

EIXAM

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♩ = 60

The score is for a symphony in 3/4 time, marked with a tempo of ♩ = 60. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Enters in the final measure with a melodic line marked *mf*.
- Flauti I-II:** Play a sustained chord marked *ppp* from the second measure.
- Oboi I-II:** Play a sustained chord marked *pp* from the second measure.
- English Horn:** Enters in the final measure with a melodic line.
- Clarinetti B♭ 1 & 2:** Play a sustained chord marked *pp* from the second measure.
- Clarinetto Basso:** Features a complex, rhythmic pattern starting in the second measure.
- Fagotti I-II:** Play a complex, rhythmic pattern starting in the second measure.
- Corni in F I-III & II-IV:** Play a sustained chord marked *mf* in the final measure.
- Trombe B♭ 1 & 2:** Play a sustained chord marked *mf* in the final measure, with the instruction "Con Sord." above the notes.
- Trombone 1 & 2:** Remain silent throughout the score.
- Trombone 3:** Enters in the final measure with a melodic line marked *p*.
- Tuba:** Enters in the final measure with a melodic line marked *p*.
- Timpani:** Play a sustained chord marked *p* from the second measure.
- Violini I & II:** Play a sustained chord marked *p* from the second measure, which becomes *f* in the final measure.
- Viola:** Play a sustained chord marked *p* from the second measure, which becomes *f* in the final measure.
- Violoncelli:** Play a sustained chord marked *ppp* from the second measure, which becomes *mf* and then *f* in the final measure.
- Contrabassi:** Play a sustained chord marked *p* from the second measure, which becomes *f* in the final measure.

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This page of the musical score, titled "EIXAM", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a triplet of eighth notes and a dynamic marking of *f*.
- Fl.** (Flute): Treble clef, playing a triplet of eighth notes with a dynamic marking of *f*.
- Ob.** (Oboe): Treble clef, playing a triplet of eighth notes.
- E. Hn.** (E-flat Horn): Treble clef, playing a triplet of eighth notes.
- B. Cl. 1** (B-flat Clarinet 1): Treble clef, playing a triplet of eighth notes.
- B. Cl. 2** (B-flat Clarinet 2): Treble clef, playing a triplet of eighth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a triplet of eighth notes.
- Fgt.** (Fagot/Bassoon): Bass clef, playing a triplet of eighth notes with a dynamic marking of *fp*.
- Cni. I-III** (Clarinets in C 1-3): Treble clef, playing a triplet of eighth notes with a dynamic marking of *fp*.
- Cni. II-IV** (Clarinets in C 4-6): Treble clef, playing a triplet of eighth notes with a dynamic marking of *fp*.
- B. Tba. 1** (B-flat Trombone 1): Treble clef, playing a triplet of eighth notes.
- B. Tba. 2** (B-flat Trombone 2): Treble clef, playing a triplet of eighth notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a triplet of eighth notes with a dynamic marking of *fp*.
- Tbn. 2** (Trombone 2): Bass clef, playing a triplet of eighth notes with a dynamic marking of *fp*.
- Tbn. 3** (Trombone 3): Bass clef, playing a triplet of eighth notes with a dynamic marking of *fp*.
- Tuba**: Bass clef, playing a triplet of eighth notes with a dynamic marking of *fp*.
- Timp.** (Timpani): Bass clef, playing a triplet of eighth notes with a dynamic marking of *f*.
- Vln. I** (Violin I): Treble clef, playing a triplet of eighth notes with a dynamic marking of *ff*.
- Vln. II** (Violin II): Treble clef, playing a triplet of eighth notes with a dynamic marking of *ff*.
- Vla.** (Viola): Bass clef, playing a triplet of eighth notes with a dynamic marking of *ff*.
- Vc.** (Cello): Bass clef, playing a triplet of eighth notes with a dynamic marking of *ff*.
- Cb.** (Double Bass): Bass clef, playing a triplet of eighth notes with a dynamic marking of *ff*.

