

JUDICI UNIVERSAL

Obra per a quintet de metalls de J. C. Sempere Bomboí

Basada en el quadre de J. Segrelles Albert



En l'any del 125 Aniversari del naixement del pintor
J. Segrelles Albert, Albaida 1885-1969



Judici Universal

Obra basada en el quadre "Juicio Universal" de J. Segrelles Albert

J. C. Sempere Bomboí

Andante $\text{♩} = 60$

Trompeta B \flat 1
Trompeta B \flat 2
Trompa F
Trombó
Tuba

p *mp* *mf*

9

Tpt. 1
Tpt. 2
Tpa.
Tbó.
Tuba

Pomposo $\text{♩} = 76$

Tpt. 1
Tpt. 2
Tpa.
Tbó.
Tuba

f *ff*

17

Judici Universal

25

Tpt. 1

Tpt. 2

Tpa.

Tbó.

Tuba

31

Tpt. 1

Tpt. 2

Tpa.

Tbó.

Tuba

37

Tpt. 1

Tpt. 2

Tpa.

Tbó.

Tuba

mp

mp

mp

mp

f

45

Musical score for measures 45-51. The score is for five instruments: Tpt. 1, Tpt. 2, Tpa., Tbo., and Tuba. The key signature is one sharp (F#). The time signature changes from 3/4 to 3/2 at measure 50. The music features various dynamics such as *mf* and *f*, and includes accents and slurs. The Tuba part has a consistent eighth-note rhythmic pattern.

52

Musical score for measures 52-58. The score is for five instruments: Tpt. 1, Tpt. 2, Tpa., Tbo., and Tuba. The key signature changes to one flat (Bb). The time signature is 3/2. Dynamics include *p*, *mp*, and *f*. The Tuba part continues with a rhythmic pattern, while other instruments have more melodic lines with slurs and accents.

59

Musical score for measures 59-64. The score is for five instruments: Tpt. 1, Tpt. 2, Tpa., Tbo., and Tuba. The key signature is one flat (Bb). The time signature is 3/2. Dynamics include *mp* and *f*. The Tuba part has a rhythmic pattern, while other instruments have melodic lines with slurs and accents.

65

Tpt. 1

Tpt. 2

Tpa.

Tbó.

Tuba

70

Tpt. 1

Tpt. 2

Tpa.

Tbó.

Tuba

76

Tpt. 1

Tpt. 2

Tpa.

Tbó.

Tuba

82

Tpt. 1

Tpt. 2

Tpa.

Tbó.

Tuba

f

f

ff

ff

ff

87

Tpt. 1

Tpt. 2

Tpa.

Tbó.

Tuba

mf

mf

93

Tpt. 1

Tpt. 2

Tpa.

Tbó.

Tuba

mf

mf

mf

99

Musical score for measures 99-105. The score is for five instruments: Tpt. 1, Tpt. 2, Tpa., Tbo., and Tuba. The key signature has one flat (B-flat). The time signature is 3/4. Measures 99-100 show the beginning of the section with various notes and rests. Measures 101-102 feature a forte (*f*) dynamic. Measures 103-105 show a change in dynamics and articulation, with accents and a *f* dynamic. The Tuba part has a *f* dynamic and accents in measures 103-105.

106

Musical score for measures 106-112. The score is for five instruments: Tpt. 1, Tpt. 2, Tpa., Tbo., and Tuba. The key signature has one flat (B-flat). The time signature is 3/4. Measures 106-107 feature a sforzando (*sfz*) dynamic. Measures 108-112 show a change in dynamics and articulation, with accents and a *sfz* dynamic. The Tuba part has a *sfz* dynamic and accents in measures 106-112.

113

Musical score for measures 113-116. The score is for five instruments: Tpt. 1, Tpt. 2, Tpa., Tbo., and Tuba. The key signature has one flat (B-flat). The time signature is 3/4. Measures 113-114 feature a forte (*f*) dynamic. Measures 115-116 show a change in dynamics and articulation, with accents and a *f* dynamic. The Tuba part has a *f* dynamic and accents in measures 115-116.

Judici Universal

Musical score for five instruments: Tpt. 1, Tpt. 2, Tpa., Tbó., and Tuba. The score is in common time (4/4) and features a key signature of one flat (B-flat). The piece is titled "Judici Universal" and is page 7 of a score, starting at measure 117. The Tpt. 1 and Tpt. 2 parts begin with a triplet of eighth notes. The Tpa., Tbó., and Tuba parts have a more complex rhythmic pattern. The score includes dynamic markings such as *sfz* (sforzando) and accents (>). The Tuba part has a *sfz* marking at the end of the first measure. The Tpt. 1 and Tpt. 2 parts have a *sfz* marking at the beginning of the second measure. The Tpa. part has a *sfz* marking at the beginning of the second measure. The Tbó. part has a *sfz* marking at the beginning of the second measure. The Tuba part has a *sfz* marking at the beginning of the second measure. The score ends with a double bar line and a fermata over the final note of each instrument.

