

AMPÁRANOS, SEÑORA

Marcha Procesional de Juan Carlos Sempere Bomboí (Albaida, 1976)

A la Virgen de los Desamparados de la

*FERVOROSA HERMANDAD Y COFRADÍA DE NAZARENOS DE NUESTRO PADRE JESÚS
DE LA SALUD Y BUEN VIAJE, MARÍA SANTÍSIMA MADRE DE LOS DESAMPARADOS,
SAN JUAN DE RIBERA Y PROTOMÁRTIR SAN ESTEBAN*



Albaida (Valencia), 28 de Febrero de 2014



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Ampáranos, Señora

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban



Partitura. Dur. Aprox.: 5 min

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Flautas *f*

Oboe *f*
Como 2º

Fagot *f*
Tocar las dos veces

Requinto Eb *f*

Clarinete Bb 1 *f*

Clarinete Bb 2 *f*

Clarinete Bb 3 *f*

Clarinete Bajo *f*
Como 2º
Tocar las dos veces

Saxo Alto 1-2 *f*
Como 2º

Saxo Tenor 1-2 *f*
Tocar las dos veces

Saxo Baritono *f*
Como 2º
Tocar las dos veces

Trompa F 1 *f*

Trompa F 2 *f*

Trompeta Bb 1 *f*

Trompeta Bb 2-3 *f*

Corneta Do *f*

Trombón 1 *f*
Como 2º
Tocar las dos veces

Trombón 2 *f*
Como 2º
Tocar las dos veces

Trombón 3 *f*
Como 2º
Tocar las dos veces

Fliscorno *f*
Como 2º
Tocar las dos veces

Bombardino C 1-2 *f*
Como 2º
Tocar las dos veces

Tubas *f*
Como 2º
Tocar las dos veces

Bombo i Platos *f*

Caja *f*

Tambores *f*

Ampáranos, Señora

This page contains the musical score for the fourth measure of the piece "Ampáranos, Señora". The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): First and second endings.
- Ob.** (Oboe): First and second endings.
- Fgt.** (Fagot/Bassoon): First and second endings.
- Rq.** (Ricochet/Flute): First and second endings.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): First and second endings.
- Cl. B.** (Clarinet in B): First and second endings.
- Sx. A., T., B.** (Saxophones A, Tenor, Bass): First and second endings.
- Tpa. 1, 2** (Trumpets 1 and 2): First and second endings.
- B♭ Tpt. 1, 2-3** (B-flat Trumpets 1 and 2-3): First and second endings.
- Cta.** (Cymbal): First and second endings.
- Tbn. 1, 2, 3** (Trombones 1, 2, and 3): First and second endings.
- Flisc.** (Fliscorno): First and second endings.
- Bdno.** (Bassoon): First and second endings.
- Tuba**: First and second endings.
- B. i. Pl.** (Bass Drum): First and second endings.
- C.** (Cymbal): First and second endings.
- T.** (Tom): First and second endings.

The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes first and second endings for many parts. The instrumentation is typical of a symphonic band or orchestra.

Ampáranos, Señora

This musical score is for the piece "Ampáranos, Señora" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet in Bb (Rq.)
- Clarinet in Bb 1 (Bb Cl. 1)
- Clarinet in Bb 2 (Bb Cl. 2)
- Clarinet in Bb 3 (Bb Cl. 3)
- Clarinet in Bb (Cl. B.)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (Sx. T.)
- Saxophone Baritone (Sx. B.)
- Trumpet 1 (Tpa. 1)
- Trumpet 2 (Tpa. 2)
- Trumpet in Bb 1 (Bb Tpt. 1)
- Trumpet in Bb 2-3 (Bb Tpt. 2-3)
- Cymbal (Cta.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Flisc. (Flisc.)
- Bassoon (Bdno.)
- Tuba (Tuba)
- Bass Drum (B. i. Pl.)
- Cymbal (C.)
- Tom-tom (T.)

