-51, marked *ff*.
- Percussion (Perc.):** Measures 42-51, marked *ff*.

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This page of the musical score for 'LA BLANCA' contains 24 staves of music. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, both starting at measure 54. They play a melodic line with triplets and slurs.
- Oboe (Ob. 1):** One staff, starting at measure 54, playing a melodic line with triplets.
- Bassoon (Fgt.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Clarinet in D (Cl. 1):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Clarinet in Bb (Cl. 2):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Clarinet in Bb (Cl. 3):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Clarinet in Bb (Cl. B.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Saxophone Alto 1 (Sx.A.1):** One staff, starting at measure 54, playing a melodic line with triplets.
- Saxophone Alto 2 (Sx.A.2):** One staff, starting at measure 54, playing a melodic line with triplets.
- Saxophone Tenor (Sx.T.):** One staff, starting at measure 54, playing a melodic line with triplets.
- Saxophone Bass (Sx.B.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Trumpet 1 (Tpt. 1):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Trumpets 2-3 (Tpt. 2-3):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Flugelhorn (Flisc.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Trumpet 1-3 (Tpt. 1-3):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Trumpet 2-4 (Tpt. 2-4):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Trombone 1 (Tb. 1):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Trombone 2 (Tb. 2):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Trombone Bass (Tb. B.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Bass Drum (Bdf.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Tuba:** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Timpani (Timb.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Cymbal (C. T.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Cymbal (C.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Bass Drum in Percussion (B. i Pl.):** One staff, starting at measure 54, playing a rhythmic accompaniment.
- Percussion (Perc.):** One staff, starting at measure 54, playing a rhythmic accompaniment.

LA BLANCA

This page of the musical score for "LA BLANCA" contains 20 staves of music. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both starting at measure 64. They play a melodic line with grace notes and triplets.
- Oboe (Ob. 1):** One staff, starting at measure 64, playing a melodic line with grace notes and triplets.
- Bassoon (Fgt.):** One staff, starting at measure 64, playing a melodic line with grace notes and triplets.
- Clarinet in B-flat (Cl. B.):** One staff, starting at measure 64, playing a rhythmic line with triplets.
- Saxophones (Sx.):** Four staves (Sx.A.1, Sx.A.2, Sx.T., Sx.B.), starting at measure 67. They play a complex rhythmic pattern with triplets and accents.
- Trumpets (Tpt.):** Three staves (Tpt. 1, Tpt. 2-3, Flisc.), starting at measure 64. They play a rhythmic line with triplets and accents.
- Trombones (Tpb.):** Three staves (Tpb. 1, Tpb. 2, Tpb. B.), starting at measure 64. They play a rhythmic line with triplets and accents.
- Tuba (Tuba):** One staff, starting at measure 64, playing a rhythmic line with triplets and accents.
- Timpani (Timb.):** One staff, starting at measure 64, playing a rhythmic line with triplets and accents.
- Contra Tenor (C. T.):** One staff, starting at measure 64, playing a rhythmic line with triplets and accents.
- Contra Bass (C.):** One staff, starting at measure 64, playing a rhythmic line with triplets and accents.
- Bass Drum (B. i Pl.):** One staff, starting at measure 64, playing a rhythmic line with triplets and accents.
- Percussion (Perc.):** One staff, starting at measure 64, playing a rhythmic line with triplets and accents.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte). The page number 7 is located in the top right corner.

