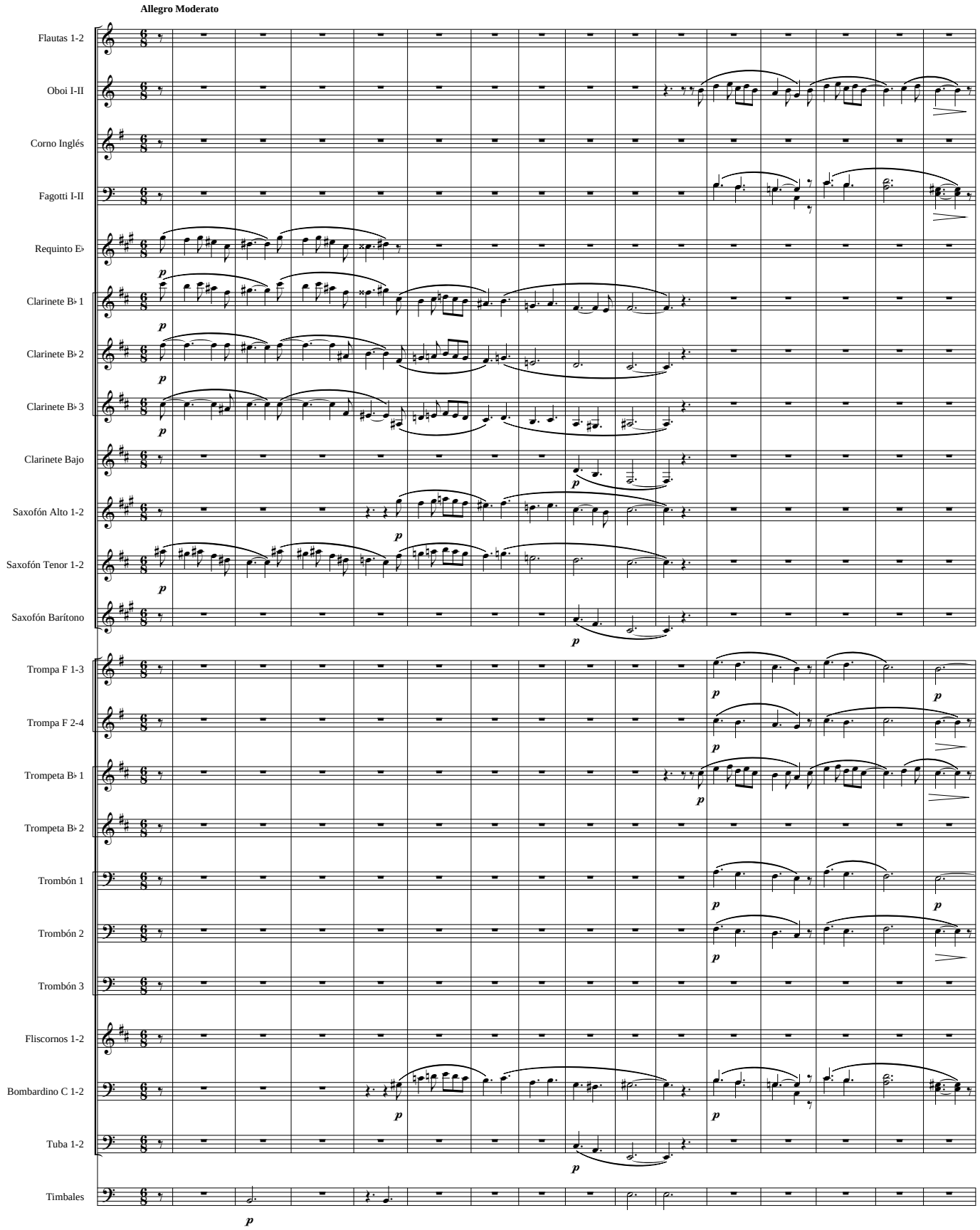
Partitura

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

## I.

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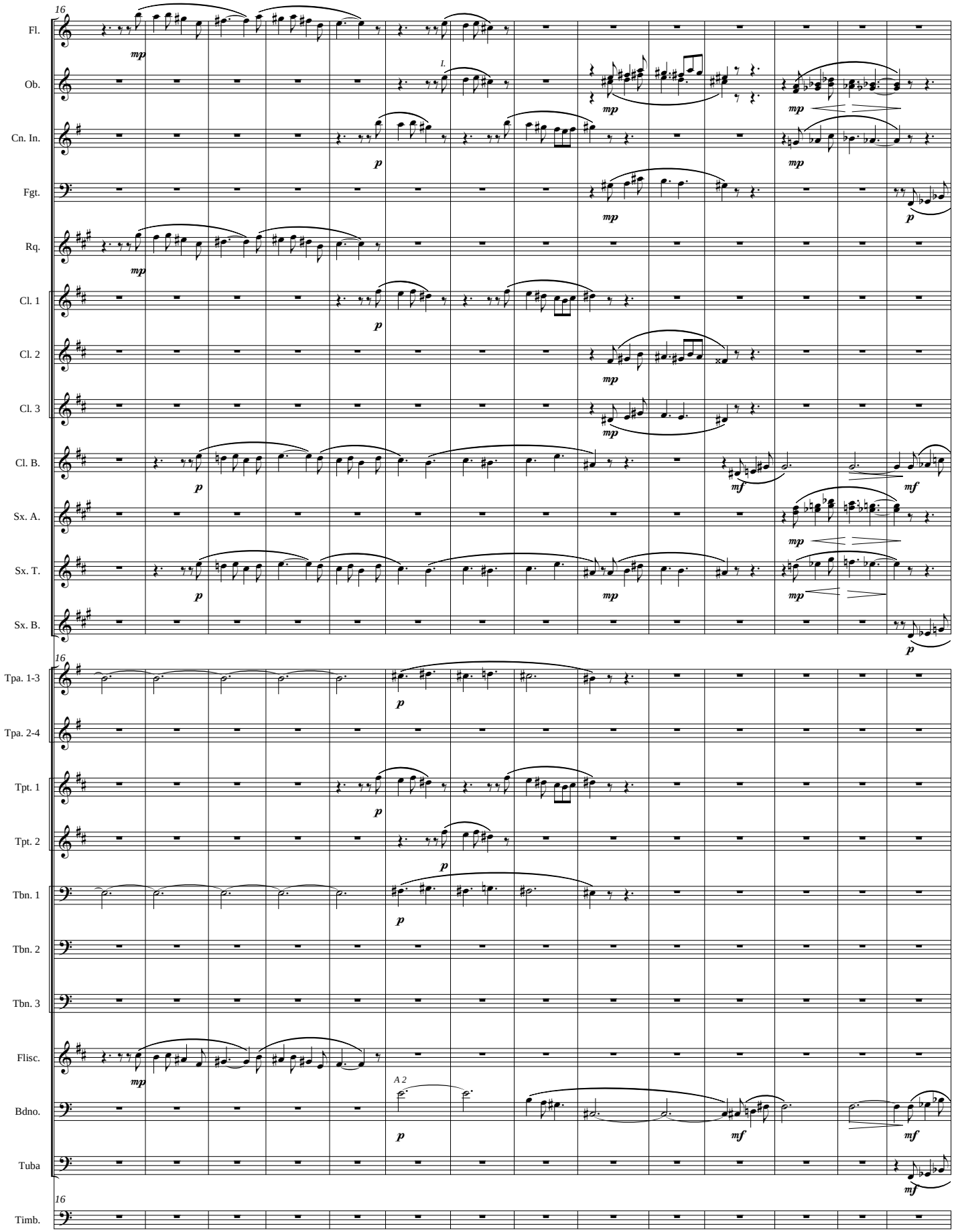
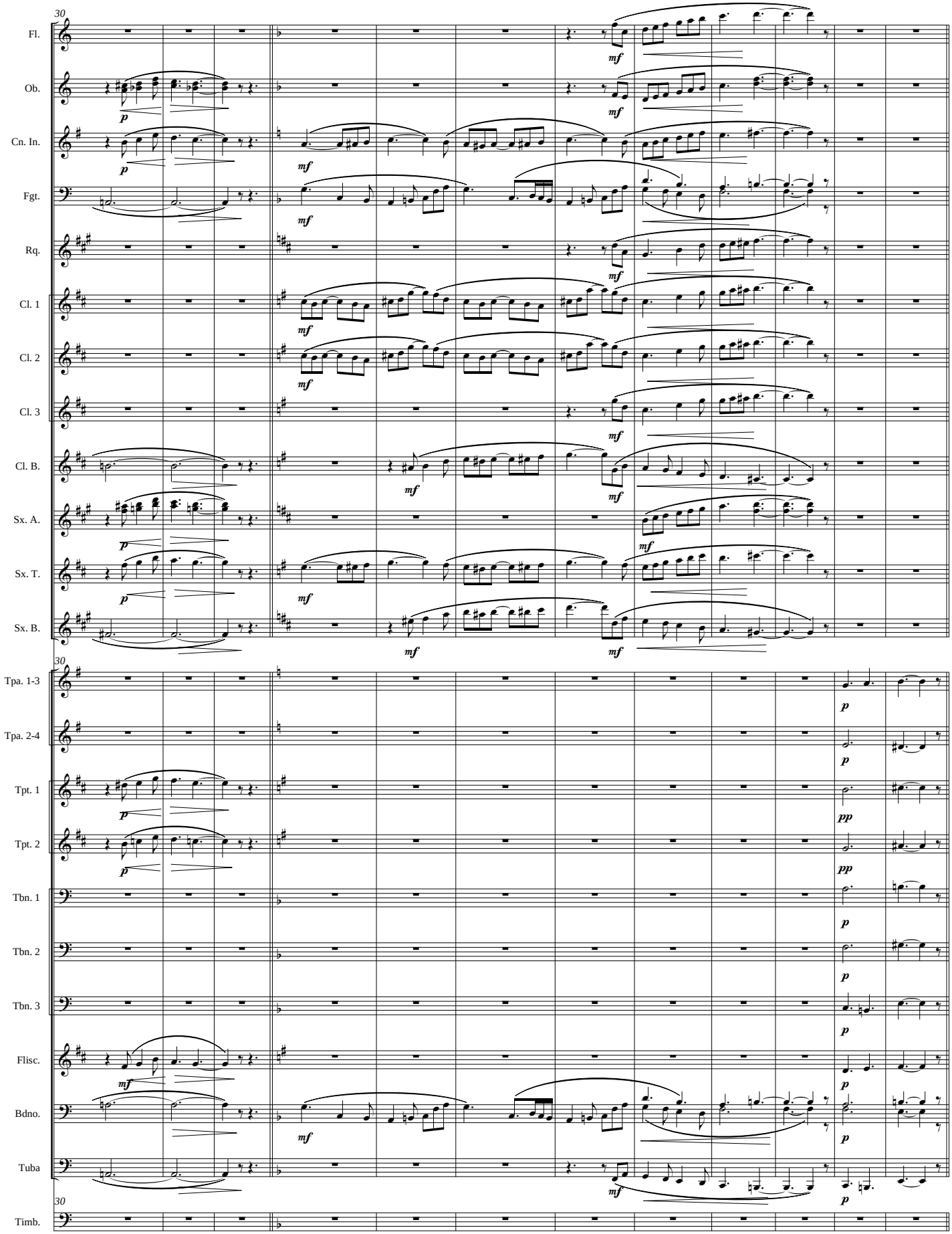
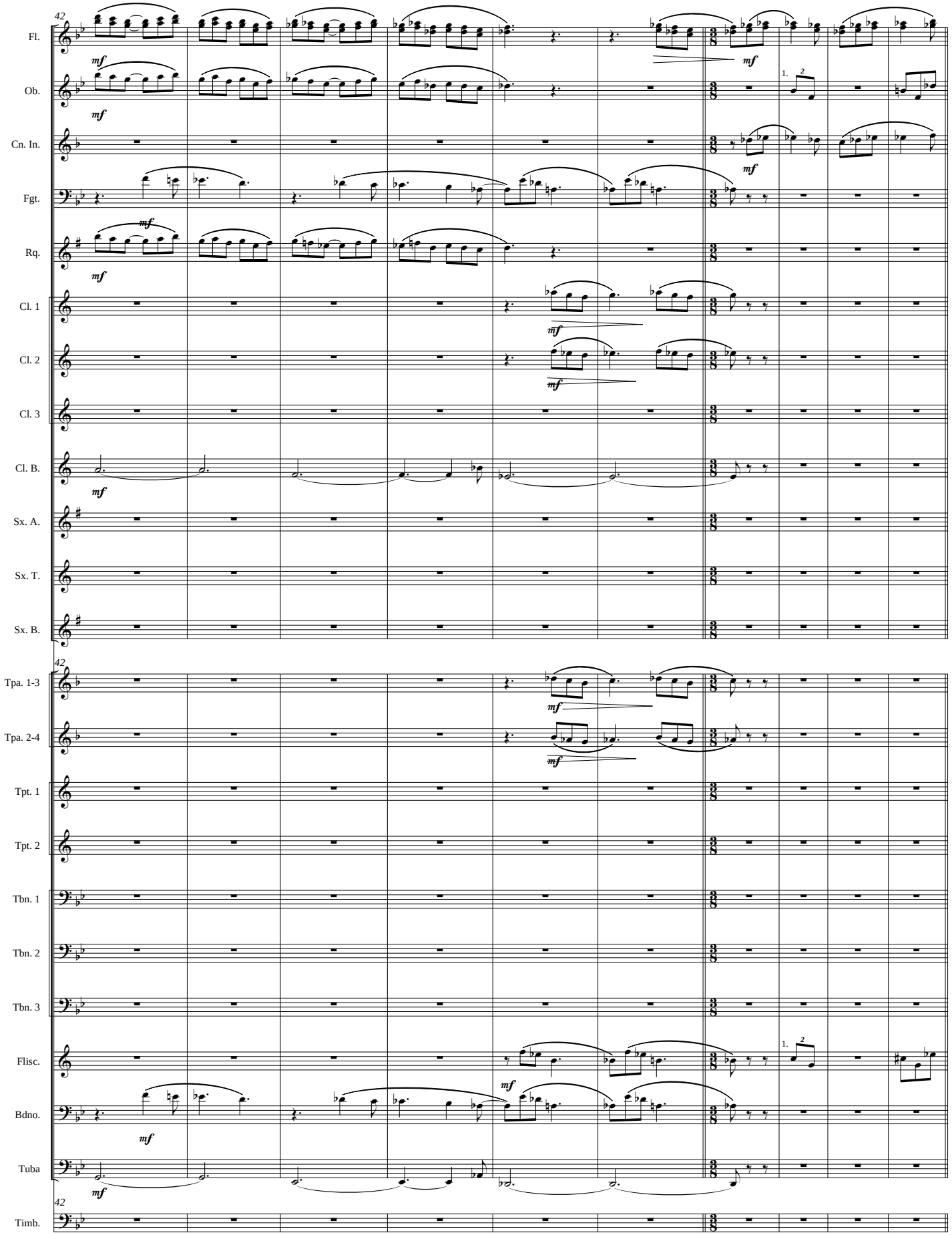
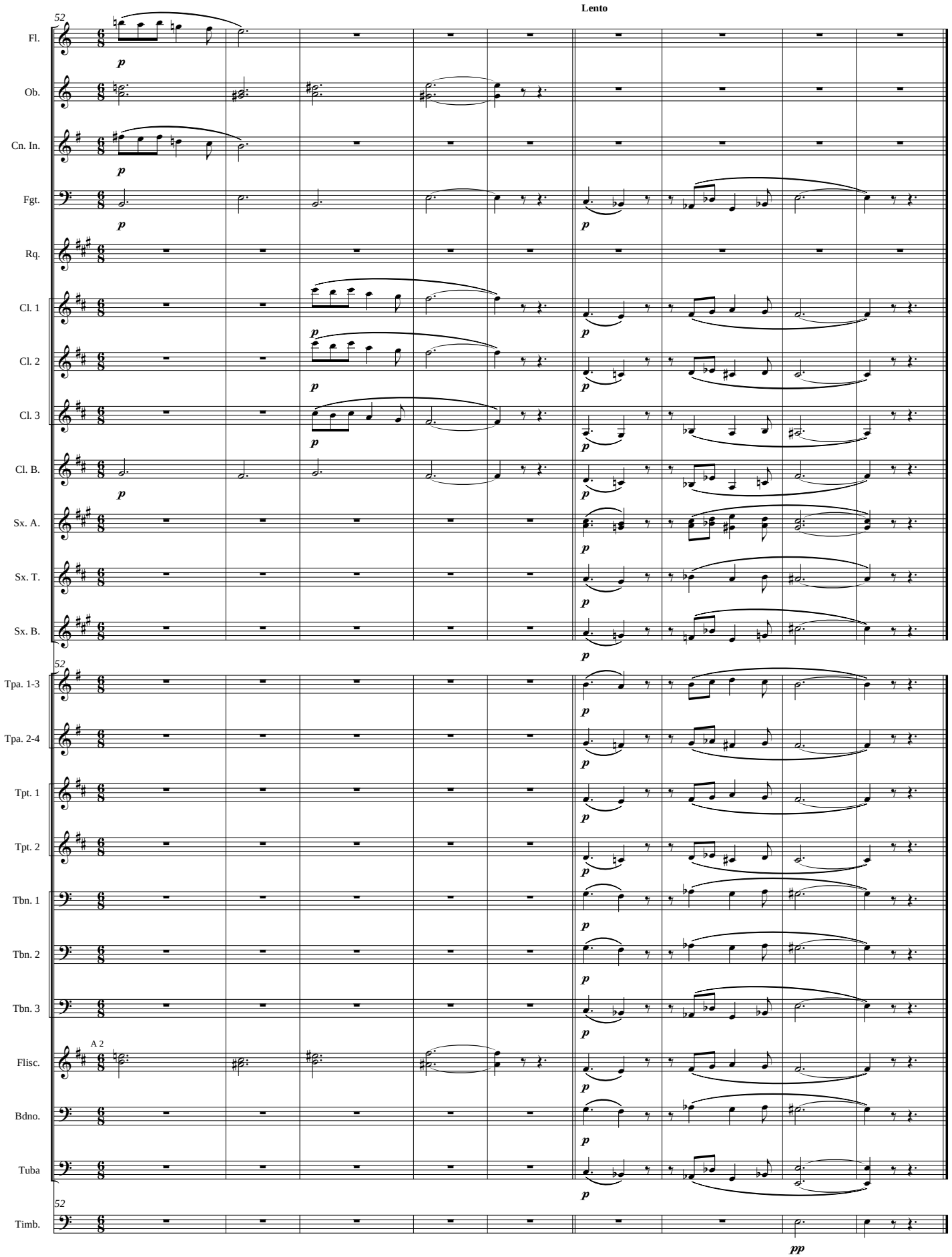
# SAETAS


16
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
16
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
16
Timb.
I.
A 2
mp
p
mf


30
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
30
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
30
Timb.

# SAETAS

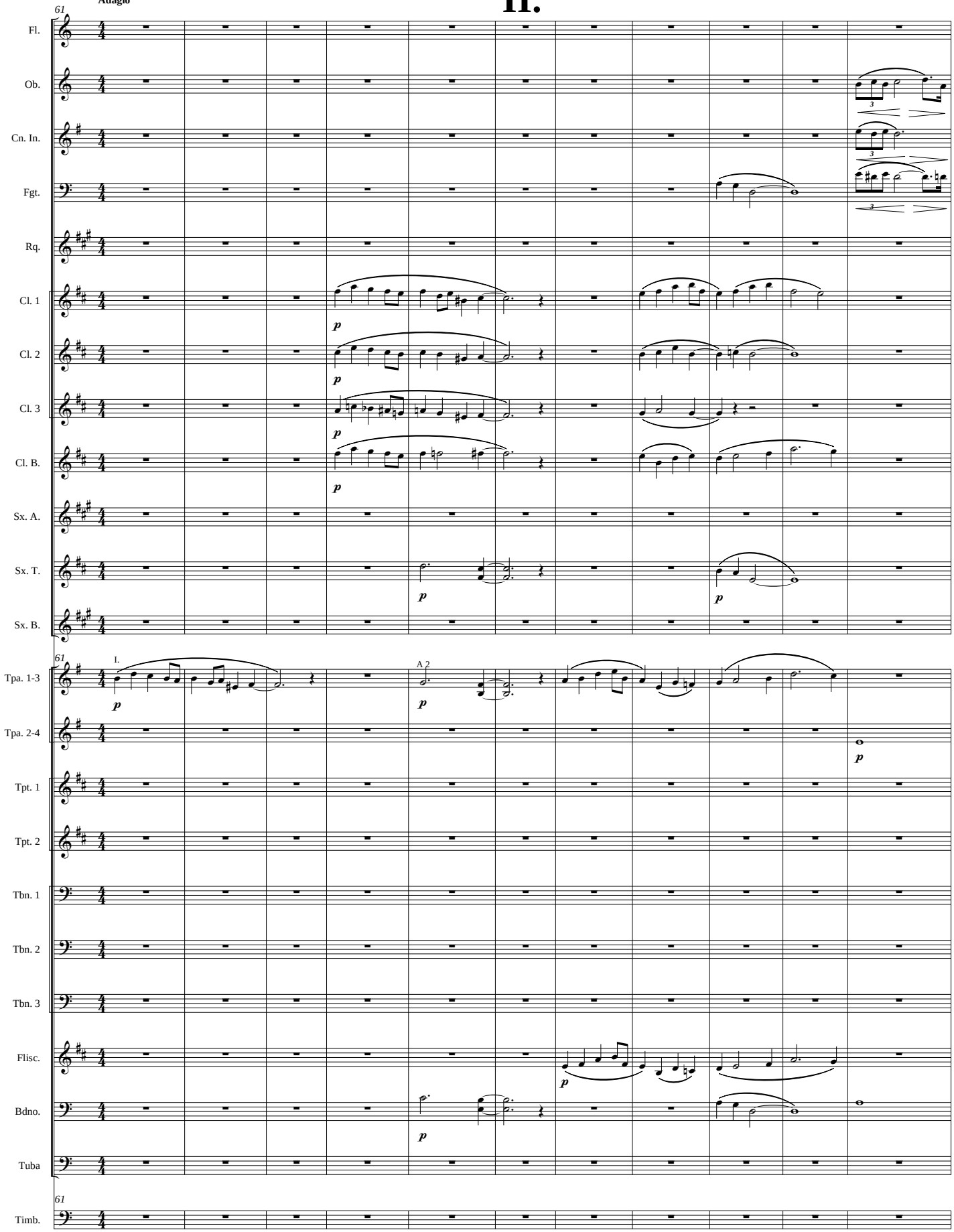

42
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
42
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
42
Timb.
mf
1.
2

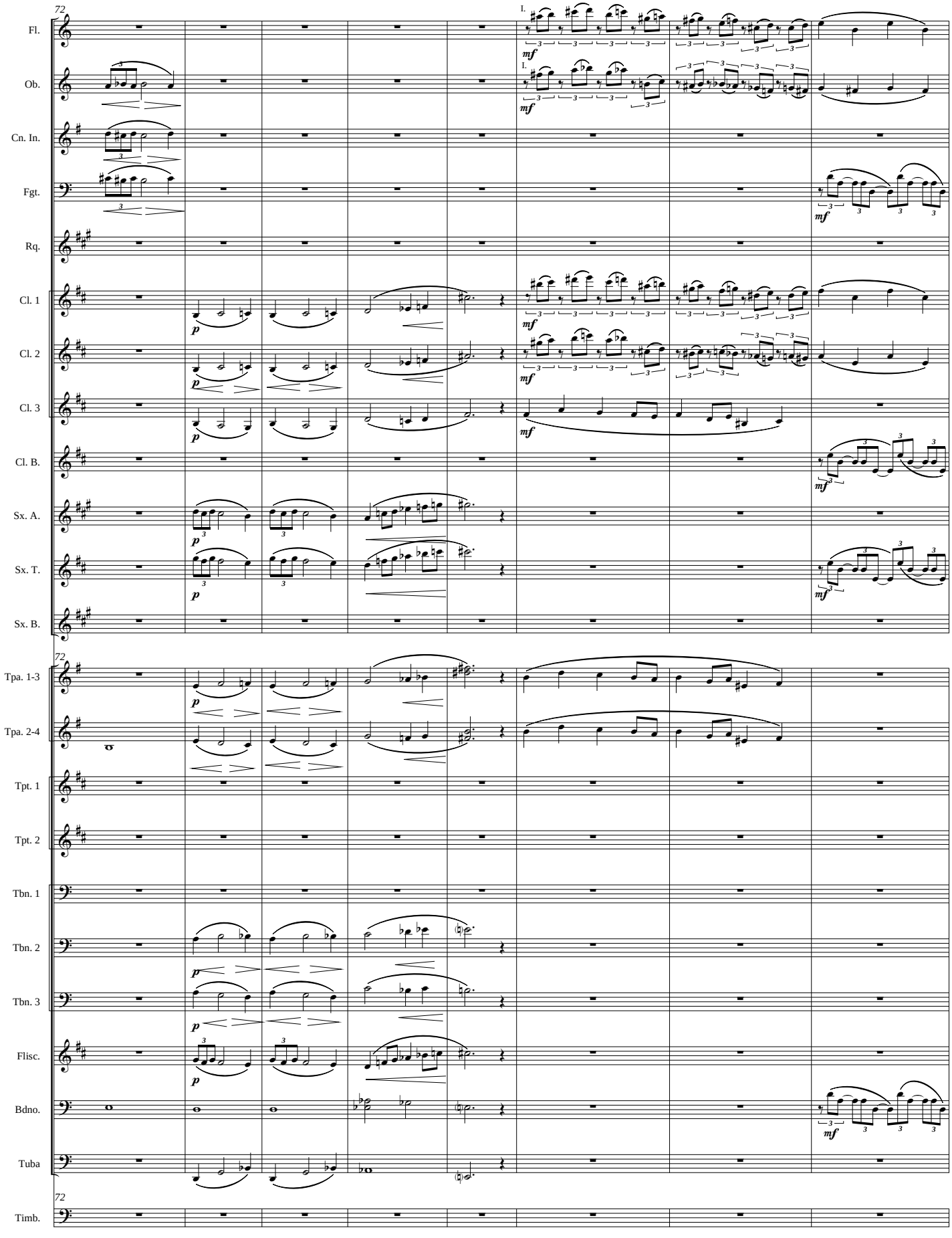

Lento
52
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
52
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
A 2
Flisc.
Bdno.
Tuba
52
Timb.
p
pp

# SAETAS

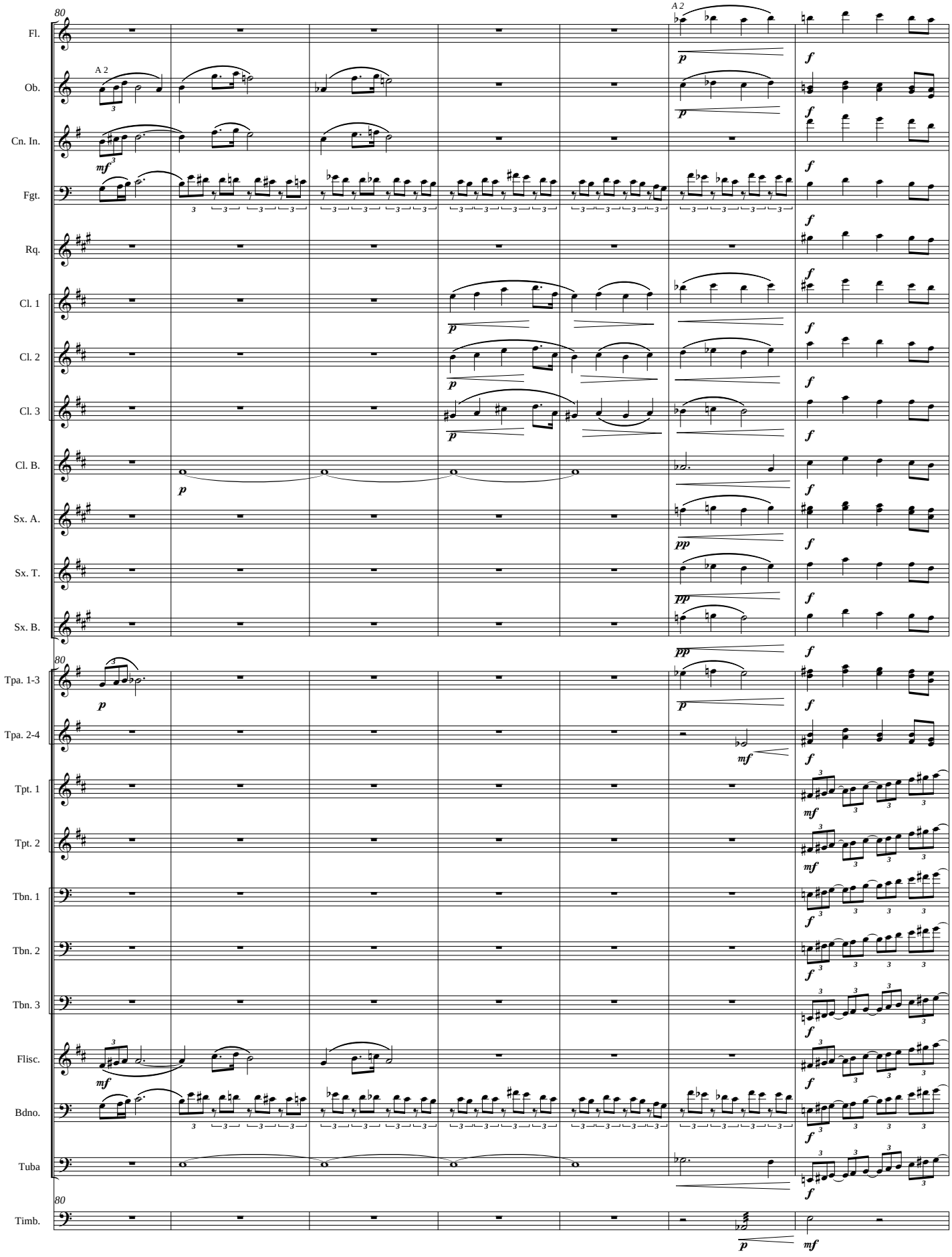
# II.