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and fingering (5). The piece begins at measure 15. The Flute part starts with a piano (*p*) dynamic and a melodic line. The Oboe part enters with a mezzo-forte (*mf*) dynamic. The Bassoon and Clarinet in Bb parts have complex rhythmic patterns. The Saxophone and Trumpet parts provide harmonic support. The Trombone and Tuba parts play a steady bass line. The Percussion parts (B. i. Pl., C., T.) provide a rhythmic foundation.

Ampáranos, Señora

This musical score is for the piece "Ampáranos, Señora" and covers measures 22 through 28. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. B.), Clarinet in A (Sx. A.), Clarinet in G (Sx. T.), and Clarinet in B (Cl. B.). The brass section consists of Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpets 1 and 2-3 (B. Tpt. 1, B. Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The percussion section includes Cymbal (Cta.), Flisc., and Tuba. The string section is represented by B. i. Pl. (Bassoon I), C. (Cymbal), and T. (Tuba). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

Ampáranos, Señora

This page of a musical score, titled "Ampáranos, Señora", is page 7. It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Rq.), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2 (B♭ Cl. 2), Clarinet in Bb 3 (B♭ Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet in Bb 1 (B♭ Tpt. 1), Trumpet in Bb 2-3 (B♭ Tpt. 2-3), Cymbal (Cta.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Fliscorno (Flisc.), Bassoon (Bdno.), Tuba, Bassoon in Piccolo (B. i. Pl.), Cymbal (C.), and Tom-tom (T.). The score begins at measure 29. The Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Saxophone Alto, and Bassoon parts feature complex, rapid passages with many slurs and accents, often marked with a forte (f) dynamic. The Clarinet in Bb 3, Saxophone Tenor, and Fliscorno parts have more melodic lines. The Trombone and Tuba parts provide a steady harmonic foundation. The Percussion parts (Cta., C., T.) are marked with a forte (f) dynamic and play rhythmic patterns. The strings (B. i. Pl., C., T.) are also marked with a forte (f) dynamic and play a rhythmic accompaniment. The score is densely written with many notes, slurs, and dynamic markings throughout.

This musical score is for the piece "Ampáranos, Señora" and is page 8 of the score. It features a large ensemble of instruments. The score begins at measure 35. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot/Bassoon)
- Rq. (Ricochet/Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Cl. B. (Clarinet B)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpa. 1 (Trumpet 1)
- Tpa. 2 (Trumpet 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Cta. (Corno/Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Flisc. (Fliscorno)
- Bdno. (Bassoon)
- Tuba
- B. i. Pl. (Bassoon/Flute)
- C. (Corno/Trombone)
- T. (Trombone)

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). There are also articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra with woodwinds, brass, and percussion.

This page of the musical score, titled "Ampáranos, Señora", is page 9. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is organized into systems for different instrument groups:

- Flute (Fl.)**: Measures 41-48, with a *mf* marking at measure 44.
- Oboe (Ob.)**: Measures 41-48, with a *mf* marking at measure 44.
- Bassoon (Fgt.)**: Measures 41-48.
- Clarinet in B-flat (Cl. B.)**: Measures 41-48.
- Saxophone Alto (Sx. A.)**: Measures 41-48.
- Saxophone Tenor (Sx. T.)**: Measures 41-48.
- Saxophone Bass (Sx. B.)**: Measures 41-48.
- Trumpet 1 (Tpa. 1)**: Measures 41-48.
- Trumpet 2 (Tpa. 2)**: Measures 41-48.
- Bass Trumpet 1 (B. Tpt. 1)**: Measures 41-48.
- Bass Trumpet 2-3 (B. Tpt. 2-3)**: Measures 41-48.
- Cornet (Cta.)**: Measures 41-48.
- Trombone 1 (Tbn. 1)**: Measures 41-48.
- Trombone 2 (Tbn. 2)**: Measures 41-48.
- Trombone 3 (Tbn. 3)**: Measures 41-48.
- Flute in C (Flisc.)**: Measures 41-48, with a *mf* marking at measure 44.
- Bassoon (Bdno.)**: Measures 41-48.
- Tuba**: Measures 41-48.
- Bass Drum (B. i. Pl.)**: Measures 41-48, with a *f* marking at measure 41.
- Cymbal (C.)**: Measures 41-48, with a *f* marking at measure 41.
- Tam-tam (T.)**: Measures 41-48, with a *f* marking at measure 41.

