

# LA MUIXERANGA

Per a Banda i Dolçaines. Extracte de “Muixerangues al Cel”,  
Rapsòdia dels Balls de la Mare de Déu de la Salut d’Algemesí per a  
banda i dolçaines de J. C. Sempere Bomboí



# La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Juan Carlos Sempere Bomboí

**Maestoso**  $\text{♩} = 72$

Dolçaina Solo

Dolçaina (G) 1

Dolçaina (G) 2

Flauti

Flautas 1-2

Oboé 1-2

Fagot *Molt ligat* *mf*

Requint Es

Clarinet B+

Clarinet B+ 2

Clarinet B+ 3

Clarinet Baix

Saxo Alt 1

Saxo Alt 2

Saxo Tenor 1-2

Saxo Bariton

Trompa F 1-3 *Molt ligat* *mf*

Trompa F 2-4 *Molt ligat* *mf*

Trompeta B+ 1

Trompeta B+ 2-3

Trombó 1 *Molt ligat* *mf*

Trombó 2 *Molt ligat* *mf*

Trombó 3 *Molt ligat* *mf*

Fliscorns 1-2 *Molt ligat* *mf*

Bombardi C 1-2 *mf*

Tubes 1-2 *mf*

Violoncello

Contrabaix

Timbals

Campanes Tub + Lira

Percussió 1

Percussió 2

Tabal i Tambor Tenor

## La Muixeranga

14

Dolç. Solo

Dlç. 1 Solo

Dlç. 2

Ft.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 Molt ligat

Sx. A. 2 Molt ligat

Sx. T. Molt ligat

Sx. B. Molt ligat

Tpa. 1-3 mf

Tpa. 2-4 mf

Tpt. 1

Tpt. 2-3

Tbó. 1 mf

Tbó. 2 mf

Tbó. 3 mf

Flisc. Molt ligat

Bdi. mf

Tuba

Vc. mf

Cb. mf

Timb.

C.T.

Perc. 1

Perc. 2

Tabal f

# La Muixeranga

3

24

Dolç. Solo

Dlc. 1

Dlc. 2

Ft.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdi.

Tuba

Vc.

Cb.

Timb.

C.T.

Perc. 1

Perc. 2

Tab. i TT

(F#-B-E)

Campanes

Cajas sense bordons

## La Muixeranga

32

Dolç. Solo

Dlç. 1

Dlç. 2

Pft.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdi.

Tuba

32

Vc.

Cb.

Timb.

C.T.

32

Perc. 1

Perc. 2

32

Tab. i TT

# La Muixeranga

5

**Dolç. Solo**

**Dlc. 1**

**Dlc. 2**

**Pft.**

**Fl.**

**Ob.**

**Fgt.**

**Rq.**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**Cl. B.**

**Sx. A. 1**

**Sx. A. 2**

**Sx. T.**

**Sx. B.**

**Tpa. 1-3**

**Tpa. 2-4**

**Tpt. 1**

**Tpt. 2-3**

**Tbó. 1**

**Tbó. 2**

**Tbó. 3**

**Flisc.**

**Bdi.**

**Tuba**

**Vc.**

**Cb.**

**Timb.**

**C.T.**

**Perc. 1**

**Perc. 2**

**Tab. i TT**

## Dolçaina 1

# La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

13

*Solo*

Juan Carlos Sempere Bomboí

The musical score consists of five staves of music for Dolçaina 1. The first staff begins with a measure of rest followed by a dynamic of  $\text{♩} = 72$ , a key signature of one sharp, and a time signature of  $4/4$ . Measure 13 starts with a single note, followed by a melodic line with eighth and sixteenth notes. Measures 20 through 36 continue this melodic line with various dynamics including  $\text{ff}$  (fortissimo) and *Tots* (all). Measure 36 includes a measure repeat sign. Measures 44 conclude the extract with a final dynamic marking.

