

LA MUIXERANGA

Per a Banda i Dolçaines. Extracte de “Muixerangues al Cel”,
Rapsòdia dels Balls de la Mare de Déu de la Salut d’Algemesí per a
banda i dolçaines de J. C. Sempere Bomboí



La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Juan Carlos Sempere Bomboí

Maestoso $\text{♩} = 72$

Dolçaina Solo

Dolçaina (G) 1

Dolçaina (G) 2

Flauti

Flautas 1-2

Oboé 1-2

Fagot

Molt ligat
mf

Requint Es

Clarinet B+

Clarinet B+ 2

Clarinet B+ 3

Clarinet Baix

Saxo Alt 1

Saxo Alt 2

Saxo Tenor 1-2

Saxo Bariton

Molt ligat
mf

Trompa F 1-3

Molt ligat
mf

Trompa F 2-4

Molt ligat
mf

Trompeta B+ 1

Trompeta B+ 2-3

Molt ligat
mf

Trombó 1

Molt ligat
mf

Trombó 2

Molt ligat
mf

Trombó 3

Molt ligat
mf

Fliscorns 1-2

Molt ligat
mf

Bombardi C 1-2

Molt ligat
mf

Tubes 1-2

Violoncello

Contrabaix

Timbals

Campanes Tub + Lira

Percussió 1

Percussió 2

Tabal i Tambor Tenor

La Muixeranga

14

Dolç. Solo

Dlç. 1 Solo

Dlç. 2

Ft.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 Molt ligat

Sx. A. 2 Molt ligat

Sx. T. Molt ligat

Sx. B. Molt ligat

Tpa. 1-3 mf

Tpa. 2-4 mf

Tpt. 1

Tpt. 2-3

Tbó. 1 mf

Tbó. 2 mf

Tbó. 3 mf

Flisc. Molt ligat

Bdi. mf

Tuba

Vc. mf

Cb. mf

Timb.

C.T.

Perc. 1

Perc. 2

Tabal f

La Muixeranga

3

24

Dolç. Solo

Dlc. 1

Dlc. 2

Ft.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdi.

Tuba

Vc.

Cb.

Timb.

C.T.

Perc. 1

Perc. 2

Tab. i TT

(F#-B-E)

Caminantes

Caixa sense bordons

La Muixeranga

32

Dolç. Solo

Dlç. 1

Dlç. 2

Pft.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdi.

Tuba

32

Vc.

Cb.

Timb.

C.T.

32

Perc. 1

Perc. 2

32

Tab. i TT

La Muixeranga

5

Dolç. Solo

Dlc. 1

Dlc. 2

Pft.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdi.

Tuba

Vc.

Cb.

Timb.

C.T.

Perc. 1

Perc. 2

Tab. i TT

La Muixeranga

Dolçaina 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

13

Solo

Juan Carlos Sempere Bomboí

The musical score consists of five staves of music for Dolçaina 1. The first staff begins with a measure of rest followed by a dynamic of $\text{♩} = 72$, a key signature of one sharp, and a time signature of $4/4$. Measure 13 starts with a single note, followed by a melodic line with eighth and sixteenth notes. Measures 20 through 36 continue this melodic line with various dynamics including ff (fortissimo) and *Tots* (all). Measure 36 includes a measure repeat sign. Measures 44 conclude the extract with a final dynamic marking.

La Muixeranga

Dolçaina 2-3

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of three staves of music for Dolçaina 2-3. The first staff starts with a measure of silence followed by measures 14 and 15. Measure 14 ends with a dynamic ***ff***. The second staff begins at measure 35, featuring sixteenth-note patterns with grace notes and slurs. The third staff begins at measure 41, continuing the sixteenth-note patterns. Measures 47 and 48 conclude the extract.

La Muixeranga

Dolçaina Solo

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score for 'La Muixeranga' is composed of six staves of music for Dolçaina Solo. The tempo is Maestoso with a quarter note equal to 72. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include $\text{♩} = 72$, ff , and p . The score features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and includes performance markings such as '3' and '6' under specific notes. The music is set in common time (indicated by a '4'). The title 'La Muixeranga' is centered at the top, and the author's name 'Juan Carlos Sempere Bomboí' is placed to the right of the first staff.

