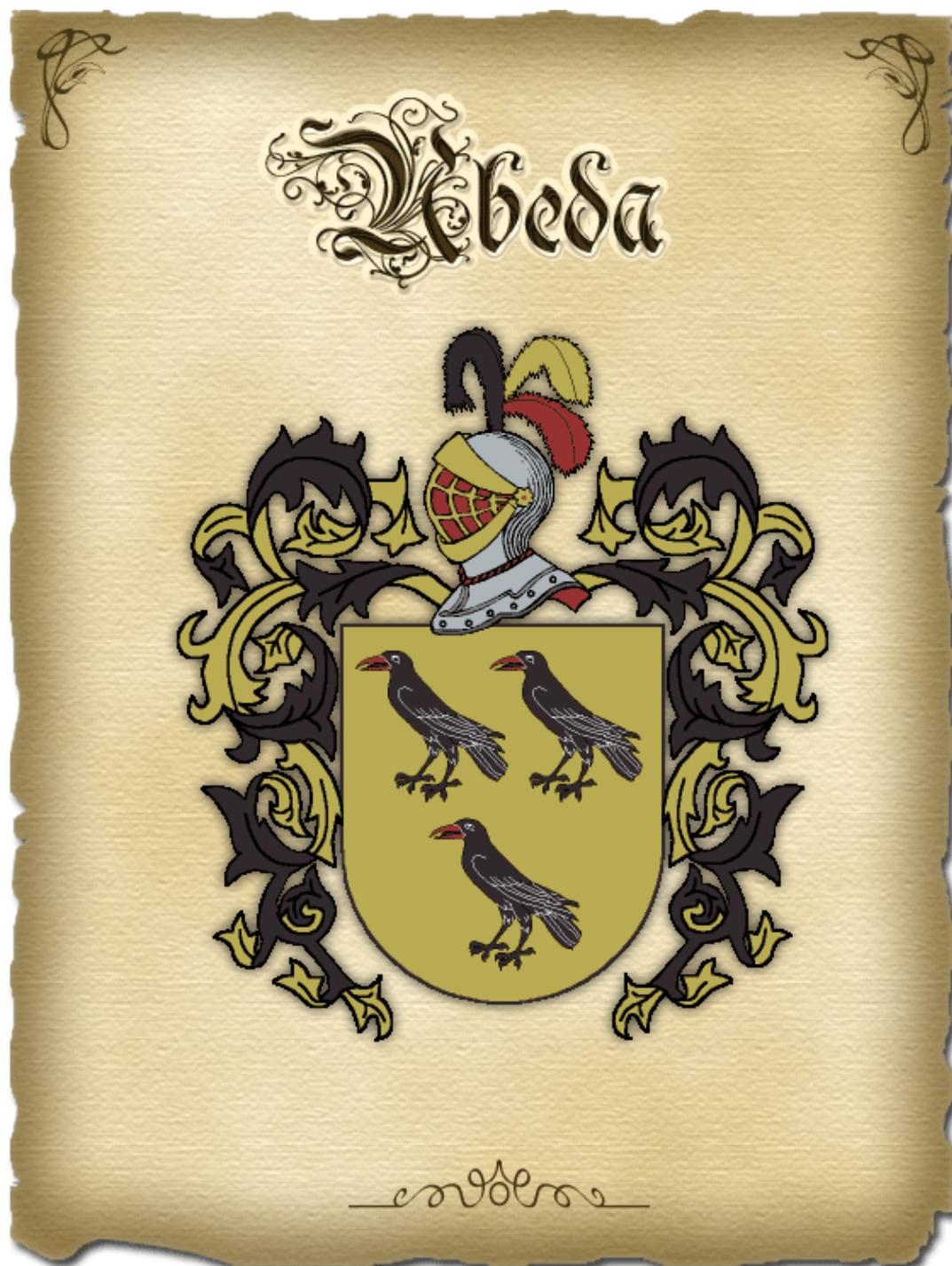


Amghar Zibbada

Marxa Mora de J. C. Sempere Bomboí
A Toni Zibeda Soler, Ambaixador Moro 2015 per la
filà Tuareg d'Albaida



Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg.

Marxa a la que el mateix Ambaixador tria el títol, fent-li així un homenatge a son pare, Toni Úbeda Juan. Gràcies al que, junt a sa mare, Toni és Ambaixador a les festes d'Albaida 2015.