This musical score is for the piece "Ampáranos, Señora" and is page 10 of the score. It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and begins at measure 49. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot/Bassoon)
- Rq. (Ricochet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Cl. B. (Clarinet B)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpa. 1 (Trumpet 1)
- Tpa. 2 (Trumpet 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Cta. (Corno/Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Flisc. (Fliscorno)
- Bdno. (Bassoon)
- Tuba
- B. i. Pl. (Bassoon I)
- C. (Corno)
- T. (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present in several staves, including Saxophone Tenor, Trumpet 1, Trombone 1, and Fliscorno. The percussion parts (C. and T.) feature rhythmic patterns with accents. The string parts (B. i. Pl.) provide a steady accompaniment.

Ampáranos, Señora

This page of the musical score, numbered 11, contains measures 57 through 62. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Plays a rhythmic pattern with slurs and a dynamic marking of *f*.
- Bassoon (Fgt.):** Provides a steady bass line with slurs.
- Clarinet in B-flat (Cl. B.):** Plays a simple harmonic accompaniment.
- Saxophones (Sx. A., Sx. T., Sx. B.):** Saxophone A and B play chords, while Saxophone T plays a melodic line with slurs and a dynamic marking of *f*.
- Trumpets (Tpa. 1, Tpa. 2):** Trumpet 1 plays a melodic line with slurs and a dynamic marking of *f*. Trumpet 2 plays a rhythmic pattern with slurs and a dynamic marking of *f*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Trombone 1 plays a melodic line with slurs. Trombones 2 and 3 play harmonic accompaniment with slurs.
- Percussion (C., T.):** Cymbal (C.) and Tom-tom (T.) provide rhythmic accompaniment.
- Piano (B. i. Pl.):** Provides a steady harmonic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings (*f*). The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for the piece "Ampáranos, Señora" and is page 12 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet in Bb (Cl. B.)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (Sx. T.)
- Saxophone Baritone (Sx. B.)
- Trumpet 1 (Tpa. 1)
- Trumpet 2 (Tpa. 2)
- Bass Trombone 1 (B: Tpt. 1)
- Bass Trombone 2-3 (B: Tpt. 2-3)
- Drumset (Cta.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Flugelhorn (Flisc.)
- Bass Drum (Bdno.)
- Tuba
- Bass Drum (B. i. Pl.)
- Cymbal (C.)
- Tom-tom (T.)

The score includes various musical notations such as dynamics (p, mf, mf³), articulation (accents, slurs), and performance instructions (Duo). The page number "63" is written above the first staff of several instruments, indicating the measure number in the original score.

