



Cartes amb somnis

Marxa per a Cavalcada de Reis
de Juan Carlos Sempere Bomboí

Albaida, agost de 2020



Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu ♩. = 54

This musical score is for a march titled 'Cartes amb somnis' (Cards with Dreams), composed by Juan Carlos Sempere Bomboi. It is a 'Festiu' (Festive) piece in 8/8 time, with a tempo of 54 beats per minute. The score is arranged for a large wind band and includes parts for various percussion instruments. The instruments listed on the left are: Flautí, Flautes 1-2, Oboè 1-2, Dolçaina G (Opcional), Fagot, Requit E♭, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Clarinet Baix, Saxo Alt 1, Saxo Alt 2, Saxo Tenor 1-2, Saxo Baríton, Trompa F 1-3, Trompa F 2-4, Trompeta B♭ 1, Trompeta B♭ 2-3, Trombó 1-2, Trombó 3, Fliscorns 1-2, Bombardí C 1-2, Tuba 1-2, Timbals, Lira (Opcional), Bombo i Plats, Percussió (Pandereta, Pl. Susp., cascabels), and Caixa. The score begins with a key signature of one sharp (F#) and a common time signature of 8/8. The music is written in a grand staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (f, fp, sf). The piece is a march, characterized by its rhythmic patterns and melodic lines. The score is a full orchestration, providing detailed instructions for each instrument. The music is written in a clear and legible font, with a professional layout. The score is a valuable resource for musicians and music educators. The score is a full orchestration, providing detailed instructions for each instrument. The music is written in a clear and legible font, with a professional layout. The score is a valuable resource for musicians and music educators.

12

Flt.

Fl.

Ob.

Dlc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

12

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbo. 1-2

Tbo. 3

Flisc.

Bdi.

Tuba

12

Timb.

Lira

12

B. i Pl.

Perc.

12

C.

mf

mf

mf

f

[illegible]

29

Fti. *f*

Fl. *f*

Ob. *f*

Dlc. *f*

Fgt. *f*

Rq. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

29

Tpa. 1-3 *f*

Tpa. 2-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbó. 1-2 *f*

Tbó. 3 *f*

Flisc. *f*

Bdi. *f*

Tuba *f*

29

Timb. *f*

Lira *f*

29

B. i Pl. *f*

Perc. *f*

29

C. *f*

This is a page from a musical score for the piece 'Cartes amb somnis'. The page is numbered '4' at the top. It contains 29 measures of music, with the measure number '29' appearing at the beginning of the first staff and at the start of the sections for Timb., Lira, B. i Pl., Perc., and C. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fti. (Flute), Fl. (Flute), Ob. (Oboe), Dlc. (Clarinet), Fgt. (Bassoon), Rq. (Clarinet), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. 3 (Clarinet), Cl. B. (Clarinet), Sx. A. 1 (Saxophone), Sx. A. 2 (Saxophone), Sx. T. (Saxophone), Sx. B. (Saxophone), Tpa. 1-3 (Trumpet), Tpa. 2-4 (Trumpet), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpet), Tbó. 1-2 (Trombone), Tbó. 3 (Trombone), Flisc. (Flugelhorn), Bdi. (Baritone), Tuba, Timb. (Timpani), Lira (Lyra), B. i Pl. (Bassoon), Perc. (Percussion), and C. (Cymbal). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with 'f' (forte) for most instruments. The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is divided into systems of staves, with some instruments having multiple staves. The overall layout is professional and typical of a printed musical score.

Cartes amb somnis

5

47

Fti.

Fl.

Ob.

Dlc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

47

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

47

Timb.

Lira

47

B. i Pl.

Perc.

47

C.

f

This is a page from a musical score, page 6, titled 'Cartes amb somnis'. The score is for a large orchestra and includes various percussion instruments. The instruments listed on the left are: Fti. (Flute), Fl. (Flute), Ob. (Oboe), Dlc. (Clarinet), Fgt. (Bassoon), Rq. (Cor Anglais), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinet Bass), Sx. A. 1, Sx. A. 2, Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Tpa. 1-3 (Trumpet), Tpa. 2-4 (Trumpet), Tpt. 1, Tpt. 2-3, Tbó. 1-2 (Trombone), Tbó. 3, Flisc. (Flugelhorn), Bdi. (Baritone), Tuba, Timb. (Timpani), Lira (Lyra), B. i Pl. (Bells), Perc. (Percussion), and C. (Cymbals). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is in a major key. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '47', indicating the measure number. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'f' (forte) is used in several places, including the first measure of the Dlc. staff and the first measure of the Perc. staff. The score is written for a large orchestra and includes various percussion instruments. The instruments listed on the left are: Fti. (Flute), Fl. (Flute), Ob. (Oboe), Dlc. (Clarinet), Fgt. (Bassoon), Rq. (Cor Anglais), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinet Bass), Sx. A. 1, Sx. A. 2, Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Tpa. 1-3 (Trumpet), Tpa. 2-4 (Trumpet), Tpt. 1, Tpt. 2-3, Tbó. 1-2 (Trombone), Tbó. 3, Flisc. (Flugelhorn), Bdi. (Baritone), Tuba, Timb. (Timpani), Lira (Lyra), B. i Pl. (Bells), Perc. (Percussion), and C. (Cymbals). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is in a major key. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '47', indicating the measure number. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'f' (forte) is used in several places, including the first measure of the Dlc. staff and the first measure of the Perc. staff.