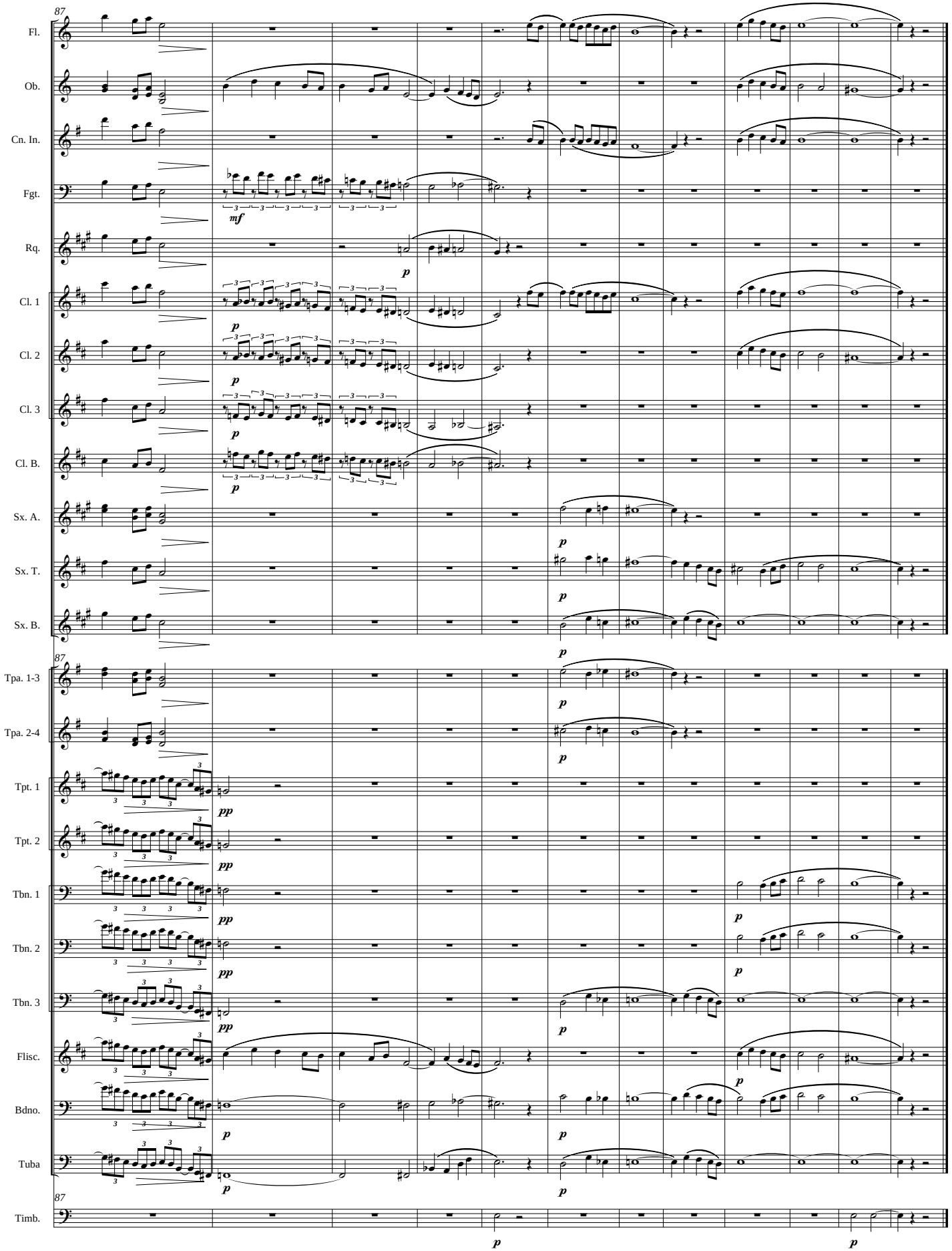
**Adagio**




72
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
72
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
72
Timb.
I.
mf
p

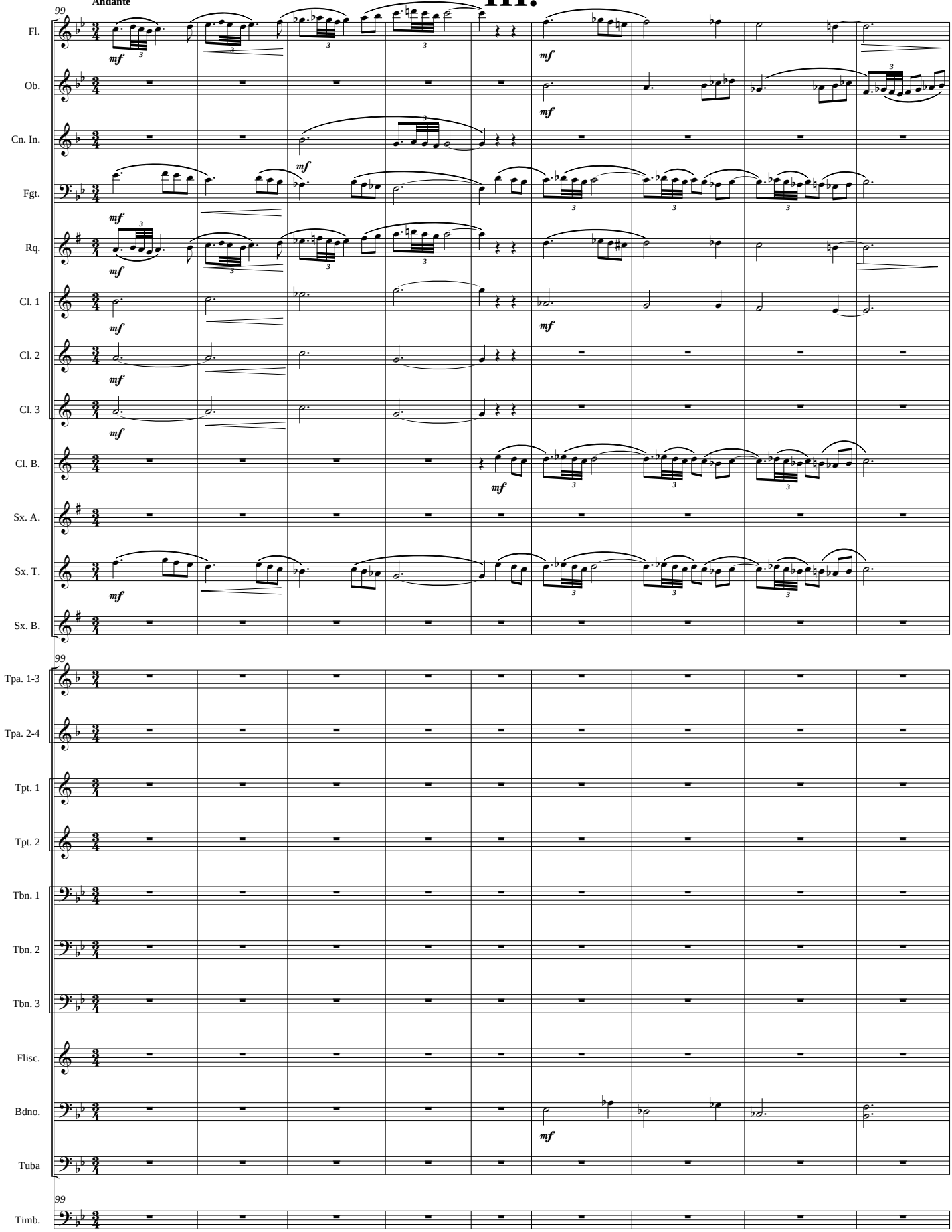
# SAETAS

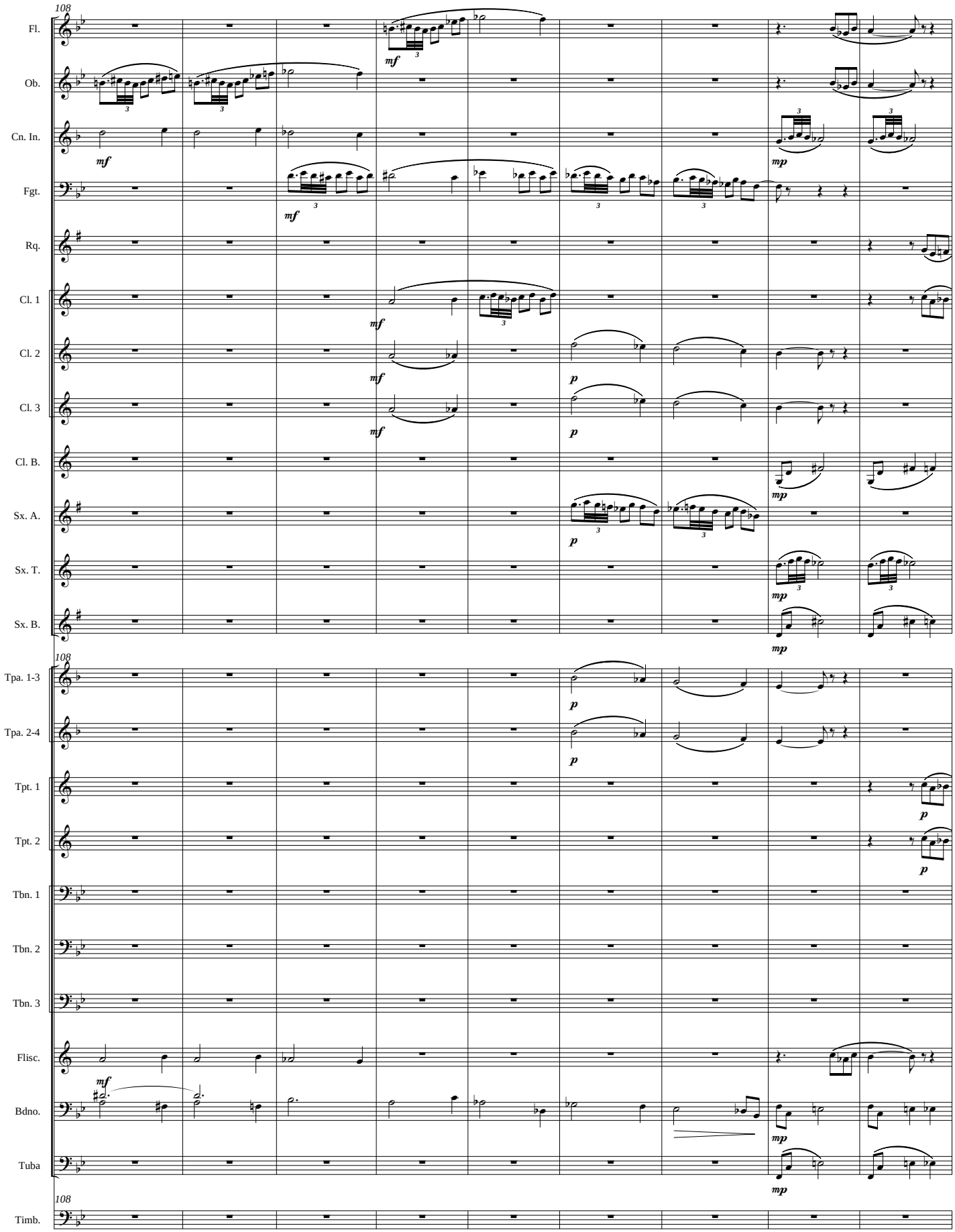

80
A 2
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
Timb.
p
mf
f
pp

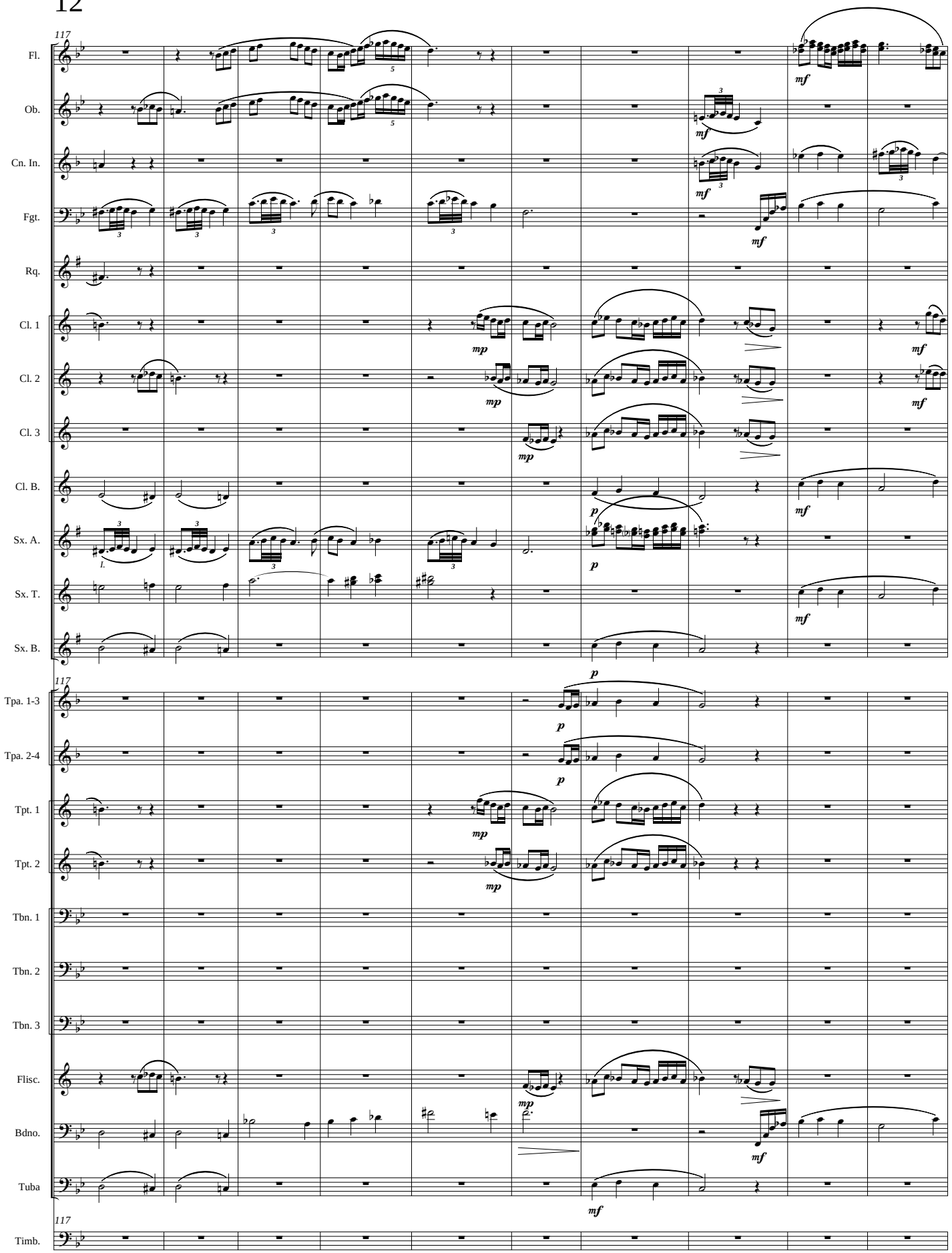

87
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
87
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
87
Timb.

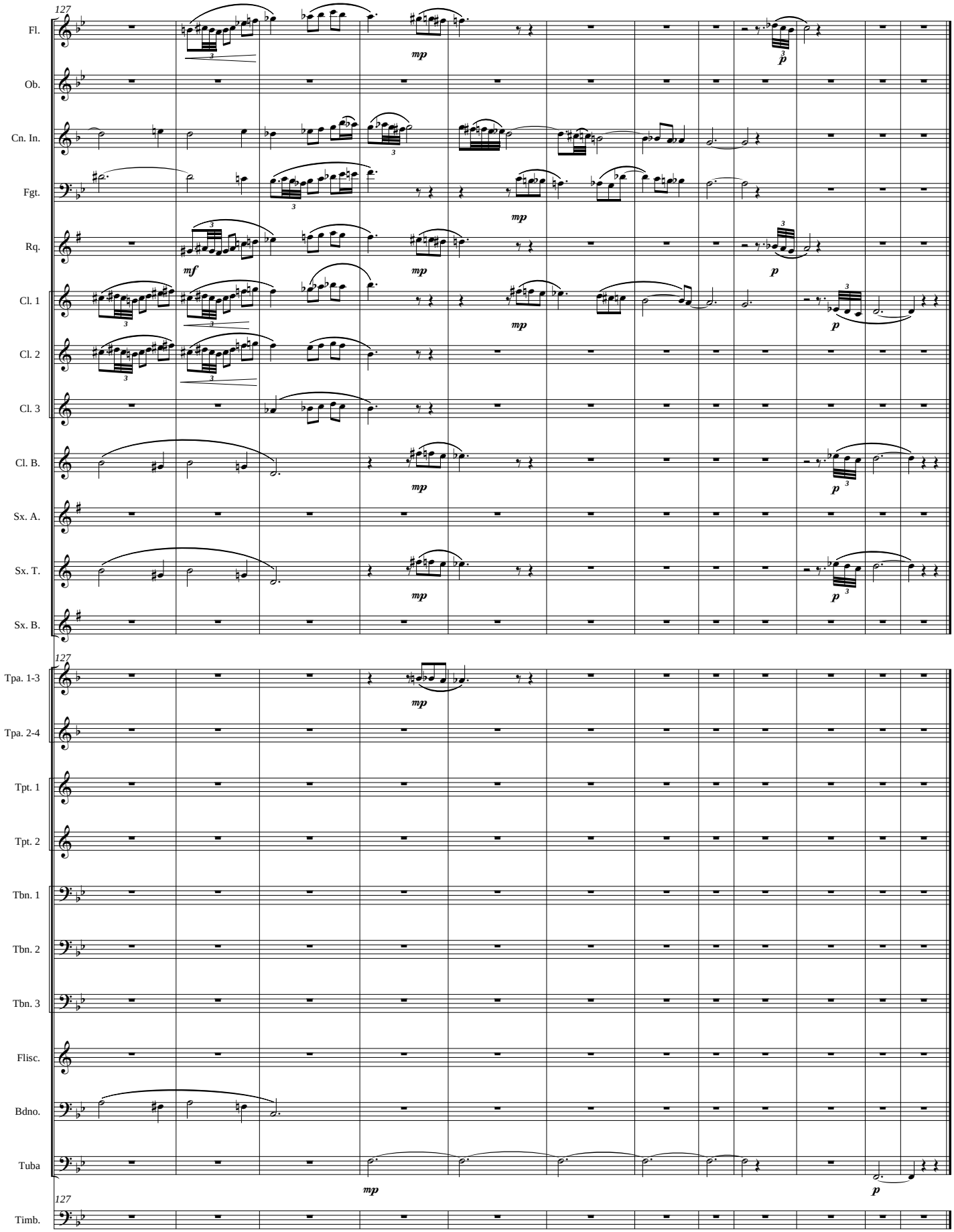
# SAETAS
# III.

Andante




108
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
108
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
108
Timb.


117
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
117
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
117
Timb.
mf
mp
p


127
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
mf
mp
p
127
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
127
Timb.

# SAETAS
# IV.

**Poco Adagio**

139

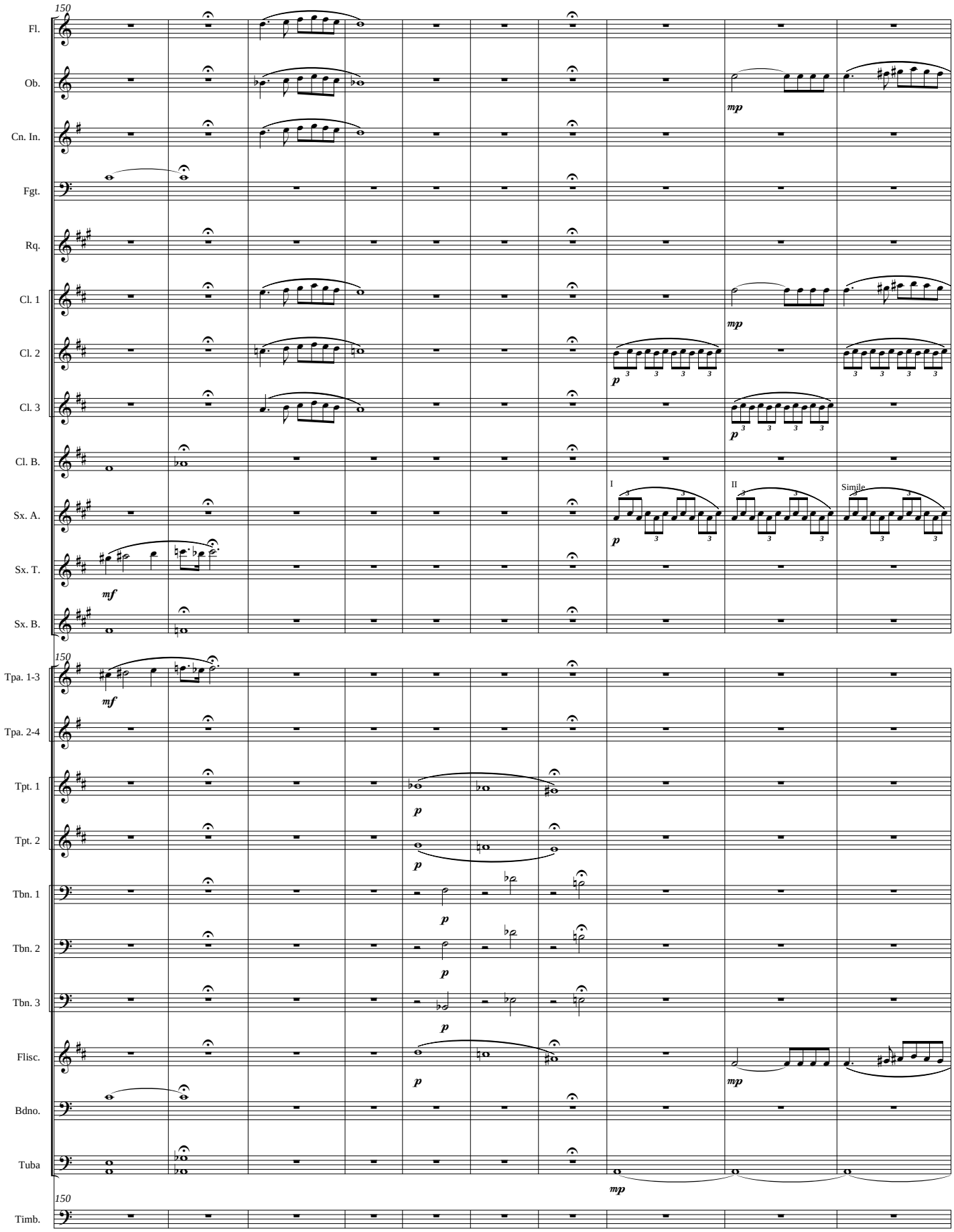
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.

139

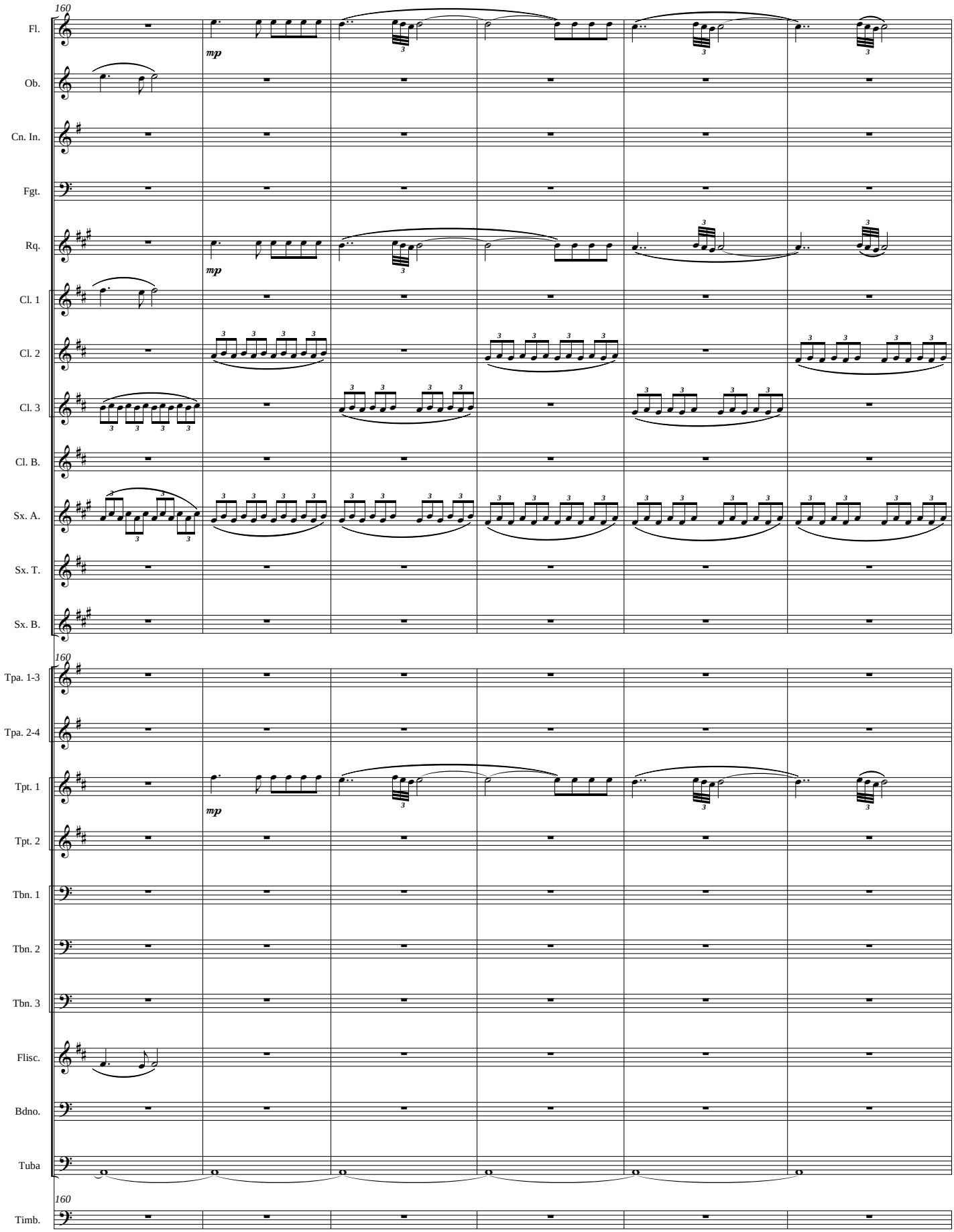
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba

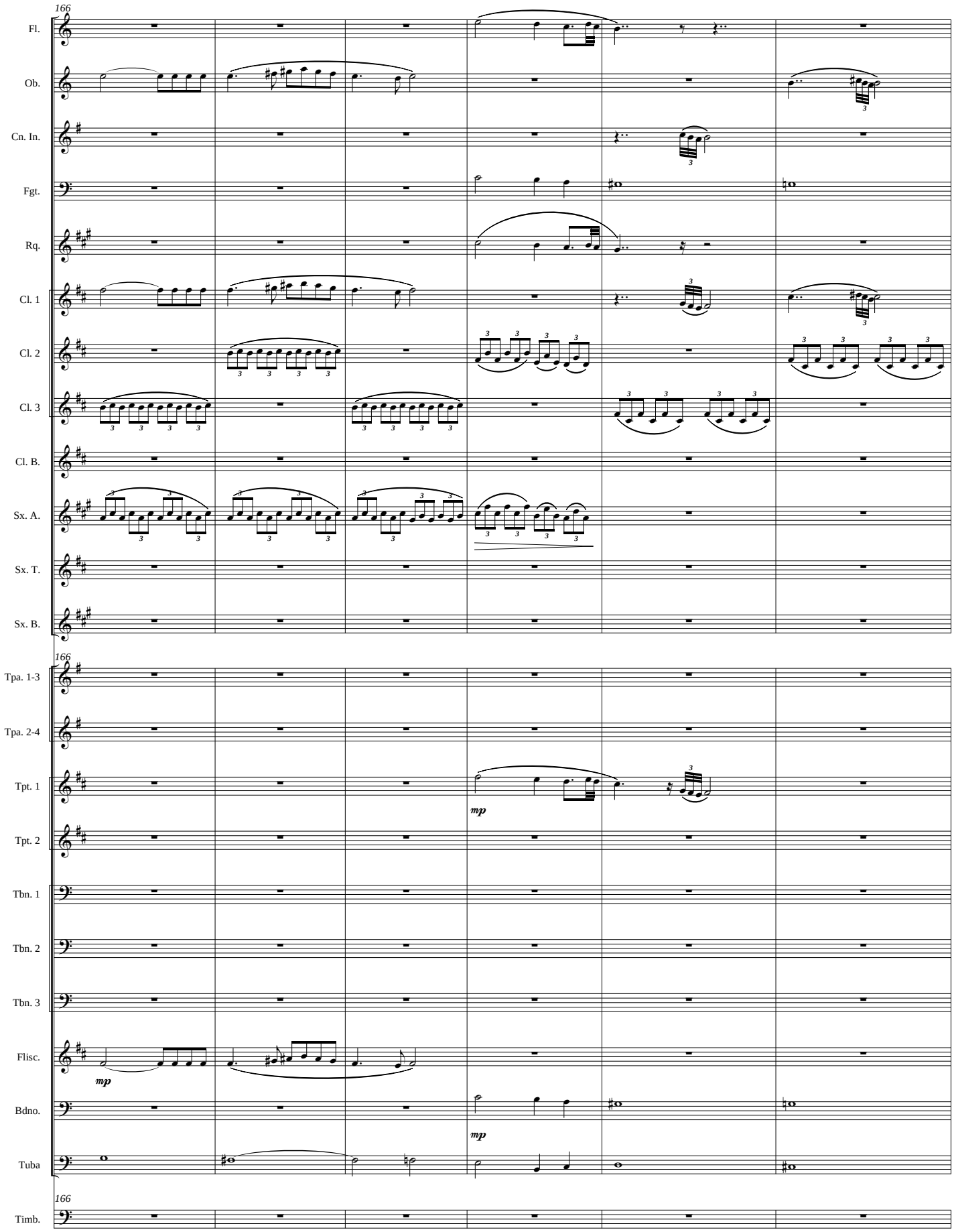
139

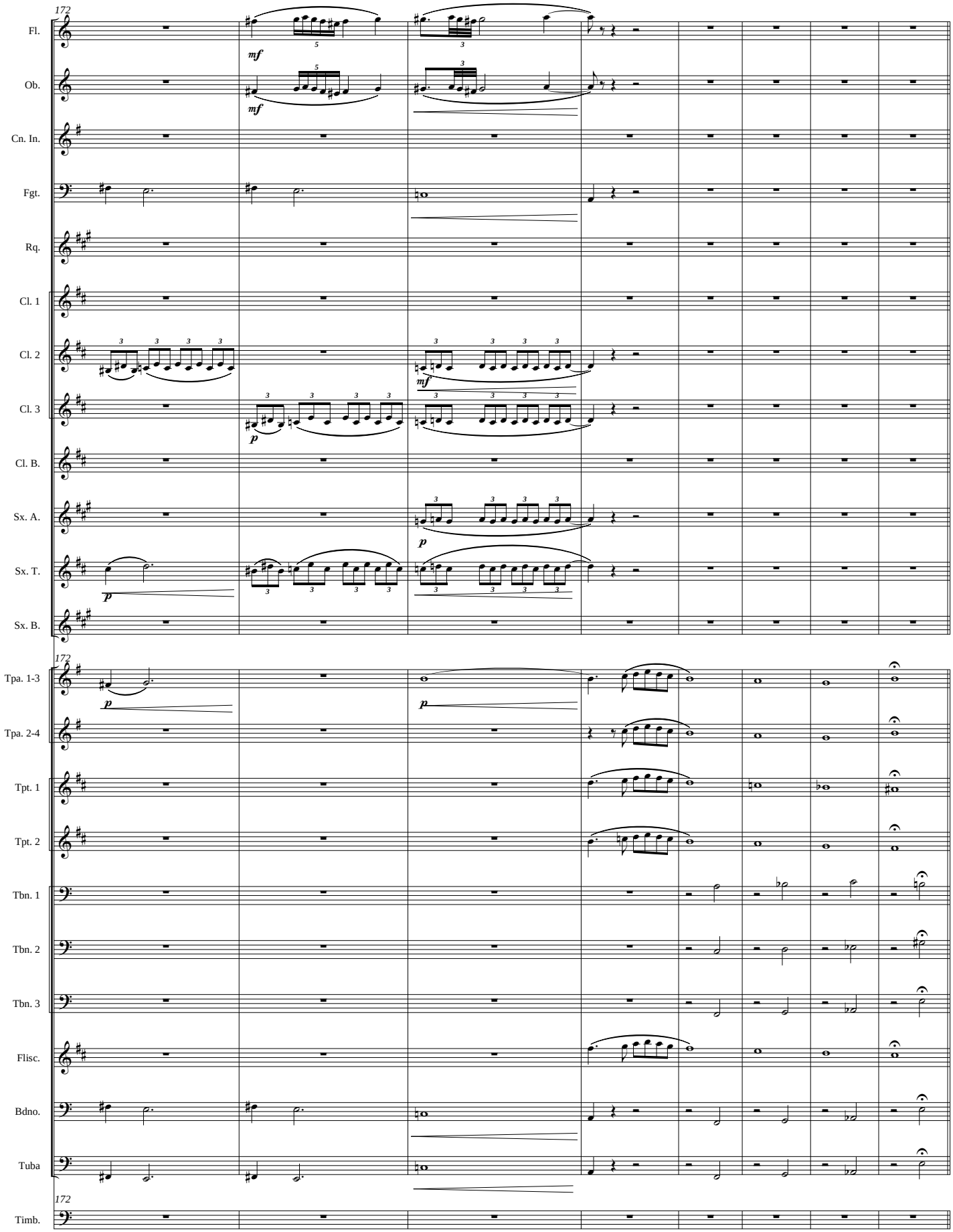
Timb.