Trompeta Bb 1

Judici Universal

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Andante $\text{♩} = 60$

mp *mf*

10

Pomposo $\text{♩} = 76$

17 *f* *ff*

24

30 2

36 3 3 3 3 *mp*

42

50 *p*

57 *mp*

63



69



74



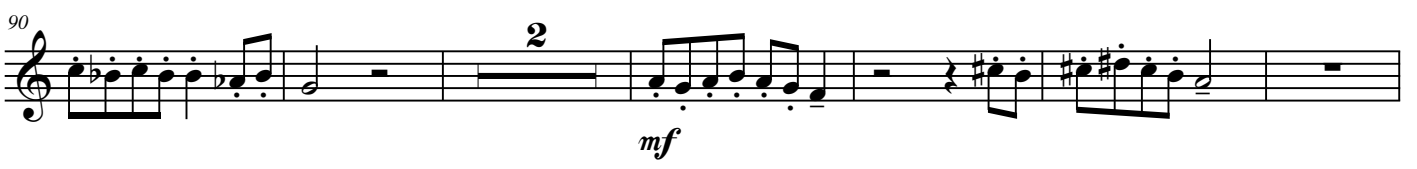
80



85



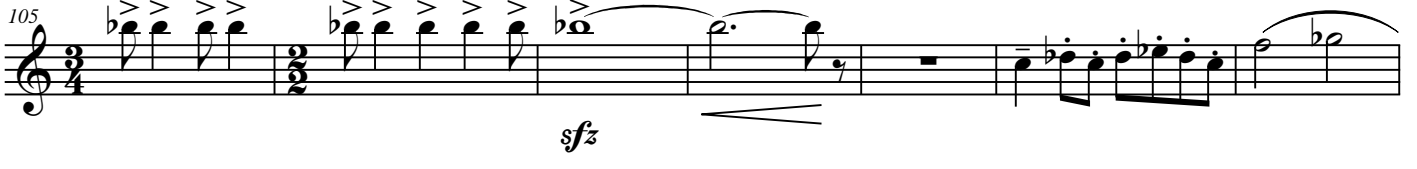
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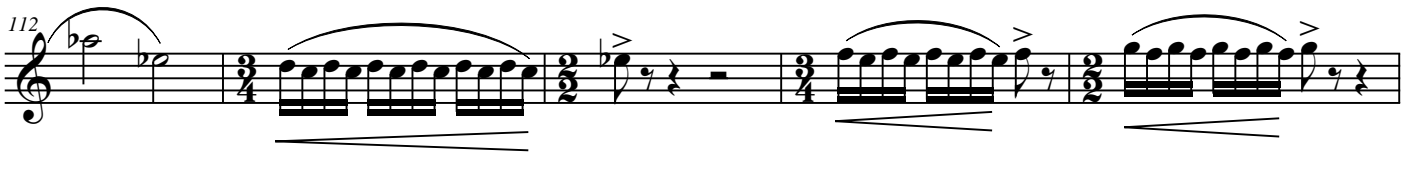
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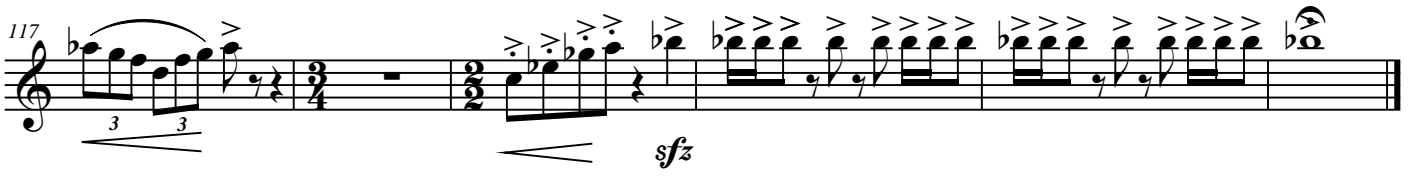
105



112



117



Trompeta Bb 2

Judici Universal

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Andante $\text{♩} = 60$

mp *mf*

10

Pomposo $\text{♩} = 76$

f

18

ff

24

30

37

mp

44

51

mp

58

mp

64

69

75

80

85

90

98

105

113

117

Trompa F

Judici Universal

Obra basada en el quadre "Juicio Universal" de J. Segrelles Albert

J. C. Sempere Bomboí

Andante ♩ = 60

p *mf*

9

Pomposo ♩ = 76

17

f

24

ff

31

38

mp

46

53

mp

62

68

f

74

sfz

81

f *ff*

87

93

mf *f*

103

sfz

113

119

sfz

Trombó

Judici Universal

Obra basada en el quadre "Juicio Universal" de J. Segrelles Albert

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Andante $\text{♩} = 60$

p *mf*

9

Pomposo $\text{♩} = 76$

17 *f*

24 *ff*

32

39 *mp*

47

54 *mp*

62

68

f

73

f

79

sfz f ff

87

mf

94

101

f sfz

108

114

sfz

120

Tuba

Judici Universal

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Andante $\text{♩} = 60$

p *mf*

9

Pomposo $\text{♩} = 76$

17

f

24

ff

31

f

39

f

49

55

mp

66