55

Ft.

Fl.

Ob.

Cl.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

55

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

55

Timb.

Lira

55

B. i PL.

Perc.

55

C.

63

Fti.

Fl.

Ob.

Dlc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

Timb.

Lira

B. i Pl.

Perc.

C.

f

f

f

mp

Detailed description: This is a page from a musical score for the piece 'Cartes amb somnis'. The page is numbered 8 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fti.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Dlc.), Bassoon (Fgt.), Clarinet in Bb (Rq.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone A1 (Sx. A. 1), Saxophone A2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Timpani (Timb.), Lira, Bassoon in Piccolo (B. i Pl.), Percussion (Perc.), and Cymbals (C.). The score is divided into two systems. The first system contains measures 63 to 66, and the second system contains measures 67 to 70. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. The dynamic markings *f* (forte) and *mp* (mezzo-piano) are used throughout the score. The percussion section includes a variety of instruments, including timpani, cymbals, and a large drum.

71

Fti. *mf* *loco*

Fl. *mf*

Ob. *mp*

Dlc.

Fgt. *p*

Rq. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *p*

Sx. A. 1 *mp* *p*

Sx. A. 2 *p*

Sx. T. *p*

Sx. B. *p*

71

Tpa. 1-3 *p*

Tpa. 2-4 *p*

Tpt. 1

Tpt. 2-3

Tb6. 1-2 *mp* *p*

Tb6. 3 *mp* *p*

Flisc. *mp* *p*

Bdi. *mp* *p*

Tuba *mp* *p*

71

Timb. *p* A a G

Lira

71

B. i Pl. *p*

Perc. *p* Cascabels

71

C. *mp* *p*

83

Fti.

Fl.

Ob.

Dlc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

83

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb6. 1-2

Tb6. 3

Flisc.

Bdi.

Tuba

83

Timb.

Lira

83

B. i Pl.

Perc.

83

C.

mf

mf

p

11

101 *8^{va}*

Fti. *8^{va}*

Fl. *8^{va}*

Ob.

Dlc. *f*

Fgt. *f*

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B. *f*

Sx. A. 1

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

101 *f*

Tpa. 1-3 *f*

Tpa. 2-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbó. 1-2 *f*

Tbó. 3 *f*

Flisc. *f*

Bdi. *f*

Tuba *f*

101 *f*

Timb. *f*

Lira

101 *f*

B. i Pl. *f*

Perc. *f*

101 *f*

C. *f*

loco

loco

The musical score is for a large orchestra and includes vocal parts. It is written for 12 staves. The instruments and voices are: Flute (Fti.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Dlc.), Bassoon (Fgt.), Clarinet in Bb (Rq.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Timpani (Timb.), Lira, Bassoon (B. i Pl.), Percussion (Perc.), and Cymbals (C.). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, 8^{va}), articulation (accents), and phrasing (slurs). The tempo is marked 101. The score is for a large orchestra and includes vocal parts. It is written for 12 staves. The instruments and voices are: Flute (Fti.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Dlc.), Bassoon (Fgt.), Clarinet in Bb (Rq.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Timpani (Timb.), Lira, Bassoon (B. i Pl.), Percussion (Perc.), and Cymbals (C.). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, 8^{va}), articulation (accents), and phrasing (slurs). The tempo is marked 101. The score is for a large orchestra and includes vocal parts. It is written for 12 staves. The instruments and voices are: Flute (Fti.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Dlc.), Bassoon (Fgt.), Clarinet in Bb (Rq.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdi.), Tuba, Timpani (Timb.), Lira, Bassoon (B. i Pl.), Percussion (Perc.), and Cymbals (C.). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, 8^{va}), articulation (accents), and phrasing (slurs). The tempo is marked 101.