Ampáranos, Señora

This page of a musical score, numbered 14, is titled "Ampáranos, Señora". It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 77. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Rq.), Clarinet in Bb (B♭ Cl. 1), Clarinet in Bb (B♭ Cl. 2), Clarinet in Bb (B♭ Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (B♭ Tpt. 1), Trombone 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Fliscorno (Flisc.), Bassoon (Bdno.), Tuba (Tuba), Percussion (B. i. Pl.), Cymbal (C.), and Tom-tom (T.). The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated in several places, including a section marked "A2" for the Saxophone Alto. A specific instruction "Maza Plato" is written above the Percussion part. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This musical score is for the piece "Ampáranos, Señora" and is page 16. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Features intricate triplets and melodic lines.
- Ob.** (Oboe): Provides a melodic counterpoint to the flute.
- Fgt.** (Fagot/Bassoon): Plays a steady, rhythmic accompaniment.
- Rq.** (Ricochet/Flute): Similar to the flute, with complex triplet patterns.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Play melodic lines with some triplet figures.
- Cl. B.** (Clarinet in B): Provides harmonic support.
- Sx. A., T., B.** (Saxophones): Add texture with rhythmic patterns and melodic fragments.
- Tpa. 1, 2** (Trumpets): Play melodic lines with dynamic markings.
- B♭ Tpt. 1, 2-3** (B-flat Trumpets): Provide harmonic support and melodic lines.
- Cta.** (Cymbal): Plays a rhythmic pattern.
- Tbn. 1, 2, 3** (Trombones): Play a steady, rhythmic accompaniment.
- Flisc.** (Fliscorno): Provides melodic support.
- Bdno.** (Bassoon): Plays a rhythmic pattern.
- Tuba**: Provides a steady, rhythmic accompaniment.
- B. i. Pl.** (Bass Drum): Provides a steady, rhythmic accompaniment.
- C.** (Cymbal): Plays a rhythmic pattern.
- T.** (Tom): Provides a steady, rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 93 is indicated at the beginning of several staves.

Ampáranos, Señora

This musical score is for the piece "Ampáranos, Señora" on page 17. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot/Bassoon)
- Rq. (Ricochet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Cl. B. (Clarinet in B)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpa. 1 (Trumpet 1)
- Tpa. 2 (Trumpet 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2 and 3)
- Cta. (Corno/Trumpet in C)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Flisc. (Fliscorno)
- Bdno. (Bassoon)
- Tuba
- B. i. Pl. (Bass Drum)
- C. (Cymbal)
- T. (Tom)

The score includes dynamic markings such as *100* (fortissimo) and *sfz* (sforzando). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 17 is located in the top right corner.

Ampáranos, Señora

Flautas

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for Flutes and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked as 'Marcha Procesional' with a quarter note equal to 45 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece concludes with a final cadence on the tenth staff.

Ampáranos, Señora

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Oboe 1-2

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for Oboe 1-2 in a 2/2 time signature with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 11, 25, 35, 44, 54, 63, 80, 90, and 102 indicated at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also first and second endings marked with '1.' and '2.' at the top of the first staff. The piece concludes with a final cadence in the tenth staff.

Ampáranos, Señora

Fagot

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Como 2ª *Tocar las dos veces*

11 *f*

22 *mf*

32 *f*

42 *f*

53

65 *p*

77

89 *f*

102

Ampáranos, Señora

Requinto Eb

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for Requinto Eb and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked as $\text{♩} = 45$. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features numerous articulations, including slurs, accents, and breath marks. There are also first and second endings indicated by '1.' and '2.'. The score is divided into measures, with measure numbers 10, 20, 29, 38, 47, 56, 76, 87, and 96 clearly marked. The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and a variety of note values and rests.

Ampáranos, Señora

Clarinete Bb 1

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for Clarinet Bb 1 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked as $\text{♩} = 45$. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like accents and slurs, and includes several triplet markings (3). The music is a processional march, characterized by its steady, rhythmic flow and melodic lines.

Ampáranos, Señora

Clarinete Bb 2

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for Clarinet Bb 2 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked as 'Marcha Procesional' with a quarter note equal to 45 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into two systems, with the first system ending at measure 38 and the second system starting at measure 47. The first system includes measures 11, 21, 29, and 38. The second system includes measures 47, 56, 66, 78, 80, and 95. The score concludes with a final cadence in measure 95.

Ampáranos, Señora

Clarinete Bb 3

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for Clarinet Bb 3 and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 45$. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like accents and slurs. The score features several measures with triplets and a first/second ending section. Measure numbers 13, 23, 33, 42, 53, 61, 70, 80, 80, and 101 are indicated at the beginning of their respective staves.