Amghar és la denominació, a l'idioma Tuareg, del jefe d'un llinatge o clan familiar. Sempre, darrere de la paraula Amghar s'acompanya del nom d'eixa familia o llinatge. D'ahí *Úbbada*. El nom amb el que es refunda la Ciutat d'Úbeda en temps d'Abderramàn II (Úbbada Al-Arab, Úbeda dels Àrabs). Així que, es podria traduir el títol de la marxa com a FAMILIA ÚBEDA.



A la familia Úbeda amb molta estima de J. C. Sempere Bomboí

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauti, Flautes 1-2, Dolçaines G (Opcional), Oboè, Fagot, Requit E♭, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Clarinet Baix, Saxo Alt 1, Saxo Alt 2, Saxo Tenor 1-2, Saxo Baríton, Trompa F 1-3, Trompa F 2-4, Trompeta B♭ 1, Trompeta B♭ 2-3, Trombó 1-2, Trombó 3, Fliscorn, Bombardí C 1-2, Tubes 1-2 (A-D-E-A), Timbals, Bombo i Plats (Cabasa), Percussió, and Caixa. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion section includes Cabasa and Gong. The tempo is marked as $\text{♩} = 60$.

Amghar Úbbada

25

Flt. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Rq.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Cl. B. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B. *mf*

25

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tpt. 1

Tpt. 2-3

Tbó. 1-2 *mf*

Tbó. 3 *mf*

Fgsc. *mf*

Bdi. 1-2 *mf*

Tuba *mf*

25

Timb. *mf*

25

B. i. Pl. *mf*

Perc. *mf* Pl. Susp. *p*

25

C. *mf*

Amghar Úbbada

Flt. 33

Fl. 33

Cl. B. *mp*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *mp*

Sx. B. *mp*

Tpt. 1 *p* *mf*

Tpt. 2-3 *p* *mf*

Tbó. 1-2 *mp*

Tbó. 3 *mp*

Flsc. *mp*

Bdi. 1-2 *mp*

Tuba *mp*

Timb. 33 *mp*

B. i Pl. *mp*

Perc. *mp* *p*

C. 33

Amghar Úbbada

This page of the musical score for "Amghar Úbbada" contains 20 staves. The instruments and their parts are as follows:

- Flt.** (Flute): Features melodic lines with triplets and dynamic markings of *f*.
- Fl.** (Flute): Mirrors the Flt. part with similar melodic and dynamic elements.
- Cl. B.** (Bass Clarinet): Plays a melodic line with triplets and *f* dynamics.
- Sx. A. 1, 2, T.** (Saxophones): Sax A. 1 and 2 play sustained chords with accents. Sax T. plays a melodic line with triplets and *f* dynamics.
- Sx. B.** (Saxophone): Plays a melodic line with triplets and *f* dynamics.
- Tpt. 1, 2-3** (Trumpets): Play sustained chords with accents and *f* dynamics.
- Tb. 1-2, 3** (Trombones): Play sustained chords with accents and *f* dynamics.
- Tuba**: Plays a melodic line with triplets and *f* dynamics.
- Timb.** (Timpani): Plays a rhythmic pattern with *f* and *fp* dynamics.
- B. i. Pl.** (Bass Drum): Plays a rhythmic pattern with *f* dynamics.
- Perc.** (Percussion): Plays a rhythmic pattern with *f* dynamics.
- C.** (Cymbals): Plays a rhythmic pattern with *f* and *fp* dynamics.

The score includes various musical notations such as triplets, accents, and dynamic markings (*f*, *fp*, *sfz*) to guide the performers. The page number 49 is indicated at the beginning of the first staff.

Amghar Úbbada

57

Flt. *ff*

Fl. *ff*

Clc. *ff*

Ob. *ff*

Fgt. *ff*

Rq. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

Cl. B. *ff*

Sx. A. 1 *ff*

Sx. A. 2 *ff*

Sx. T. *ff*

Sx. B. *ff*

57

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tb^b. 1-2 *ff*

Tb^b. 3 *ff*

Flsc. *ff*

Bdi. 1-2 *ff*

Tuba *ff*

57 (G-D-E-A)

Timb. *ff*

57

B. i. Pl. *ff*

Perc. *f*

57

C. *ff*

65

Fl.

Fl.

Cl.

Ob.

Fgt.

Rq.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

65

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flsc.

Bdi. 1-2

Tuba

65

Timb.

65

B. i. Pl.

Perc.

65

C.