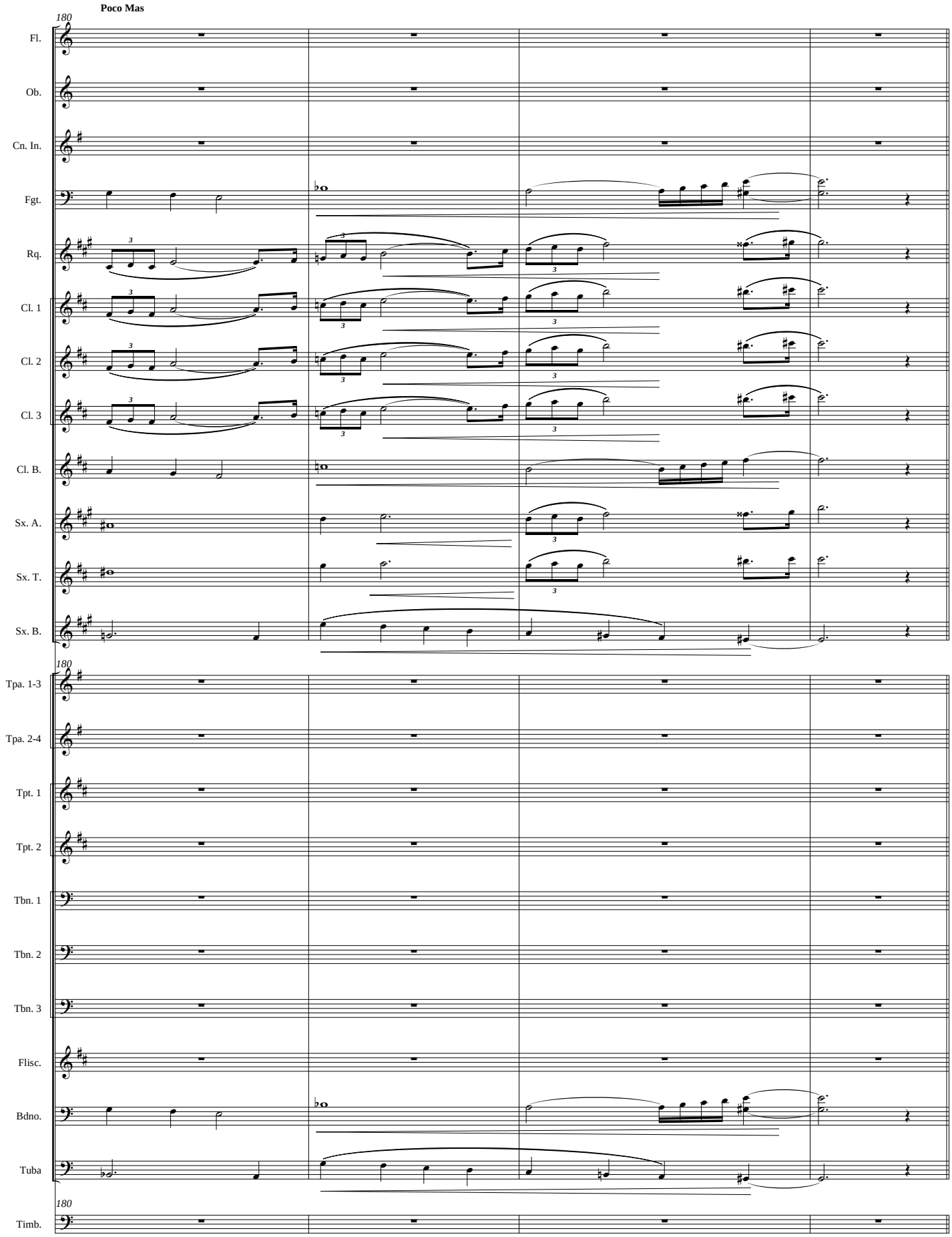

150
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
mp
p
mf
I
II
Simile
150
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
Timb.

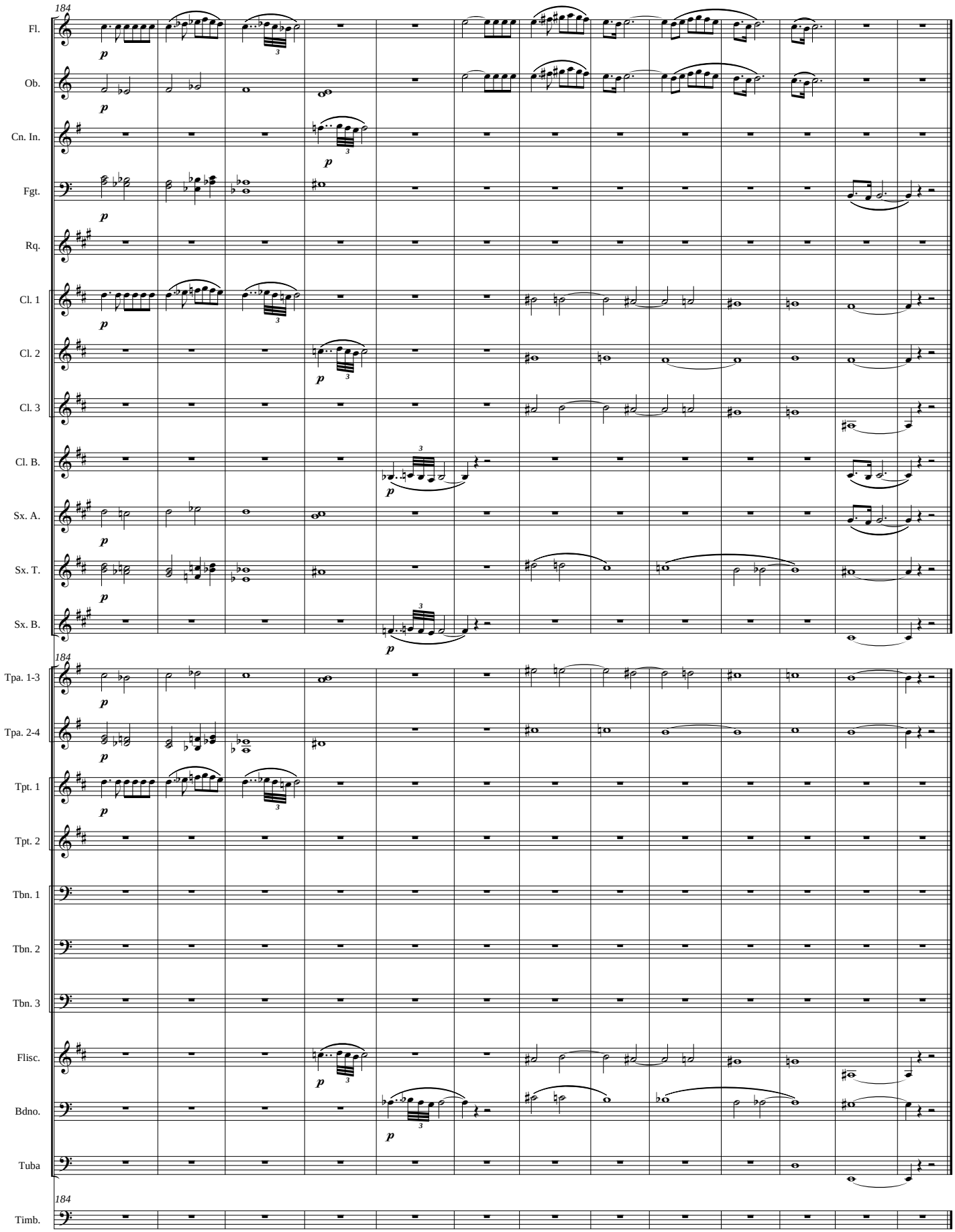
# SAETAS


160
Fl.
mp
Ob.
Cn. In.
Fgt.
Rq.
mp
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
160
Tpa. 1-3
Tpa. 2-4
Tpt. 1
mp
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
160
Timb.


166
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
166
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
166
Timb.
mp
mp
mp


172
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
172
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
172
Timb.
mf
p


Poco Mas
180
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
180
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
180
Timb.


184
Fl.
Ob.
Cn. In.
Fgt.
Rq.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
184
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Flisc.
Bdno.
Tuba
184
Timb.

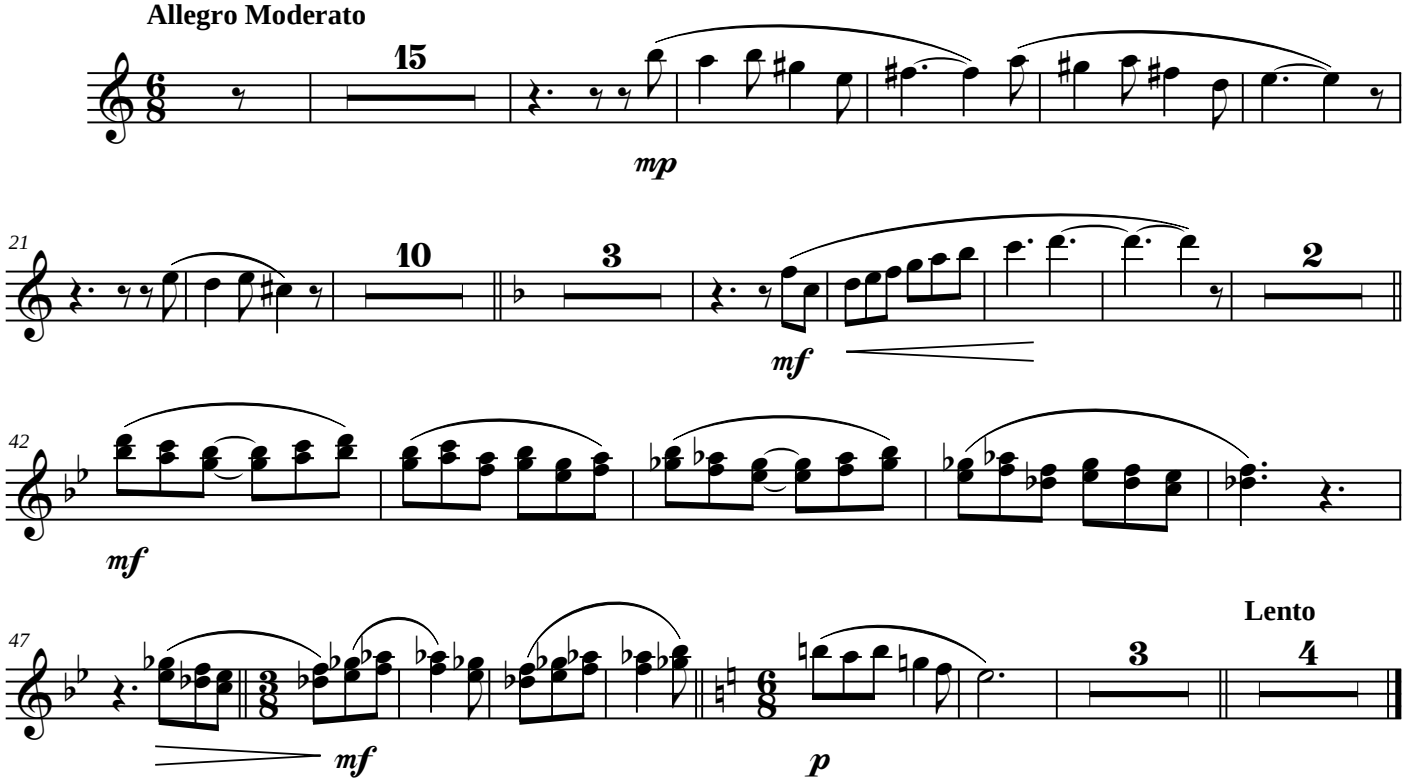
Flautas 1-2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

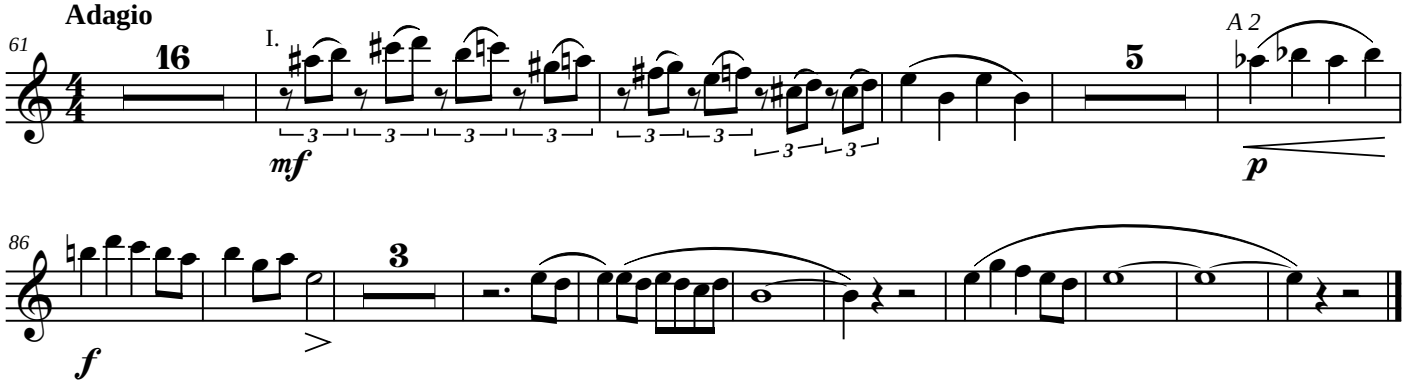
## I.

**Allegro Moderato**



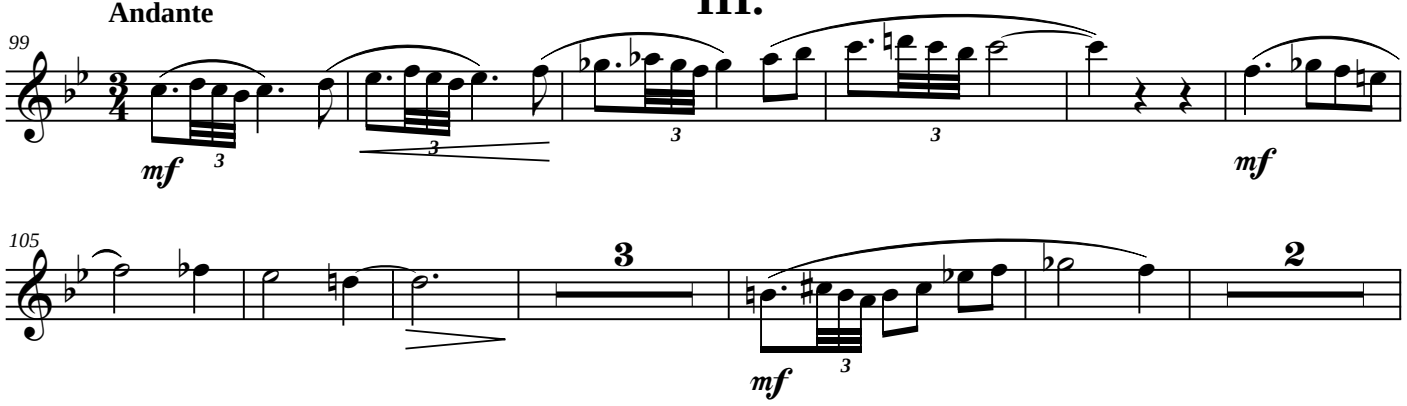

## II.

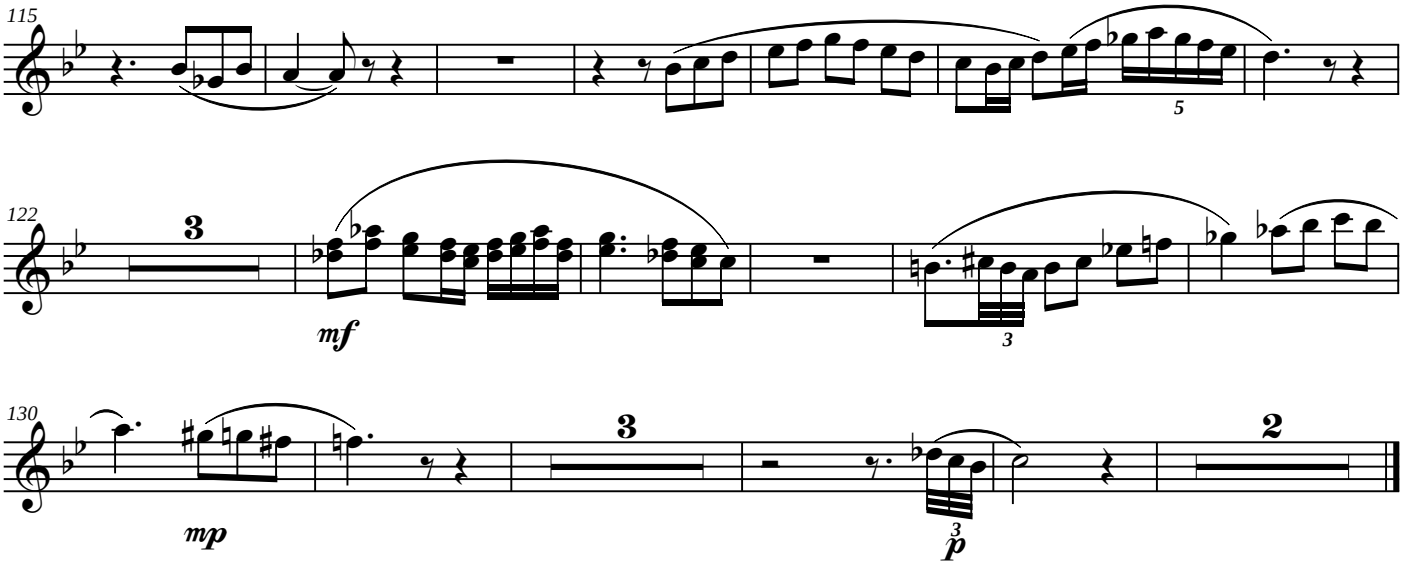
**Adagio**



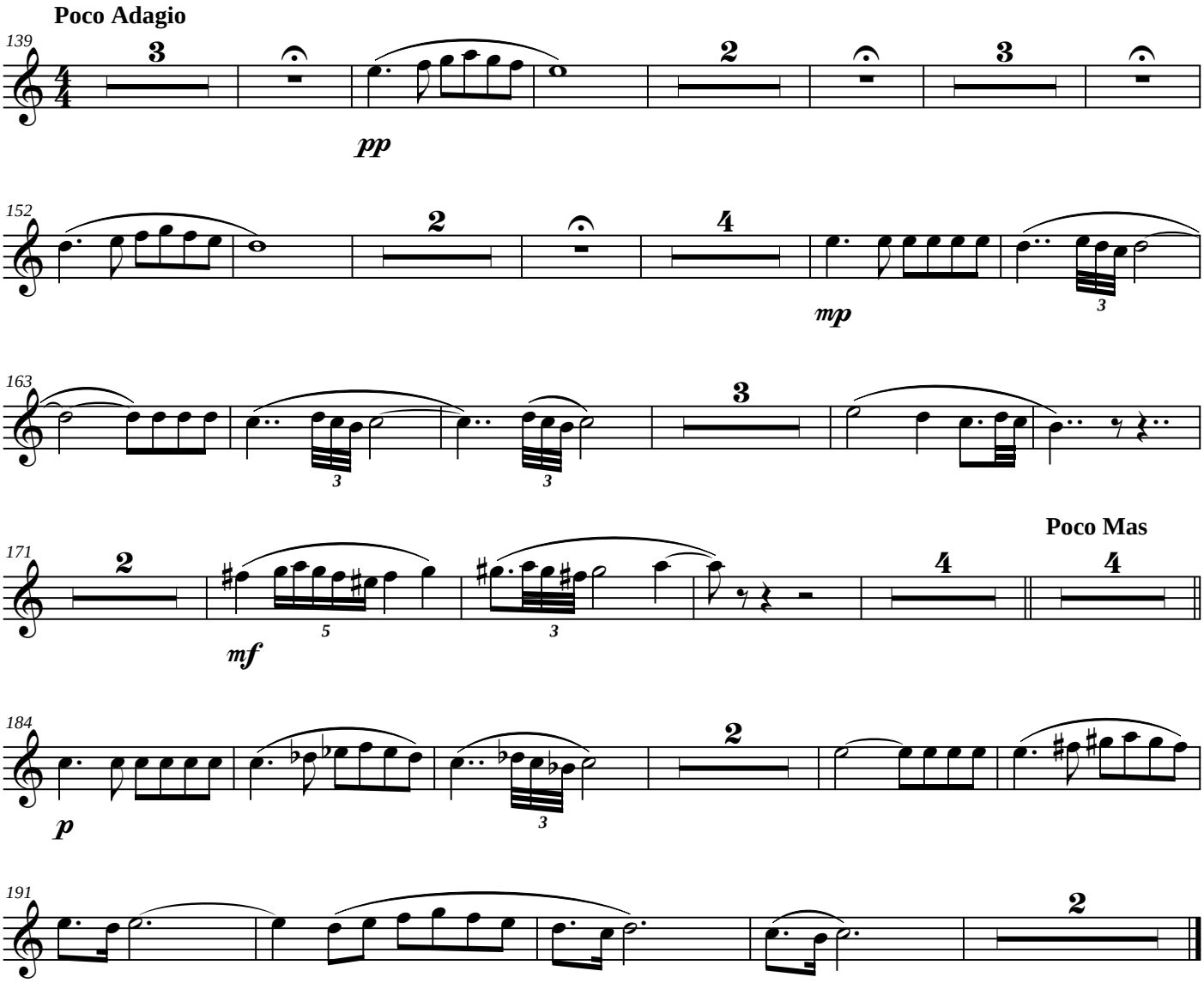

## III.

**Andante**




115
122
mf
130
mp
p

# IV.


Poco Adagio
139
pp
152
mp
163
Poco Mas
171
mf
184
p
191

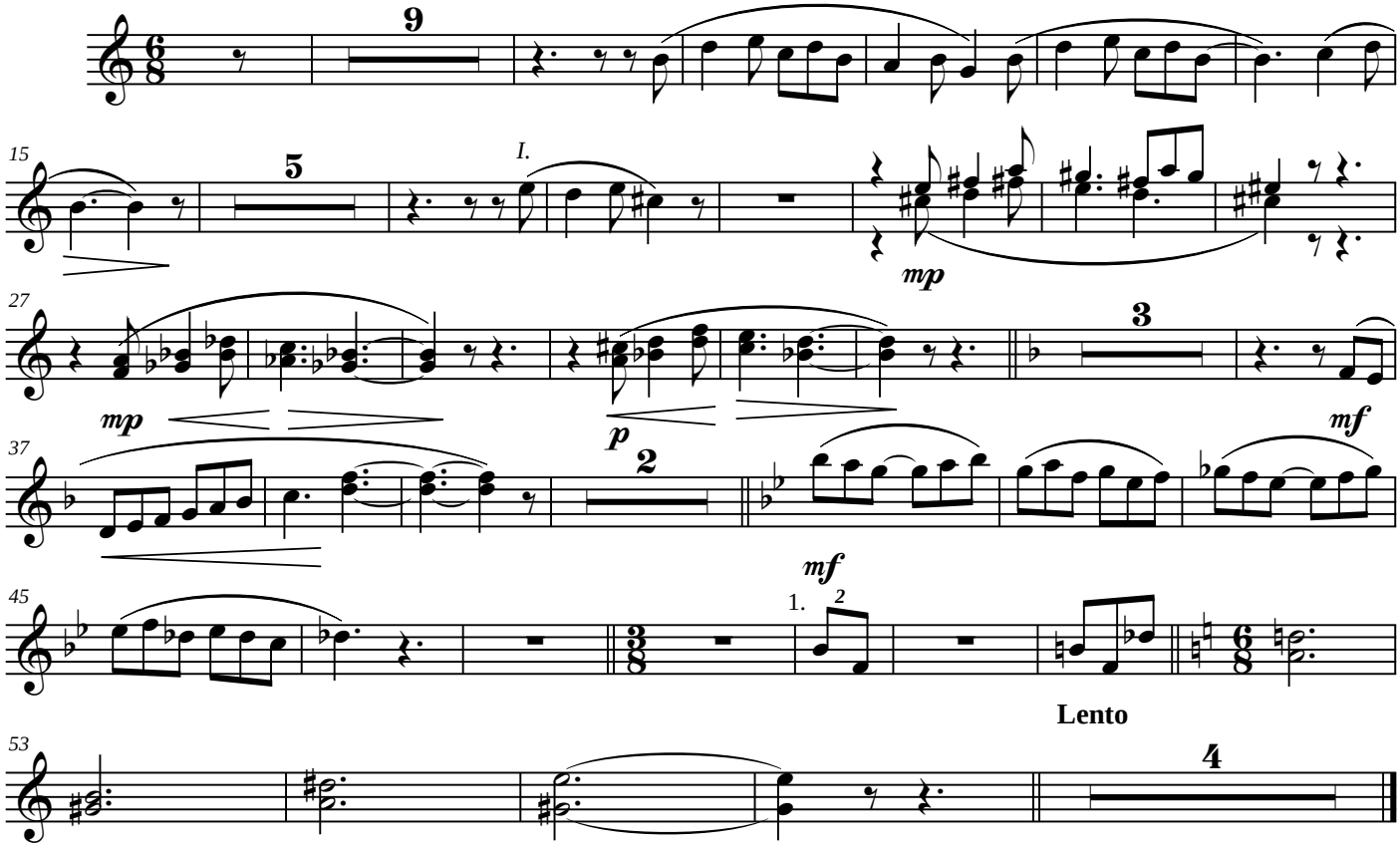
Oboe 1-2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

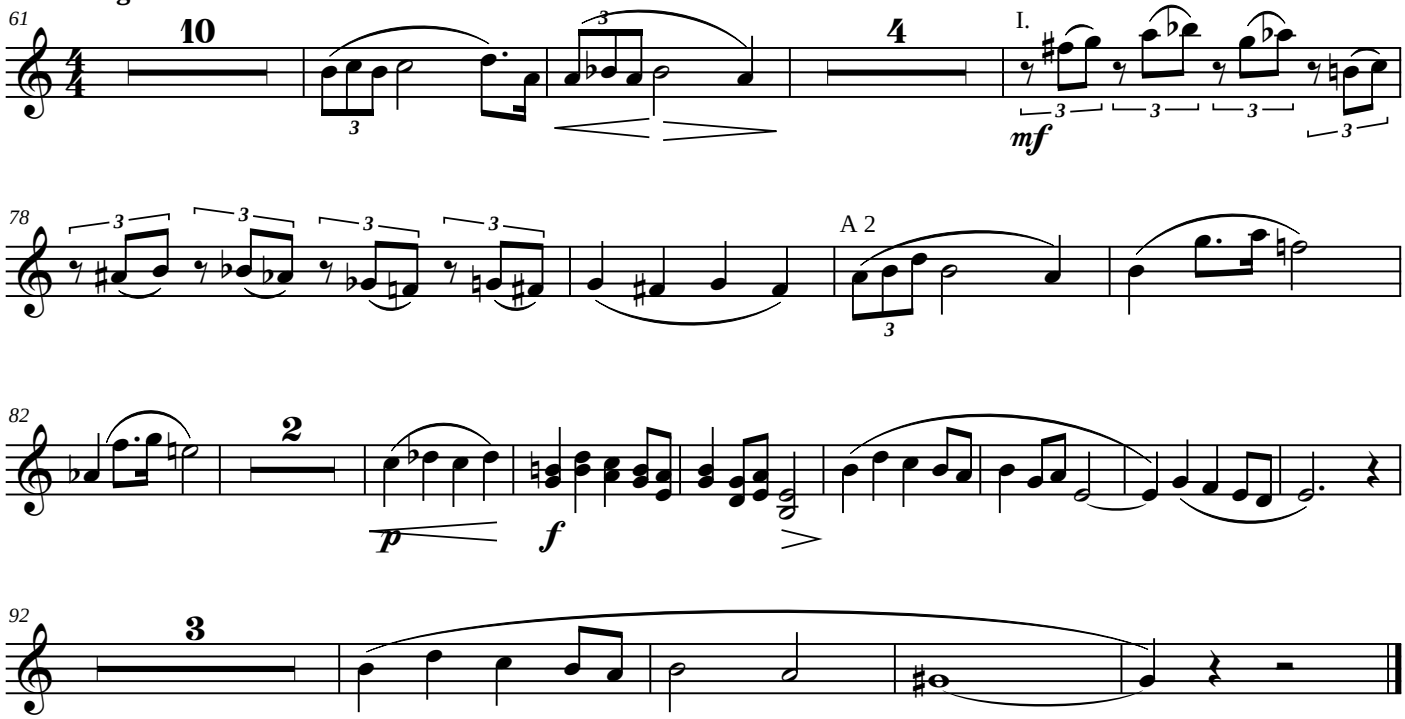
## I.