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This page of the musical score for "LA BLANCA" contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature dynamic markings of *f* and *fp* in the first system, and *mf* in the second system. The Fl. 2 part includes a *8va* marking.
- Oboe:** Ob. 1. Dynamic markings include *f*, *fp*, and *mf*. A *Legato* marking is present in the second system.
- Bassoon:** Fgt. Dynamic markings include *f*, *fp*, and *mf*. A *Legato* marking is present in the second system.
- Clarinet:** Cl. 1, Cl. 2, Cl. 3, and Cl. B. All parts feature dynamic markings of *f* and *fp* in the first system, and *p* in the second system. A *Legato* marking is present in the second system for Cl. 1, Cl. 2, and Cl. 3.
- Saxophone:** Sx. A. 1, Sx. A. 2, Sx. T., and Sx. B. Dynamic markings include *fp* and *f*. A *Legato* marking is present in the second system for Sx. T., with a dynamic of *mf*.
- Trumpet:** Tpt. 1, Tpt. 2-3, and Flisc. Dynamic markings include *fp* and *f*.
- Trombone:** Tpb. 1-3, Tpb. 2, Tpb. B., and Bdf. Dynamic markings include *fp* and *f*. A *Legato* marking is present in the second system for Tpb. 1-3, Tpb. 2, and Bdf., with a dynamic of *mf*.
- Tuba:** Tuba. Dynamic markings include *fp* and *f*.
- Timpani:** Timb. Dynamic markings include *f*, *ff*, and *mf*.
- Percussion:** C. T. (Lira), C., B. i. Pl., and Perc. Dynamic markings include *f*, *fp*, *mf*, and *p*. A *Lira* marking is present in the second system for C. T.

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This page of the musical score for 'LA BLANCA' contains 20 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Fgt. (Fagotto), Dic. (Dicitore), Rq. (Ricontra), Cl. 1, 2, 3, B. (Clarinetti), Sx. A. 1, 2, T. (Saxofoni), Tpt. 1, 2-3, Flisc. (Fisarmonica), Tpa. 1-3, 2-4, Tpb. 1, 2, B. (Trombe), Bdf. (Tromboni), Tuba, Timb. (Timpani), C. T. (Cassa), C. (Cassa), B. i. Pl. (Basso), and Perc. (Percussion). The score is divided into two systems by a double bar line. The first system covers measures 106 to 110, and the second system covers measures 111 to 115. Dynamic markings such as *ff* and *fp* are used throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of the musical score for 'LA BLANCA' contains 24 staves of music, starting at measure 120. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both marked *ff*. The first staff includes a *3* (triple) marking.
- Oboe 1 (Ob. 1):** One staff, marked *ff*.
- Bassoon (Fgt.):** One staff, marked *ff*.
- Dicussion (Dic.):** One staff, marked *ff*.
- Rhodes (Rq.):** One staff, marked *ff*. Includes a *3* (triple) marking.
- Clarinets (Cl.):** Three staves (Cl. 1, Cl. 2, Cl. 3), all marked *ff*. Each staff includes a *3* (triple) marking.
- Clarinets (Cl. B.):** One staff, marked *ff*. Includes a *3* (triple) marking.
- Saxophones (Sx.):** Four staves (Sx. A.1, Sx. A.2, Sx. T., Sx. B.), all marked *ff*. Includes a *3* (triple) marking.
- Trumpets (Tpt.):** Three staves (Tpt. 1, Tpt. 2-3, Flisc.), all marked *ff*.
- Trombones (Tpb.):** Three staves (Tpb. 1, Tpb. 2, Tpb. B.), all marked *ff*.
- Bass Drum (Bdf.):** One staff, marked *ff*.
- Tuba:** One staff, marked *ff*.
- Timpani (Timb.):** One staff, marked *ff*. Includes a section marked *A - D*.
- Cymbals (C. T.):** One staff, marked *ff*.
- Cymbals (C.):** One staff, marked *ff*.
- Bass Drum (B. i Pl.):** One staff, marked *ff*.
- Percussion (Perc.):** One staff, marked *ff*.