This page of the musical score, titled "Amghar Úbbada" and numbered 11, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Fl. (Flute)
- Dic. (Clarinet)
- Ob. (Oboe)
- Fgt. (Fagot)
- Rq. (Ragtime)
- B♭ Cl. 1 (Clarinet)
- B♭ Cl. 2 (Clarinet)
- B♭ Cl. 3 (Clarinet)
- Cl. B. (Clarinet)
- Sx. A. 1 (Saxophone)
- Sx. A. 2 (Saxophone)
- Sx. T. (Saxophone)
- Sx. B. (Saxophone)
- Tpa. 1-3 (Trumpet)
- Tpa. 2-4 (Trumpet)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpet)
- Tbó. 1-2 (Trombone)
- Tbó. 3 (Trombone)
- Flsc. (Flugelhorn)
- Bdi. 1-2 (Bass Drum)
- Tuba
- Timb. (Tambourine)
- B. i Pl. (Bass Drum)
- Perc. (Percussion)
- C. (Cymbal)

The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. It includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as sustained notes and rests. The notation is dense and detailed, typical of a professional orchestral score.

78

Fl.

Cl.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flsc.

Bdi. 1-2

Tuba

Timb.

B. i Pl.

Perc.

C.

mf

mp

f

ff

p

VibraSlap

87

86

Fl.

Fl.

Cl.

Ob.

Fgt.

Rq.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

86

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flsc.

Bdi. 1-2

Tuba

86

Timb.

86

B. i Pl.

Perc.

86

C.

mf

mp

mp

mp

mp

Cascabels

94

Fl.

Fl.

mp

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

mp

94

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

mp

Fisc.

Bdi. 1-2

Tuba

94

Timb.

94

B. i Pl.

Perc.

94

C.

mp

102

Fl. *mf*

Fl. *mf*

Clc. *Sols 1* *mf* *fp* *f*

Ob. *mf* *f*

Fgt. *mf* *f*

Rq. *mf* *f*

Bs. Cl. 1 *mf* *f*

Bs. Cl. 2 *mf* *f*

Bs. Cl. 3 *mf* *f*

Cl. B. *mf* *f*

Sx. A. 1 *mf* *f*

Sx. A. 2 *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Tpa. 1-3 *mf* *fp* *f*

Tpa. 2-4 *mf* *fp* *f*

Tpt. 1 *mf* *fp* *f*

Tpt. 2-3 *mf* *fp* *f*

Tbó. 1-2 *mf* *fp* *f*

Tbó. 3 *mf* *fp* *f*

Flsc. *mf* *fp* *f*

Bdi. 1-2 *mf* *f*

Tuba *mf* *f*

Timb. *mf* *fp* *f*

B. i Pl. *mf* *f*

Perc. *mf* *f* *Gong*

C. *mf* *fp* *f*

This page of the musical score for "Amghar Úbbada" contains parts for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in D (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbó. 1-2), Trombone 3 (Tbó. 3), Flute Solo (Flsc.), Bass Drum 1-2 (Bdi. 1-2), Tuba, Timpani (Timb.), Bass Drum in Percussion (B. i Pl.), and Cymbals (C.).

The score is written in a common time signature (C) and features a key signature of one flat (B-flat). It includes several dynamic markings, with *ff* (fortissimo) being prominent throughout. A *Tots* marking is present above the Clarinet in D part. Rehearsal marks are indicated by the numbers 111 and 112 at the beginning of the first and second measures, respectively. The bottom of the page features two *R. S.* (Repeat Sign) markings above the Cymbals and Cymbals parts.

This page of the musical score for "Amghar Úbbada" contains 20 staves of music, starting at measure 127. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with triplets and dynamic markings like *fp*.
- Cl. (Clarinet):** Includes parts for Cl. 1, Cl. 2, Cl. 3, and Cl. B.
- Sx. (Saxophone):** Includes parts for Sax. A. 1, Sax. A. 2, Sax. T. (Tenor), and Sax. B. (Baritone).
- Tpt. (Trumpet):** Includes parts for Tpt. 1 and Tpt. 2-3.
- Tb. (Trombone):** Includes parts for Tb. 1-2 and Tb. 3, with dynamic markings like *fp*.
- Perc. (Percussion):** Includes parts for B. i Pl. (Bass Drum) and Perc.
- C. (Cymbals):** Features a rhythmic accompaniment.

The score is characterized by frequent use of triplets and complex rhythmic patterns. Dynamic markings such as *fp* (fortissimo piano) and the number 8 are used throughout. The notation includes various note values, rests, and articulation marks.

