

# KEL TENERE

"Els del Desert"

Ballet Moro per a Dolçaines, metalls i percussió  
de Juan Carlos Sempere Bomboí

*Al Ballet Masters d'Ontinyent  
per la seua dedicació*

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Dolçaina (G) 1, 2, 3:** Three staves in G major, 2/4 time. They play a melodic line starting with a rest, followed by a series of notes with accents and dynamics like *f*.
- Trompa F 1, 2:** Two staves in F major, 2/4 time. They play a rhythmic melody with accents and dynamics like *f*.
- Trombó 1, 2, 3:** Three staves in F major, 2/4 time. They play a bass line with notes and rests, including dynamics like *f* and *sfz*.
- Bombardí C 1-2:** Two staves in C major, 2/4 time. They play a rhythmic melody with accents and dynamics like *f* and *sfz*.
- Tubes 1-2:** Two staves in F major, 2/4 time. They play a bass line with notes and rests, including dynamics like *f* and *sfz*.
- Timbals:** One staff in F major, 2/4 time. They play a rhythmic pattern with accents and dynamics like *f*.
- Bombo i Plats:** One staff in F major, 2/4 time. They play a rhythmic pattern with accents and dynamics like *f*.
- Caixa:** One staff in F major, 2/4 time. They play a complex rhythmic pattern with accents and dynamics like *f*. A *R.S.* (ritardando) is marked at the end.
- Gong o Pl. Susp:** One staff in F major, 2/4 time. It plays a sustained note with dynamics like *f*.
- Djembé i Darbuka (Sempre improvisant):** One staff in F major, 2/4 time. It plays a rhythmic pattern with accents and dynamics like *f*.
- Percussió:** One staff in F major, 2/4 time. It plays a rhythmic pattern with accents and dynamics like *f*.
- Pandereta i cascabels:** One staff in F major, 2/4 time. It plays a rhythmic pattern with accents and dynamics like *f*.

KEL TENERE

5  
 Dlç. 1  
 Dlç. 2  
 Dlç. 3  
 Tpa. 1  
 Tpa. 2  
 Tbó. 1  
 Tbó. 2  
 Tbó. 3  
 Bdf.  
 Tuba  
 Timb.  
 B. i Pl.  
 C.  
 Perc.

*f* *ff* *f* *f* *f* *f* *f* *f*

Musical score for 'KEL TENERE' page 3. The score is arranged for three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1, 2), three trombones (Tbó. 1, 2, 3), baritone (Bdf.), tuba, timpani (Timb.), bass drum (B. i Pl.), cymbals (C.), and percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of five measures. The flute parts play a melodic line with dynamics *f* and *ff*. The trumpet and trombone parts provide harmonic support with dynamics *f*. The percussion parts include timpani rolls and a cymbal pattern.

KEL TENERE

4

10

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tb6. 1

Tb6. 2

Tb6. 3

Bdf.

Tuba

10

Timb.

10

B. i Pl.

10

C.

10

Perc.

Detailed description: This is a page of a musical score for the piece 'KEL TENERE'. The score is arranged in a grand staff format with multiple systems. The top system contains three vocal parts (Dlç. 1, 2, 3) in treble clef, each with a melodic line and some rests. The second system contains two trumpet parts (Tpa. 1, 2) in treble clef, playing a rhythmic pattern of eighth notes. The third system contains three trombone parts (Tb6. 1, 2, 3) in bass clef, playing a similar rhythmic pattern. The fourth system contains a baritone (Bdf.) in bass clef, playing a harmonic accompaniment. The fifth system contains a tuba in bass clef, playing a rhythmic pattern. The sixth system contains a timpani part (Timb.) in bass clef, playing a rhythmic pattern. The seventh system contains a bass drum (B. i Pl.) in bass clef, playing a rhythmic pattern. The eighth system contains a cymbal (C.) in bass clef, playing a rhythmic pattern. The ninth system contains a percussion part (Perc.) in bass clef, playing a rhythmic pattern. The score is in 2/4 time and the key signature has two sharps (F# and C#). The page number '4' is at the top left, and the title 'KEL TENERE' is at the top center. The number '10' appears at the beginning of several staves, likely indicating a measure number or rehearsal mark.

