

ESVITORSAX

Obra per a sextet de saxofons

J. C. Sempere Bomboí

Allegro

Saxofó Soprà
f

Saxofó Alt 1
f

Saxofó Alt 2
f

Saxofó Tenor 1
f

Saxofó Tenor 2
f

Saxofó Bariton
f

5

Sx. S. *fp* < *ff* Soroll amb les claus.

Sx. A. 1 *fp* — *ff* Soroll amb les claus.

Sx. A. 2 *fp* — *ff* Soroll amb les claus.

Sx. T. 1 *fp* — *ff* Slap

Sx. T. 2 *fp* — *ff* Slap

Sx. B. *fp* — *ff* Slap

2
9

Sx. S.
f

Sx. A. 1
f

Sx. A. 2
f

Sx. T. 1
f

Sx. T. 2
f

Sx. B.
f

13

Sx. S.
f

Sx. A. 1
f

Sx. A. 2
f

Sx. T. 1
mf

Sx. T. 2
mf

Sx. B.
mf

17

Sx. S. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. 1 *f*

Sx. T. 2 *f*

Sx. B. *f*

21

Sx. S. *f* *fp*

Sx. A. 1 *f* *fp*

Sx. A. 2 *f* *fp*

Sx. T. 1 *fp*

Sx. T. 2 *fp*

Sx. B. *fp*

35

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

f

mp

mp

mp

mf

43

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

mf

mp

f

50

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Musical score for measures 50-57. The score is for six parts: Soprano Saxophone (Sx. S.), Alto Saxophone 1 (Sx. A. 1), Alto Saxophone 2 (Sx. A. 2), Tenor Saxophone 1 (Sx. T. 1), Tenor Saxophone 2 (Sx. T. 2), and Bass Saxophone (Sx. B.). The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and accents (>). A slur is present over the Alto Saxophone 2 part in measures 51-52.

58

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Musical score for measures 58-65. The score is for six parts: Soprano Saxophone (Sx. S.), Alto Saxophone 1 (Sx. A. 1), Alto Saxophone 2 (Sx. A. 2), Tenor Saxophone 1 (Sx. T. 1), Tenor Saxophone 2 (Sx. T. 2), and Bass Saxophone (Sx. B.). The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and accents (>). Slurs are present over the Tenor Saxophone 1 and Tenor Saxophone 2 parts in measures 59-60 and 61-62.

66

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

71

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

75

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

mf

mf

mf

f

f

f

79

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

f

f

f

83

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

This musical score block covers measures 83 to 86. It features six staves: Soprano Saxophone (Sx. S.), Alto Saxophone 1 (Sx. A. 1), Alto Saxophone 2 (Sx. A. 2), Tenor Saxophone 1 (Sx. T. 1), Tenor Saxophone 2 (Sx. T. 2), and Bass Saxophone (Sx. B.). The key signature is two sharps (F# and C#).
- **Measure 83:** Sx. S. and Sx. A. 1 have rests. Sx. A. 2 has a rest. Sx. T. 1, Sx. T. 2, and Sx. B. play a rhythmic pattern of eighth notes with a dynamic of *f*.
- **Measure 84:** Sx. S. and Sx. A. 1 play a triplet of eighth notes with a dynamic of *f*. Sx. A. 2 has a rest. Sx. T. 1, Sx. T. 2, and Sx. B. play a rest, with a "Slap" instruction above the staff.
- **Measure 85:** Sx. S. and Sx. A. 1 play a sixteenth-note figure with a dynamic of *fp*. Sx. A. 2 plays a rhythmic pattern with a dynamic of *fp*. Sx. T. 1, Sx. T. 2, and Sx. B. play a rhythmic pattern with a dynamic of *fp*.
- **Measure 86:** Sx. S. and Sx. A. 1 play a sixteenth-note figure with a dynamic of *fp*. Sx. A. 2 plays a rhythmic pattern with a dynamic of *fp*. Sx. T. 1, Sx. T. 2, and Sx. B. play a rhythmic pattern with a dynamic of *fp*.