This page of the musical score, titled "Amghar Úbbada", contains measures 149 through 153. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Clarinet in D (Cl. D.), Bassoon (Fgt.), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trombone 1 (Tpt. 1), Trombone 2-3 (Tpt. 2-3), Trombone 3 (Tbó. 3), Flugelhorn (Flsc.), Bass Drum 1-2 (Bdi. 1-2), Tuba, Timpani (Timb.), Bass Drum in Percussion (B. i Pl.), Percussion (Perc.), and Cymbals (C.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) are present. The page number "21" is located in the top right corner, and the measure number "149" is written above the first staff.

Flautí

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

7 9 17 25 35 47 49 57 59 70 80 81 98 110 112 120 122 132 136 145 146

f *mf* *ff* *f* *mf* *ff* *ff*

Oboè

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboi

Marxa Mora $\text{♩} = 60$

5

mf

18

f

mf

mp

ff

35

49

f

ff

61

72

mf

87

mp

100

mf

f

ff

113

ff

125

f

139

ff

Fagot

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is written for Bassoon (Fagot) in a 2/4 time signature. It consists of 146 measures, divided into systems of five staves each. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, and *ff*. It also features articulation marks like accents (>) and slurs, as well as technical markings such as triplets (3) and octaves (8). The key signature has one sharp (F#). The piece concludes with a final *ff* dynamic marking.

Requint E \flat

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

19

44

56

66

76

91

103

116

127

136

146

mf *f* *ff* *mp* *f* *ff*

7 14 2 3

ff

Clarinet B \flat 1

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

18

32

44

55

66

77

90

105

118

129

141

p *mf* *f* *mf* *ff* *mp* *f* *ff* *f* *ff*

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

4

16

29

44

56

67

75

90

103

118

129

142

p *mf* *f* *mf* *ff* *mp* *f* *ff* *f* *ff*

Clarinet B \flat 3

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

4

17

25

37

51

61

74

88

102

117

128

139

p *mf* *f* *mf* *f* *ff* *mp* *f* *ff* *f*

Clarinet Baix

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is written for Clarinet Bass and consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Marxa Mora' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, and *ff*. It features several triplet markings (indicated by a '3' over a group of notes) and a septuplet (indicated by a '7' over a group of notes). The music is characterized by rhythmic patterns and melodic lines typical of a march.

Saxo Alt 1

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Marxa Mora $\text{♩} = 60$

Juan Carlos Sempere Bomboí

5

18

34

50

60

71

84

99

110

120

132

144

mf *f* *ff* *mp* *mf* *f* *ff* *ff*

Saxo Alt 2

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is written for Saxo Alt 2 in a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 60 beats per minute. The score is divided into measures, with measure numbers 18, 34, 49, 60, 72, 86, 99, 112, 123, 135, and 146 marked at the start of their respective staves. The piece features a variety of dynamics, including *mf*, *f*, *ff*, and *mp*. It includes several triplet markings (indicated by a '3' over a group of notes) and a fourth-note group (indicated by a '4' over a group of notes). The score concludes with a *ff* dynamic marking.

Saxo Baríton

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is written for Saxo Baríton and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Marxa Mora' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *mp*, as well as articulation marks like accents and slurs. There are also some technical markings like '3' and '7' indicating triplets and septuplets. The piece concludes with a final *f* dynamic marking.

Trompa F 2-4

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

5

16

28

48

60

71

82

91

110

122

133

144

mf

f

ff

mp

fp

ff

Trompeta B \flat 1

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is written for Trompeta B \flat 1 in a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 60$. The score is divided into measures, with measure numbers 16, 40, 51, 61, 71, 90, 114, 125, 136, and 148 indicated. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. The score includes several triplet markings (indicated by a '3' in a bracket) and rests of 4, 12, 9, and 10 measures. The key signature is one flat (B \flat).