# La Muixeranga

Dolçaina 2-3

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of three staves of music for Dolçaina 2-3. The first staff starts with a measure of silence followed by measures 14 and 15. Measure 14 ends with a dynamic *ff*. The second staff begins at measure 35, featuring sixteenth-note patterns with grace notes and slurs. The third staff begins at measure 41, continuing the sixteenth-note patterns. Measures 47 and 48 conclude the extract.

# La Muixeranga

Dolçaina Solo

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

Juan Carlos Sempere Bomboí

1

9

16

23

32

42

**Flautí**

# La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**Juan Carlos Sempere Bomboí**

14      15

*ff*

35

43

# La Muixeranga

Flautes

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

**14**      **15**      **Juan Carlos Sempere Bomboí**

*ff*

**34**

**41**

**47**

The musical score consists of three staves of flute music. Staff 1 begins with a rest, followed by measures 14 and 15. Staff 2 begins at measure 34. Staff 3 begins at measure 41. The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like '3' and '2'. The title 'Juan Carlos Sempere Bomboí' is placed above the third staff.

# La Muixeranga

Oboè

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of four staves of music for oboe. Measure 14 starts with a rest followed by a dynamic ff. Measures 15 and 36 show rhythmic patterns of eighth and sixteenth notes. Measure 44 concludes with a fermata over the final note. The score is in common time, with key signatures changing between G major and A major.

# La Muixeranga

Fagot

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

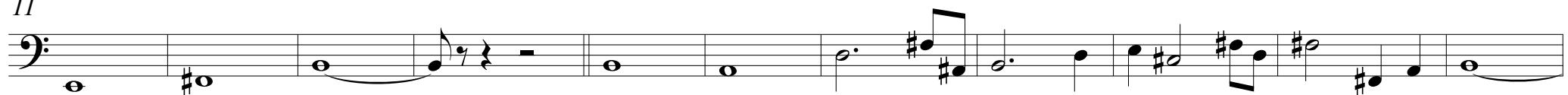
Maestoso  $\text{♩} = 72$

*Molt lligat*

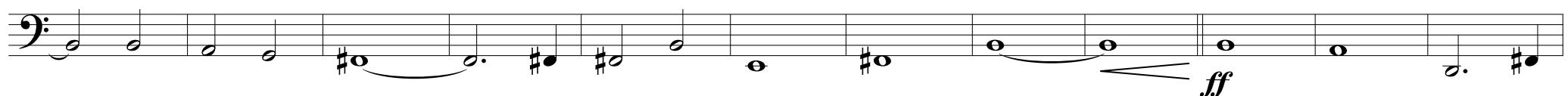
Juan Carlos Sempere Bomboí



*II*



22



34



45



# La Muixeranga

Requint Eb

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of three staves of music. The first staff begins with a rest, followed by measures 14 and 16. Measure 14 is marked with a dynamic ff. The second staff begins at measure 36, featuring a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 72$ . The third staff begins at measure 44, also with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 72$ .

# La Muixeranga

Clarinet Bb 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Juan Carlos Sempere Bomboí

Maestoso  $\text{♩} = 72$

14      14

*mf*

31

*ff*

40

3      3

3      3

48

**Clarinet Bb 2**

# La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Juan Carlos Sempere Bomboí**

**Maestoso**  $\text{♩} = 72$

14      14

*mf*

31

*ff*

40

48

# La Muixeranga

Clarinet Bb 3

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

14 15 *mf* ff Juan Carlos Sempere Bomboí

34

42

49 > > >

**Clarinet Baix**

# La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**Juan Carlos Sempere Bomboí**

The musical score consists of four staves of music for Clarinet Bass. Staff 1 (measures 14-15) starts with a rest followed by a long note, then a series of eighth notes. Staff 2 (measures 23-24) shows a melodic line with a dynamic marking **ff**. Staff 3 (measures 34-35) features a descending scale-like pattern. Staff 4 (measures 45-46) concludes with a final dynamic **c**.