**Allegro Moderato**

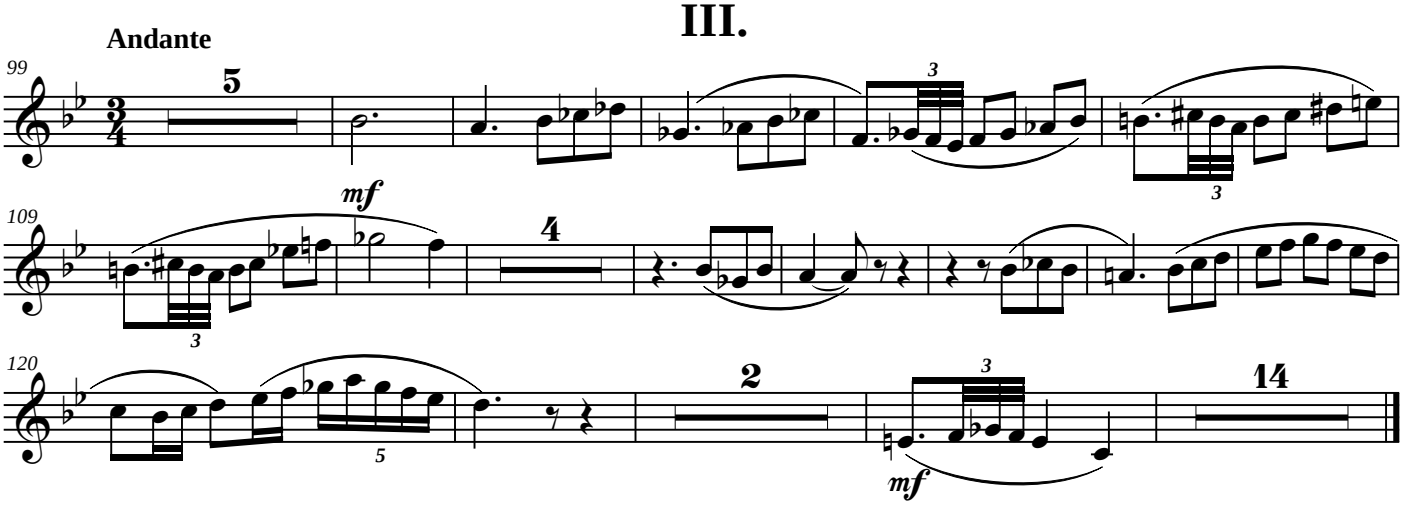



## II.

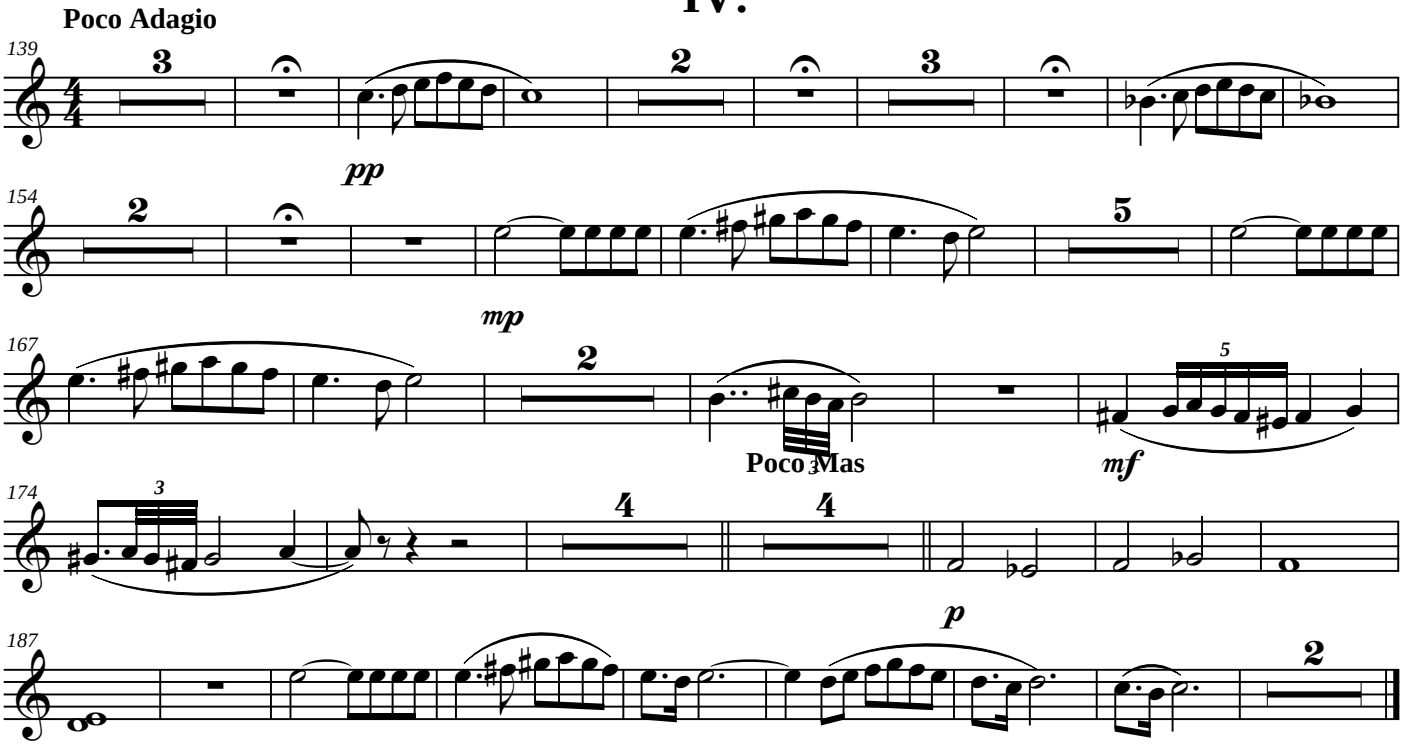
**Adagio**



## III.


Andante
99
109
120
mf
mf

## IV.


Poco Adagio
139
154
167
174
187
pp
mp
Poco a Poco Mas
mf
p

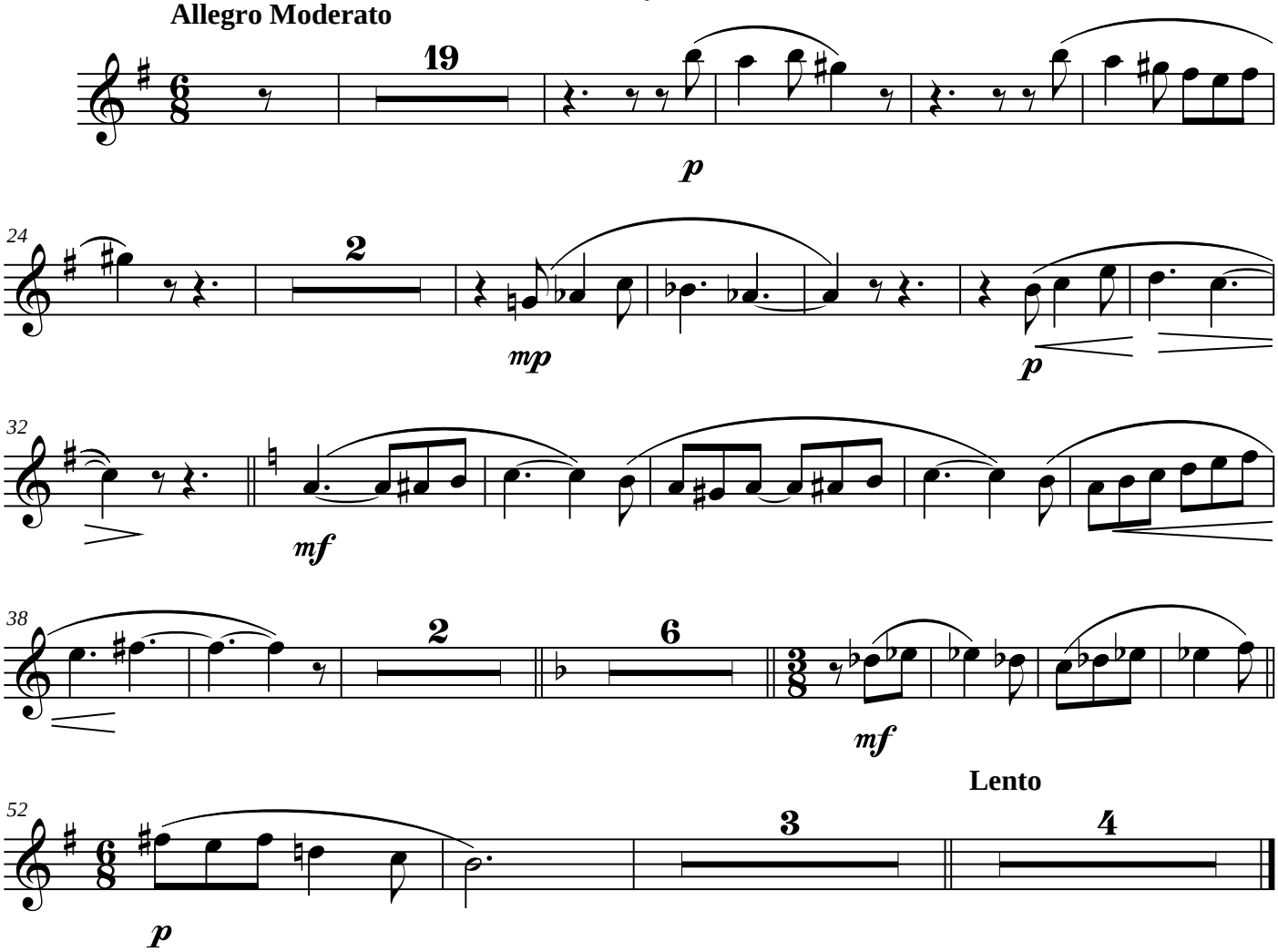
Corno Inglés

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

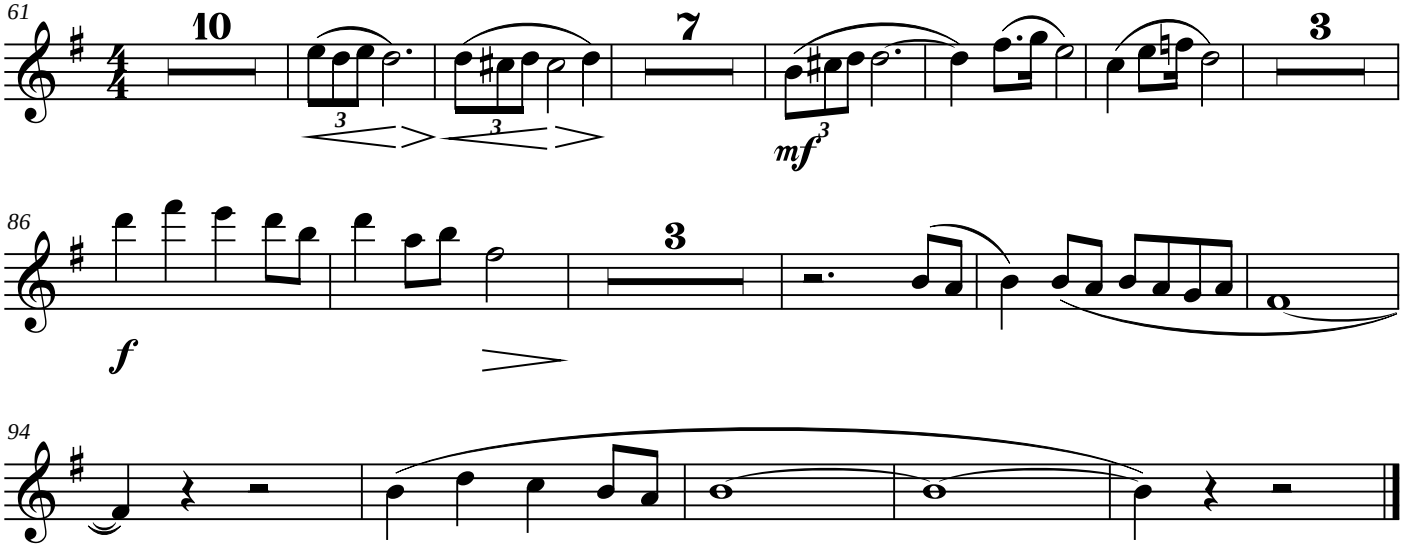
## I.

**Allegro Moderato**



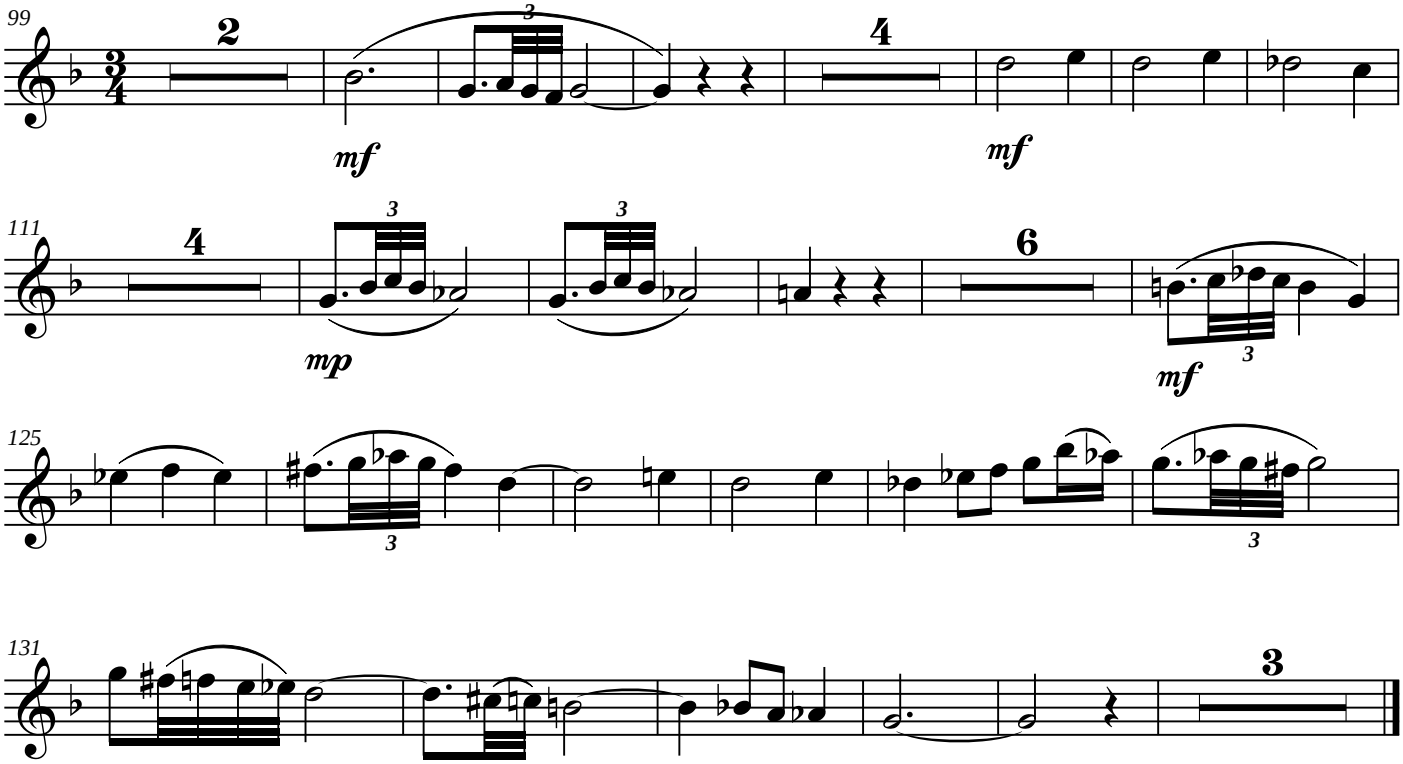

## II.

**Adagio**



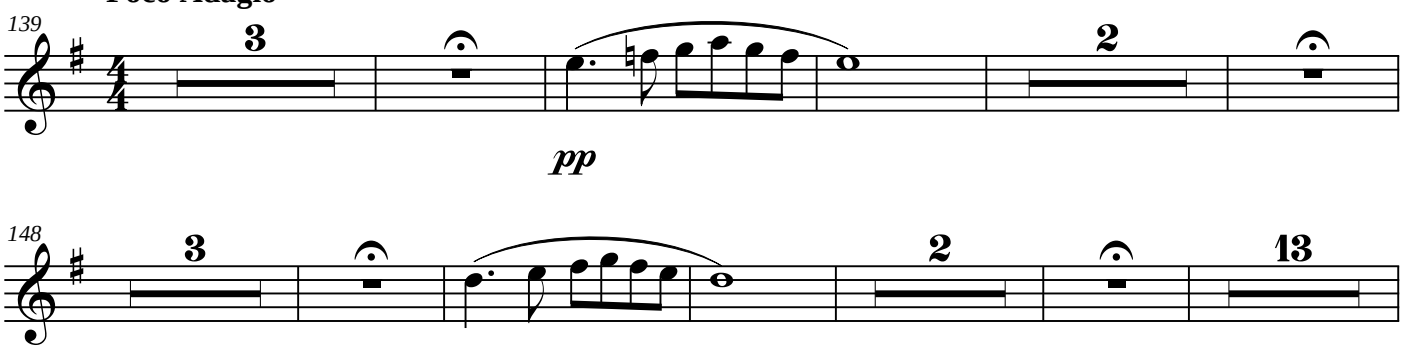
## III.

**Andante**

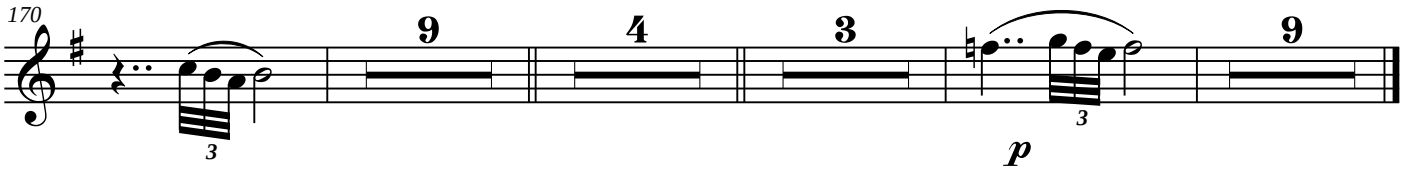



## IV.

**Poco Adagio**




**Poco Mas**



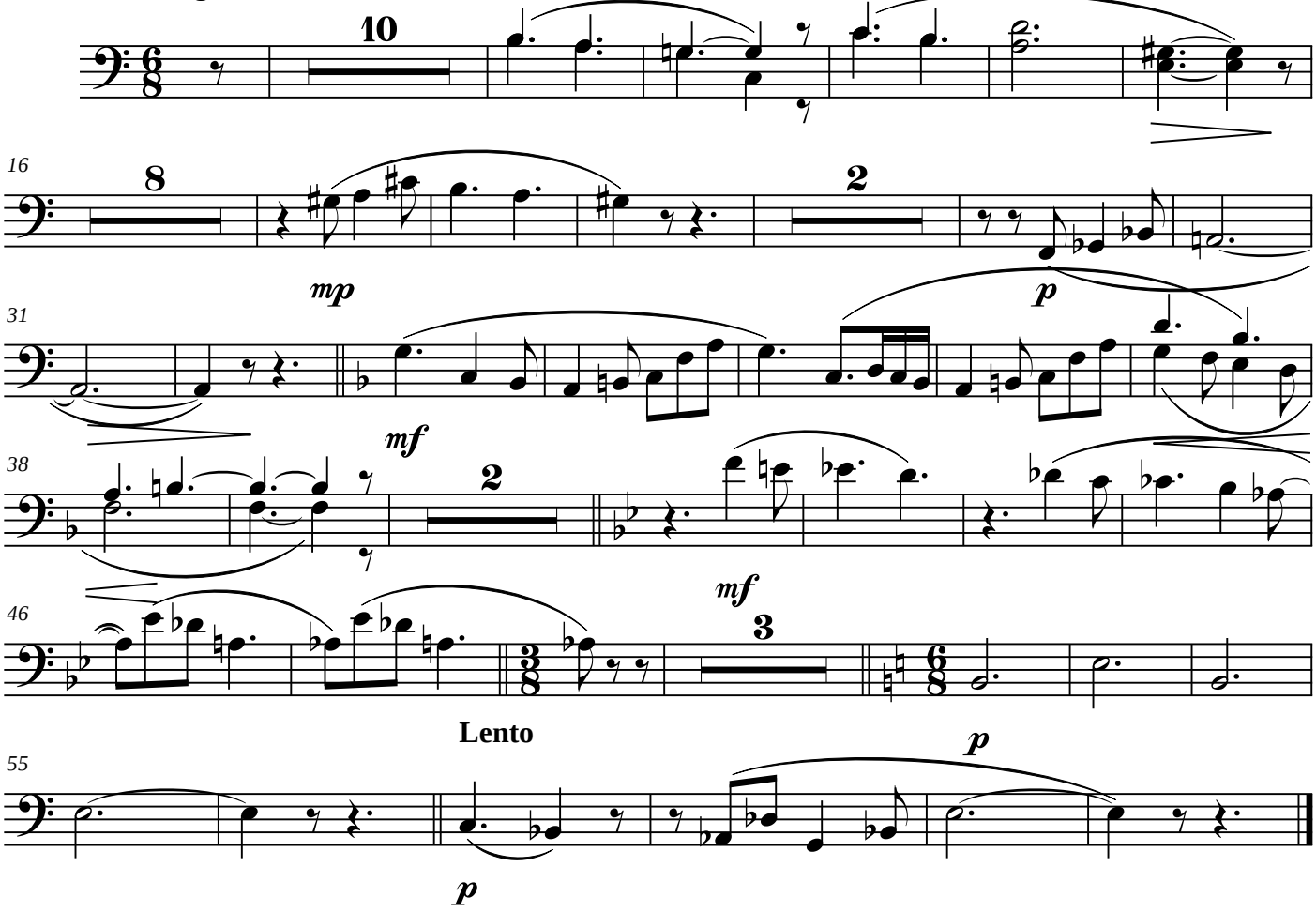
Fagot 1-2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

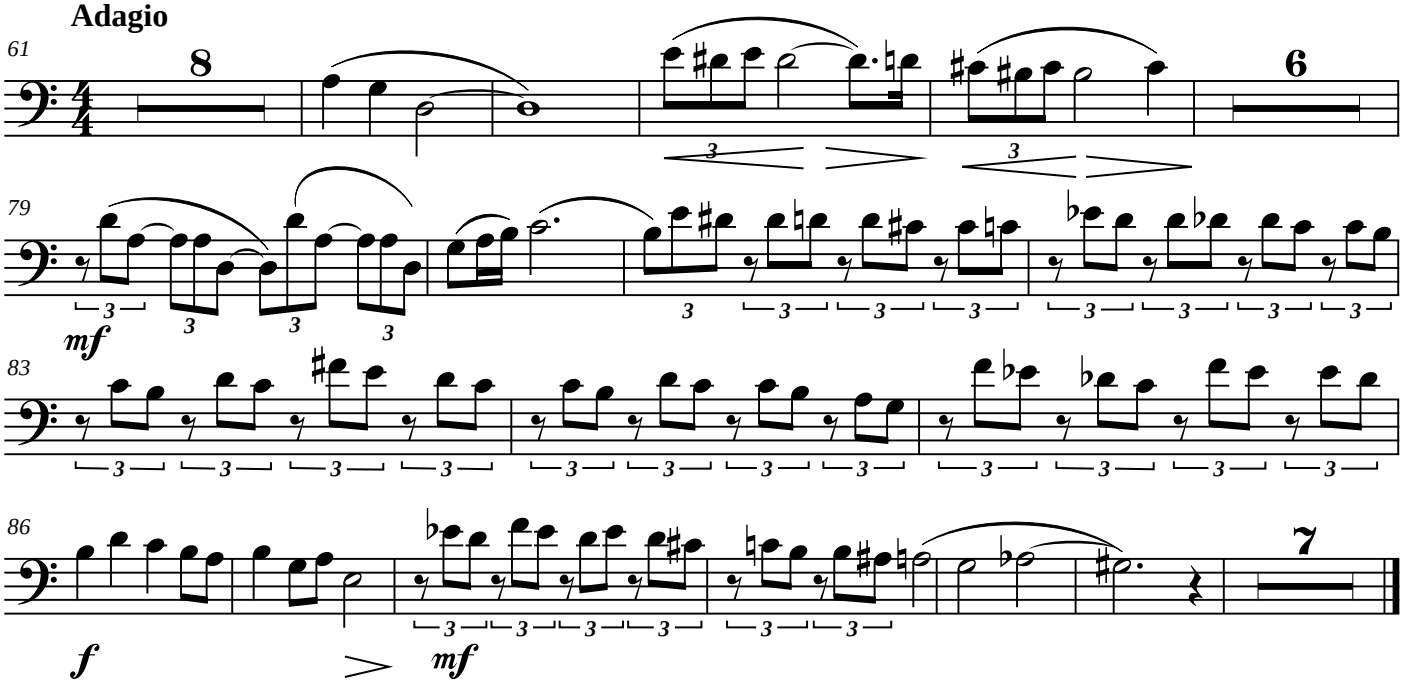
## I.

**Allegro Moderato**




## II.

**Adagio**



## III.

**Andante**

99

106 *mf*

112 *mf*

117

122

129 *mf* *mp*

## IV.

**Poco Adagio**

139

143 *mf*

156 *mf*

**Poco Mas**

174

183 *p*

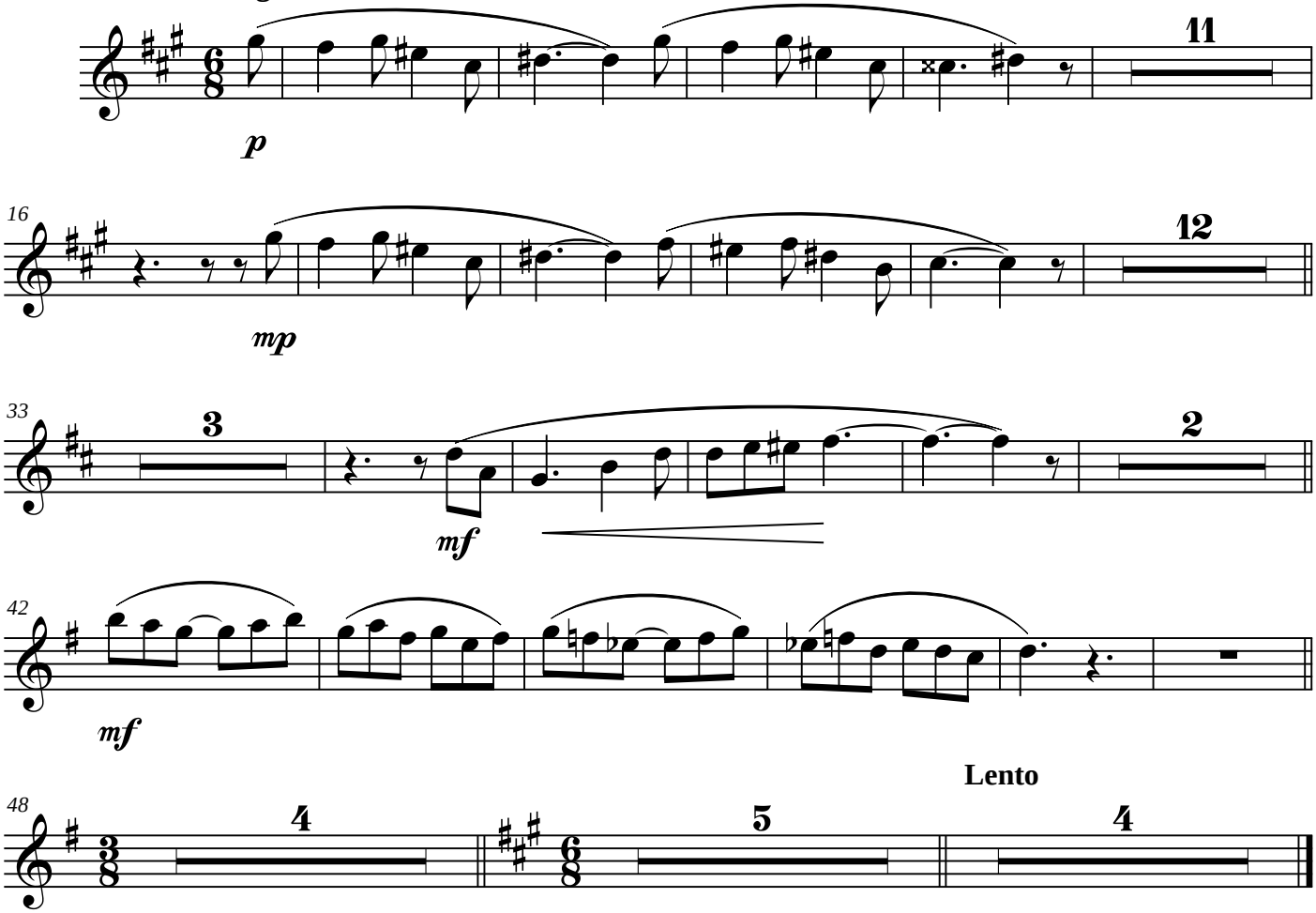
Requinto

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

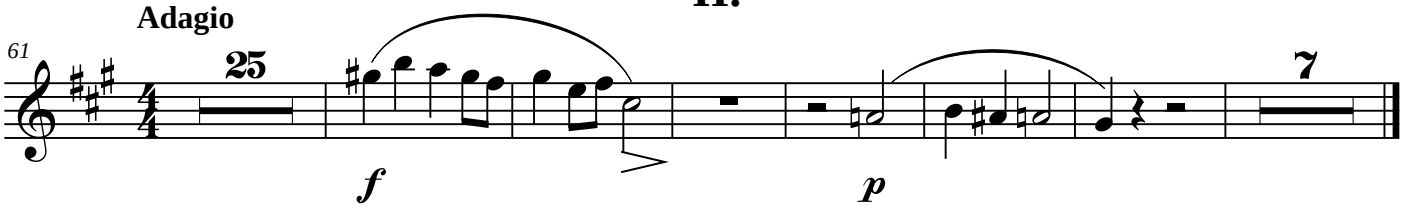
## I.