Ampáranos, Señora

Clarinete Bajo

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Como 2ª *Tocar las dos veces*

11 *f*

22 *mf* *p*

33 *f*

43 *f*

54

66 *p*

78

90 *f*

102

1. 2.

Ampáranos, Señora

Saxo Alto 1-2

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for Saxo Alto 1-2 in a 2/2 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 45$. The score consists of ten staves of music, with measure numbers 10, 19, 28, 37, 48, 60, 71, 83, 97, and 103 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations such as accents and slurs are used throughout. Rhythmic patterns include triplets and quintuplets. The score concludes with a double bar line at the end of the tenth staff.

Ampáranos, Señora

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Saxo Tenor

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Como 2ª *Tocar las dos veces*

The musical score is written for Saxophone Tenor in a 2/2 time signature with a tempo of quarter note = 45. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 11, 20, 30, 39, 50, 63, 77, 87, and 98 indicated at the beginning of their respective staves. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulations like accents and slurs. There are also first and second endings marked at the top of the first staff. The piece concludes with a final cadence in the tenth staff.

Ampáranos, Señora

Saxo Baritono

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Como 2ª *Tocar las dos veces*

The musical score is written for Saxophone Baritone in a 2/2 time signature with a tempo of quarter note = 45. It consists of ten staves of music, each starting with a measure number (11, 22, 33, 43, 54, 66, 78, 90, 102). The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulations like accents and slurs. A first and second ending are indicated at the top of the first staff. The piece concludes with a double bar line at the end of the tenth staff.

Ampáranos, Señora

Trompa F 1

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Marcha Procesional $\text{♩} = 45$

Juan Carlos Sempere Bomboí

The musical score is written for Trompa F 1 in a 2/2 time signature with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-11): *f*, triplets, first and second endings, *mf*.
- Staff 2 (measures 12-27): *p*, accents, *mf*.
- Staff 3 (measures 28-38): *f*, accents.
- Staff 4 (measures 39-50): *mf*, accents, *f*, triplet.
- Staff 5 (measures 51-62): *mf*, accents, *mp*.
- Staff 6 (measures 63-78): *p*, accents, *f*.
- Staff 7 (measures 79-92): *f*, accents.
- Staff 8 (measures 93-104): *f*, accents.

Ampáranos, Señora

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Trompa F 2

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for Trompa F 2 in 2/2 time with a key signature of one sharp (F#). The tempo is marked as 'Marcha Procesional' with a quarter note equal to 45 beats per minute. The score consists of 112 measures, divided into systems of 12, 28, 39, 52, 63, 79, and 93 measures. The piece begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and triplets. The score concludes with a double bar line and repeat signs.

Ampáranos, Señora

Trompeta Bb 1

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

13 *f* 2 2 2 *p* *mf* 3 5

29 *f* 3

43 *mf* 3

60 Duo *mf* 3 3 3

67 3 3 3 3

72 3 3 3

79 Todos *f* *mp*

95 *f* 3

Ampáranos, Señora

Trompeta Bb 2-3

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

13 **f**

29 **p** **mf** **f**

41 **mf**

53 **p**

66 **f**

79 **f**

93

102

Ampáranos, Señora

Cornetas (Do)

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

En esta, mi primera marcha con cornetas, dedicarles la partichela en un año tan especial para ellos, a
Leticia Márquez y José Manuel Cordero, Cornetas de la Banda de Música M^a. Santísima de la Victoria (las Cigarreras)

Marcha Procesional $\text{♩} = 45$

Juan Carlos Sempere Bomboí

The musical score is written for Cornetas (Do) in 2/4 time, with a tempo of 45 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes, a measure with a '2' above it, and a first ending bracketed with '1.' and a second ending bracketed with '2.'. The second staff starts at measure 30 with a dynamic marking of *f* and includes a triplet of eighth notes and a measure with a '4' above it. The third staff starts at measure 43 with a dynamic marking of *f* and includes measures with '3' above them, a measure with '18' above it, a measure with '20' above it, and a measure with '4' above it. The fourth staff starts at measure 92 and includes measures with '3' above them. The fifth staff starts at measure 99 and includes measures with '3' above them and a measure with '2' above it. The score concludes with a double bar line.