KEL TENERE

This musical score page, titled "KEL TENERE" and numbered "5", features a multi-staff arrangement for a symphonic band. The score begins at measure 15, indicated by a "15" above the first staff. The instruments and their parts are as follows:

- Dlç. 1 & 2:** Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line with some slurs and accents.
- Dlç. 3:** Trumpet 3, in treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpa. 1 & 2:** Trombones 1 and 2, in treble clef. Trombone 1 has a dynamic marking of *f* (forte) starting at measure 18.
- Tb6. 1, 2, & 3:** Trombones 6, 2, and 3, in bass clef. Trombone 6 has a dynamic marking of *f* starting at measure 18.
- Bdf.:** Bass Drum, in bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, in bass clef, playing a rhythmic pattern of eighth notes.
- Timb.:** Timpani, in bass clef, playing a rhythmic pattern of eighth notes.
- B. i Pl.:** Bass Drum, in bass clef, playing a rhythmic pattern of eighth notes.
- C.:** Cymbals, in bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, in bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is a blend of melodic lines and rhythmic accompaniment.

KEL TENERE

6

This musical score, titled "KEL TENERE", is for a large ensemble. It begins at measure 20. The instrumentation includes three flutes (Dlç. 1, 2, 3), two trumpets (Tpa. 1, 2), three trombones (Tb6. 1, 2, 3), a bassoon (Bdf.), a tuba, timpani (Timb.), bass drum (B. i Pl.), cymbals (C.), and various percussion instruments (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, often with slurs and accents. The brass section provides harmonic support and rhythmic drive, with dynamic markings such as *f*, *ff*, and *sfz*. The percussion section features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. The score concludes with a final measure marked with a dynamic of *f*.

26

Dç. 1 *fp* *ff*

Dç. 2 *f* *ff*

Dç. 3 *f* *ff*

Tpa. 1 *ff* Legato *f*

Tpa. 2 *ff* Legato *f*

Tbó. 1 *fp* Legato *f*

Tbó. 2 *fp* Legato *f*

Tbó. 3 *fp* Legato *f*

BdÍ. *f* Legato *f*

Tuba *ff* *ff*

Timb. *f* *ff*

B. i Pl. *p* *ff*

C. *p* *ff*

Perc. *ff*

Detailed description: This page of a musical score for 'KEL TENERE' contains 12 staves. The first three staves are for trumpets (Dç. 1, 2, 3) in treble clef. The next six staves are for trombones (Tbó. 1, 2, 3) and tuba in bass clef. The seventh staff is for timpani (Timb.) in bass clef. The eighth staff is for bass drum (B. i Pl.) in bass clef. The ninth staff is for cymbals (C.) in bass clef. The tenth and eleventh staves are for percussion (Perc.) in bass clef. The score is divided into two measures by a double bar line. The first measure starts at measure 26. Dynamics include *fp*, *f*, *ff*, and *p*. Performance instructions include accents, slurs, and 'Legato'. The percussion parts feature triplet patterns.

KEL TENERE

This musical score is for the piece "KEL TENERE" and is page 8 of the score. It features a variety of instruments and includes a double bar line with repeat signs in the middle of the page. The instruments and their parts are as follows:

- Flutes (Dlç. 1, 2, 3):** Three staves in the top section, all in treble clef. They play melodic lines with some triplet markings.
- Trumpets (Tpa. 1, 2):** Two staves in the top section, both in treble clef. They play melodic lines with triplet markings.
- Trombones (Tbó. 1, 2, 3):** Three staves in the middle section, all in bass clef. They play melodic lines with triplet markings.
- Bassoon (Bdf.):** One staff in the middle section, in bass clef, playing a supporting line with triplet markings.
- Tuba:** One staff in the middle section, in bass clef, playing a supporting line.
- Timpani (Timb.):** One staff in the middle section, in bass clef, playing a rhythmic pattern with triplet markings.
- Bassoon in Piccolo (B. i Pl.):** One staff in the bottom section, in bass clef, playing a rhythmic pattern.
- Clarinet (C.):** One staff in the bottom section, in treble clef, playing a rhythmic pattern with triplet markings.
- Percussion (Perc.):** One staff in the bottom section, in bass clef, playing a rhythmic pattern with triplet markings.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A double bar line with repeat signs is located in the middle of the page, indicating a section to be repeated.