Trompeta B \flat 2-3

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

Trombó 1

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

5

18 *mf* *f* *ff*

31 *mf*

43 *mp* *mf* *fp*

56 *mf* *fp* *mf* *f*

69 *ff* 9

91 3 *mp*

105 *mp* *mf*

120 *fp* *f* *ff*

132 *ff* *fp* *fp*

145 *ff*

Trombó 2

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

5

18 *mf* *f* *ff*

31 *mf*

43 *mp* *mf* *fp*

56 *mf* *fp* *mf* *f*

69 *ff* 9

91 3 *mp*

105 *mp* *mf*

120 *fp* *f* *ff* *fp* *fp*

132 *ff* *fp* *fp*

145 *ff*

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

18 *mf* *f* *ff*

31 *mf*

43 *mp* *mf* *fp*

57 *mf* *fp* *mf* *f*

70 *ff*

94 *mp*

106 *mp* *mf*

120 *fp* *f* *ff*

133 *ff* *fp* *fp*

146 *f* *ff*

Fliscorn

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

18 *mf* *f* *ff*

33 *mf* *mf* *mf*

45 *mp* *f* *f* *ff*

58 *f* *f* *ff*

69 *f* *f* *ff*

84 *f* *f* *ff* *mf*

103 *fp* *f* *ff*

117 *ff* *f* *f*

129 *f*

143 *ff*

Bombardí C 1-2

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

9 *mf*

17 *f*

29 *ff*

44 *mp*

57 *f*

72 *ff*

85 *mf*

96 *mp*

109 *mf*

123 *f* *ff* *ff*

138 *f* *ff*

Tubes 1-2

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

9 *mf*

24 *f* *ff*

35 *mf* *mp*

50 *mf* 7

57 *f* *ff*

75 *ff*

90 *mp* *mf*

109 *mp* *mf*

123 *f* *ff* *ff*

136 *ff* *f* *ff*

Detailed description: This is a musical score for two tubas, parts 1 and 2, in bass clef. The piece is titled 'Amghar Úbbada' and is a 'Marxa Mora' (March) composed by Juan Carlos Sempere Bomboí. It is dedicated to Toni Úbeda Soler, the Moroccan ambassador to Albaida in 2015. The tempo is marked 'Marxa Mora' with a quarter note equal to 60 beats per minute. The score consists of 136 measures, divided into 13 systems of two staves each. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also accents and slurs throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes several triplet markings and a 7-measure rest in measure 50.

Timbals

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$
(A-D-E-A)

13 *mf* *f*

26 *ff* *mf*

38 *mp*

50 *mf* (G-D-E-A) *f*

62 *fp* *ff*

73

84 *f* *mp*

98 *mf* *fp* *f*

111 *ff* *ff*

122

132

143 *f* *ff*

Detailed description: This is a musical score for Timbals, consisting of 15 staves of music. The piece is titled 'Marxa Mora' and is in 6/8 time with a tempo of 60 beats per minute. The key signature is A-D-E-A. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 13, 26, 38, 50, 62, 73, 84, 98, 111, 122, 132, and 143 indicated. The piece concludes with a final cadence.

Amghar Úbbada

Marxa Mora a Toni Úbeda Soler, Ambaixador Moro d'Albaida 2015 per la Filà Tuareg

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

Caixa

Amghar Úbbada

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Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

11 *mf*

22 *ff*

40 *mf*

49 *mf*

59 *f* *fp* *f* *ff*

71

78

88 *f* *p*

103 *mp* R.S.

114 *mf* R.S. *fp* *f* *ff* *ff* *2*

126 *ff*

136

147 *f* *ff*

Percussió

Amghar Úbbada

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The musical score is written for percussion and consists of eight staves. The first staff is for Cabasa, starting at measure 1 with a $\text{♩} = 60$ tempo. It features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*. The second staff is for Gong, starting at measure 16 with a *f* dynamic. It includes rests of 7, 2, 3, and 4 measures, and a *p* dynamic marking. The third staff continues the Gong part, starting at measure 40 with a *mf* dynamic and rests of 3, 2, 2, and 2 measures, with a *f* dynamic marking. The fourth staff is for VibraSlap, starting at measure 58 with a *mf* dynamic and rests of 3, 3, 3, 7, and 3 measures, with a *f* dynamic marking. The fifth staff is for Cascabels, starting at measure 85 with a *mf* dynamic and rests of 4 and 3 measures, with a *f* dynamic marking. The sixth staff is for Gong, starting at measure 101 with a *f* dynamic and rests of 3, 3, and 2 measures, with a *f* dynamic marking. The seventh staff continues the Gong part, starting at measure 116 with a *ff* dynamic and rests of 4, 2, 2, 6, and 3 measures, with a *f* dynamic marking. The eighth staff is for Gong, starting at measure 139 with a *f* dynamic and rests of 6, 2, and 3 measures, with a *f* dynamic marking. The score includes various dynamic markings (*f*, *mf*, *mp*, *p*, *ff*) and rests of different durations (2, 3, 4, 6, 7 measures).