**Allegro Moderato**



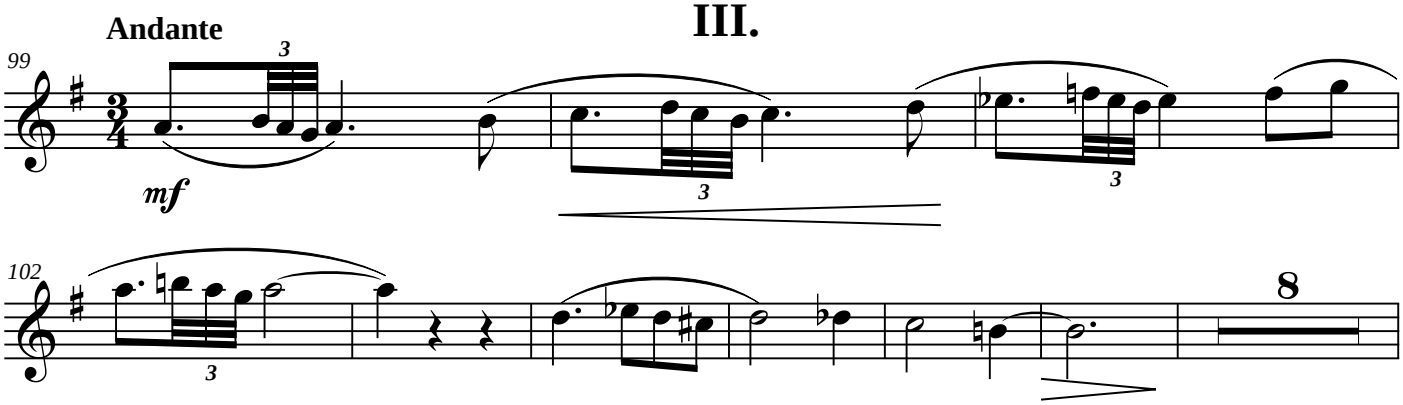

## II.

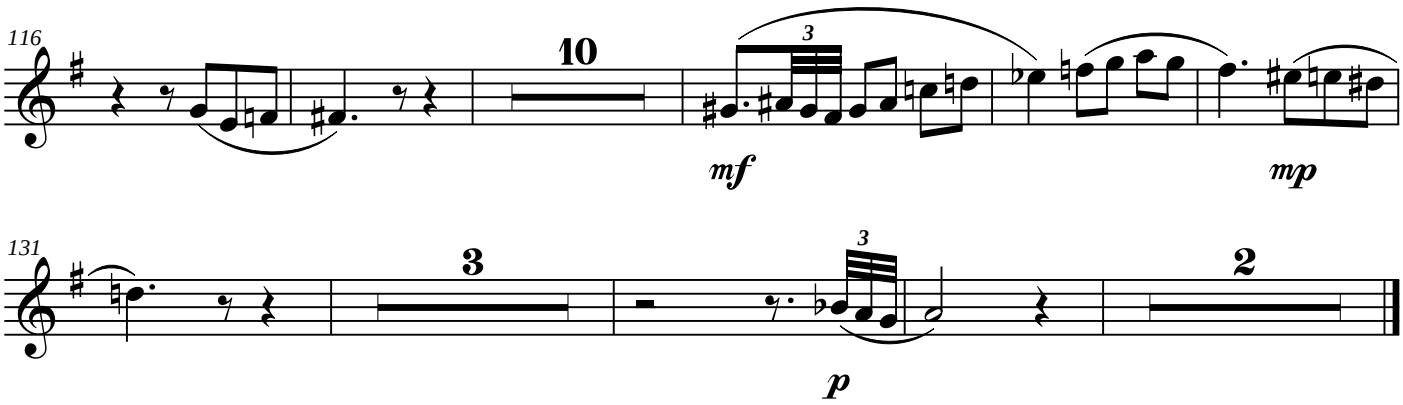
**Adagio**



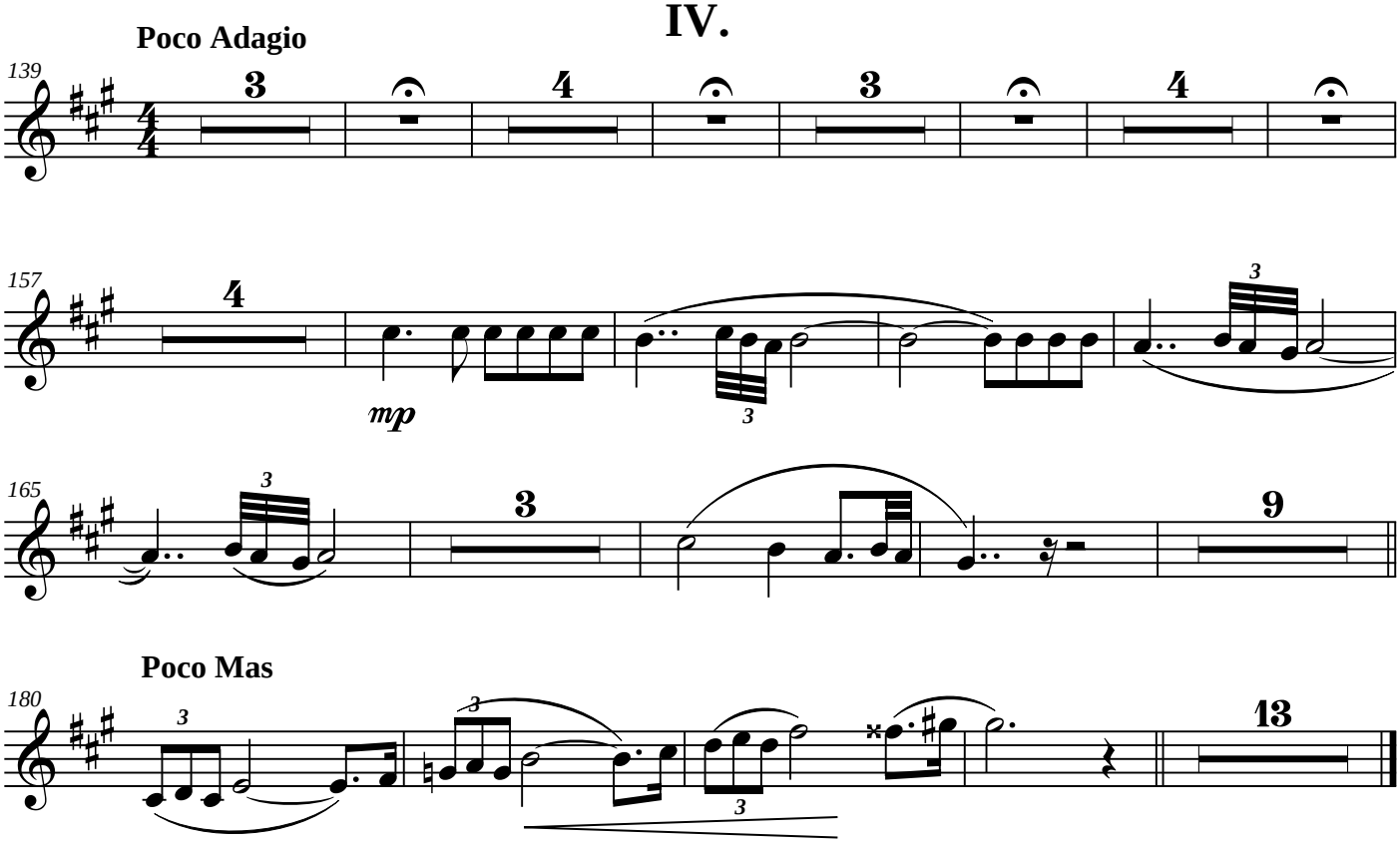

## III.

**Andante**




116
10
mf
mp
131
3
2
p

## IV.


Poco Adagio
139
3
4
3
4
157
4
mp
165
3
9
Poco Mas
180
13

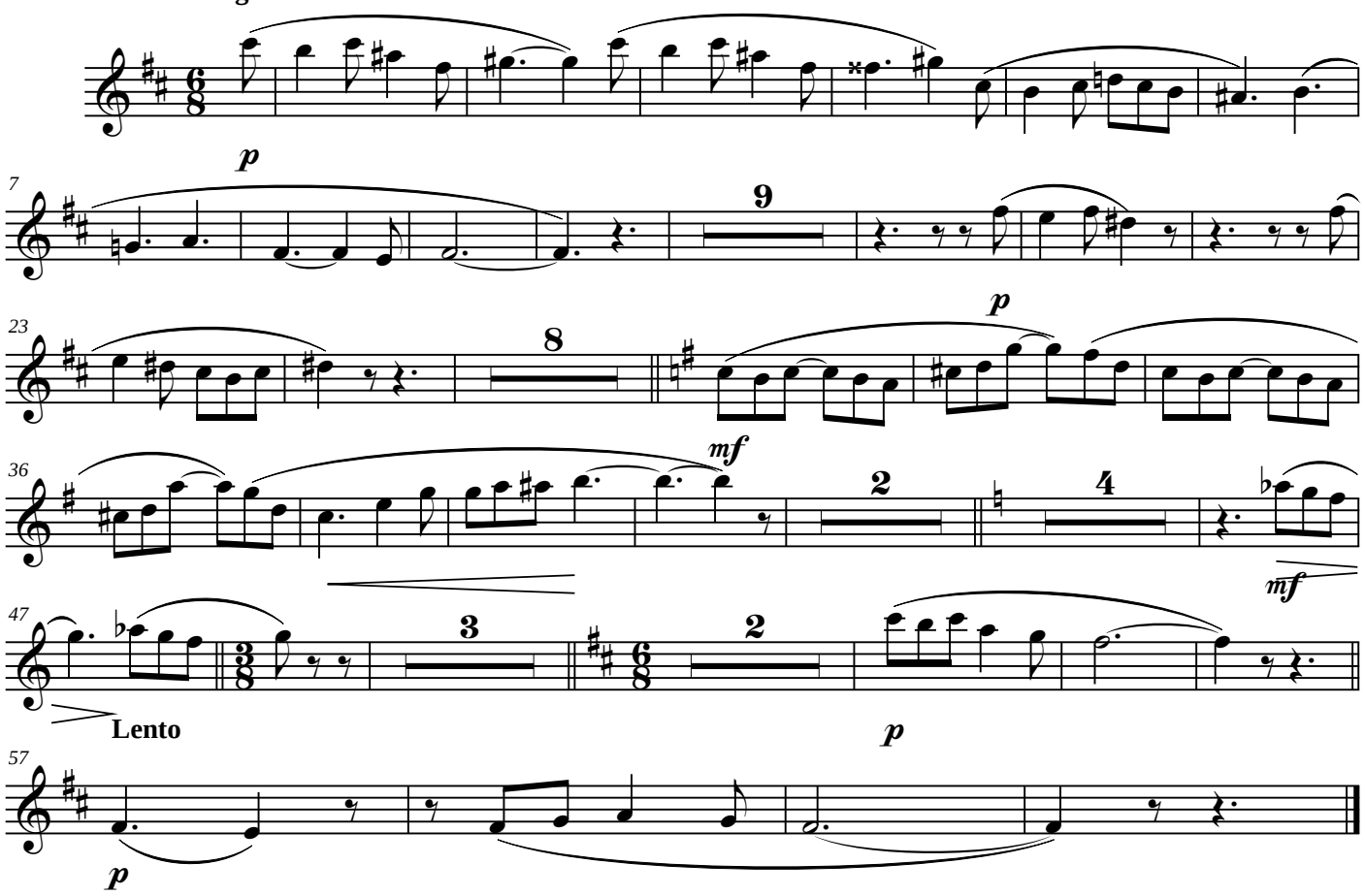
Clarinet in B♭ 1

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

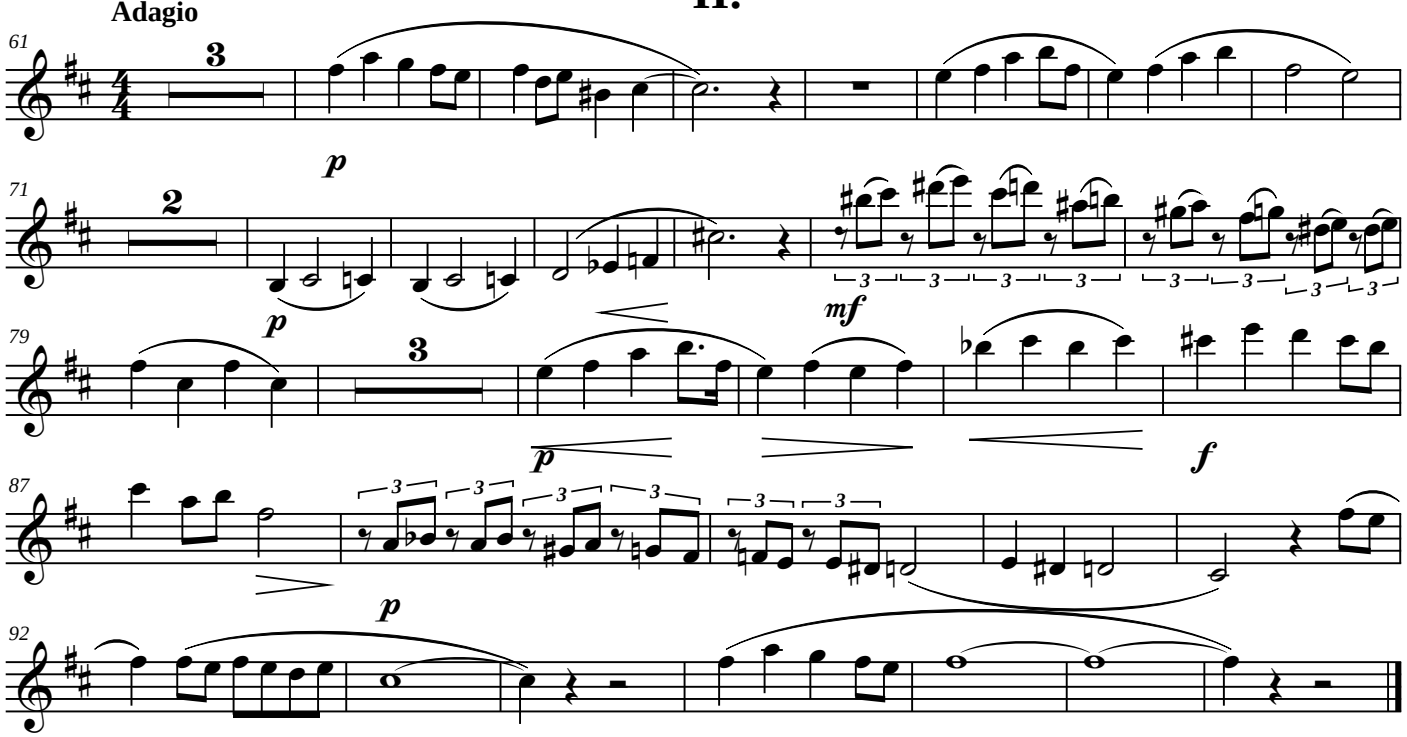
## I.

**Allegro Moderato**



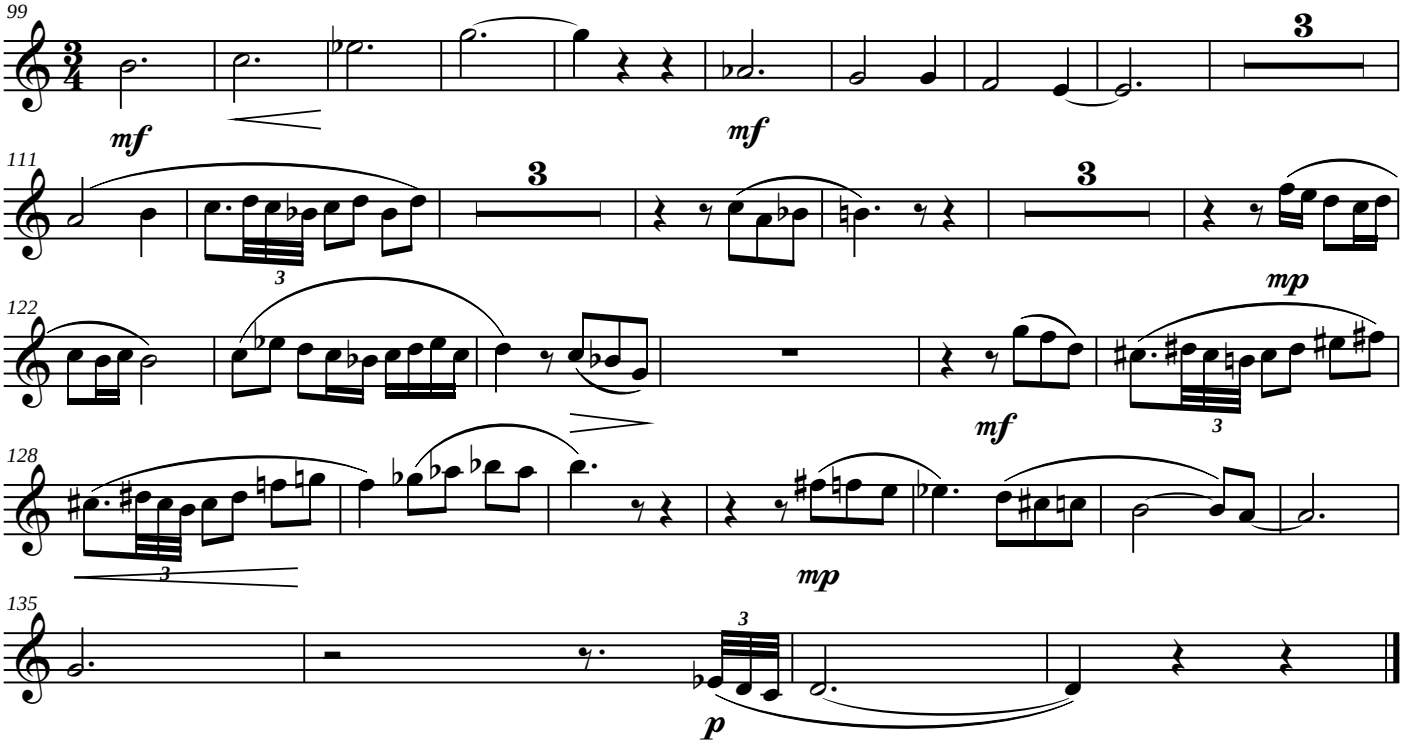

## II.

**Adagio**



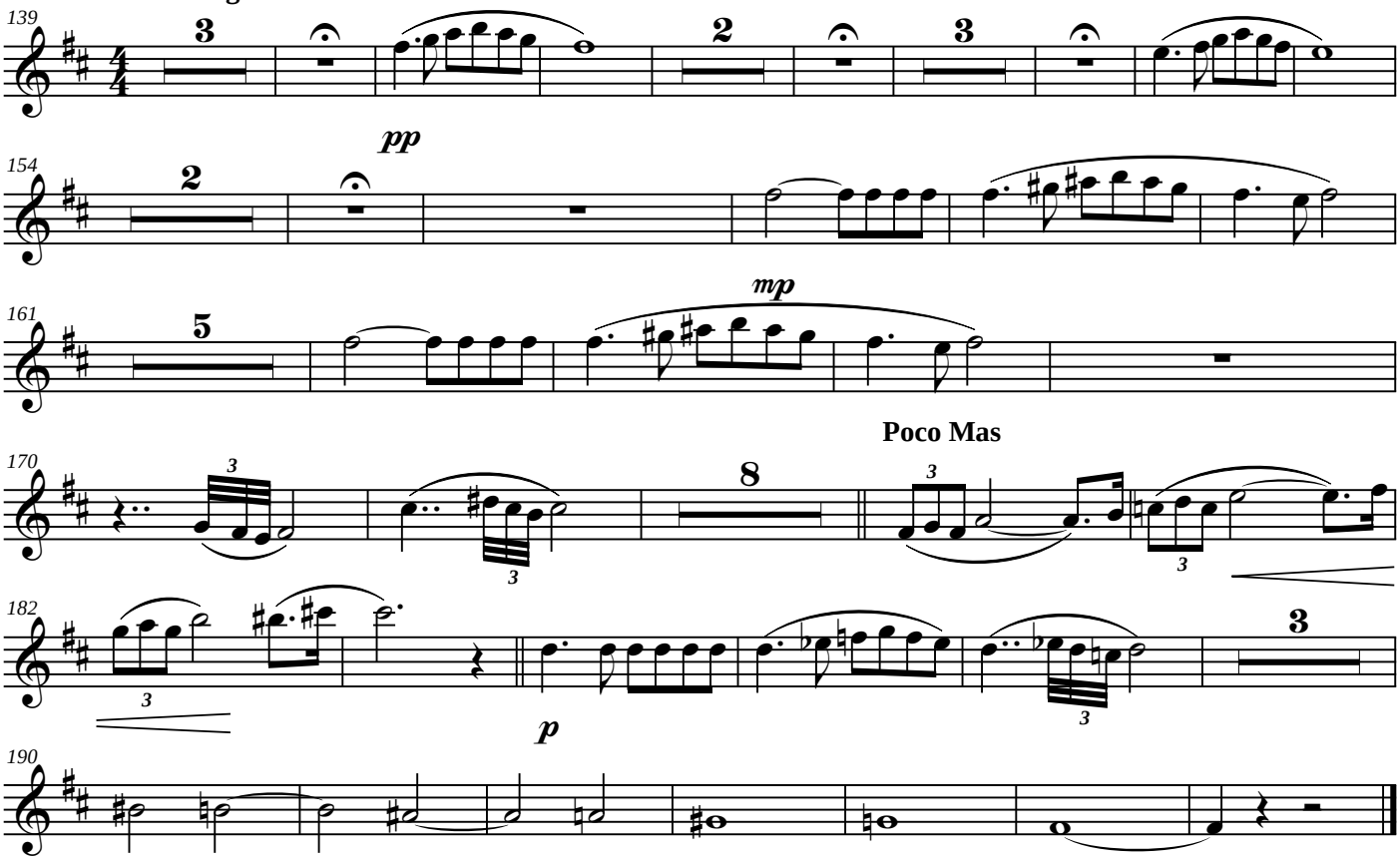
# III.

**Andante**




# IV.

**Poco Adagio**



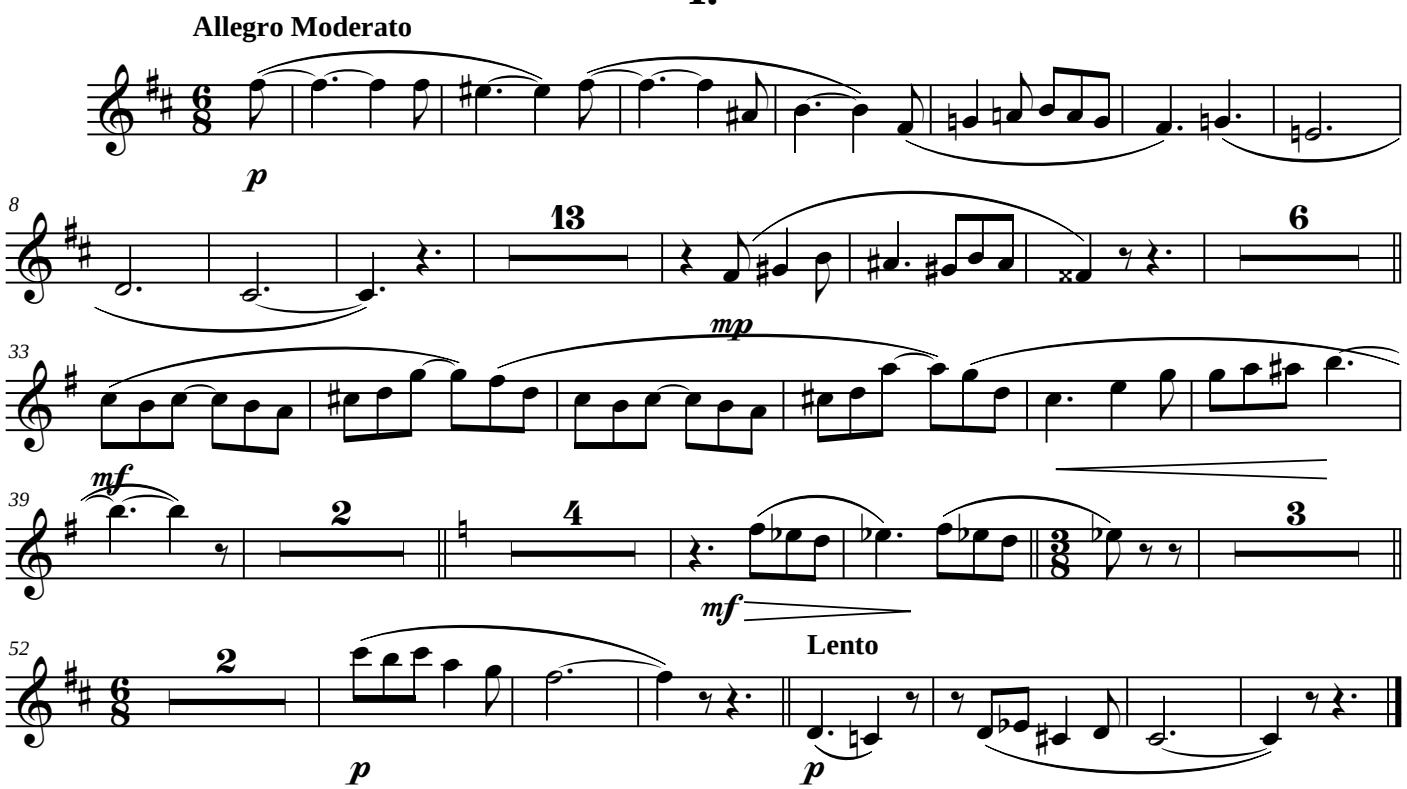
Clarinete Bb 2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

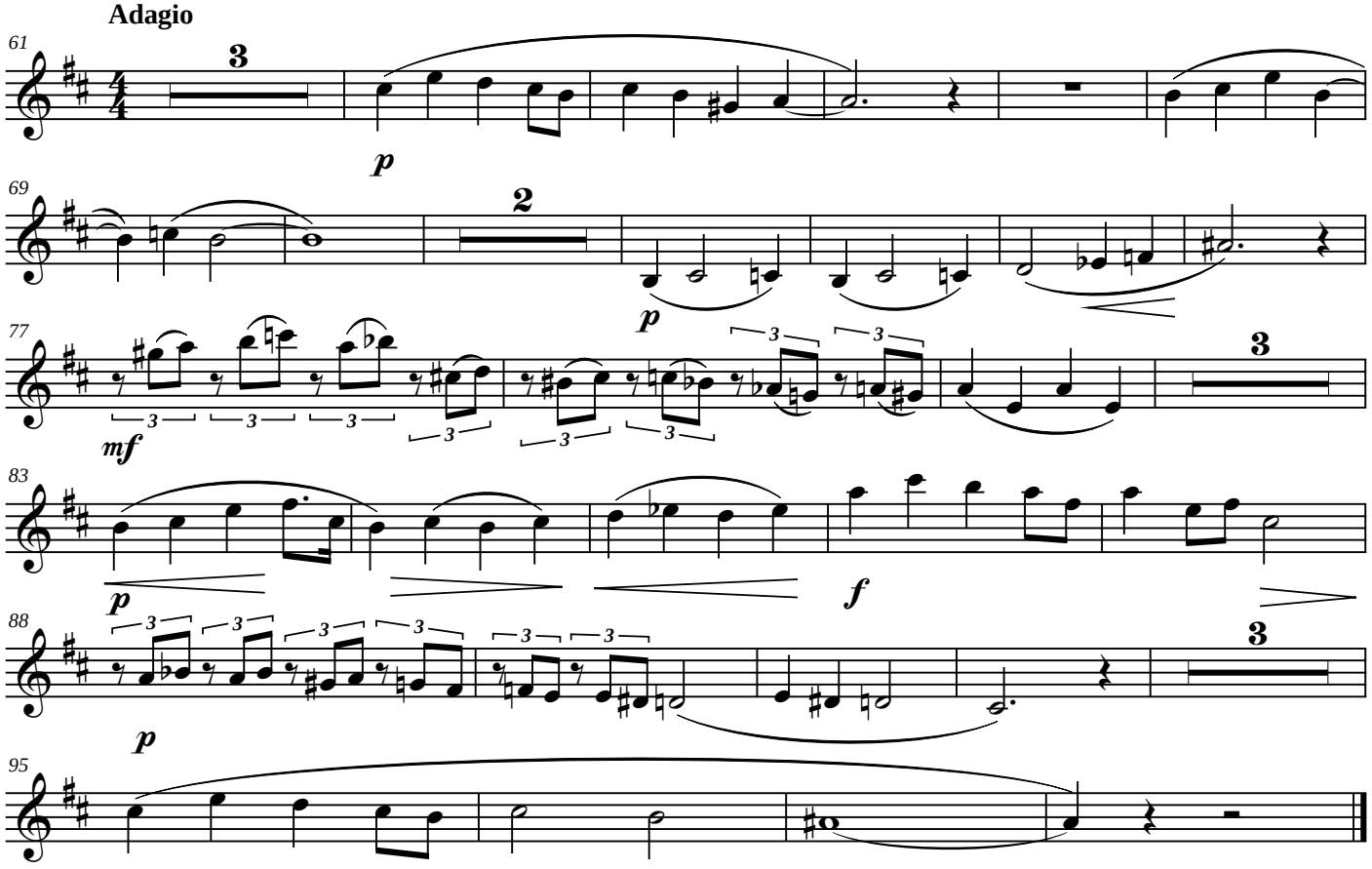
## I.

**Allegro Moderato**



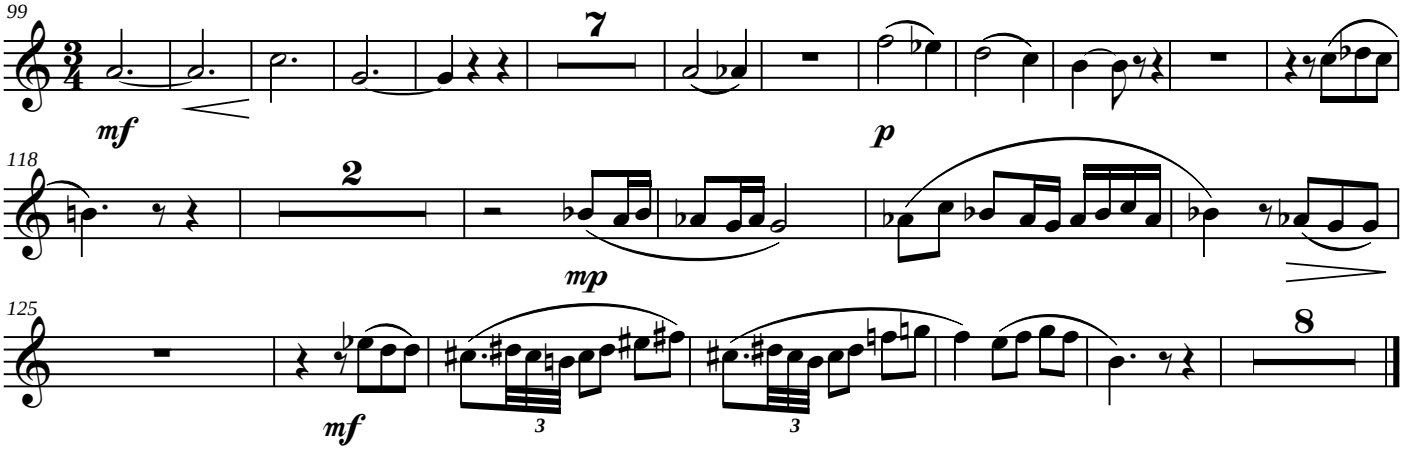

## II.

**Adagio**



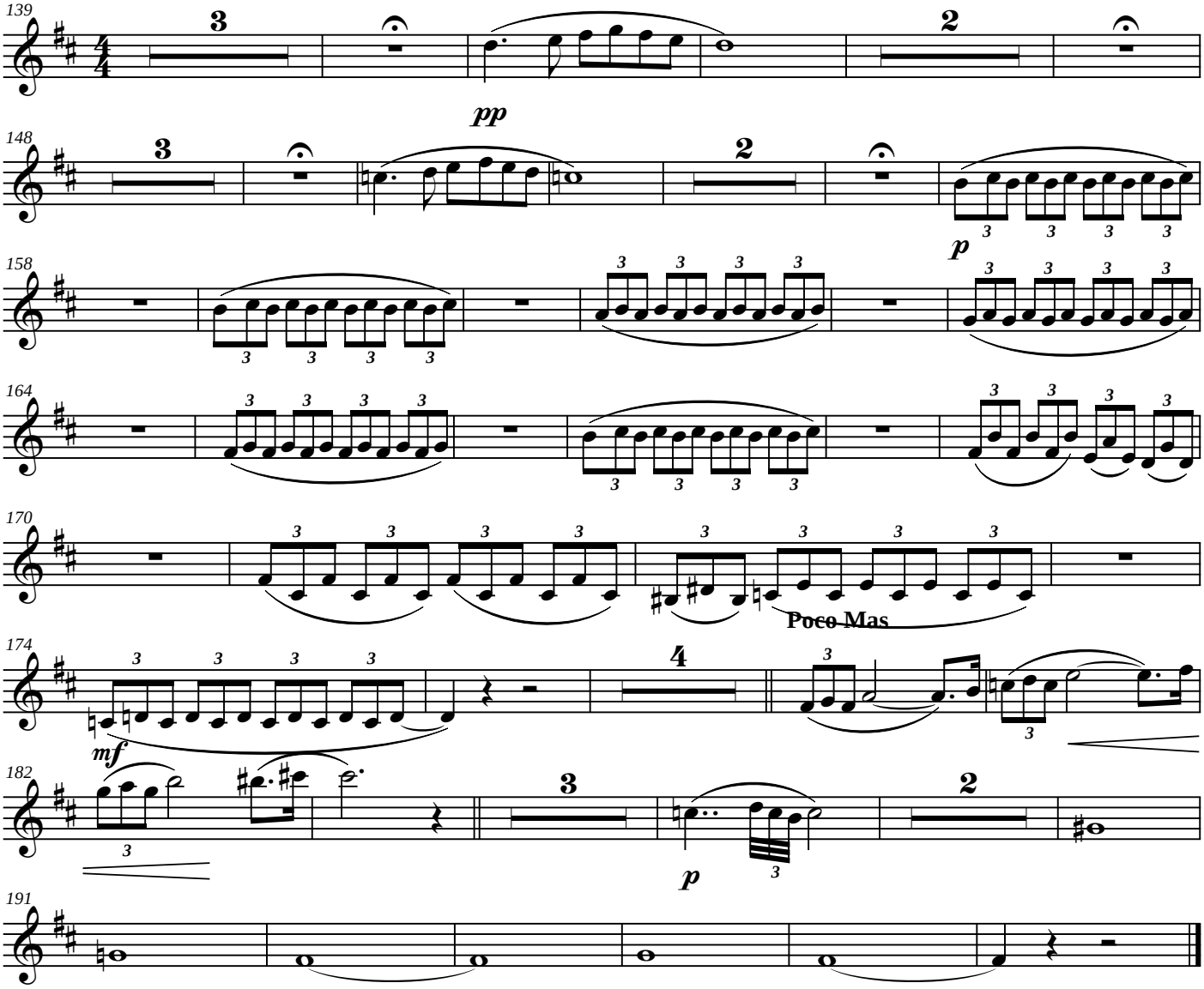
## III.