Flautí

La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Juan Carlos Sempere Bomboí

14 15

ff

35

43

La Muixeranga

Flautes

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso ♩ = 72

Juan Carlos Sempere Bomboi

La Muixeranga

Oboè

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of four staves of music for oboe. Measure 14 starts with a rest followed by a dynamic ff. Measures 15 and 36 show rhythmic patterns of eighth and sixteenth notes. Measure 44 concludes with a fermata over the final note. The score is in common time, with key signatures changing between G major and A major throughout the extract.

La Muixeranga

Fagot

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

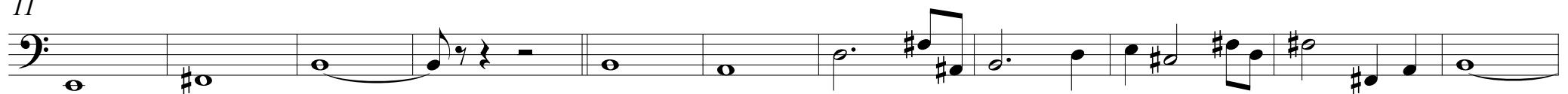
Maestoso $\text{♩} = 72$

Molt lligat

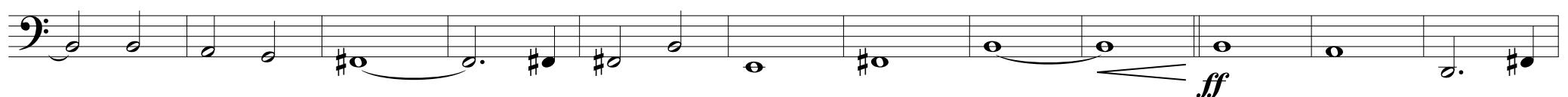
Juan Carlos Sempere Bomboí



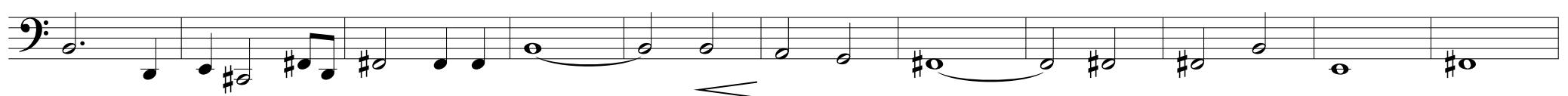
II



22



34



45



La Muixeranga

Requint Eb

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of three staves of music. Staff 1 (top) starts with a rest, followed by measures 14 and 16. Measure 14 has a dynamic ff. Staff 2 (middle) starts at measure 36, continuing through measure 44. Staff 3 (bottom) starts at measure 44. The music is in E-flat major, with various dynamics and performance instructions like 3 and >.

La Muixeranga

Clarinet Bb 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Juan Carlos Sempere Bomboí

Maestoso $\text{♩} = 72$

14 14

mf

ff

31

40

48

Clarinet Bb 2

La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Juan Carlos Sempere Bomboí

Maestoso $\text{♩} = 72$

14 14

mf

31

ff

40

48

La Muixeranga

Clarinet Bb 3

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

14 15

mf *ff*

Juan Carlos Sempere Bomboí

34

42

3 3

49

Clarinet Baix

La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of four staves of music for Clarinet Bass. Staff 1 (measures 14-15) starts with a rest followed by a long note, then a series of eighth notes. Staff 2 (measures 23-24) shows a melodic line with a dynamic marking **ff**. Staff 3 (measures 34-35) features a descending scale-like pattern. Staff 4 (measures 45-46) concludes with a final dynamic **c**.

La Muixeranga

Saxo Alt 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

12

mf

Juan Carlos Sempere Bomboí

19

29

ff

38

46

La Muixeranga

Saxo Alt 2

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

12

mf

Molt lligat

Juan Carlos Sempere Bomboí

The musical score consists of five staves of music for Alto Saxophone (Saxo Alt 2). The first staff begins with a measure of rest followed by a long note. Measure 12 starts with a sixteenth-note pattern. Measure 19 shows a series of eighth notes. Measure 28 features a dynamic marking *ff*. Measure 36 contains a sixteenth-note pattern. Measure 40 includes a three-measure repeat sign. Measure 47 concludes the extract with a final dynamic marking.