110

Fti.

Fl.

Ob.

Dlc.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

110

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb6. 1-2

Tb6. 3

Flisc.

Bdi.

Tuba

110

Timb.

Lira

110

B. i Pl.

Perc.

110

C.

117

Fti. *ff* *subito p* *ff*

Fl. *ff* *subito p* *ff*

Ob. *ff* *subito p* *ff*

Dlc. *ff* *ff* *fp*

Fgt. *ff* *ff*

Rq. *ff* *subito p* *ff*

Cl. 1 *ff* *subito p* *ff*

Cl. 2 *ff* *subito p* *ff*

Cl. 3 *ff* *subito p* *ff*

Cl. B. *ff* *ff*

Sx. A. 1 *ff* *subito p* *ff*

Sx. A. 2 *ff* *subito p* *ff*

Sx. T. *ff* *ff* *fp*

Sx. B. *ff* *ff*

Tpa. 1-3 *ff* *ff* *fp*

Tpa. 2-4 *ff* *ff* *fp*

Tpt. 1 *ff* *ff* *fp*

Tpt. 2-3 *ff* *ff* *fp*

Tbó. 1-2 *ff* *ff*

Tbó. 3 *ff* *ff*

Flisc. *ff* *ff* *fp*

Bdi. *ff* *ff* *fp*

Tuba *ff* *ff*

Timb. *ff* *ff*

Lira *ff*

B. i Pl. *ff* *Cascabels* *ff*

Perc. *f* *ff*

C. *ff* *subito p* *ff*

Div.

Div.

Flautí

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu ♩. = 54

The musical score is written for a flute in 6/8 time. It consists of eight staves of music, with measure numbers 16, 37, 46, 54, 64, 82, 97, and 110 indicated at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *subito p* (suddenly piano). There are also articulation marks like accents and staccato. A section marked *8va* (octave) is present between measures 97 and 110. The piece concludes with a final cadence.

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

7

16 *f* 3 *8va*

31 *mf* *loco* *f*

43

51 *8va*

59 6

78 *ff* *loco*

93 *mf* *8va* *mf* *loco*

109 *f* *ff* *subito p* *ff*

Oboè 1-2

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

8

f

21

mf

37

f

46

55

ff

67

3

mp

82

mf

96

f

109

f

ff

subito p

ff

Fagot

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩ = 54

Juan Carlos Sempere Bomboi

7

18

29

45

59

74

88

102

115

ff

mf

f

p

ff

Dolçaina G

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

8 *f*

21 *f*

41 *f*

59 *ff* 19

91 Solo *mf* *f* Tots *f*

106 *ff* *fp*

Requint E $\flat$

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu $\text{♩} = 54$

15

34

44

53

59

72

97

110

f

ff

mp

f

mf

ff

subito p

ff

Clarinet B $\flat$ 1

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu $\text{♩} = 54$

7

15

29

41

48

56

67

81

95

109

f

mf

ff

mp

mf

f

f

ff

subito p

ff

Clarinet B $\flat$ 2

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu $\text{♩} = 54$

7

15

29

41

50

59

72

86

100

113

f

mf

ff

mp

Div.

subito p

ff

Clarinet B♭ 3

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

7

15

29

41

50

59

72

86

100

113

f

mf

f

ff

mp

mf

f

f

ff

subito p

ff

Div.

Clarinet Baix

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu ♩. = 54

7

19

29

41

54

67

79

95

109

f

fp

f

ff

p

mf

f

ff

Saxo Alt 1

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

12
23
37
48
57
68
83
100
111

f
mf
f
ff
mp
p
mf
f
ff
subito p
ff

The musical score is written for Saxo Alt 1 in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Festiu' with a quarter note equal to 54 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *subito p* (suddenly piano). There are also articulations like accents and slurs. The piece is a march for the Kings' Cavalcade.

Saxo Alt 2

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

12
25
37
47
59
70
88
102
114

f
mf
f
ff
p
mf
f
ff
subito p
ff

3

The musical score is written for Saxo Alt 2 in 6/8 time. It consists of 114 measures, with measure numbers 12, 25, 37, 47, 59, 70, 88, 102, and 114 marked at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *subito p* (suddenly piano). Articulations include accents, slurs, and a triplet of eighth notes at measure 70. The piece concludes with a double bar line at measure 114.