**Solo Opcional**

This musical score is for a section titled "Solo Opcional" (Optional Solo). It is arranged for a large ensemble including woodwinds, brass, and percussion. The score begins at measure 39. The woodwind section (Flutes 1, 2, and 3) features a melodic line with a dynamic marking of *f* (forte). The brass section (Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes Timpani, Bass Drum (B. i Pl.), Cymbals (C.), and various Percussion instruments (Perc.). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

39

Dç. 1

Dç. 2

Dç. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdí.

Tuba

Timb.

B. i Pl.

C.

Perc.

*f*

*mf*

*mp*

*f*

*mf*

*f*

KEL TENERE

This musical score page, titled "KEL TENERE", is page 10 of a larger work. It features a variety of instruments and includes a solo section for the second clarinet.

**Woodwinds:**  
- **Dç. 1:** First Clarinet, playing a melodic line with eighth-note patterns.  
- **Dç. 2:** Second Clarinet, playing a solo section starting at measure 45, marked *f* (forte). The solo is labeled "Solo Opcional".  
- **Dç. 3:** Third Clarinet, playing a supporting line.

**Brass:**  
- **Tpa. 1 & 2:** Trumpets 1 and 2, both playing sustained notes.  
- **Tbó. 1, 2, & 3:** Trombones 1, 2, and 3, all playing sustained notes.  
- **Bdf. & Tuba:** Basses and Tuba, playing sustained notes.

**Percussion:**  
- **Timb.:** Timpani, playing a rhythmic pattern of eighth notes.  
- **B. i Pl.:** Bass Drum, playing a rhythmic pattern of eighth notes.  
- **C.:** Cymbals, playing a rhythmic pattern of eighth notes.  
- **Perc.:** Snare Drum, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly stated, but the solo section for the second clarinet is marked *f*.

This page of the musical score, titled "KEL TENERE", contains measures 51 through 55. The score is arranged in a multi-staff format with the following parts:

- Woodwinds:** Flute 1 (Dlç. 1), Flute 2 (Dlç. 2), and Flute 3 (Dlç. 3) are in the top three staves, playing melodic lines with various articulations and slurs.
- Brass:** Trumpets 1 and 2 (Tpa. 1, 2), Trombones 1, 2, and 3 (Tbó. 1, 2, 3), Baritone (Bdí.), and Tuba are in the middle section. Most of these parts are silent (indicated by a horizontal line) for most of the page, with some activity in the final measure.
- Percussion:** The bottom section includes Timpani (Timb.), Bass Drum (B. i Pl.), Cymbals (C.), and other Percussion (Perc.). The Timpani part features a rhythmic pattern of eighth notes. The Bass Drum, Cymbals, and other Percussion parts provide a steady, rhythmic accompaniment.

The score begins at measure 51, marked with a "51" above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes at measure 55.

KEL TENERE

56 Tots

Dç. 1 *ff*

Dç. 2 *ff*

Dç. 3 *ff*

Tpa. 1 *f* Legato

Tpa. 2 *f* Legato

Tbó. 1 *f*

Tbó. 2 *f*

Tbó. 3 *f*

Bdf. *f* Legato

Tuba *ff*

Timb. *ff*

B. i Pl. *ff*

C. *ff*

Perc. *ff*

Detailed description: This page of a musical score, numbered 12, is for the piece 'KEL TENERE'. It features a full orchestral arrangement starting at measure 56. The score is divided into several systems. The first system includes three flutes (Dç. 1, 2, 3), two trumpets (Tpa. 1, 2), three trombones (Tbó. 1, 2, 3), a bassoon (Bdf.), a tuba, timpani (Timb.), and a pair of bass drums (B. i Pl.). The second system includes a cor (C.) and a percussion section (Perc.). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score is marked with a forte dynamic (*ff*) throughout. Performance instructions such as 'Tots' (Tutti), 'Legato', and 'ff' are clearly indicated. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments play sustained notes and melodic lines, while the woodwinds provide harmonic support.