# La Muixeranga

Saxo Alt 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**12**

*mf*

**Juan Carlos Sempere Bomboí**

**19**

**29**

*ff*

**38**

**46**

# La Muixeranga

Saxo Alt 2

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**12**

*mf*

*Molt lligat*

**Juan Carlos Sempere Bomboí**

The musical score consists of five staves of music for Alto Saxophone (Saxo Alt 2). The first staff begins with a measure of rest followed by a long note. Measure 12 starts with a sixteenth-note pattern. Measure 19 shows a series of eighth notes. Measure 28 features a dynamic marking *ff*. Measure 36 contains a sixteenth-note pattern. Measure 40 includes a three-measure repeat sign. Measure 47 concludes the extract with a final dynamic marking.

**19**

**28**

*ff*

**36**

**40**

**47**

# La Muixeranga

Saxo Tenor

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**12**

*mf*

*Molt lligat*

**Juan Carlos Sempere Bomboí**

**19**

**30**

**37**

**44**

# La Muixeranga

Saxo Baríton

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**12**

*mf*

*Molt lligat*

**Juan Carlos Sempere Bomboí**

20

31

42

# La Muixeranga

Trompa F 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$   
Molt lligat

Juan Carlos Sempere Bomboí

The musical score consists of six staves of music for Trompa F1. The key signature is A major (no sharps or flats). The tempo is Maestoso, indicated by  $\text{♩} = 72$  and "Molt lligat". The dynamics include *mf*, *mf* (at measure 10), *ff* (at measure 29), and *3* (over groups of three notes at measures 29 and 37). Measure numbers 10, 19, 29, 37, and 45 are marked above the staves. Measures 10 through 28 are shown, followed by a repeat sign and measures 29 through 45. The music features various note heads (solid, open, and hollow) and stems, with some stems pointing upwards and others downwards. Measure 29 includes a dynamic *ff* and measure 37 includes a dynamic *3*.

# La Muixeranga

Trompa F 2

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$   
*Molt lligat*

Juan Carlos Sempere Bomboí

The musical score consists of six staves of music for Trompa F2. The key signature is A major (no sharps or flats). The tempo is Maestoso, indicated by  $\text{♩} = 72$  and the instruction *Molt lligat*. The score includes dynamic markings such as *mf*, *ff*, and slurs. Measure numbers 9, 18, 27, 36, and 44 are visible on the left side of the staves. The music features various note values including eighth and sixteenth notes, and rests. The score concludes with a final dynamic marking of *ff*.

# La Muixeranga

Trompeta Bb 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$



Juan Carlos Sempere Bomboí



**Trompeta Bb 2-3**

# La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

The musical score for Trompeta Bb 2-3 features three staves of music. Staff 1 begins with a rest, followed by measures 14 and 15. Measure 14 is marked with a dynamic 'f'. Measure 15 is marked with a dynamic 'ff'. Staff 2 begins at measure 36, continuing from measure 15. Staff 3 begins at measure 46, continuing from measure 36. The music is written in common time (indicated by '4') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers 14, 15, 36, and 46 are explicitly marked above the staff lines.

**Juan Carlos Sempere Bomboí**

# La Muixeranga

Trombó 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

*Molt lligat*

*mf*

Juan Carlos Sempere Bomboí

The musical score for Trombone 1 of "La Muixeranga" by Juan Carlos Sempere Bomboí is presented in six staves. The first staff begins with a dynamic of *mf* and includes the instruction *Molt lligat*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff begins at measure 18. The fourth staff starts at measure 28 with a dynamic of *ff*. The fifth staff begins at measure 37. The sixth staff begins at measure 47. The score features a mix of eighth and sixteenth-note patterns, with several slurs and grace notes. Measure numbers 9, 18, 28, 37, and 47 are explicitly marked above the staves.

# La Muixeranga

Trombó 2

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$   
*Molt lligat*

Juan Carlos Sempere Bomboí

10

20

31

42

# La Muixeranga

Trombó 3

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

*Molt lligat*

Juan Carlos Sempere Bomboí

The musical score consists of five staves of music for Trombone 3. The first staff begins with a dynamic of *mf*. The second staff starts at measure 10 with a dynamic of *mf*. The third staff starts at measure 20. The fourth staff starts at measure 31 with a dynamic of *ff*. The fifth staff starts at measure 43. The music is in common time (indicated by a '4') and includes various note values such as eighth and sixteenth notes, along with rests. Performance instructions include *Molt lligat* (very tied) and slurs. Measure numbers 10, 20, 31, and 43 are marked above the staves.

