

Alfalfa Birra

Marxa Cristiana de Juan Carlos Sempere Bomboi

A Juan Marrahi Silvestre

Ambaixador Cristià 2015 d'Albaïda per la Filà Batallers

Regal dels teus amics Sonia Casanova, Sean Blasco i Almukena Reig amb molta estima



Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,
Ambaixador Cristià 2015 d'Albaida per la Filà Batallers.
Dels teus amics Sonia Casanova, Sean Blasco i Almudena Reig

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is for a march titled 'Alfalfa Birra'. It is composed by Juan Carlos Sempere Bomboí and is dedicated to Juan Marrahí Silvestre, the 2015 Christian Ambassador of Albaida for the Filà Batallers. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as 'Marxa Cristiana' with a quarter note equal to 84 beats per minute. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, pp, fp), articulation (accents, slurs), and performance instructions (e.g., 'Campanes', 'Pl. Susp', 'Vibraslap'). The instruments listed on the left are: Flauti, Flautes 1-2, Oboè 1-2, Fagot, Dolçaines F, Tarotes C (Opcional), Sacs de Gemecs C (Opcional), Requit E♭, Clarinet B♭ Pral. - 1, Clarinet B♭ 2, Clarinet B♭ 3, Clarinet Baix, Saxo Alt 1, Saxo Alt 2, Saxo Tenor 1-2, Saxo Bariton, Trompa F 1-3, Trompa F 2-4, Trompeta B♭ 1, Trompeta B♭ 2-3, Trombón 1, Trombón 2, Trombón 3, Fliscorns 1-2, Bombardi C 1-2, Tubes 1-2, Campanes/lira (Opcional), Timbals, Bombo i Plats, Percussió (Gong, Pl. Susp, pandero, vibraslap), and Caixa.

Alfa Birra

3

Alfa Birra

5

44

Ft.

Fl.

Ob.

Fgt.

44

Dlc.

44

Tar.

44

Sac.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

44

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdi.

Tuba

44

C. i. lir.

Timb.

44

B. i. Pl.

Perc.

44

C.

Alfalfa Birra

7

67

Fti.

Fl.

Ob.

Fgt.

Dlc.

Tar.

Sac.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdi.

Tuba

C. i lir.

Timb.

B. i Pl.

Perc.

C.

ff

E♭ a F

ff

p

f

93

Fti. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

93

Dlc. *mf*

93

Tar. *mf*

93

Sac. *mf*

Rq. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mf*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *mp*

Sx. B. *mf*

93

Tpa. 1-3 *mp*

Tpa. 2-4 *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Flisc. *mp*

Bdi. *mp*

Tuba *mf*

93

C. i lir. *mf*

Timb. *mp*

93

B. i Pl. *p*

Perc. *mf*

93

C. *mf*

Alfa Birra

11

Flt.

Fl.

Ob.

Fgt.

Dlc.

Tar.

Sac.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdi.

Tuba

C. i lir.

Timb.

B. i Pl.

Perc.

C.

137

p *f* *p* *f*

F-Bb-F

This page of the musical score for 'Alfalfa Birra' contains measures 151 through 154. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fl.)**: Measures 151-154, featuring a melodic line with a *ff* dynamic at measure 152.
- Oboe (Ob.)**: Measures 151-154, playing a sustained harmonic.
- Bassoon (Fgt.)**: Measures 151-154, playing a sustained harmonic.
- Clarinet in D (Cl. 1)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Clarinet in Bb (Cl. 2)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Clarinet in Eb (Cl. 3)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Clarinet Bass (Cl. B.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Saxophone Alto 1 (Sx. A. 1)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Saxophone Alto 2 (Sx. A. 2)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Saxophone Tenor (Sx. T.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Saxophone Bass (Sx. B.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Trumpet 1-3 (Tpa. 1-3)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Trumpet 2-4 (Tpa. 2-4)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Trumpet 1 (Tpt. 1)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Trumpet 2-3 (Tpt. 2-3)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Trombone 1 (Tbn. 1)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Trombone 2 (Tbn. 2)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Trombone 3 (Tbn. 3)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Flugelhorn (Flisc.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Bass Drum (Bdi.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Tuba**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Contra Bassoon (C. i. lir.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Timpani (Timb.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Bassoon in Piccolo (B. i. Pl.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Percussion (Perc.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.
- Conductor (C.)**: Measures 151-154, playing a melodic line with a *ff* dynamic at measure 152.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *ff*, *f*). The key signature is one flat (Bb), and the time signature is 4/4.