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This page of the musical score, numbered 12, contains the following instruments and parts:

- Flü. (Flute)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Fgt. (Fagott / Bassoon)
- Dir. (Dirigente / Conductor)
- Rq. (Rohrblatt / Clarinet)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. B. (Clarinete Bass)
- Sx. A. 1 (Saxofon Alto 1)
- Sx. A. 2 (Saxofon Alto 2)
- Sx. T. (Saxofon Tenor)
- Sx. B. (Saxofon Bass)
- Tpt. 1 (Trompete 1)
- Tpt. 2-3 (Trompete 2-3)
- Flisc. (Flügelhorn)
- Tpa. 1-3 (Trompete 1-3)
- Tpa. 2-4 (Trompete 2-4)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Tb. B. (Trombone Bass)
- Bdf. (Bariton)
- Tuba
- Timb. (Trommel)
- C. T. (Cymbal)
- C. (Cymbal)
- B. i. Pl. (Bassdrum)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, staccato), and performance instructions (e.g., *tr* for trills). The page number '12' is prominently displayed at the top left.

Dolçaines G
Marxa Cristiana

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

12 *ff* 3 3 31 *ff*

54 3

69 8 20 *fp* *ff* 3

110 *ff* *fp* *ff*

125 3 3

Oboè

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

12 *ff* 3 3 *f* Legato

41 3 3 *ff* 3

59 3 7 *f* *fp*

81 3 Legato *mf* 3 *ff*

103 3 2 *ff* *fp* *ff* 3

123 3 3 3

Fagot

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

4
ff 3

19
mf 3

37 Legato
mf 3 *ff*

60 3 *f* *f* *fp*

81 Legato
mf 3 *ff*

104 2 *ff* *fp* *ff*

125

Requint

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

12 *ff* *mf*

28 *f* Legato

47 *ff*

67 *f* *fp* *ff*

110 *ff* *fp* *ff*

130

Clarinet Bb 1

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

12 *ff* 3 *mf* 3

27 *mf* 3

43 *ff* 3 3 3 3 3 *Marcato*

58 *f* 7 *fp*

81 *p* 3 *ff* *Legato*

107 *ff* *fp* *ff* 3 3 3 3 3 3 3 3

127

Clarinet Baix

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

4
ff 3

21
mf 3 Legato *mf* 3

42
3 *ff* 3 3 3

64
3 3 3 6 *f* 19 *fp* 3 *ff*

105
2 *ff* *fp* *ff* 3

127
3 3 3

Saxo Alt 2

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

4
ff

21
mf

39
ff

57

75
fp < *f* < *ff*

19

114
fp < *ff*

131
fp

Saxo Tenor 1-2

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

4

ff 3

19

mf 3

37

mf 3 *ff*

54

f

73

Legato *fp* *mf* 3

98

f *ff* *ff* *fp* *ff* 3

121

Trompes F 1 - 3

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

4 *ff* 14

36 Legato *mf* 3 *f* *ff*

58 *f* 3 2

78 Legato *mf* 3 *ff*

103 *ff* *fp* *ff*

124

Trompes F 2 - 4

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

4
ff

22
14
mf Legato 3 3 *ff*

55
f

76
3 Legato *mf* 3 3

99
ff 3 *ff* *fp*

119
ff 3

Trompeta 1

LA BLANCA

Marxa Cristiana

Als Meus Pares

Juan Carlos Sempere Bomboí

The musical score for Trompeta 1 consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 4. The second staff starts at measure 19, featuring a dynamic marking of *f* and a measure number of 30. The third staff begins at measure 65, with a dynamic marking of *f* and a measure number of 19. The fourth staff starts at measure 100, with dynamic markings of *f* and *ff*. The fifth staff begins at measure 116, with dynamic markings of *fp* and *ff*. The sixth staff starts at measure 130. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trompeta 2

LA BLANCA

Marxa Cristiana

Als Meus Pares

Juan Carlos Sempere Bomboí

The musical score for Trompeta 2 consists of six staves of music. The first staff begins with a measure marked '4' and a dynamic of *ff*. The second staff starts at measure 19, includes a measure marked '30', and features dynamics of *f* and *ff*. The third staff starts at measure 65, includes a measure marked '3', and features dynamics of *f* and *fp*. The fourth staff starts at measure 100, includes a measure marked '3', and features dynamics of *f* and *ff*. The fifth staff starts at measure 116, includes a measure marked '3', and features dynamics of *fp* and *ff*. The sixth staff starts at measure 130 and concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fliscorns

