

1r. Curso
Bombardino C

EUPHONICA

Pequeña pieza para bombardino y piano

♩ = 80

Juan Carlos Sempere Bomboí

Bombardino C

Piano

This system shows the first four measures of the piece. The Bombardino C part is in the bass clef with a common time signature (C) and contains four whole rests. The Piano part is in treble and bass clefs with a common time signature (C). The right hand of the piano features a melodic line with a slur over measures 1-4, while the left hand plays a rhythmic accompaniment of eighth notes.

Bdno.

Pno.

This system covers measures 5 through 8. The Bombardino C part begins with a slur over measures 5-8, with a dynamic marking of *f* at the start of measure 5. The Piano part continues with its accompaniment, with a dynamic marking of *mp* in the right hand and *mp* in the left hand. The left hand of the piano plays a steady bass line of half notes.

Bdno.

Pno.

This system covers measures 9 through 12. The Bombardino C part has a slur over measures 9-12, with a *rit.* (ritardando) marking above measure 12. The Piano part continues with its accompaniment, featuring a dynamic marking of *f* in the right hand and *f* in the left hand. The left hand of the piano plays a steady bass line of half notes.

EUPHONICA

29

Bdno.

Pno.

33

Bdno.

Pno.

37

Bdno.

Pno.

41 *Morendo*

Bdno.

Pno.

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♩ = 80

4

f

10

rit. *a tempo*

p

17

f

22

29

36

Morendo

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Bombardino Bb

Piano

Bdno.

Pno.

Bdno.

Pno.

EUPHONICA

29

Bdno.

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Bdno.

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41 *Morendo*

Bdno.

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Bombardino Bb

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Pequeña pieza para bombardino y piano

Juan Carlos Sempere Bomboí

♩ = 80

4

f

rit. a tempo

10

p

17

f

24

31

38

Morendo