This page of the musical score, titled "KEL TENERE", contains measures 61 through 64. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Dlç. 1, 2, 3):** Three staves in the top section, all in treble clef. They play melodic lines with some triplet markings.
- Trumpets (Tpa. 1, 2):** Two staves in the top section, both in treble clef. They play melodic lines with triplet markings.
- Trombones (Tbó. 1, 2, 3):** Three staves in the middle section, all in bass clef. They play melodic lines with triplet markings.
- Bassoon (Bdf.):** One staff in the middle section, in bass clef, playing a supporting line with triplet markings.
- Tuba:** One staff in the middle section, in bass clef, playing a supporting line.
- Timpani (Timb.):** One staff in the middle section, in bass clef, playing a rhythmic pattern.
- Bassoon in Piccolo (B. i Pl.):** One staff in the bottom section, in bass clef, playing a rhythmic pattern.
- Clarinet (C.):** One staff in the bottom section, in bass clef, playing a rhythmic pattern.
- Percussion (Perc.):** Two staves in the bottom section, in bass clef, playing a complex rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and triplet markings. The page number "61" is indicated at the beginning of each staff.

KEL TENERE

This page of the musical score, titled "KEL TENERE", contains measures 66 through 70. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Dlç. 1, 2, 3):** Three staves in the top section, all in treble clef with a key signature of one sharp (F#). They play a melodic line with triplets and accents.
- Trumpets (Tpa. 1, 2):** Two staves in the top section, both in treble clef with a key signature of one sharp. They play a rhythmic accompaniment with triplets.
- Trombones (Tbó. 1, 2, 3):** Three staves in the middle section, all in bass clef with a key signature of one sharp. They provide harmonic support with sustained notes and rhythmic patterns.
- Baritone (Bdí.):** One staff in the middle section, bass clef, one sharp, playing a sustained bass line.
- Tuba:** One staff in the middle section, bass clef, one sharp, playing a rhythmic accompaniment.
- Timpani (Timb.):** One staff in the middle section, bass clef, one sharp, playing a rhythmic pattern with triplets.
- Bass Drum (B. i Pl.):** One staff in the bottom section, bass clef, one sharp, playing a rhythmic pattern with triplets.
- Cymbals (C.):** One staff in the bottom section, bass clef, one sharp, playing a rhythmic pattern with triplets.
- Percussion (Perc.):** One staff in the bottom section, bass clef, one sharp, playing a complex rhythmic pattern with triplets.

The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

Dolçaina G 1

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

12

26

41 Solo Opcional

53 Tots

65

*f* *ff* *fp* *ff* *f* *ff*

Dolçaina G 2

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is written for Dolçaina G 2 in G major (one sharp) and 2/4 time. The tempo is marked as Ballet Moro with a quarter note equal to 60 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff starts at measure 13 and features a triplet of eighth notes. The third staff starts at measure 27 and includes a *ff* dynamic marking and another triplet. The fourth staff starts at measure 42 and is labeled "Solo Opcional"; it begins with a seven-measure rest and includes a *f* dynamic marking. The fifth staff starts at measure 62 and is labeled "Tots"; it includes a triplet of eighth notes and a *ff* dynamic marking. The piece concludes with a double bar line.



Dolçaina G 3

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

12

22

35

50

62

*f* *f* *ff*

Solo Opcional

Tots

*ff* *ff*

Bombo i Plats

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is written for Bombo i Plats in 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, which then transitions to fortissimo (*ff*). The third staff is marked mezzo-piano (*mp*). The fourth staff begins with fortissimo (*ff*). The score includes various musical notations such as notes, rests, and dynamic markings.