LA BLANCA

Marxa Cristiana

Als Meus Pares

Juan Carlos Sempere Bomboí

4 *ff*

19 *fp* 30 *f* *ff*

65 3 *f* 19 *fp*

100 *f* *ff* *ff*

116 *fp* *ff*

132

Bombardins C

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

4
ff

20
mf *mf* Legato

39
ff

60
f

79
Legato
fp *mf* *ff*

102
ff *fp* *ff*

121

Tubes

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

4
ff
mf

25
mf

52
ff
f

71
fp
p

95
ff
ff

117
fp
ff

Percussió (Gong, Pl.Susp. i Pandereta)

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

The musical score is written for percussion and consists of four staves. The first staff is for Gong and Pl. Susp., and the second staff is for Pandereta. The score is in 2/4 time and features various rhythmic patterns and dynamics. The first staff includes measures 1-36, the second staff includes measures 37-73, and the third staff includes measures 74-94. The score is marked with dynamics such as *f*, *mp*, *p*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The Pandereta part starts at measure 74 and features a complex rhythmic pattern. The score concludes with a double bar line at measure 94.

Bombo i Plats

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

The musical score is written for Bombo i Plats in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 29 with a dynamic marking of *mf*. The third staff starts at measure 56 with a dynamic marking of *p*. The fourth staff starts at measure 84 with a dynamic marking of *ff*. The fifth staff starts at measure 108 with a dynamic marking of *ff*. The sixth staff starts at measure 126. The score includes various musical notations such as notes, rests, slurs, and accents, along with dynamic markings (*f*, *mf*, *p*, *ff*) and articulation marks.

Caixa

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

20

37

57

76

101

123

f

mf

mf

f

*f*³ *fp* *mf* *p*

ff *ff* *fp* *ff*³

Campanes i Lira

LA BLANCA

Marxa Cristiana

Als Meus Pares

Juan Carlos Sempere Bomboí

Campanes

The musical score is written in 2/4 time and consists of six staves. The first staff, labeled 'Campanes', begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains several rests of 6, 4, and 10 measures. The second staff starts at measure 37 and features a *ff* dynamic marking with a hairpin. The third staff starts at measure 61 and includes rests of 2 and 3 measures. The fourth staff, labeled 'Lira', starts at measure 84 and features a *f* dynamic marking, triplets, and a *ff* dynamic marking. The fifth staff starts at measure 105 and includes rests of 3 and 4 measures, as well as *ff* dynamic markings. The sixth staff starts at measure 128 and ends with a *ff* dynamic marking.

f *mf* *ff* *f* *ff* *ff*

Timbals

LA BLANCA

Als Meus Pares

Juan Carlos Sempere Bomboí

Marxa Cristiana

The musical score is written for Timbals in 2/4 time. It consists of six staves of music, each starting with a measure number and a chord symbol above the staff. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-16):** Starts with measure 1, chord A-D, and dynamic *f*. It features a series of eighth-note triplets with accents.
- Staff 2 (Measures 17-36):** Starts with measure 17, dynamic *mf*, and chord G-D. It continues with eighth-note triplets and accents.
- Staff 3 (Measures 37-57):** Starts with measure 37, dynamic *mf*, and chord A-D. It features eighth-note triplets and accents, ending with a triplet marked *ff* and chord G-C.
- Staff 4 (Measures 58-78):** Starts with measure 58, dynamic *f*. It features a continuous eighth-note pattern with accents, ending with a triplet marked *f*.
- Staff 5 (Measures 79-100):** Starts with measure 79, dynamic *fp*, *mf*, and *p*. It features eighth-note triplets with accents.
- Staff 6 (Measures 101-119):** Starts with measure 101, dynamic *ff*, and chord F-C. It features eighth-note triplets with accents.
- Staff 7 (Measures 120-130):** Starts with measure 120, dynamic *ff*, and chord A-D. It features eighth-note triplets with accents.