**Andante**




## IV.

**Poco Adagio**



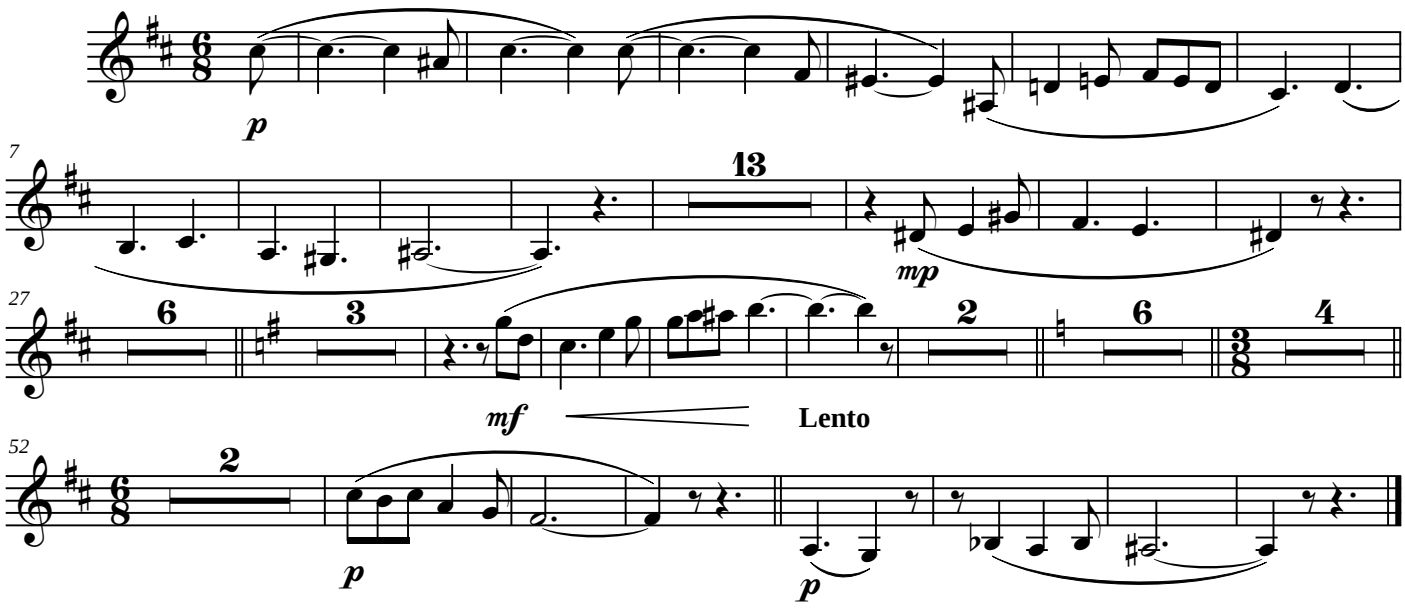
Clarinete Bb 3

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

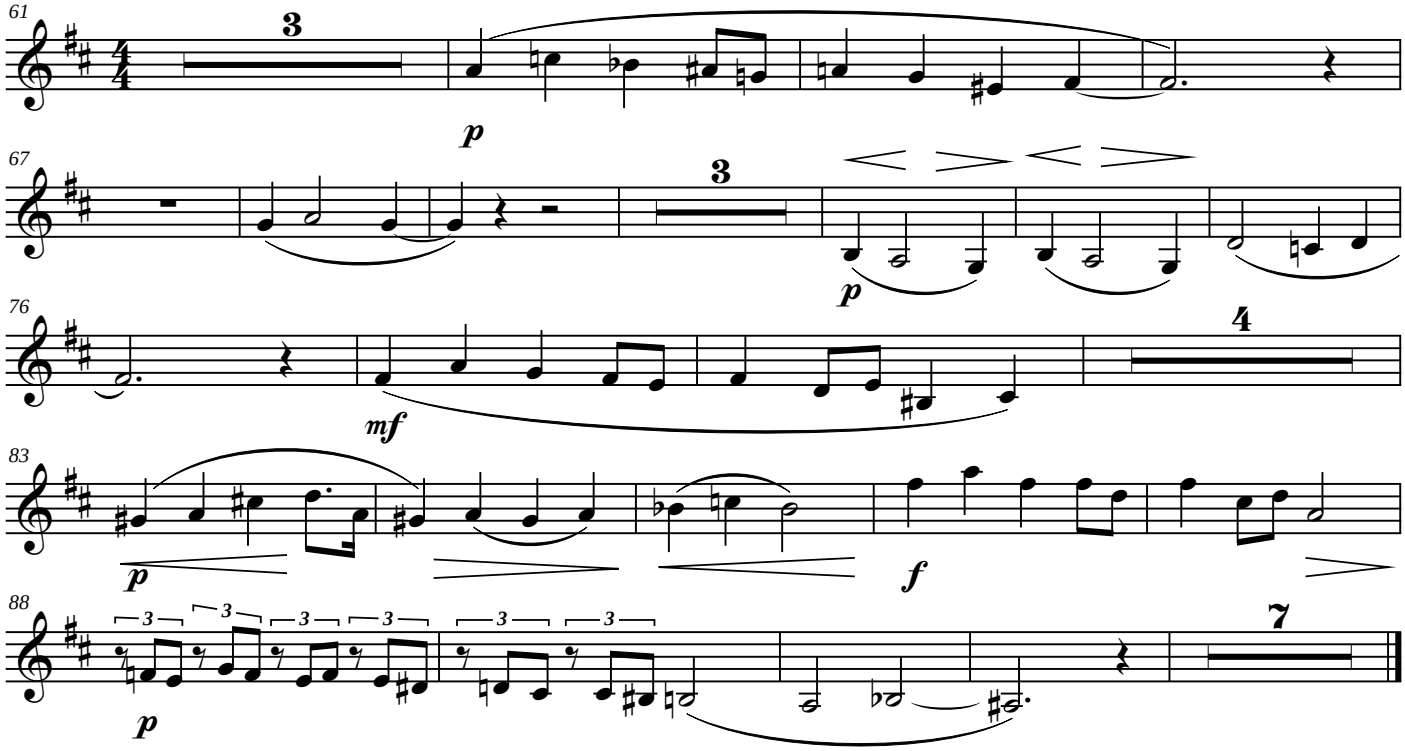
## I.

**Allegro Moderato**



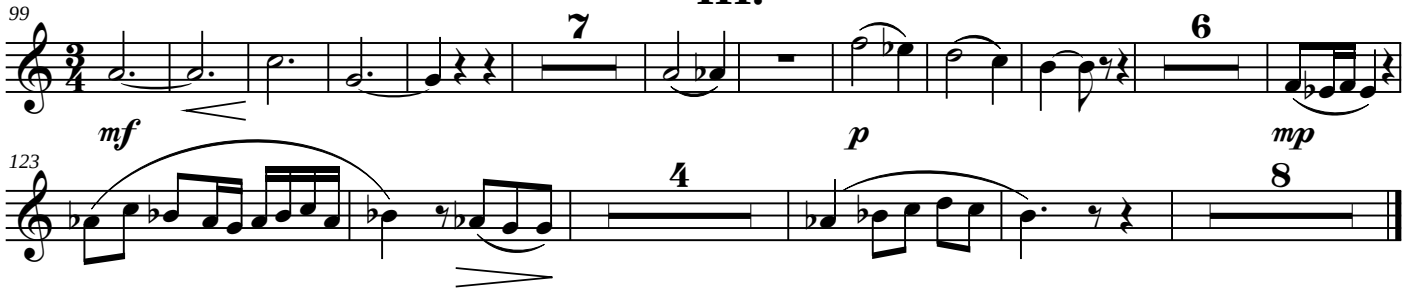

## II.

**Adagio**



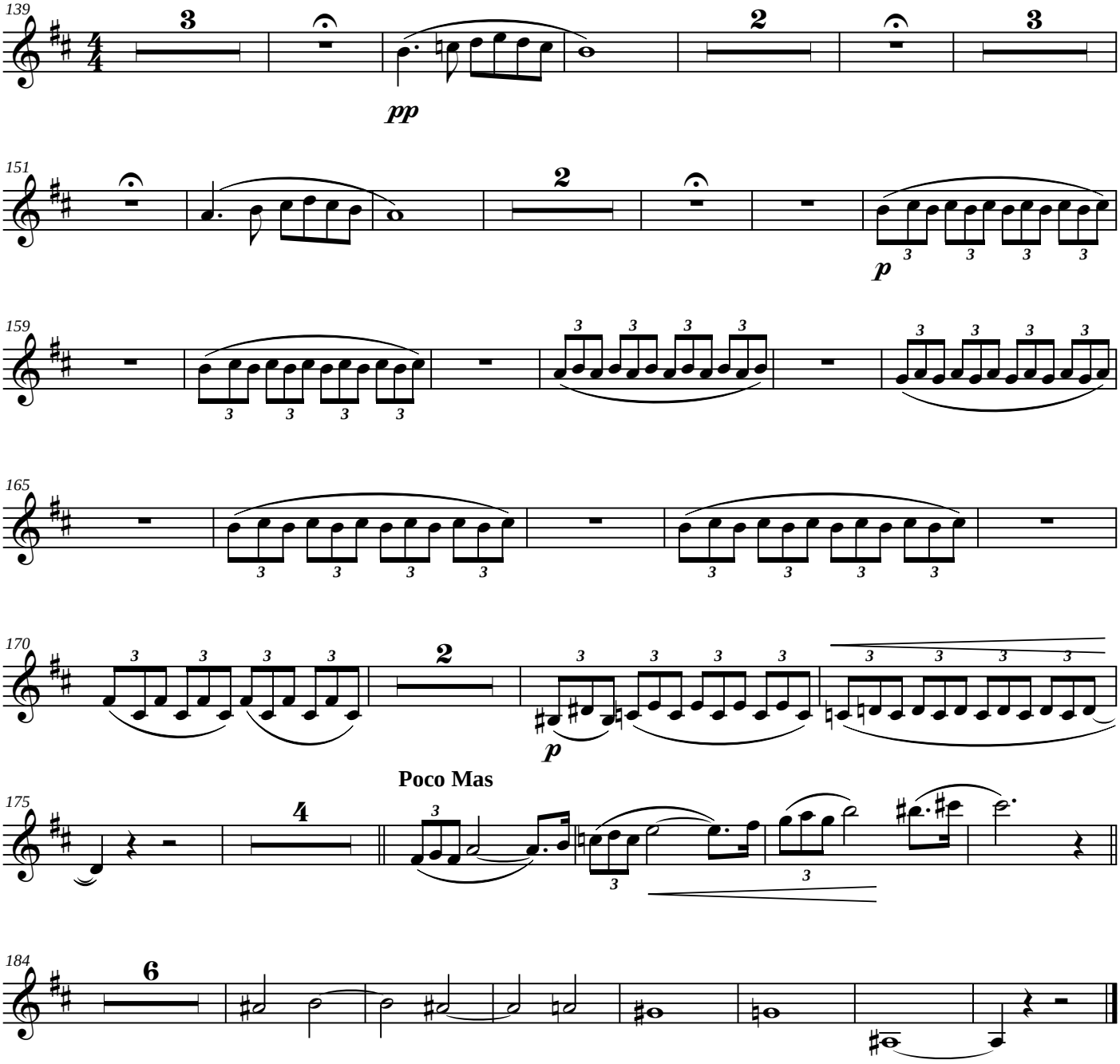

## III.

**Andante**



# IV.

**Poco Adagio**



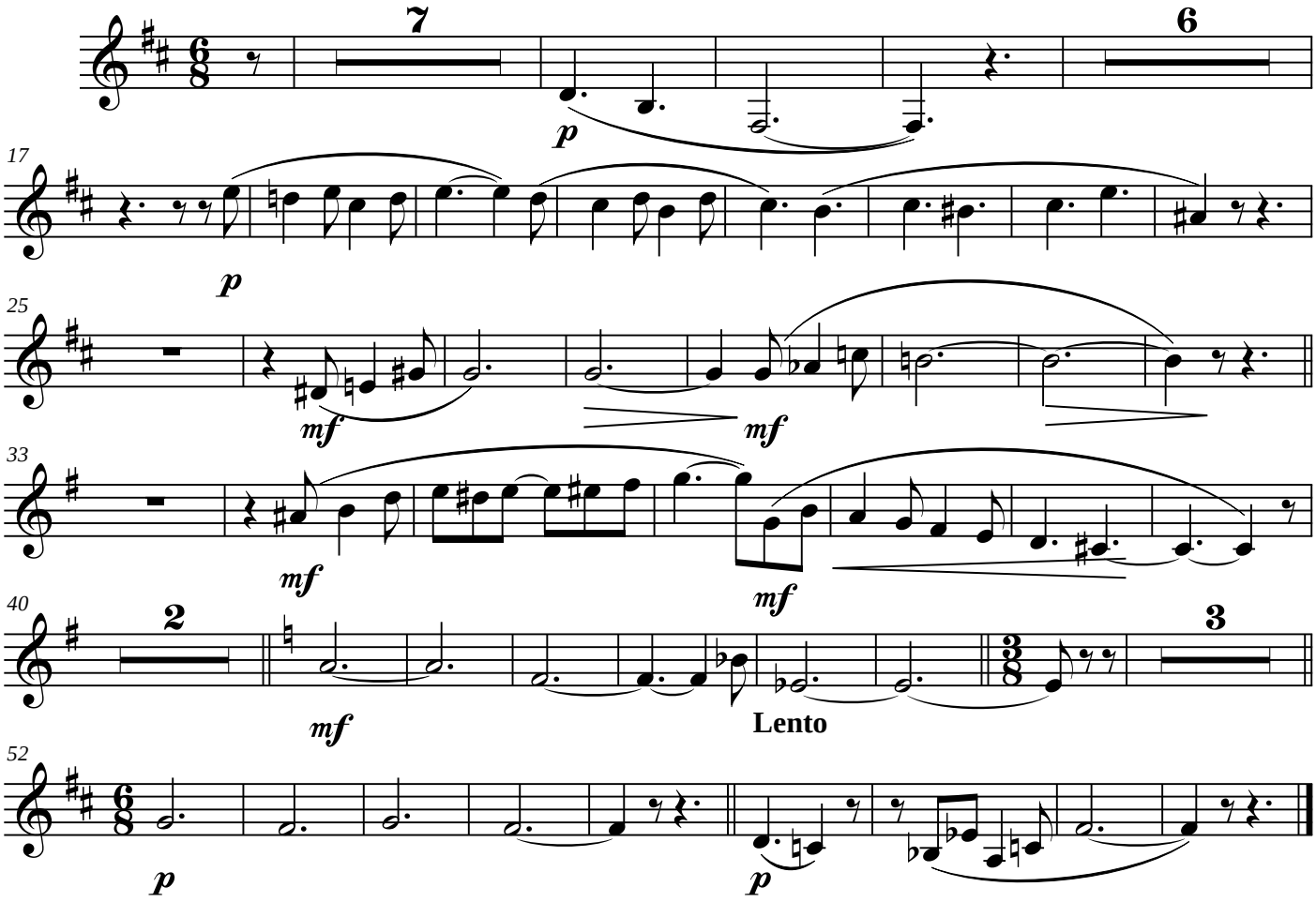
Clarinete Bajo

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

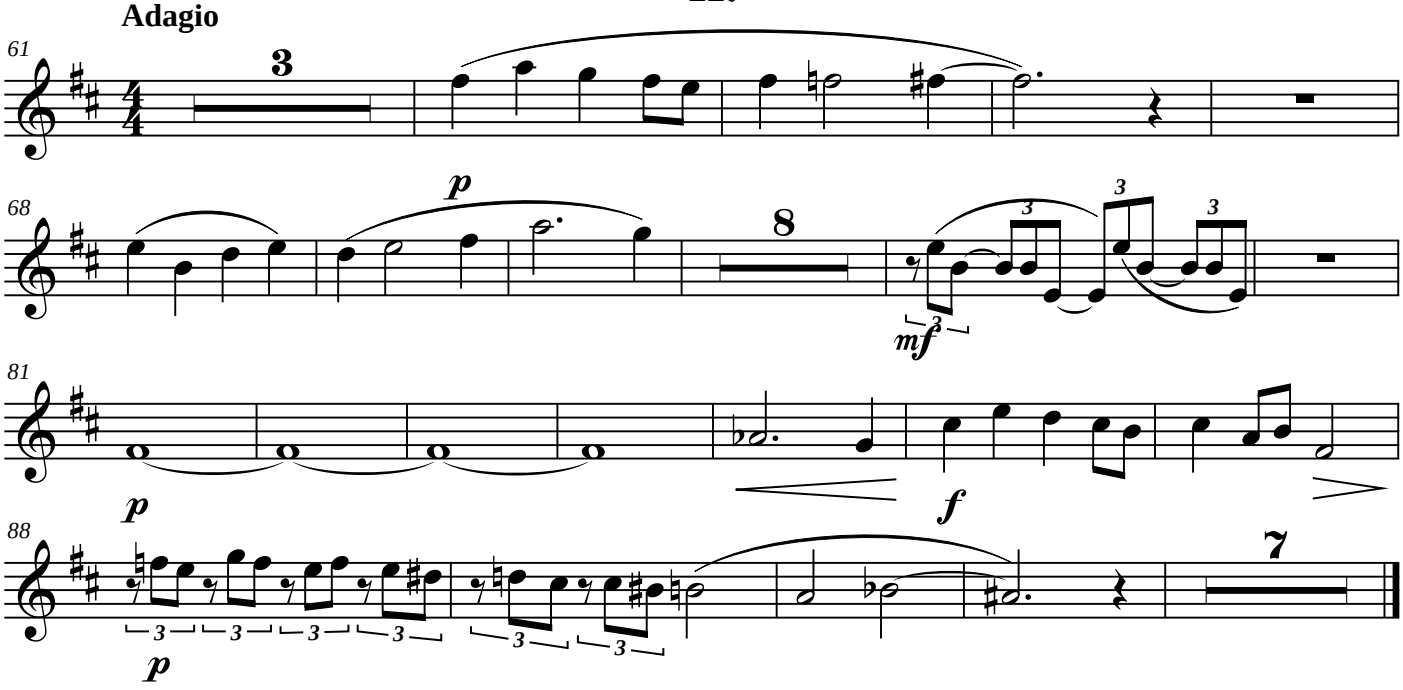
## I.

**Allegro Moderato**



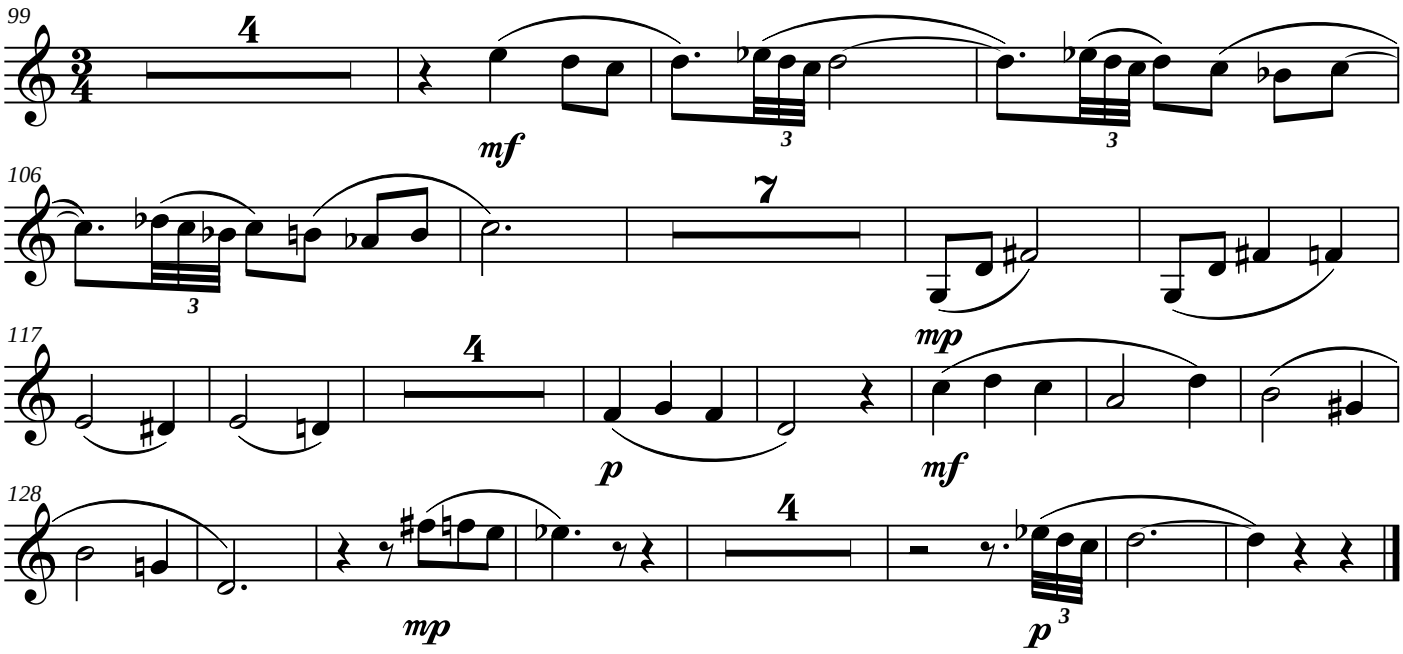

## II.

**Adagio**



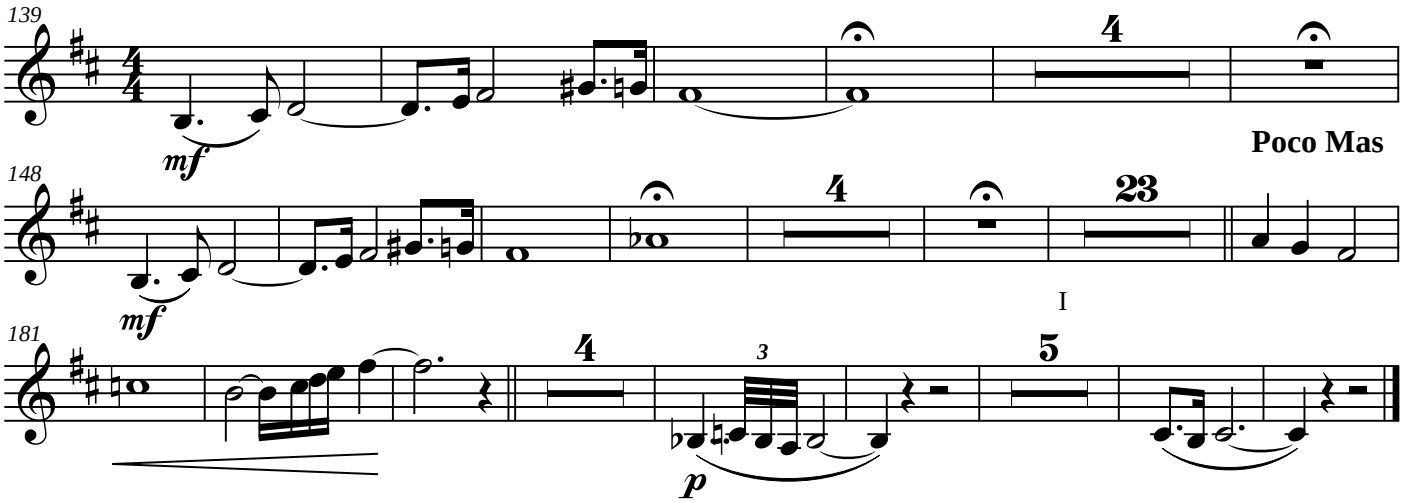
## III.

**Andante**




## IV.

**Poco Adagio**



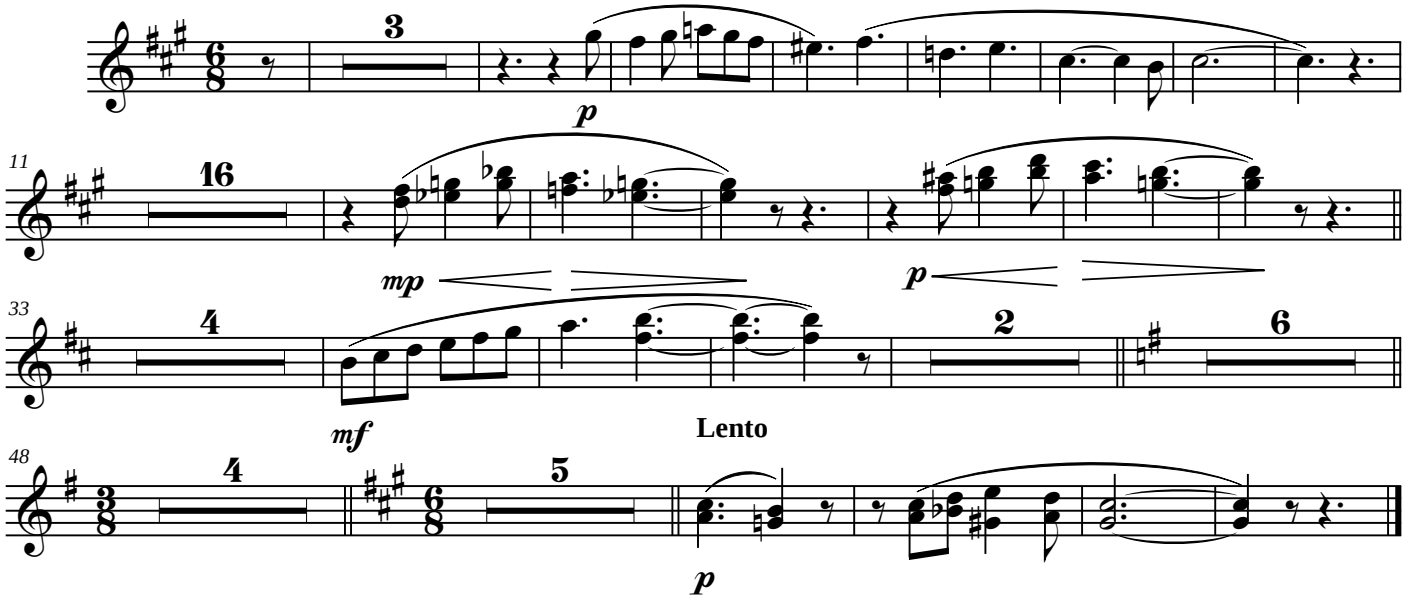
Saxo Alto 1-2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

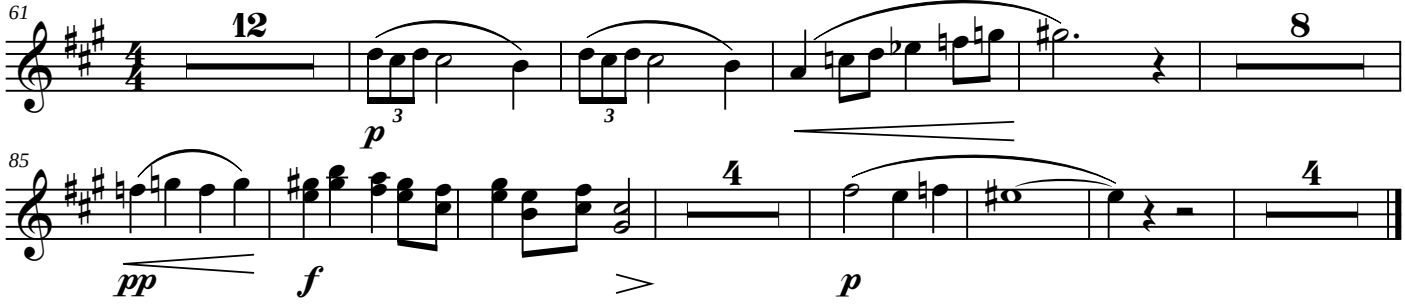
## I.