# La Muixeranga

Fliscorns

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of five staves of music for Fliscorns. Staff 1 starts at measure 12 with a tempo of  $\text{♩} = 72$ , marked *mf*. Staff 2 begins at measure 19, marked *Molt lligat*. Staff 3 begins at measure 28, marked *ff*. Staff 4 begins at measure 37. Staff 5 begins at measure 47.

# La Muixeranga

Bombardí C

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$   
*Molt lligat*

Juan Carlos Sempere Bomboí

The musical score consists of five staves of bassoon music. Staff 1 starts with a dynamic *mf*. Staff 2 starts with a dynamic *mf*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *ff*. Staff 5 starts with a dynamic *ff*.

# La Muixeranga

Tuba

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of five staves of bass clef (Tuba) music. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *mf*. The third staff starts with a dynamic of *ff*. The fourth staff begins with a dynamic of *mf*. The fifth staff ends with a dynamic of *f*.

Measure numbers are indicated on the left side of the score: 11, 22, 34, and 45.

# La Muixeranga

Violoncello

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

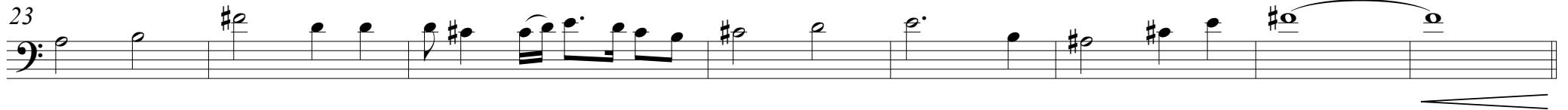
Maestoso  $\text{♩} = 72$

14

Juan Carlos Sempere Bomboí



23



31



39



45



# La Muixeranga

Contrabaix

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

Juan Carlos Sempere Bomboí

14

*mf*

24

*ff*

36

47

# La Muixeranga

Bombo i Plats

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso  $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of three staves of music for bombo and plats. The first staff starts with a measure of rest followed by a 14-beat measure, indicated by a '14' above the staff. The second staff begins with a 16-beat measure, indicated by a '16' above the staff. The third staff starts at measure 37. The music is in common time (indicated by a '4/4' symbol) and has a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measures 14 and 16 feature a bass clef, while the subsequent measures use a treble clef. Measure 16 includes dynamic markings 'f' (fortissimo) and 'p' (pianissimo). Measures 37 through 46 show a continuation of the rhythmic pattern, with measure 46 concluding with a fermata over the last note of the staff.

# La Muixeranga

**Tabal**

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**13**

*Tabal*

**f**

**Juan Carlos Sempere Bomboí**

**21**



**29**



**37**



**45**



# La Muixeranga

**Timbals**

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**14**      **14**      (F#-B-E)

**Juan Carlos Sempere Bomboí**

36

46

# La Muixeranga

Caixa

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**14**      **15**      *Caixa sense bordons*

**Juan Carlos Sempere Bomboí**

**35**

**43**

**50**

# La Muixeranga

**Campanes Tub.**

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

**Maestoso**  $\text{♩} = 72$

**Juan Carlos Sempere Bomboí**

The musical score consists of three staves of music. The top staff starts with a measure of silence followed by measures 14 and 15. Measure 14 ends with a dynamic *f*. Measure 15 ends with a dynamic *ff*. The middle staff begins at measure 37. The bottom staff begins at measure 48. All staves are in common time (indicated by a '4') and use a treble clef. Measures 14 and 15 are in G major (no sharps or flats). Measures 37 through 47 transition to A major (one sharp). Measures 48 and beyond transition to D major (two sharps).