12

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *p* *mf* *ff*

E. Hn. *p* *ff*

B. Cl. 1 *p* *mf* *ff*

B. Cl. 2 *p* *mf* *ff*

B. Cl. *p* *mf* *ff*

Fgt. *p* *mf* *ff*

Cni. I-III *mp* *f* *fp*

Cni. II-IV *mp* *f* *fp*

B^b Tba. 1 Senza Sord. *mp* *f* *fp*

B^b Tba. 2 Senza Sord. *mp* *f* *fp*

Tbn. 1 *p* *mp* *f* *fp*

Tbn. 2 *p* *f* *fp*

Tbn. 3 *p* *f* *fp*

Tuba *p* *f* *fp*

12

Timp. *mf* *ff*

Vln. I Div. *p* *f*

Vln. II Div. *p* *f*

Vla. Div. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

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4

This page of the musical score, titled "EIXAM", contains the parts for 28 instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 16. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic and a *mf* dynamic later.
- Fl.**: Flute, starting with a *ff* dynamic and a *mf* dynamic later.
- Ob.**: Oboe, starting with a *ffpp* dynamic and a *mf* dynamic later.
- E. Hn.**: E-flat Horn, starting with a *ffpp* dynamic and a *p* dynamic later.
- B♭ Cl. 1**: Bass Clarinet 1, starting with a *ffpp* dynamic and a *mf* dynamic later.
- B♭ Cl. 2**: Bass Clarinet 2, starting with a *ffpp* dynamic and a *p* dynamic later.
- B. Cl.**: Bassoon, starting with a *mp* dynamic and a *ffpp* dynamic later.
- Fgt.**: Bass Drum, starting with a *mp* dynamic and a *p* dynamic later.
- Cni. I-III**: Clarinet in C 1-3, starting with a *ff* dynamic and a *p* dynamic later.
- Cni. II-IV**: Clarinet in C 4-6, starting with a *ff* dynamic and a *p* dynamic later.
- B♭ Tba. 1**: Trombone 1, starting with a *ff* dynamic and a *p* dynamic later.
- B♭ Tba. 2**: Trombone 2, starting with a *ff* dynamic and a *p* dynamic later.
- Tbn. 1**: Trombone 3, starting with a *p* dynamic and a *ff* dynamic later.
- Tbn. 2**: Trombone 4, starting with a *p* dynamic and a *ff* dynamic later.
- Tbn. 3**: Trombone 5, starting with a *p* dynamic and a *ff* dynamic later.
- Tuba**: Tuba, starting with a *mp* dynamic and a *mp* dynamic later.
- Timp.**: Timpani, starting with a *mp* dynamic and a *mp* dynamic later.
- Vln. I**: Violin I, starting with a *pp* dynamic and a *mf* dynamic later.
- Vln. II**: Violin II, starting with a *pp* dynamic and a *mf* dynamic later.
- Vla.**: Viola, starting with a *pp* dynamic and a *mf* dynamic later.
- Vc.**: Cello, starting with a *mf* dynamic and a *ffpp* dynamic later.
- Cb.**: Double Bass, starting with a *mf* dynamic and a *ffpp* dynamic later.