19

28

ff

36

40

47

La Muixeranga

Saxo Tenor

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

12

mf

Molt lligat

Juan Carlos Sempere Bomboí

19

30

37

44

La Muixeranga

Saxo Baríton

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

12

mf

Molt lligat

Juan Carlos Sempere Bomboí

20

31

42

La Muixeranga

Trompa F 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$
Molt lligat

Juan Carlos Sempere Bomboí

The musical score consists of six staves of music for Trompa F1. The key signature is A major (no sharps or flats). The tempo is Maestoso, indicated by $\text{♩} = 72$ and *Molt lligat*. Dynamics include *mf*, *mf* (at measure 19), *ff* (at measure 29), and *3* (over groups of three notes at measures 29 and 37). Measure numbers 10, 19, 29, 37, and 45 are marked above the staves. Measures 10 through 19 show a melodic line with various note heads and stems. Measure 29 features a rhythmic pattern of eighth and sixteenth notes. Measure 37 shows a more complex sixteenth-note pattern. Measure 45 concludes the extract with a final melodic phrase.

La Muixeranga

Trompa F 2

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$
Molt lligat

Juan Carlos Sempere Bomboí

The musical score consists of six staves of music for Trompa F2. The key signature is A major (no sharps or flats). The tempo is Maestoso, indicated by $\text{♩} = 72$ and the instruction *Molt lligat*. The score includes dynamic markings such as *mf*, *ff*, and slurs. Measure numbers 9, 18, 27, 36, and 44 are visible on the left side of the staves. The music features various note values including eighth and sixteenth notes, and rests. The score concludes with a final dynamic marking of *ff*.

La Muixeranga

Trompeta Bb 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$



Juan Carlos Sempere Bomboí



Trompeta Bb 2-3

La Muixeranga

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

The musical score for Trompeta Bb 2-3 features three staves of music. Staff 1 begins with a rest, followed by measures 14 and 15. Measure 14 is marked with a dynamic 'f'. Measure 15 is marked with a dynamic 'ff'. Staff 2 begins at measure 36, continuing from measure 15. Staff 3 begins at measure 46, continuing from measure 36. The music is written in common time (indicated by '4') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers 14, 15, 36, and 46 are explicitly marked above the staff lines.

Juan Carlos Sempere Bomboí

La Muixeranga

Trombó 1

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Molt lligat

mf

Juan Carlos Sempere Bomboí

The musical score for Trombone 1 of "La Muixeranga" by Juan Carlos Sempere Bomboí is presented in six staves. The first staff begins with a dynamic of *mf* and includes the instruction *Molt lligat*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff begins at measure 18. The fourth staff starts at measure 28 with a dynamic of *ff*. The fifth staff begins at measure 37. The sixth staff begins at measure 47.

La Muixeranga

Trombó 2

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$
Molt lligat

Juan Carlos Sempere Bomboí

10

20

31

42

La Muixeranga

Trombó 3

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Molt lligat

Juan Carlos Sempere Bomboí

The musical score consists of five staves of music for Trombone 3. The first staff begins with a dynamic of *mf*. The second staff starts at measure 10 with a dynamic of *mf*. The third staff starts at measure 20. The fourth staff starts at measure 31 with a dynamic of *ff*. The fifth staff starts at measure 43. The music is in common time (indicated by a '4') and includes various note values such as eighth and sixteenth notes, along with rests. Performance instructions include *Molt lligat* (very tied) and slurs. Measure numbers 10, 20, 31, and 43 are marked above the staves.

La Muixeranga

Fliscorns

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso ♩ = 72

Juan Carlos Sempere Bomboí

Musical score for soprano voice, featuring five staves of music. The score includes dynamic markings such as *mf*, *Molt lligat*, *ff*, and slurs. The vocal range spans from approximately C4 to G5.