**Allegro Moderato**



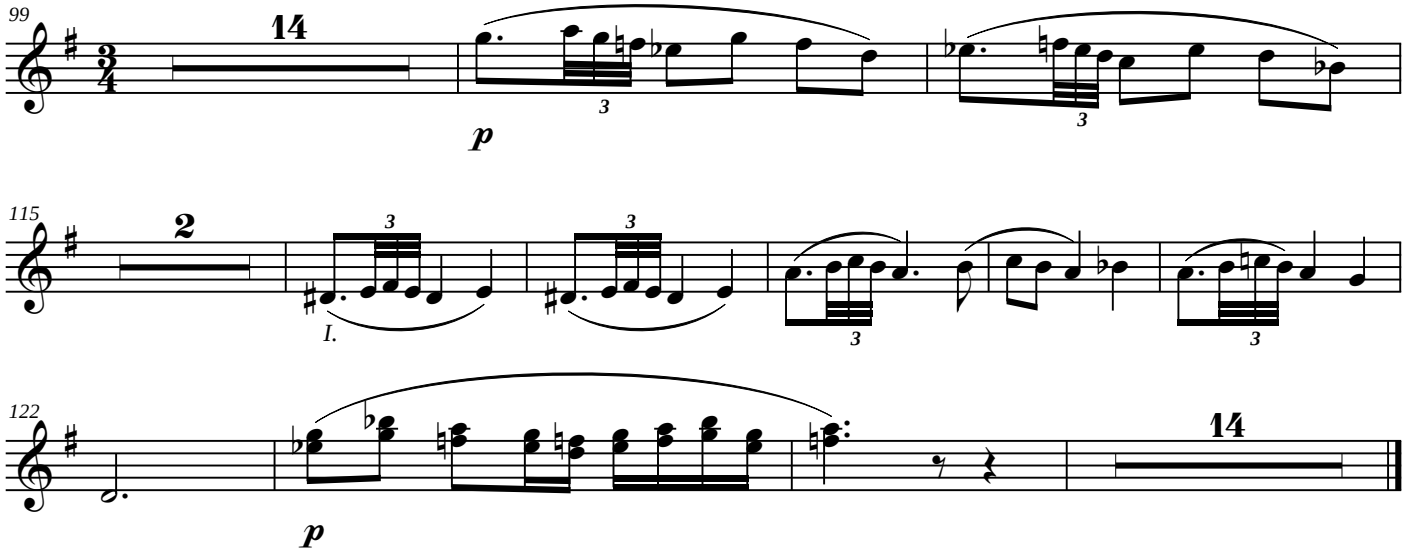

## II.

**Adagio**

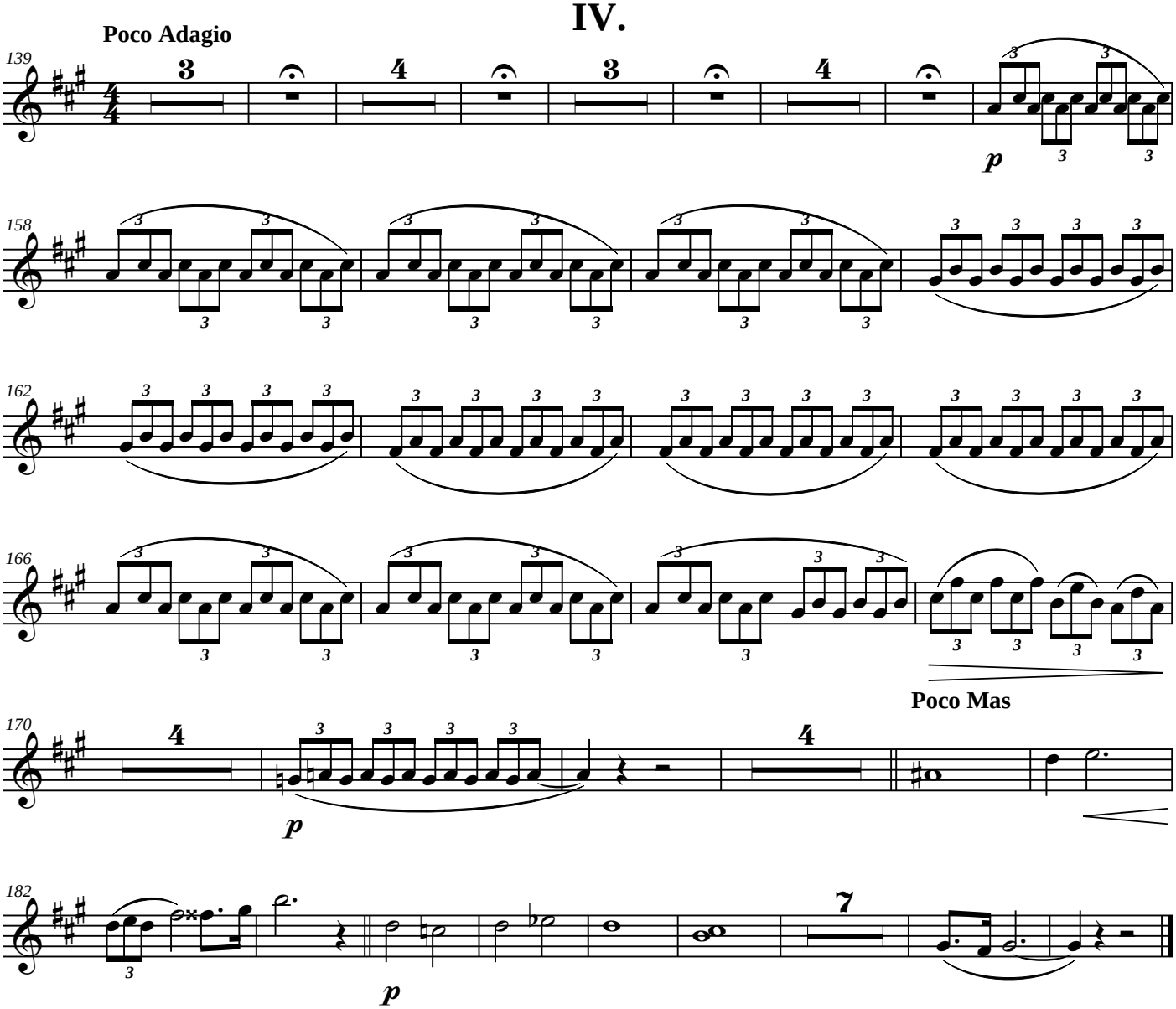



## III.

**Andante**



# IV.



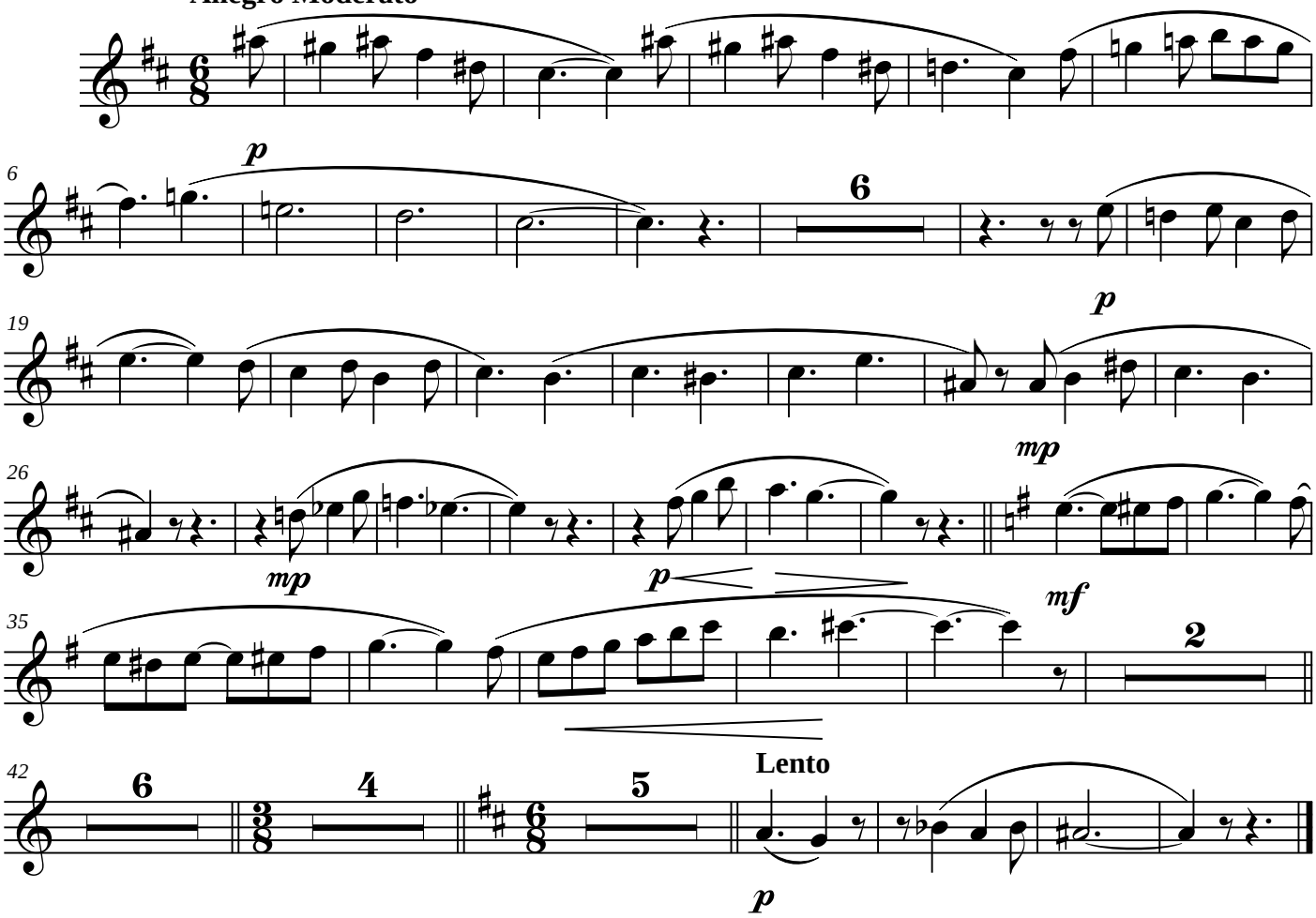
Saxo Tenor 1-2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

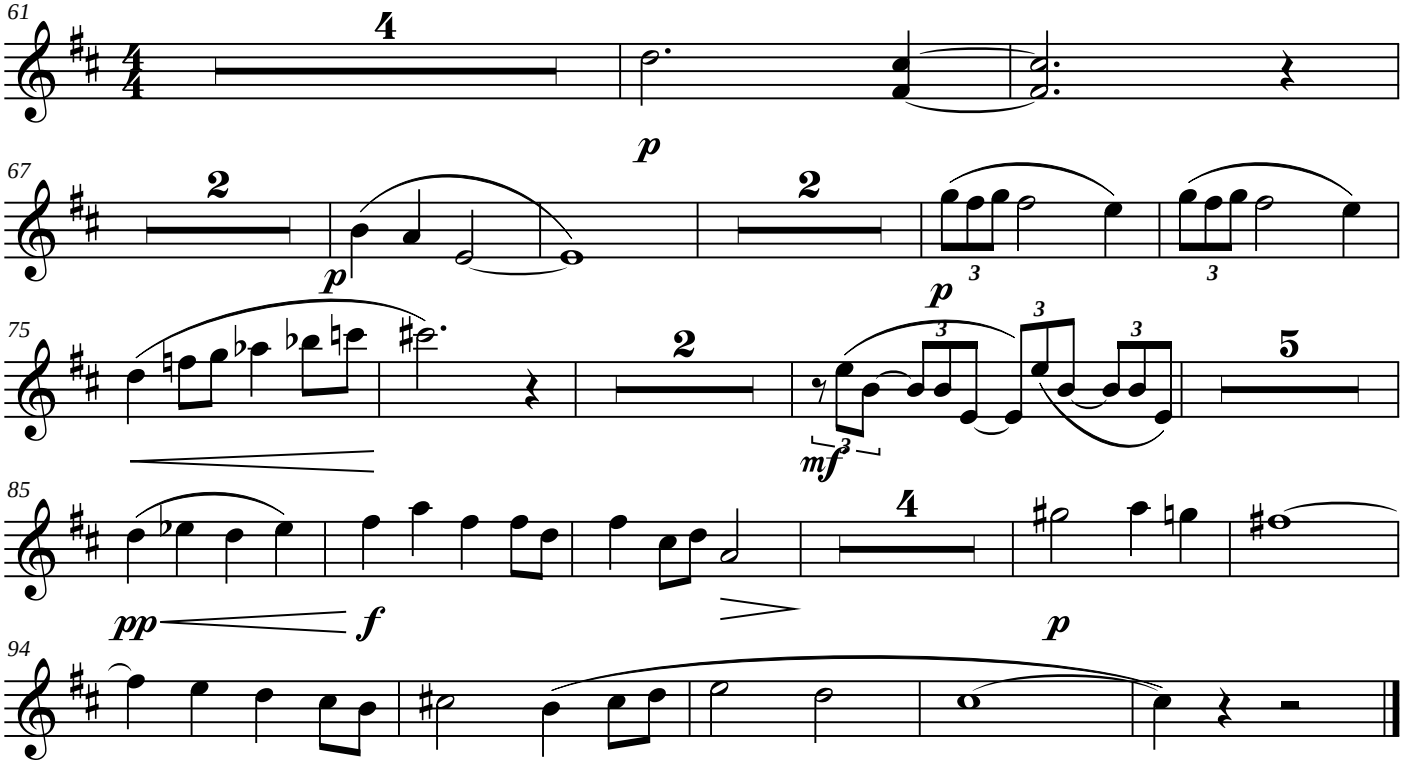
## I.

**Allegro Moderato**



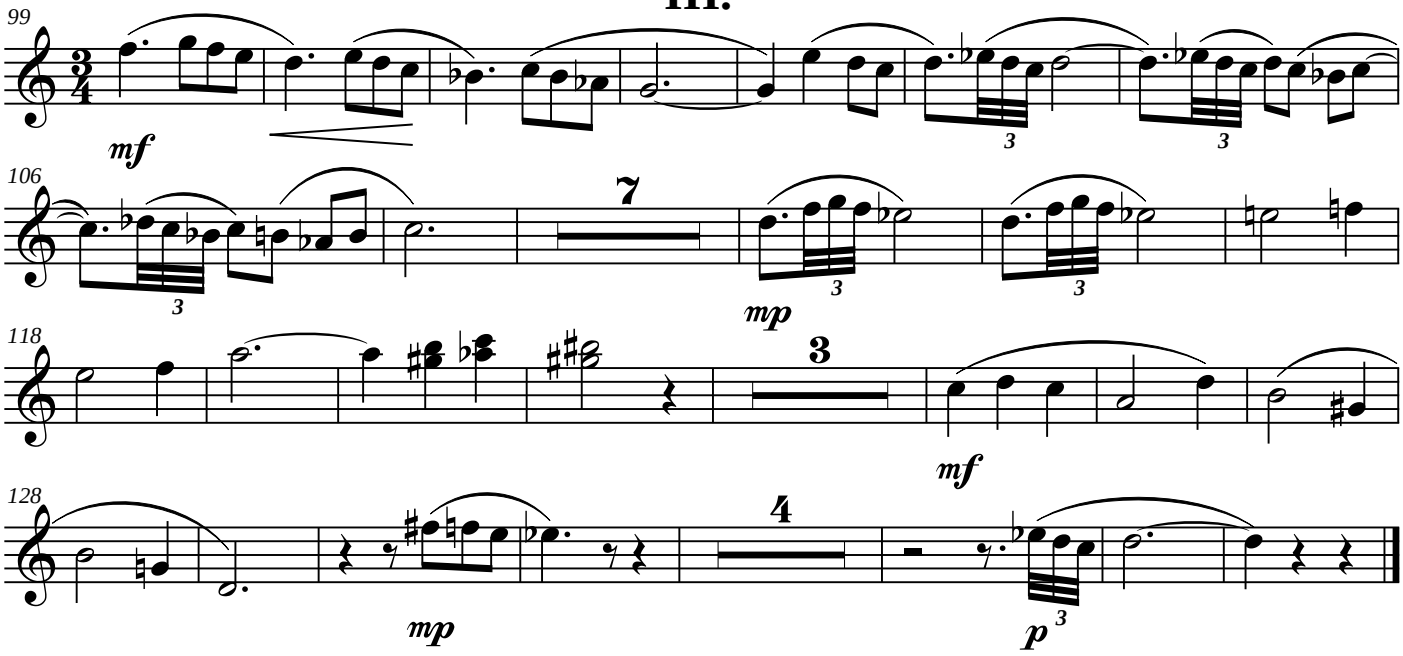

## II.

**Adagio**



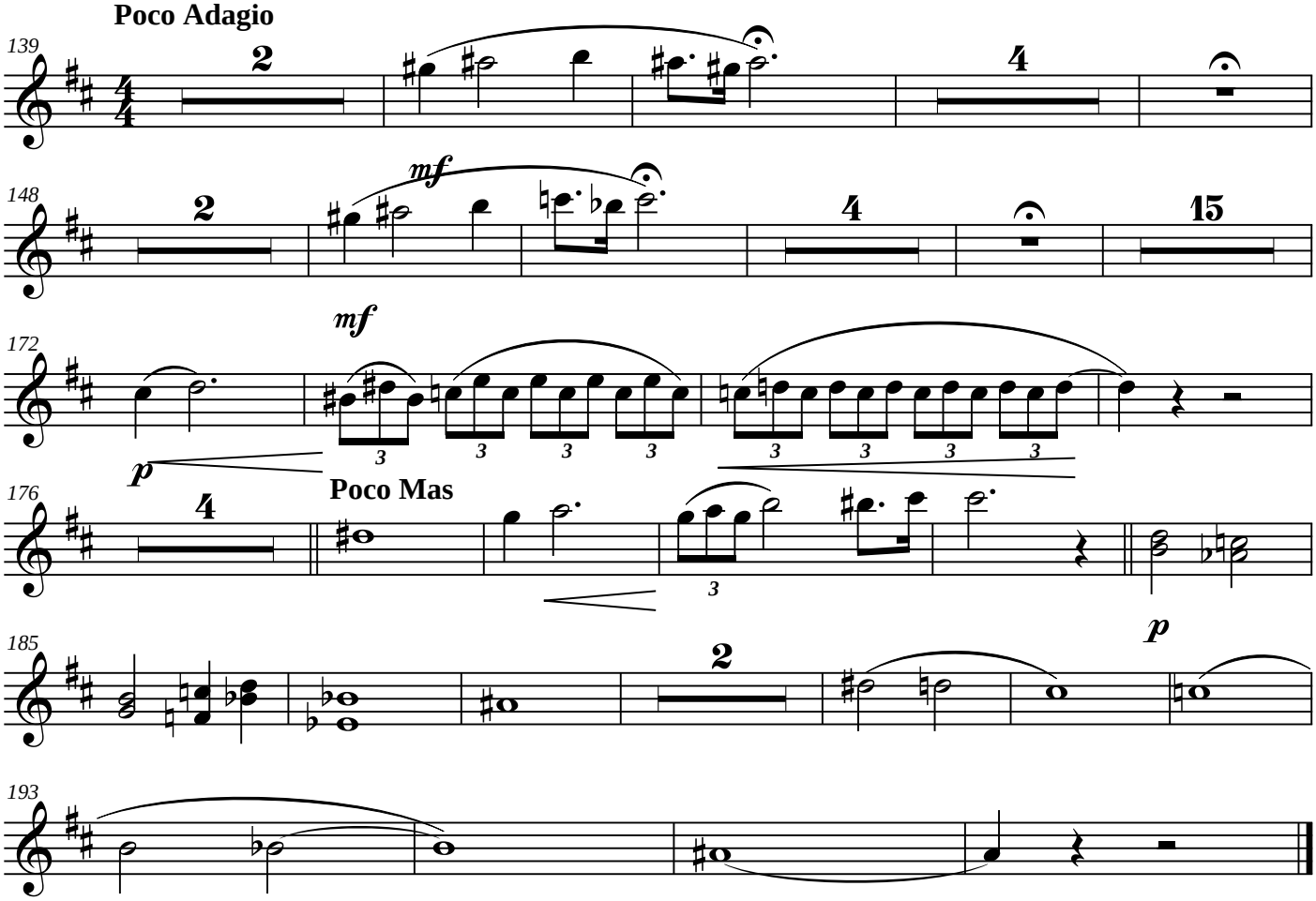
## III.

Andante




## IV.

Poco Adagio



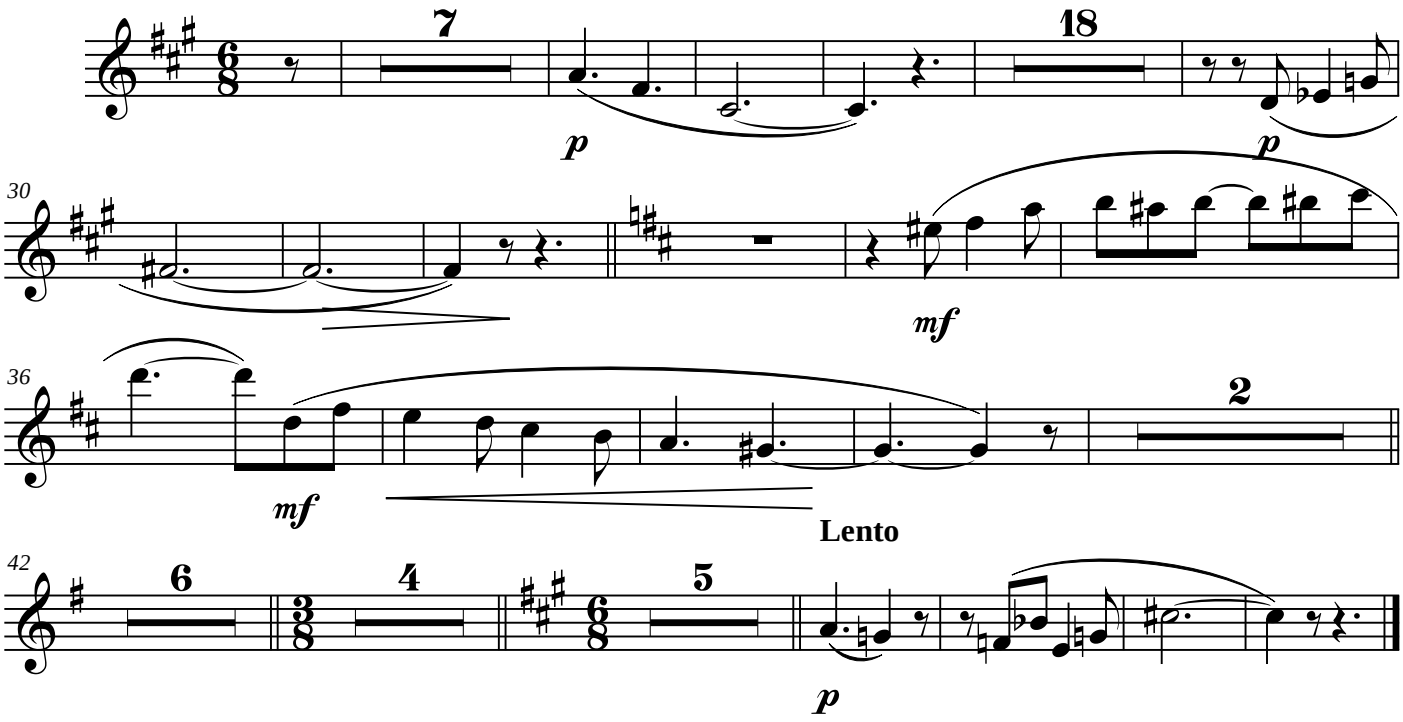
Saxo Barítono

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

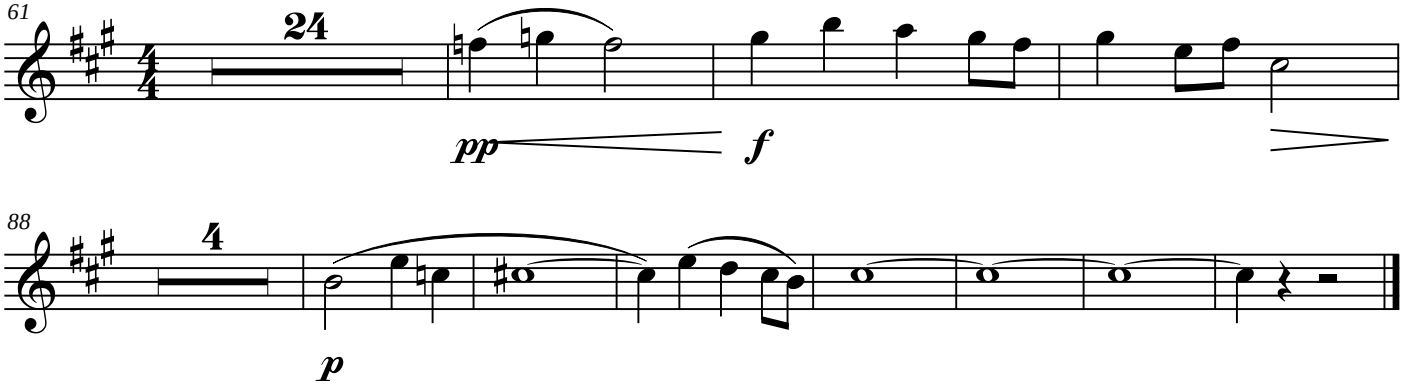
## I.

**Allegro Moderato**



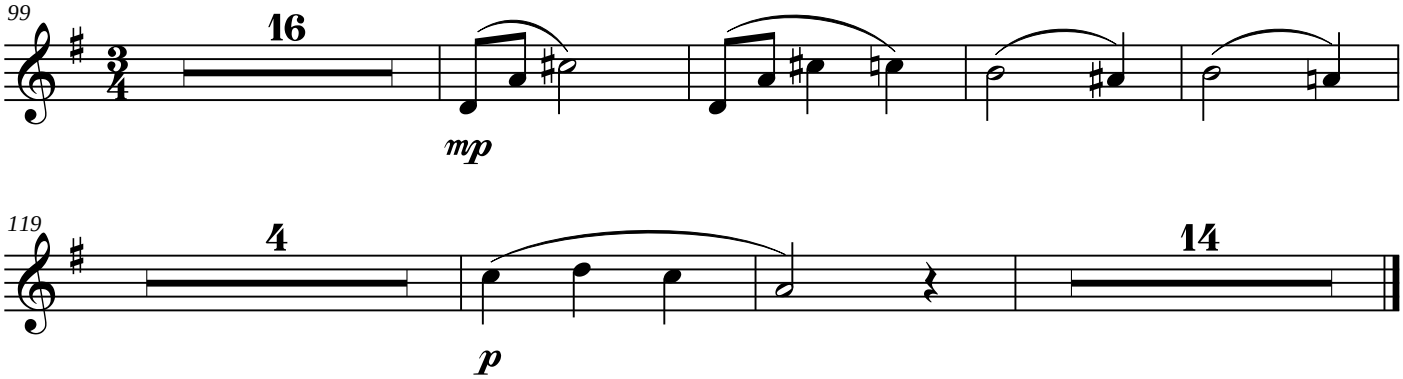

## II.

**Adagio**




## III.

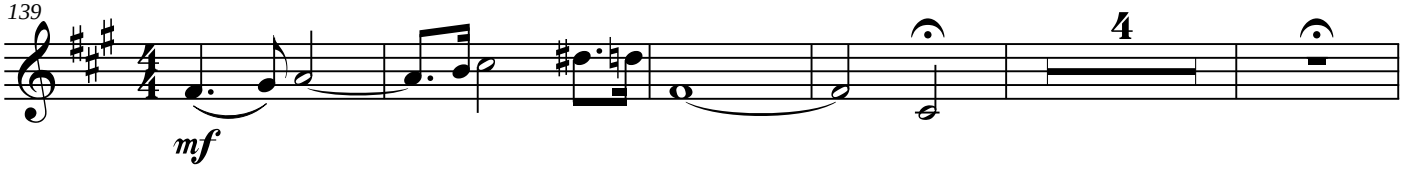
**Andante**



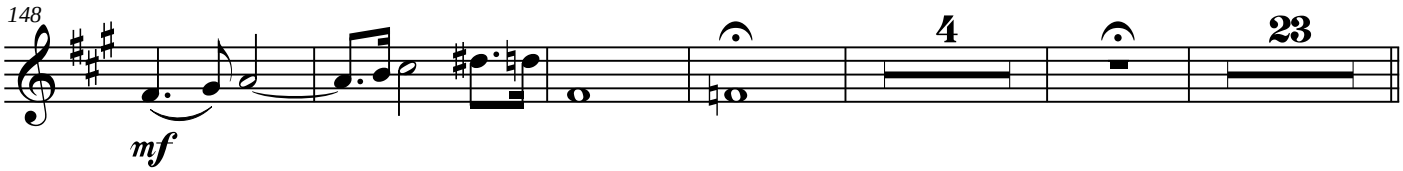
# IV.

**Poco Adagio**

139



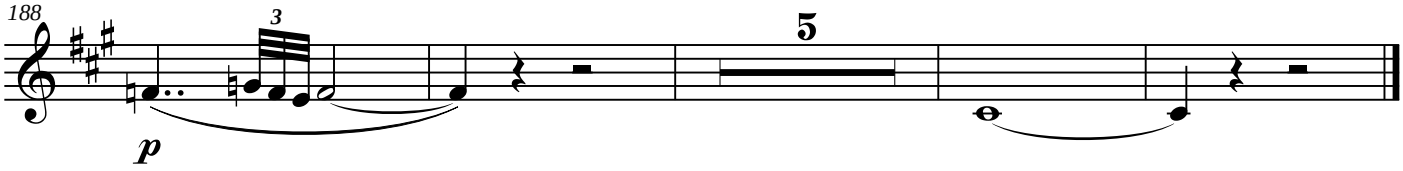

148




**Poco Mas**

180

188



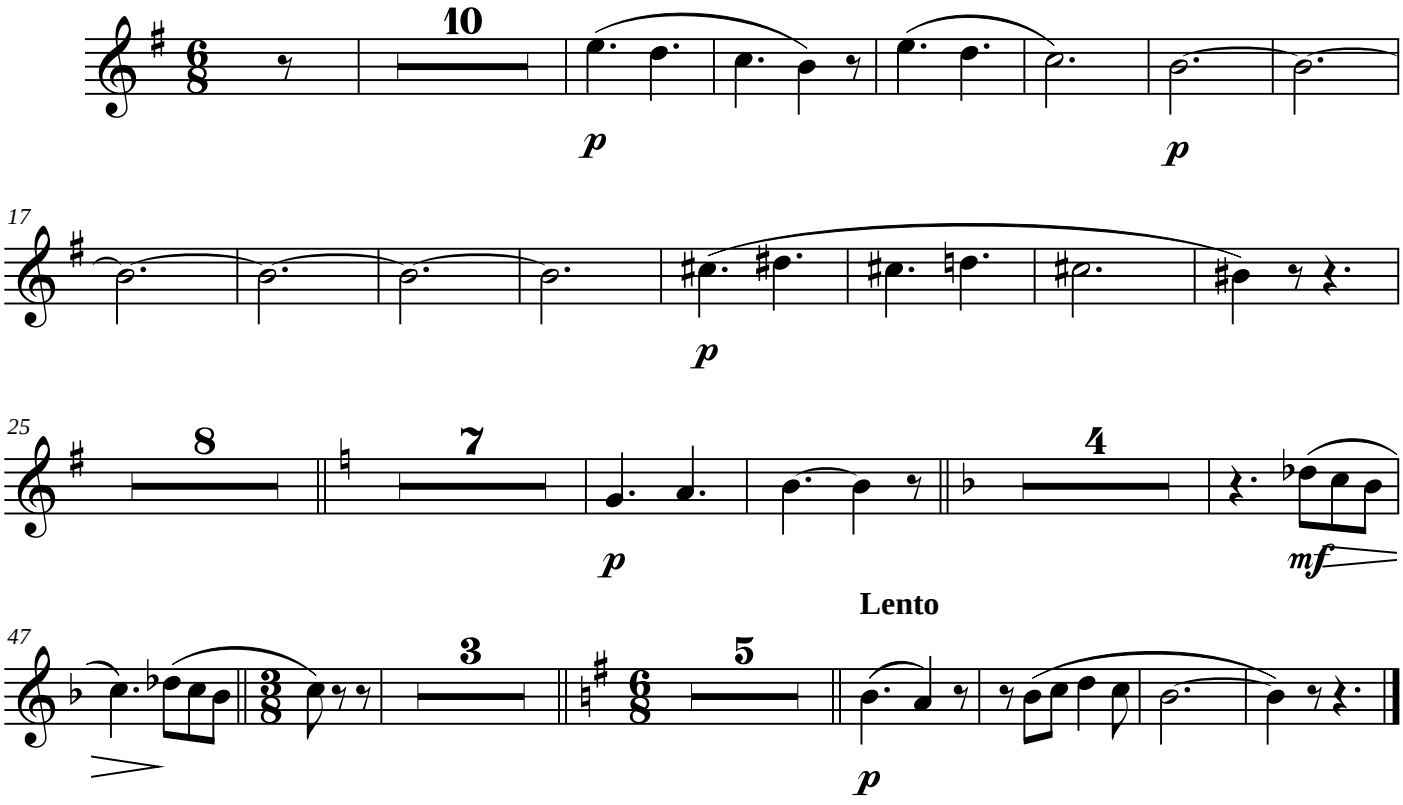
Trompa F 1-3

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

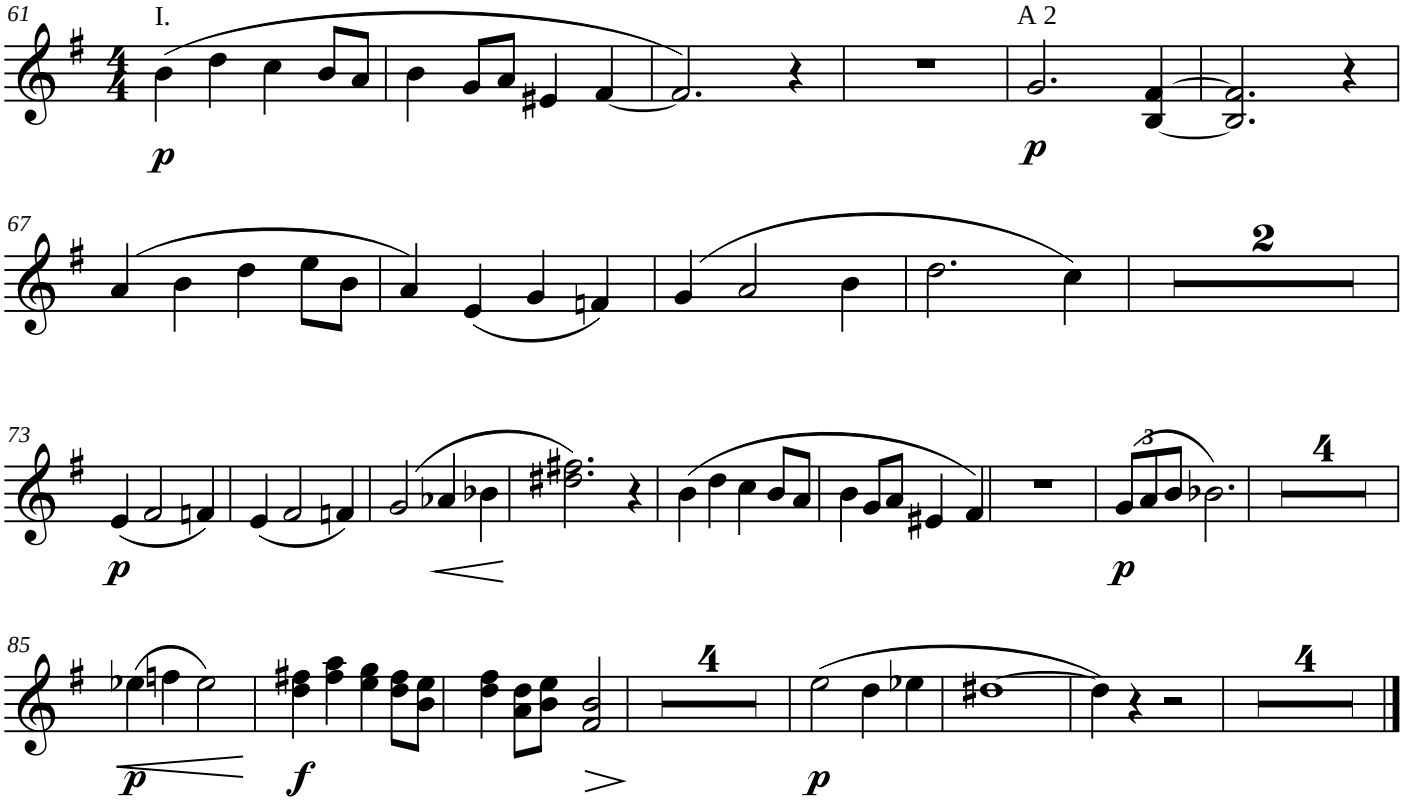
## I.

