

HORAM NONAM

Guión

Duración: 2 min.

Música de Capilla

J. C. Sempere Bomboí

$\text{♩} = 40$

Oboe

Clarinete B \flat

Fagot

mf *mf* *mf*

6

Ob.

Cl.

Fgt.

mf *mf* *mf*

13

Ob.

Cl.

Fgt.

mf *mf* *mf*

HORAM NONAM

2
78

Ob. *mf*

Cl. *mf*

Fgt. *mf*

This system contains measures 2 through 78. The Oboe part begins with a melodic line marked *mf*. The Clarinet part has a similar melodic line, also marked *mf*. The Bassoon part provides a harmonic accompaniment with a *mf* dynamic. The key signature has one flat, and the time signature is 2/4.

24

Ob.

Cl.

Fgt.

This system contains measures 24 through 48. The Oboe part continues its melodic line. The Clarinet part has a more active role with eighth-note patterns. The Bassoon part continues with a steady accompaniment. The dynamic remains *mf*.

29

Ob.

Cl.

Fgt.

This system contains measures 29 through 54. The Oboe part features a more rhythmic eighth-note pattern. The Clarinet part has a melodic line with some rests. The Bassoon part continues with a melodic accompaniment. The dynamic remains *mf*.

35

Ob. *mf*

Cl. *mf*

Fgt. *mf*

This system contains measures 35 through 60. The Oboe part has a melodic line marked *mf*. The Clarinet part has a melodic line with some rests, also marked *mf*. The Bassoon part has a melodic line marked *mf*. The system concludes with a double bar line.

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Fagot

Duración: 2 min.

$\text{♩} = 40$

mf *mf* *mf* *mf*

11

22

34

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Clarinete Bb

Duración: 2 min.

♩ = 40

3

mf

mf

13

mf

23

33

mf

HORAM NONAM

Música de Capilla

J. C. Sempere Bomboí

Oboe

Duración: 2 min.

$\text{♩} = 40$

mf *mf* *mf*

3

13 *mf*

22

32 *mf*