This musical score is for the piece "Alfalfa Birra". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 160. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing triplets and other musical notations such as slurs and accents. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagotto), Dlc. (Clarinete), Tar. (Clarinete), Sac. (Clarinete), Rq. (Clarinete), Cl. 1 (Clarinete), Cl. 2 (Clarinete), Cl. 3 (Clarinete), Cl. B. (Clarinete), Sx. A. 1 (Saxofono), Sx. A. 2 (Saxofono), Sx. T. (Saxofono), Sx. B. (Saxofono), Tpa. 1-3 (Tromba), Tpa. 2-4 (Tromba), Tpt. 1 (Tromba), Tpt. 2-3 (Tromba), Tbn. 1 (Tromba), Tbn. 2 (Tromba), Tbn. 3 (Tromba), Flisc. (Flicca), Bdi. (Basso), Tuba, C. i lir. (Corno), Timb. (Timpani), B. i Pl. (Basso), Perc. (Percussion), and C. (Corno). The score includes various musical notations such as notes, rests, slurs, and triplets. The tempo is marked 160. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing triplets and other musical notations such as slurs and accents.

167

Fli.

Fl.

Ob.

Fgt.

167

Dlc.

167

Tar.

167

Sac.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

167

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bdi.

Tuba

167

C. i lir.

Timb.

167

B. i Pl.

Perc.

167

C.

Flautí

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,
Ambaixador Cristià 2015 d'Albaida per la Filà Batallers.
Dels teus amics Sonia Casanova, Sean Blasco i Almudena Reig

Juan Carlos Sempere Bomboí

Marxa Cristiana $\text{♩} = 84$

38 14 *f* 22 *f* 6 *ff*

67 *mf* *f* *ff*

74 3 11

98 5 6 *mf*

121 *mf* *f* *ff* 3

137 *fp* *ff* 3 6

156 *ff*

164

Alfalfa Birra

Flautes 1-2

Marxa Cristiana a Juan Marrahí Silvestre,
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Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is written for two flutes (Flautes 1-2) in 2/4 time. It begins with a tempo marking of ♩ = 84. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 38, 57, 69, 76, 100, 122, 138, 156, and 164 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando) are used throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line at the end of the final staff.

Oboè 1-2

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,
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Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is written for Oboe 1-2 in 2/4 time, with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 163 measures, divided into systems of five staves each. The first system starts at measure 1 and ends at measure 14. The second system starts at measure 29 and ends at measure 43. The third system starts at measure 45 and ends at measure 62. The fourth system starts at measure 62 and ends at measure 75. The fifth system starts at measure 75 and ends at measure 96. The sixth system starts at measure 96 and ends at measure 111. The seventh system starts at measure 111 and ends at measure 131. The eighth system starts at measure 131 and ends at measure 148. The ninth system starts at measure 148 and ends at measure 163. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (f, mf, ff). It also features numerous slurs, ties, and articulation marks. The piece concludes with a double bar line at measure 163.

Dolçaines F

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,
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Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (Bb). The tempo is marked as 'Marxa Cristiana' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 26, 67, 78, 129, 143, and 161 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando) are used throughout. There are also markings for 'Solo' and 'Tots' (all). The score includes several repeat signs and first/second endings. The piece concludes with a final cadence.

Tarotes C

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,

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Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is written for a single melodic line in 2/4 time, with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves, with measure numbers 37, 66, 80, 127, 144, and 161 marking the beginning of new sections. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. Some measures contain triplets, indicated by a '3' over a bracket. The score ends with a double bar line at the final measure.

Alfalfa Birra

Sac de Gemecs (C)

Marxa Cristiana a Juan Marrahí Silvestre,
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Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also triplets, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The measures are numbered at the beginning of each staff: 4, 22, 38, 74, 135, and 169. The score ends with a double bar line.

Alfalfa Birra

Fagot

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Juan Carlos Sempere Bomboí

Marxa Cristiana $\text{♩} = 84$

The musical score is written for Bassoon (Fagot) in 2/4 time, with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves, with measure numbers 15, 28, 54, 67, 81, 99, 115, 131, 147, and 160 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents and slurs. The score includes triplets, a 12-measure rest, and a final double bar line at the end of the piece.