Ampáranos, Señora

Trombón 1

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Como 2ª *Tocar las dos veces*

10 *f*

21 *mf* *p*

32 *f*

42 *f*

53

65 *p*

76

88 *f*

100

The musical score is written for Trombone 1 in a 2/2 time signature. It begins with a key signature of one sharp (F#) and a tempo of 45 beats per minute. The score is divided into measures, with measure numbers 10, 21, 32, 42, 53, 65, 76, 88, and 100 marked. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are first and second endings indicated by '1.' and '2.' above the staff. The score concludes with a double bar line and repeat dots.

Ampáranos, Señora

Trombón 2

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Como 2ª *Tocar las dos veces*

11 *f*

22 *mf* *p*

34 *f*

45 *f*

56

68 *p*

79

91 *f*

103

Ampáranos, Señora

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Trombón 3

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Como 2ª *Tocar las dos veces*

11 *f*

22 *mf* *p*

34 *f*

45 *f*

56

68 *p*

79

91 *f*

103

Ampáranos, Señora

Fliscorno 1-2

*Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban*

Marcha Procesional $\text{♩} = 45$

Juan Carlos Sempere Bomboí

The musical score is written for Fliscorno 1-2 in a 2/2 time signature with a tempo of quarter note = 45. The key signature consists of three sharps (F#, C#, G#). The score is divided into nine staves, with measure numbers 12, 28, 38, 48, 60, 74, 87, and 99 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations such as accents and slurs are used throughout. Fingerings and breath marks are also present. The score includes first and second endings at the beginning of the first staff and a triplet in the sixth staff.

Ampáranos, Señora

Bombardino C 1-2

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Como 2^o *Tocar las dos veces*

The musical score is written for Bombardino C 1-2 in 2/2 time, with a tempo of quarter note = 45. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are also articulations like accents and slurs. The score is marked "Como 2^o" and "Tocar las dos veces". The first staff has a first ending (1.) and a second ending (2.). The second staff starts at measure 11. The third staff starts at measure 20. The fourth staff starts at measure 29. The fifth staff starts at measure 38. The sixth staff starts at measure 49. The seventh staff starts at measure 61. The eighth staff starts at measure 75. The ninth staff starts at measure 88. The tenth staff starts at measure 98. The score ends with a double bar line and repeat signs.

Ampáranos, Señora

Tuba

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

Como 2ª *Tocar las dos veces*

11 *f*

22 *mf* *p*

34 *f*

44 *f*

56

68 *p*

80

92 *f*

104

1. 2.

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Ampáranos, Señora

Bombo y Platos

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for two staves, representing the Bombo (bass drum) and Platos (cymbals). The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into measures, with measure numbers 14, 29, 45, 59, 73, 89, and 102 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte), *p* (piano), and *mp* (mezzo-piano). A section starting at measure 73 is labeled "Maza Plato" and includes a circled 'X' symbol. The score concludes with a double bar line at measure 102.

Ampáranos, Señora

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Caja

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

The musical score is written for a single instrument, likely a cajón, in 2/2 time. It consists of 10 staves of music, with measure numbers 11, 21, 31, 40, 50, 59, 69, 79, 92, and 100 indicated on the left. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings. The dynamics range from *f* (forte) to *sfz* (sforzando). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final *sfz* marking.

Ampáranos, Señora

Tambor

Marcha Procesional a la Virgen de los Desamparados,
de la Sevillana Hermandad de San Esteban

Juan Carlos Sempere Bomboí

Marcha Procesional $\text{♩} = 45$

11 *f*

21 *p*

31 *f*

44 *f*

54

75

89 *p*

100 *f*

1. 2.

4 12 6