12: *Molt lligat*

19: *ff*

28:

37:

47:

La Muixeranga

Bombardí C

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$
Molt lligat

Juan Carlos Sempere Bomboí

The musical score consists of five staves of bassoon music. Staff 1 starts with a dynamic *mf*. Staff 2 starts with a dynamic *mf*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *ff*. Staff 5 ends with a dynamic *ff*.

Measure numbers: 1, 9, 19, 29, 42.

Performance markings: *Molt lligat*, *mf*, *ff*.

La Muixeranga

Tuba

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of five staves of bass clef (Tuba) music. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *mf*. The third staff starts with a dynamic of *ff*. The fourth staff begins with a dynamic of *mf*. The fifth staff ends with a dynamic of *f*.

Measure numbers are indicated on the left side of the staves: 11, 22, 34, and 45.

La Muixeranga

Violoncello

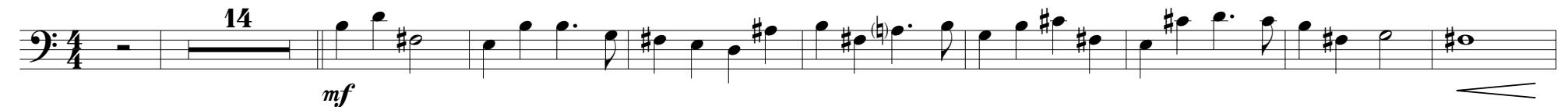
Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

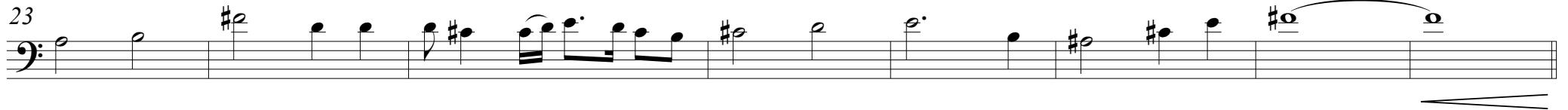
Maestoso $\text{♩} = 72$

14

Juan Carlos Sempere Bomboí



23



31



39



45



La Muixeranga

Contrabaix

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso ♩ = 72

Juan Carlos Sempere Bomboí

14

24

36

47

La Muixeranga

Bombo i Plats

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of three staves of music for bombo and plats. The first staff starts with a measure of rest followed by a 14-beat measure (indicated by a '14' above the staff) consisting of two groups of seven eighth notes each, separated by a vertical bar line. The second staff begins with a 16-beat measure (indicated by a '16' above the staff) consisting of four groups of four eighth notes each, separated by vertical bar lines. The third staff starts with a measure of rest followed by a 14-beat measure. The tempo is marked as Maestoso with a quarter note equal to 72. The dynamic is forte (f). Measure numbers 37, 46, and 47 are indicated above the staves. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with some notes marked with an 'x' or a circled 'x'. Measures 46 and 47 show more complex patterns, including a measure starting with a sixteenth note and ending with a fermata over the next measure.

La Muixeranga

Tabal

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

13

Tabal

f

Juan Carlos Sempere Bomboí

21



29



37



45



La Muixeranga

Timbals

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

14 **14** (F#-B-E)

Juan Carlos Sempere Bomboí

36

46

La Muixeranga

Caixa

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

14 **15** *Caixa sense bordons*

Juan Carlos Sempere Bomboí

35

43

50

La Muixeranga

Campanes Tub.

Muixeranga d'Algemesí per a banda i dolçaines.

Extracte de "Muixerangues al Cel" Rapsòdia dels balls de la Mare de Déu de la Salut d'Algemesí

Maestoso $\text{♩} = 72$

Juan Carlos Sempere Bomboí

The musical score consists of three staves of music. The top staff starts with a measure of rest followed by measures 14 and 15. Measure 14 ends with a dynamic *f*. Measure 15 ends with a dynamic *ff*. The middle staff begins at measure 37. The bottom staff begins at measure 48. All staves are in common time (indicated by a '4') and use a treble clef. Measures 14 and 15 are in G major (no sharps or flats). Measures 37 through 47 transition to A major, indicated by two sharps (#) in the key signature. Measure 48 and beyond return to G major. The music includes various note heads (circles, ovals, etc.) and rests, with some notes connected by horizontal lines.