Requint Eb

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

Alfalfa Birra

Clarinet B $\flat$ Pral. - 1

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Juan Carlos Sempere Bomboí

Marxa Cristiana $\text{♩} = 84$

The musical score is written for a single staff in 2/4 time, with a key signature of one flat (Bb). It begins with a tempo marking of 84 beats per minute. The score is divided into measures, with measure numbers 20, 38, 61, 71, 84, 101, 120, 138, 152, and 162 indicated on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *fp*, *pp*, *f*, *mf*, *ff*, and *p* are used throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line at measure 162.

Clarinet B $\flat$ 2

Alfalfa Birra

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Juan Carlos Sempere Bomboí

Marxa Cristiana $\text{♩} = 84$

21

44

61

73

88

107

126

145

161

Clarinet B♭ 3

Alfalfa Birra

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Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

21 38 59 75 92 109 128 147 164

f *fp* *pp* *f* *mf* *f* *fp* *mf* *f* *ff* *p* *mp* *mf* *f* *ff* *ff*

Clarinet Baix

Alfalfa Birra

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Marxa Cristiana ♩ = 84

The musical score is written for Clarinet Bass in 2/4 time, with a tempo of 84 beats per minute. It consists of 195 measures, organized into systems of five staves each. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs, and some measures contain triplets or sixteenth-note patterns. Measure numbers 15, 29, 59, 69, 89, 102, 118, 134, 150, and 165 are indicated at the start of their respective staves. The piece concludes with a final double bar line at measure 195.

Saxo Alt 1

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,

Ambaixador Cristià 2015 d'Albaida per la Filà Batallers.

Dels teus amics Sonia Casanova, Sean Blasco i Almudena Reig

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

16

34

56

72

89

106

125

143

161

Saxo Alt 2

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,
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Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

17
36
58
74
104
123
142
160

f *mf* *f* *mf* *f* *ff* *mp* *f* *fp* *ff*

Alfalfa Birra

Saxo Tenor 1-2

Marxa Cristiana a Juan Marrahí Silvestre,
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Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

16 34 55 72 89 113 129 148 165

f *mf* *f* *mf* *ff* *f* *mp* *mf* *f* *ff* *ff* *ff*

Saxo Baríton

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,
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Marxa Cristiana ♩ = 84

15
29
53
70
89
105
122
140
157

f *mf* *f* *mf* *ff* *p* *mp* *f* *ff* *ff*

Alfalfa Birra

Trompa F 1-3

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Marxa Cristiana ♩ = 84

14
30
44
66
83
108
122
137
156

f *mf* *f* *mf* *ff* *p* *mp* *mf* *f* *fp* *ff*

Alfalfa Birra

Trompa F 2-4

Marxa Cristiana a Juan Marrahí Silvestre,
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Marxa Cristiana ♩ = 84

Juan Carlos Sempere Bomboí

14 30 46 68 84 108 122 138 156

f *mf* *f* *mf* *ff* *p* *mp* *mp* *mf* *mf* *f* *ff* *ff*

Alfalfa Birra

Trompeta B $\flat$ 1

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Marxa Cristiana $\text{♩} = 84$

29 *f* 3 15 *mf* 3 8

53 *f* 2 8

69 *mf* 3 *f* 3 *ff* 3 3 *p*

87 6 5 2

111 *mp* *mp* *mf* *mf* *f*

127 *f* *f*

143 *fp* *ff* *ff*

160 *ff*

Alfalfa Birra

Trompeta B $\flat$ 2-3

**Marxa Cristiana a Juan Marrahí Silvestre,
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Marxa Cristiana ♩ = 84

Juan Carlos Sempere Bomboí

El Concierto Juan Carlos Sempere Bombol

29 *f* 3 *mf* 15 3 8

54 *f* 3 *ff* 3 *p*

70 3 3

88 6 5 2 *p*

112 *mp* *mp* *mf* *mf* *f*

126 *f*

142 *f* *fp* *ff* *ff*

159 *ff*

Trombó 1

Alfalfa Birra

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Marxa Cristiana ♩ = 84

17 *mf* *f* *fp* *f* *mf*

34 *mf* *fp* *f*

51 *f* *mp* *mf*

68 *fp* *f* *ff*

85 *mp* *mp* *mf* *mf* *f*

110 *mp* *mp* *mf* *mf* *f*

129 *f*

148 *fp* *ff*

163 *ff*

Trombó 2

Alfalfa Birra

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Marxa Cristiana $\text{♩} = 84$