Saxo Tenor 1-2

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

12 *f*

29 *mf*

42 *f* 8

59 *f* 3

75 *ff*

89 *p*

104 *mf* *f* *f*

118 *ff*

ff *fp*

Saxo Baríton

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

7

19 *fp* *f*

29

43 *f*

55

67 *ff* 3

84 *p*

99 *mf*

113 *f*

ff *ff*

Detailed description: This is a musical score for Saxo Baríton, written by Juan Carlos Sempere Bomboi. The piece is titled 'Cartes amb somnis' and is a march for a 'Cavalcada de Reis'. The tempo is marked 'Festiu' with a quarter note equal to 54 beats. The score is written in 6/8 time and consists of 113 measures. It features various dynamic markings including *fp*, *f*, *ff*, *p*, and *mf*. There are also articulation marks such as accents and slurs. A triplet of eighth notes is indicated at measure 67. The score is divided into systems of five staves each, with measure numbers 19, 29, 43, 55, 67, 84, 99, and 113 marking the beginning of new systems.

Trompa F 1-3

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

13 *f*

26 *mf*

37 *f*

57 *f*

67 *ff*

79 *p*

94 *mf*

109 *f*

ff *fp*

Trompa F 2-4

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

13 *f*

29 *mf*

41 *f*

59 *f*

69 *ff*

86 *f* *p*

101 *mf* *f*

117 *f* *ff* *fp*

Trompeta B $\flat$ 1

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu $\text{♩} = 54$

Juan Carlos Sempere Bomboi

12 *f*

29 *mf* *mf*

40 *f*

52 *f*

63 *ff* 18 *mf*

91

103 *f* *f*

114 *ff* *ff* *fp*

Trompeta B $\flat$ 2-3

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu $\text{♩} = 54$

Juan Carlos Sempere Bomboi

13 *f*

29 *mf* 6 *mf*

40 *f*

55 *f*

67 *ff* 18 *mf* *mf*

94

105 *f* *f*

117 *ff* *ff* *fp*

Trombó 1-2

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu ♩. = 54

7

19 *fp*

31 *mf* *f*

43

55 *f*

67 *ff* *mp* *p*

81

95 *mf*

110 *f* *f* *ff* *ff*

Trombó 3

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

7

21 *fp* *f*

37 *mf* *f*

46 *f*

58

72 *ff* *mp*

84 *p*

98 *mf*

110 *f* *f* *ff* *ff*

The musical score is written for Trombone 3 in 6/8 time. It consists of 110 measures. The key signature has one sharp (F#). The score includes various dynamics: *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Articulations include accents (>), slurs, and breath marks. The score is divided into systems of five measures each, with measure numbers 7, 21, 37, 46, 58, 72, 84, 98, and 110 indicated at the start of their respective lines.

Fliscorns

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu ♩. = 54

12 *f*

28 *mf*

40 *f* 9

59 *f*

73 *ff* 2 4

90 *mp* *p* *p*

104 *mf* *f* *f*

117 *ff* *ff* *fp*

Bombardins

Cartes amb somnis

Marxa per a Cavalcada de Reis

Festiu ♩. = 54

Juan Carlos Sempere Bomboi

12 *f*

28 *mf*

42 *f* 8

59 *f*

73 *ff* *f* *mp*

89 *p*

103 *mf* *f* *f*

116 *ff* *ff* *fp*

Tubes

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu ♩. = 54

7

19 *fp* *f*

29 *mf*

41 *f*

55

67 *ff*

80 *mp* *p*

94 *mf*

109 *f* *f* *ff* *ff*

Timbals

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu ♩. = 54

7 A-D-E-A

fp *f*

18

mf

29

f

41

57

67 *f* 3 A a G

82 *p*

96

107 *f* *f*

117 *ff* *ff*

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu $\text{♩} = 54$

8

21

35 *mf*

48

59

75 *f*

91 *p*

104 *f*

117

ff

f

mp

f

ff

The musical score is written for Bombo i Plats in 6/8 time. It consists of 117 measures. The score is divided into systems of two staves each. The first staff of each system is for the Bombo (bass drum) and the second is for the Plats (snare drum). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is marked with measure numbers 8, 21, 35, 48, 59, 75, 91, 104, and 117. The piece is a march for a Cavalcada de Reis, and it is composed by Juan Carlos Sempere Bomboi.

Caixa

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu ♩ = 54

7

17

27

37

47

58

67

76

86

96

105

115

fp *f* *mf* *f* *mp* *p* *mf* *f* *ff* *subito p* *ff*

Percussió
(Pandereta, Pl. Susp.,
cascabels)

Cartes amb somnis

Marxa per a Cavalcada de Reis

Juan Carlos Sempere Bomboi

Festiu ♩. = 54

Pl. Susp.

Pandereta

7

24

36

55

65

75 Cascabels

88

103

114

Cascabels

f