87

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

This musical score block covers measures 87 to 90. It features the same six staves as the previous block.
- **Measure 87:** Sx. S. plays a sixteenth-note figure with a dynamic of *ff*. Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, and Sx. B. play a rhythmic pattern with a dynamic of *ff*.
- **Measure 88:** Sx. S. plays a sixteenth-note figure with a dynamic of *ff*. Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, and Sx. B. play a rhythmic pattern with a dynamic of *ff*.
- **Measure 89:** Sx. S. plays a sixteenth-note figure with a dynamic of *ff*. Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, and Sx. B. play a rhythmic pattern with a dynamic of *ff*.
- **Measure 90:** Sx. S. plays a sixteenth-note figure with a dynamic of *ff*. Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, and Sx. B. play a rhythmic pattern with a dynamic of *ff*. "Slap" instructions are placed above the staves for Sx. S., Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, and Sx. B.

Saxofó Soprà

ESVITORSAX

Obra per a sextet de saxofons

J. C. Sempere Bomboí

Allegro

f

6 *fp* < *ff* *Soroll amb les claus.* *f*

12 *f*

17 *mf*

22 *f* *fp* < *ff*

27 *Ad Libitum*

33 **Allegro a tempo** **13** *mf*

54 *mf* *f*

64 *f* *f*

72 *f*

77 *mf*

82 *f* *f* *3* *6* *fp* <

87 *ff* *Slap*

Saxofó Alt 1

ESVITORSAX

Obra per a sextet de saxofons

J. C. Sempere Bomboí

Allegro

f *fp* *ff*

7 *Soroll amb les claus.* *f*

13 *f* *mf*

18 *f*

23 *fp* *ff*

29 *rit.* *Allegro a tempo* *mf* *f*

38 *mp*

47 *mf*

57 *f* *f*

68 *f* *f*

74 *mf*

79 *f* *f* *f* *f*

85 *fp* *ff* *Slap*

Saxofó Alt 2

ESVITORSAX

Obra per a sextet de saxofons

J. C. Sempere Bomboí

Allegro

f *fp* *ff*

7 *Soroll amb les claus.* *f*

13 *f* *mf*

19 *f* *fp*

25 *ff* *Allegro a tempo* *mf* 4

35 *mp*

45 *f*

54 *mf* *f*

64 *f* *f* *f*

74 *mf*

79 *f* *fp* 2

86 *ff* *Slap*

Saxofó Tenor 1

ESVITORSAX

Obra per a sextet de saxofons

J. C. Sempere Bomboí

Allegro

f *fp* *ff*

f *Slap* *Slap*

mf *f*

ff *Slap* *Slap* 3 3

Allegro a tempo *rit.* *mf* *mp*

mf

f *f* *f*

f *mf*

f

ff *Slap* *Slap* *Slap*

Saxofó Tenor 2

ESVITORSAX

Obra per a sextet de saxofons

J. C. Sempere Bomboí

Allegro

f *fp* *ff* *Slap*

8 *f* *Slap*

13 *mf* *f*

18 *fp*

25 *ff* *Slap* *Slap* **3** *Allegro a tempo* *mf*

35 *mp*

45

55 *mf* *f* *f*

65 **2** *f* *f*

72

77 *f*

83 *f* *Slap* *fp* *ff* *Slap* *Slap* *Slap* *Slap*

Saxofó Baríton

ESVITORSAX

Obra per a sextet de saxofons

J. C. Sempere Bomboí

Allegro

f *fp* *ff* *Slap*

8 *Slap* *f*

13 *mf* *f*

18

23 *fp* *ff* *Slap* *Slap*

30 **Allegro**
a tempo *mf* *mf*

39

48

57 *f*

69 *f*

74 *f*

79 *f* *Slap*

85 *fp* *ff* *Slap* *Slap* *Slap*