23

Picc. *mf* *rit.* *pp* *mf*

Fl. *mf* *rit.* *pp* *mf*

Ob. *ff* *rit.* *pp*

E. Hn. *ff* *rit.* *pp*

B♭ Cl. 1 *ff* *rit.* *pp*

B♭ Cl. 2 *mf* *ff* *rit.* *pp*

B. Cl. *mf* *ff* *rit.* *pp*

Egt. *mf* *ff* *rit.* *pp* *p* ^{a2}

Cni. I-III *f* *fp* *rit.* *p*

Cni. II-IV *f* *fp* *rit.* *p*

B♭ Tba. 1 *f* *fp* *rit.*

B♭ Tba. 2 *f* *fp* *rit.*

Tbn. 1 *f* *fp* *rit.*

Tbn. 2 *f* *fp* *rit.*

Tbn. 3 *f* *fp* *rit.*

Tuba *f* *fp* *rit.*

22

Timp. *mf* *ff* *rit.*

Vln. I *p* *f* *rit.* *sfz* *pp* *mf*

Vln. II *p* *f* *rit.* *sfz* *pp* *p*

Vla. *p* *f* *rit.* *sfz* *pp* *mf*

Vc. *p* *f* *rit.* *sfz* *pp*

Cb. *p* *f* *rit.* *sfz* *pp* *p*

Allegro ♩ = 120

35

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Fgt.

Cni. I-III

Cni. II-IV

B♭ Tba. 1

B♭ Tba. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

35

Timp.

Vln. I

Vln. II

Vla. *Simile*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band, titled 'EIXAM' and numbered '7'. The score is written for a large ensemble of instruments. The top system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, and Bass Drum. The middle system includes Cymbals, Trumpets (Cni. I-III and Cni. II-IV), B♭ Trombone 1, B♭ Trombone 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The bottom system includes Timpani, Violin I, Violin II, Viola (marked 'Simile'), Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). The Piccolo, Flute, and Oboe parts have a melodic line with triplets and slurs. The Bass Drum and Cymbals parts have a rhythmic pattern. The Viola part has a 'Simile' marking, indicating a similar texture to the other parts. The Violoncello and Contrabass parts have a steady bass line.

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This page of the musical score, titled "EIXAM", contains measures 41 through 48. The score is arranged in three systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, and Euphonium. The second system includes Cornets I-III, Cornets II-IV, B♭ Trombone 1, B♭ Trombone 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Performance markings include accents, slurs, and triplets. The Violin II part includes a "Div." (divisi) marking. The Euphonium part has a "b8" marking at the end of the page.

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This page of the musical score, titled "EIXAM", contains measures 56 through 61. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon I-III and II-IV, B♭ Trombones 1 and 2, Trombones 3 and 4, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure 56 is marked with a rehearsal sign and a *mf* dynamic. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a first ending bracket labeled "1" and a second ending labeled "A2". The Contrabassoon I-III part has a *mf* dynamic and a *sfz* (sforzando) marking. The Trombone 1 part has a *mf* dynamic. The Violin I part has a *mf* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 60

62 Picc. Fl. Ob. E. Hn. B \flat Cl. 1 B \flat Cl. 2 B. Cl. Fgt. Cni. I-III Cni. II-IV B \flat Tba. 1 B \flat Tba. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Vln. I Vln. II Vla. Vc. Cb.

f *ff* *ffpp* *mf* *pp* *mf* *ffpp* *mf*

69

Picc. *mf* *rit.*

Fl. *mf* *rit.*

Ob. *mf* *rit.*

E. Hn. *p* *ff* *rit.*

B♭ Cl. 1 *mf* *ff* *rit.*

B♭ Cl. 2 *p* *mf* *ff* *rit.*

B. Cl. *p* *mf* *ff* *rit.*

Egt. *p* *mf* *ff* *rit.*

Cni. I-III *mp* *p* *f* *fp* *rit.*

Cni. II-IV *mp* *p* *f* *fp* *rit.*

B♭ Tba. 1 *p* *f* *fp* *rit.*

B♭ Tba. 2 *p* *f* *fp* *rit.*

Tbn. 1 *mp* *p* *f* *fp* *rit.*

Tbn. 2 *mp* *p* *f* *fp* *rit.*

Tbn. 3 *mp* *p* *f* *fp* *rit.*

Tuba *mp* *f* *fp* *rit.*

69

Timp. *mf* *ff* *rit.*

Vln. I *p* *f* *rit.* *sfz*

Vln. II *p* *f* *rit.* *sfz*

Vla. *p* *f* *rit.* *sfz*

Vc. *p* *f* *rit.* *sfz*

Cb. *p* *f* *rit.* *sfz*