Caixa

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro  $\text{♩} = 60$

R.S

The musical score is written for a single staff in 2/4 time with a tempo of 60 bpm. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents and slurs. A first ending bracket labeled "R.S" spans from measure 9 to 17. The second ending starts at measure 18 and includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and triplet markings. A second first ending bracket labeled "R.S" spans from measure 31 to 40. The score continues with a mezzo-forte (*mf*) dynamic and concludes with a fortissimo (*ff*) dynamic and triplet markings.

Djembé i Darbuka

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

Sempre improvisant sobre ritme base

10

19

37

49

58

67

Gong i Pl. Susp

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

2 20 6 3 14

*f* *f* *p* *ff* *f*

56 7 3 3

*ff*

Shékere i/o Pandereta

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

4

*f*

13

22

3

*ff*

39

*f*

50

*ff*

59

3

*ff*

3 3

Timbals

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro  $\text{♩} = 60$

The musical score is written for Timbals in a bass clef, 2/4 time signature, and D major key. The tempo is marked as  $\text{♩} = 60$ . The score is divided into six systems, each starting with a measure number (12, 24, 40, 52, 64). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). There are also some sixteenth-note sextuplets (indicated by a '6' above the notes) and a final triplet. The score includes various articulations such as accents (>) and slurs. The piece concludes with a final cadence.

Trombó 1

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro  $\text{♩} = 60$

The musical score for Trombone 1 is written in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes accents and slurs. The second staff starts at measure 12 and continues with similar dynamics. The third staff starts at measure 23 and includes dynamics such as *ff*, *sfz*, *ff*, *fp*, and *f*, along with a *Legato* marking and triplet markings. The fourth staff starts at measure 37 and includes a *f* dynamic and triplet markings. The fifth staff starts at measure 65 and includes a *ff* dynamic. The score concludes with a double bar line.



Trombó 2

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro  $\text{♩} = 60$

The musical score for Trombone 2 is written in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a *sfz* marking. The second staff starts at measure 12. The third staff starts at measure 23 and includes a *Legato* marking and dynamics of *ff*, *sfz*, *ff*, *fp*, and *f*. The fourth staff starts at measure 38 and includes a *f* dynamic and a 15-measure rest. The fifth staff starts at measure 65 and includes a *ff* dynamic. The score features various articulations such as accents, slurs, and breath marks, as well as triplet markings.

Trombó 3

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro  $\text{♩} = 60$

The musical score for Trombone 3 is written in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes accents and slurs. The second staff starts at measure 13 and features dynamics of *ff* and *sfz*. The third staff starts at measure 25, includes the instruction "Legato", and features dynamics of *ff* and *f*, along with triplets. The fourth staff starts at measure 40, includes a first ending bracket labeled "13", and features dynamics of *f* and triplets. The fifth staff starts at measure 67 and features a dynamic of *ff*. The score concludes with a double bar line.

Trompa F 1

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro  $\text{♩} = 60$

14

24

38

67

*f*

*ff*

*f*

*ff*

4

15

Legato

Legato

3

3

3

3

Trompa F 2

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro  $\text{♩} = 60$

13

23

36

64

*f*

*f*

*ff*

*ff*

*f*

*f*

*ff*

4

15

3

3

3

3

Legato

Legato

Bombardins C 1-2

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro  $\text{♩} = 60$

11

25

39

65

*f*

*ff*

*f*

*f*

*ff*

Legato

Legato

13

3

3

3

3

Tubes 1-2

# KEL TENERE

"Els del Desert"

J. C. Sempere Bomboí

Ballet Moro ♩ = 60

The musical score is written for two tubas in bass clef, 2/4 time, and D major. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a *sfz* marking. The second staff starts at measure 15 and features dynamics of *f* and *ff*. The third staff starts at measure 29 and includes a *ff* dynamic and a first ending bracket labeled '13'. The fourth staff starts at measure 57 and includes a *ff* dynamic and a *ff* dynamic with an accent. The score is marked with various articulations such as accents (>) and slurs.