17 *f* *fp* *f* *mf*

34 *mf* *fp* *f*

51 *f* *mp* *mf*

67 *fp* *f*

80 *ff* 3 2 6 5 2

107 *p* *mp* *mp* *mf*

125 *mf* *f* *f*

145 *fp* *ff*

162 *ff*

Trombó 3

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,
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Marxa Cristiana $\text{♩} = 84$

16 *f* *fp* *f* *mf*

29 *mf* *fp* *f* *mf*

44 *mf* *fp* *f* *mf*

57 *mp* *mf*

72 *fp* 3 2 3

87 6 5 2 *p*

112 *mp* *mp* *mf* *mf* *f*

129 *f*

147 *fp* *ff*

162 3

Alfalfa Birra

Fliscorns 1-2

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Marxa Cristiana ♩ = 84

19 *f* 3 *pp* *f* *mf*

38 4 *mf* 3 *f*

59 *f* *ff* 3

76 3 3 5 4 *p* *mp* *mp*

103 *mf* *f*

121 *ff*

140 *fp* *ff*

160 3 3

Bombardí C 1-2

Alfalfa Birra

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Marxa Cristiana $\text{♩} = 84$

18 36 51 67 84 100 116 132 149 165

pp *f* *mf* *mp* *f* *ff* *p* *mp* *f* *ff*

Alfalfa Birra

Tubes 1-2

Marxa Cristiana a Juan Marrahí Silvestre,
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Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is written for two tubas in bass clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of 16 staves, with measure numbers 15, 29, 43, 57, 72, 89, 106, 122, 142, and 159 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *mp*, *ff*, and *p* are used throughout. There are also triplets indicated by a '3' over a group of notes. The score concludes with a double bar line at the end of the 16th staff.

Bombo i Plats

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,
Ambaixador Cristià 2015 d'Albaida per la Filà Batallers.
Dels teus amics Sonia Casanova, Sean Blasco i Almudena Reig

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked as 84 beats per minute. The score is divided into measures, with measure numbers 17, 36, 54, 72, 97, 115, 127, 141, and 156 indicated on the left. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. There are also triplets and slurs. The score concludes with a final double bar line and a repeat sign.

Caixa

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,
Ambaixador Cristià 2015 d'Albaida per la Filà Batallers.
Dels teus amics Sonia Casanova, Sean Blasco i Almudena Reig

Marxa Cristiana ♩ = 84

Juan Carlos Sempere Bomboí

The musical score is written for a single melodic line in 2/4 time, with a tempo of 84 beats per minute. It consists of 168 measures, organized into 14 systems of 12 measures each. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also triplets indicated by a '3' over a bracket. Some measures are marked with a double slash (/) indicating a repeat or a specific performance instruction. The score is attributed to Juan Carlos Sempere Bomboí.

Alfalfa Birra

Percussió

(Gong, Pl. Susp,
pandereta, vibraslap)

Marxa Cristiana a Juan Marrahí Silvestre,

Ambaixador Cristià 2015 d'Albaida per la Filà Batallers.

Dels teus amics Sonia Casanova, Sean Blasco i Almudena Reig

Juan Carlos Sempere Bomboí

Marxa Cristiana $\text{♩} = 84$

Gong

2

Pl. Susp

4

Vibraslap

3

7

24

6

14

6

62

6

7

3

Pandereta

89

4

5

110

124

Pl. Susp

8

4

148

3

6

3

3

f

p < f

f

mf

p < f

p < f

p < f

p < f

mp

mf

f

p < f

p < f

p < f

f

ff

Alfalfa Birra

Timbals

Marxa Cristiana a Juan Marrahí Silvestre,
Ambaixador Cristià 2015 d'Albaida per la Filà Batallers.
Dels teus amics Sonia Casanova, Sean Blasco i Almudena Reig

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

16
33
47
63
78
96
113
129
141
154
165

f *mf* *mp* *ff* *fp* *f* *ff*

E♭ a F *F a E♭* *Ab-E♭* *F-B♭-F* *E♭ a F*

Campanes i Lira

Alfalfa Birra

Marxa Cristiana a Juan Marrahí Silvestre,

Ambaixador Cristià 2015 d'Albaida per la Filà Batallers.

Dels teus amics Sonia Casanova, Sean Blasco i Almudena Reig

Juan Carlos Sempere Bomboí

Marxa Cristiana ♩ = 84

Campanes

4 24 2

f *f* *f*

40

9 7

f

68

6 7 4 4

Lira

96

3 4 *Campanes* 7

119

7 8 3

146

3 6

167