**Allegro Moderato**



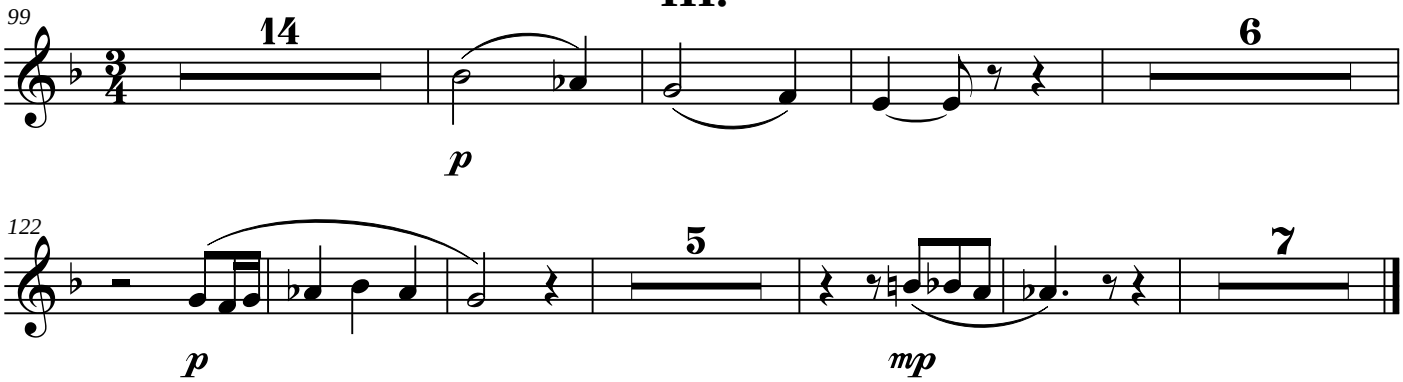

## II.

**Adagio**



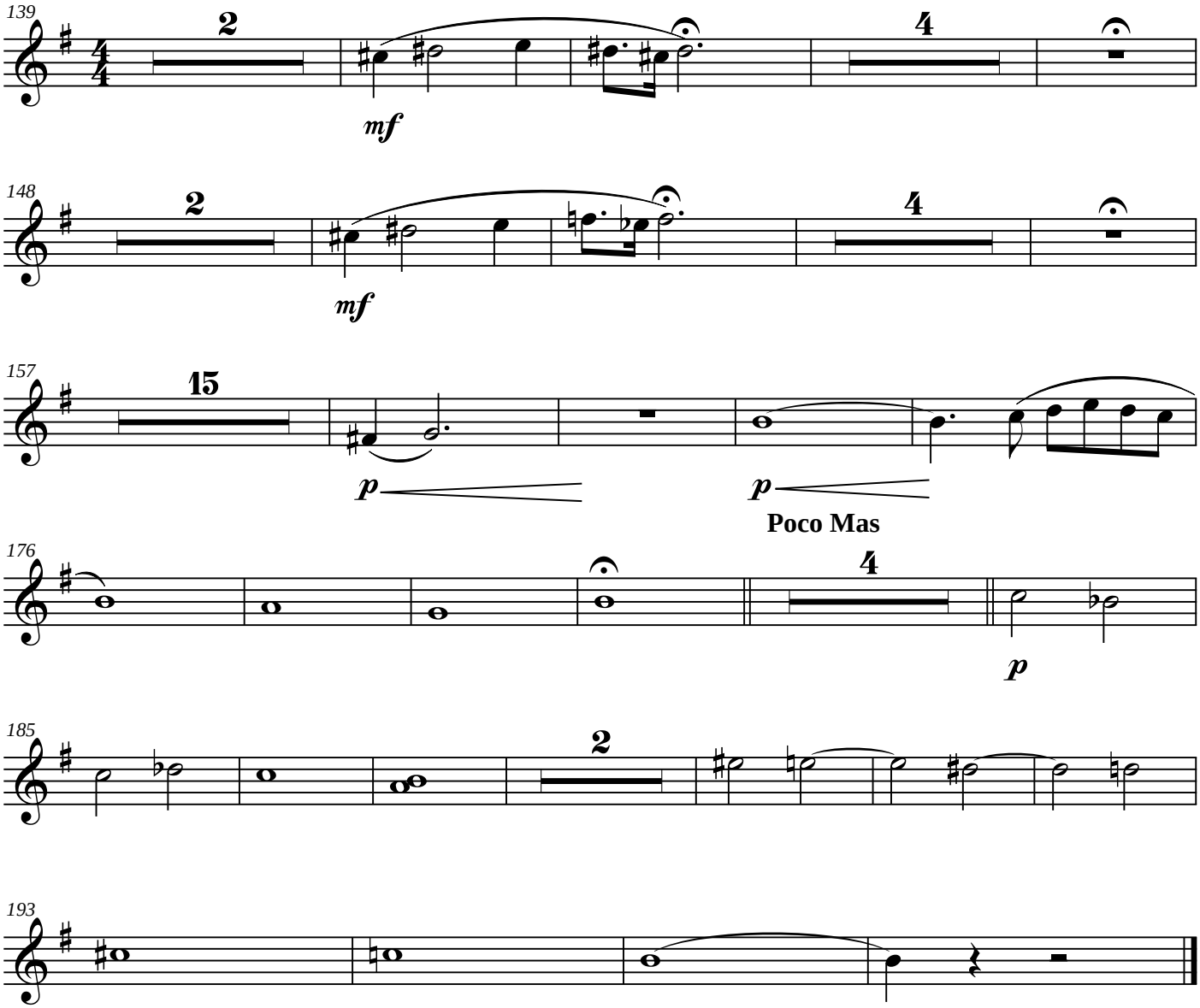
## III.

**Andante**




## IV.

**Poco Adagio**



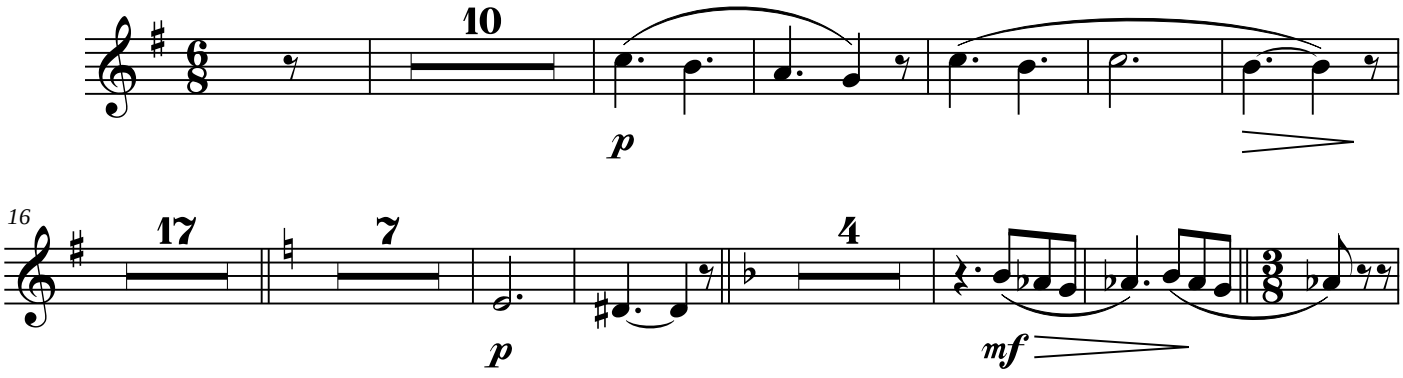
Trompa F 2-4

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

## I.

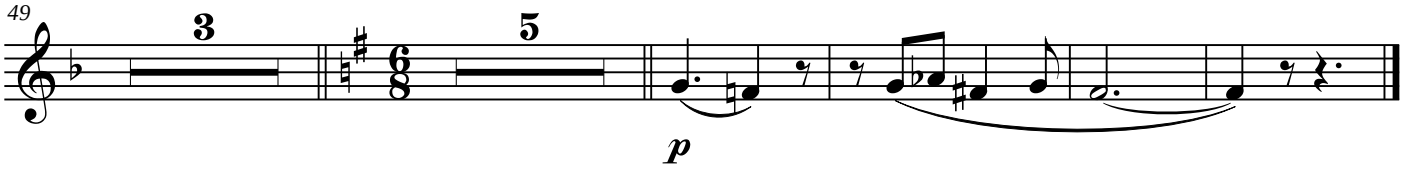
**Allegro Moderato**





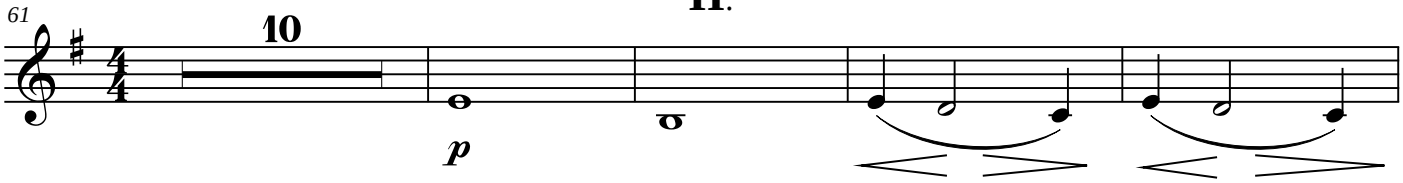


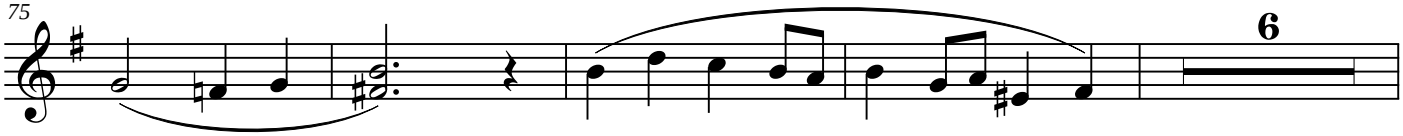
**Lento**

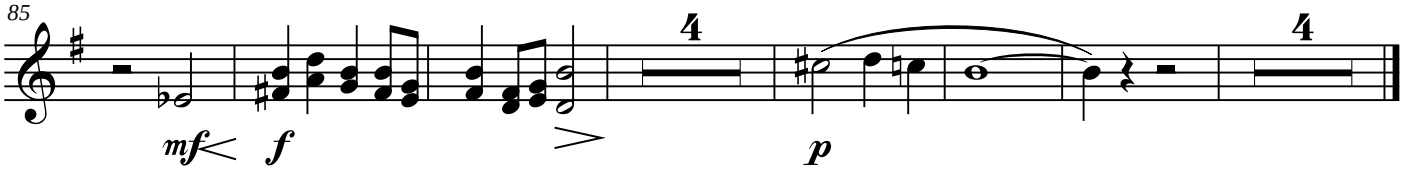



**Adagio**

## II.

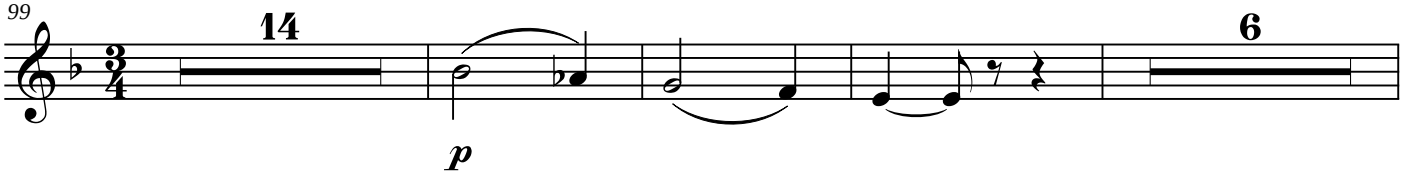


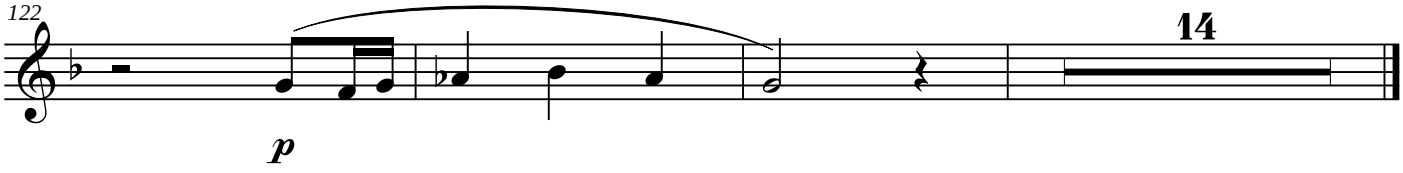




**Andante**

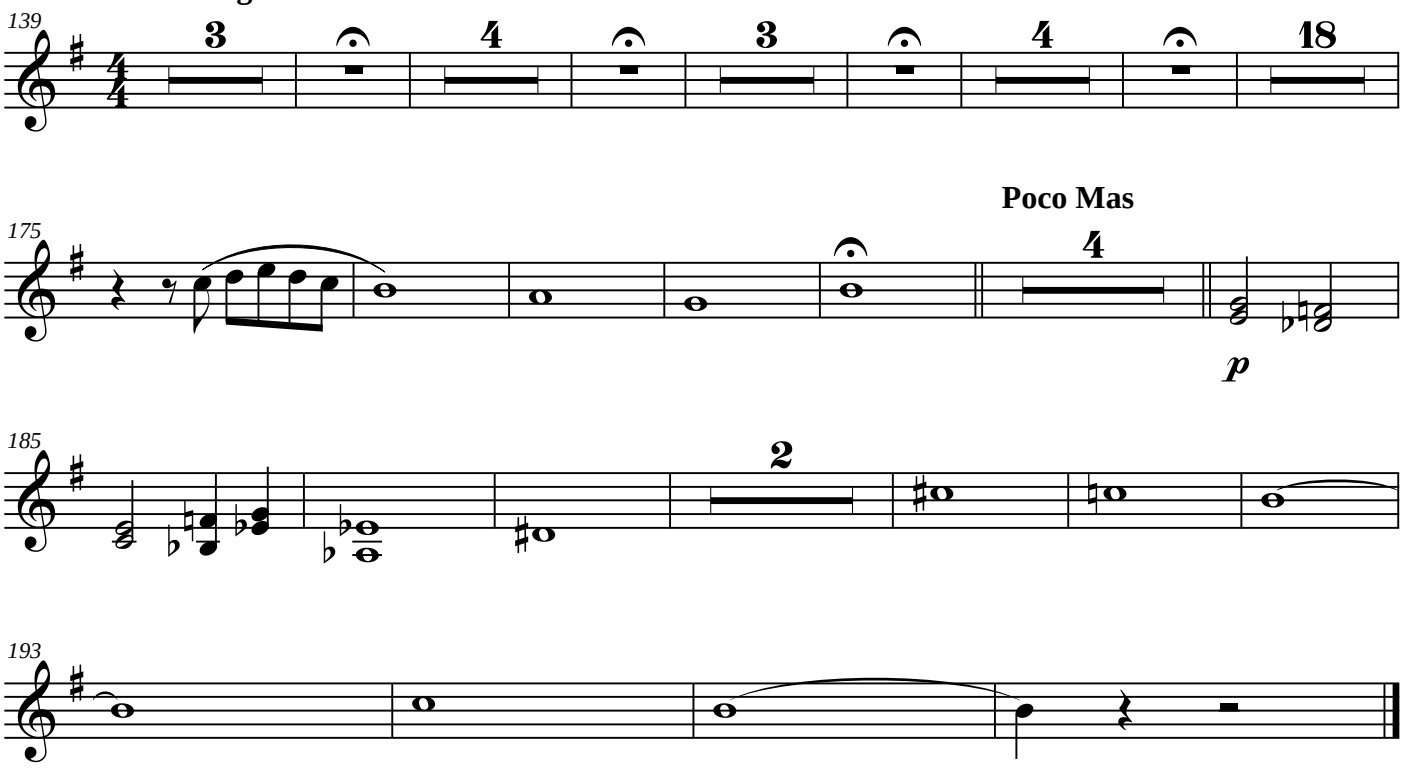
## III.



# IV.

**Poco Adagio**



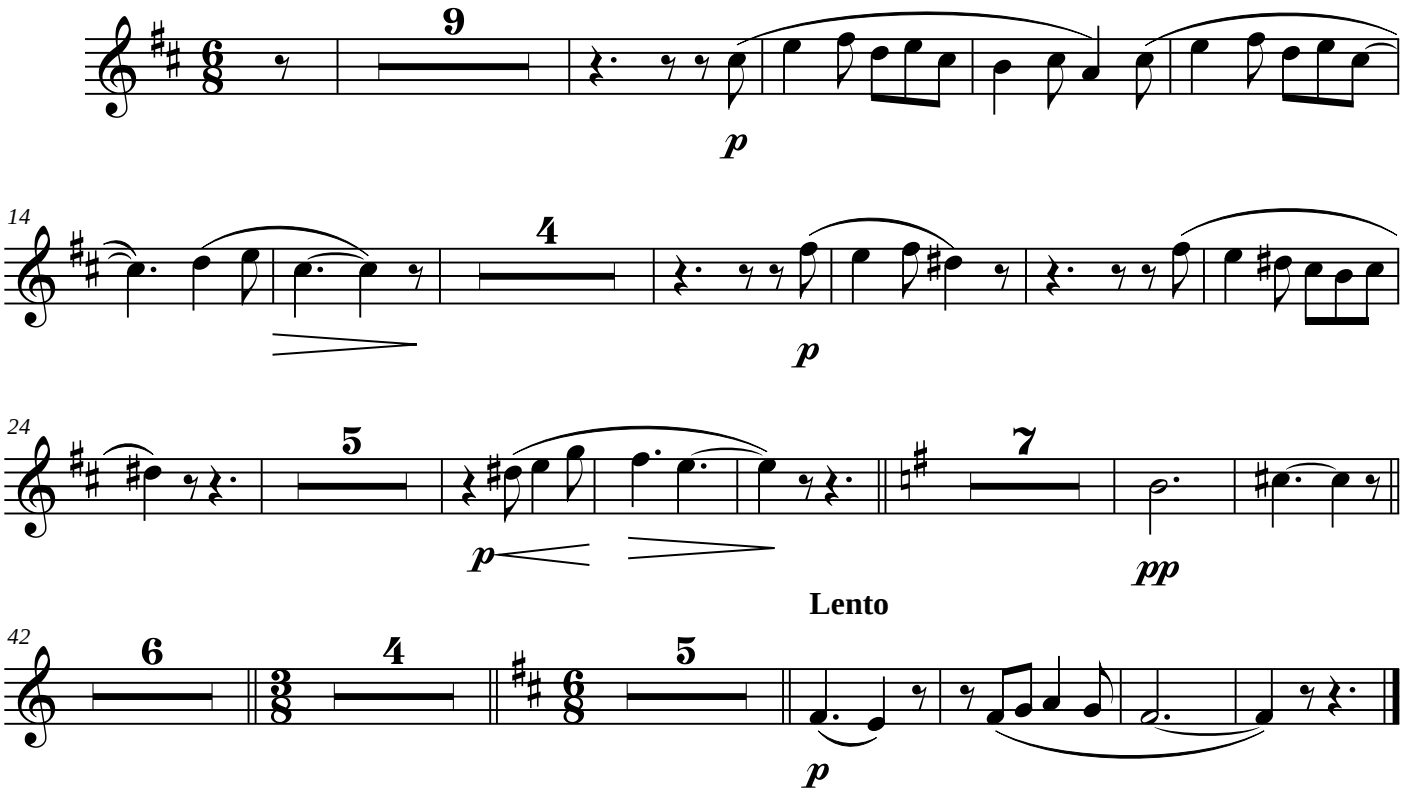
Trompeta Bb 1

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

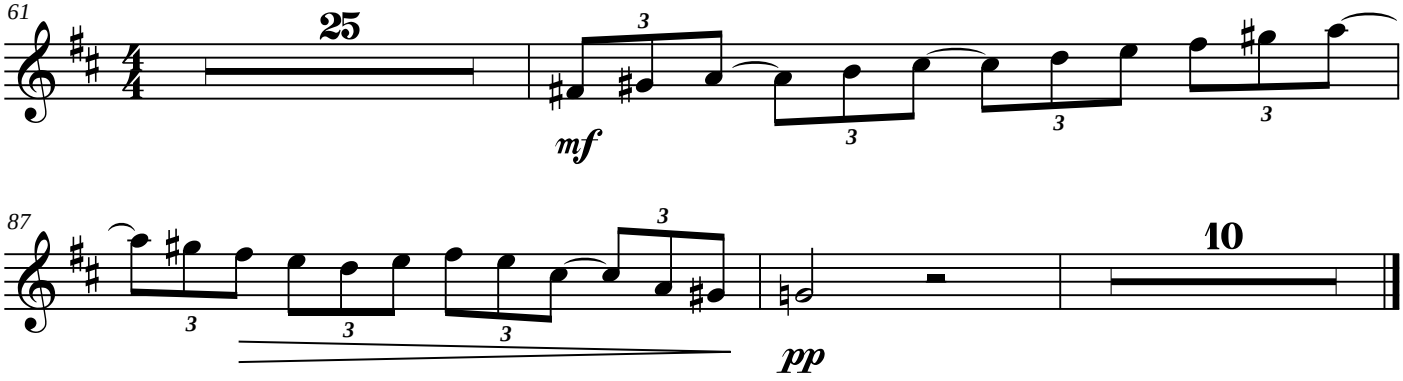
## I.

**Allegro Moderato**



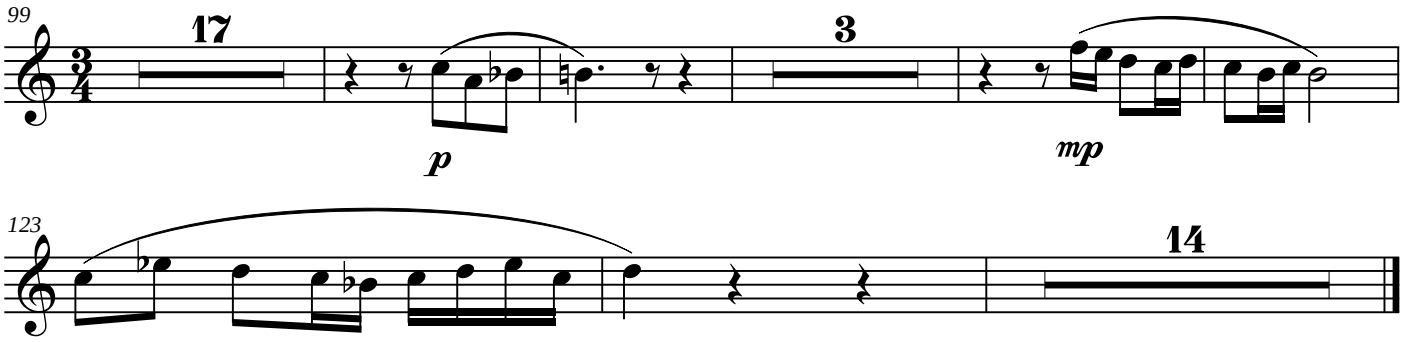

## II.

**Adagio**



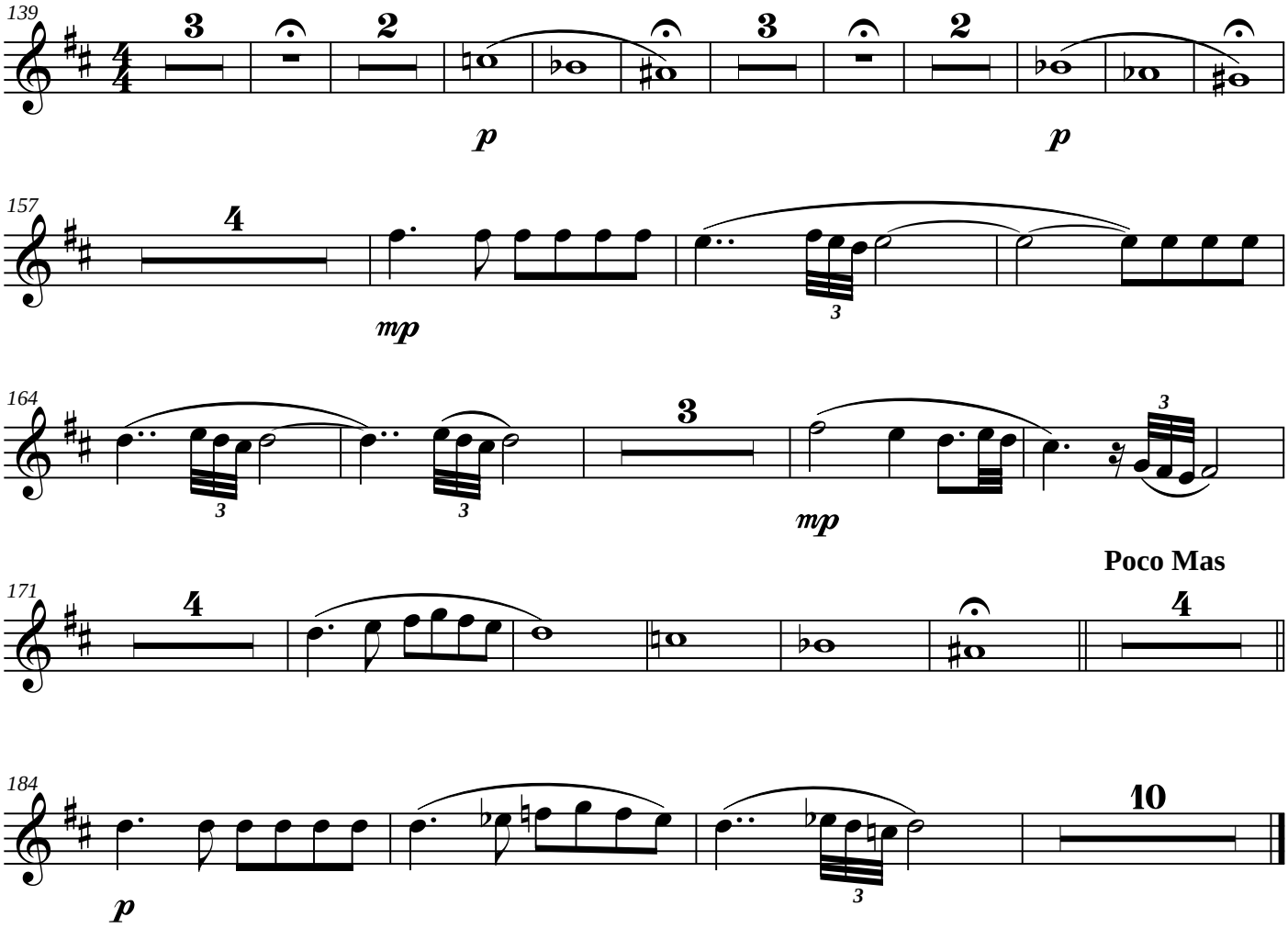

## III.

**Andante**



# IV.

**Poco Adagio**



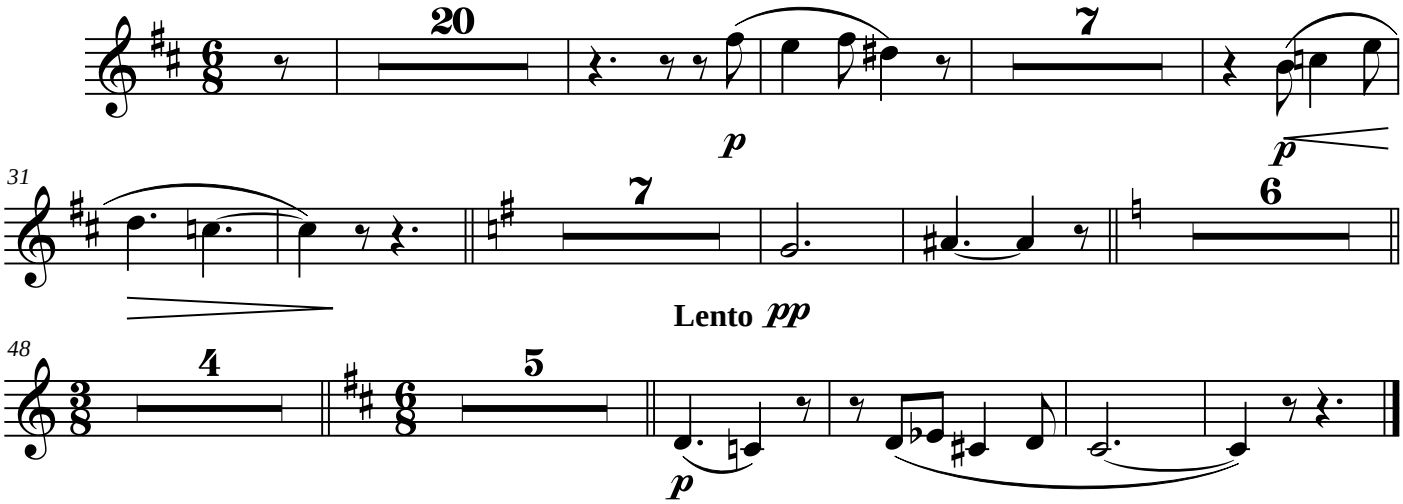
Trompeta Bb 2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

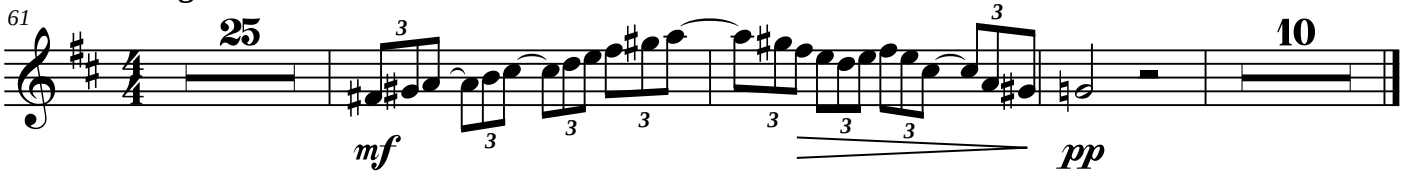
## I.

**Allegro Moderato**



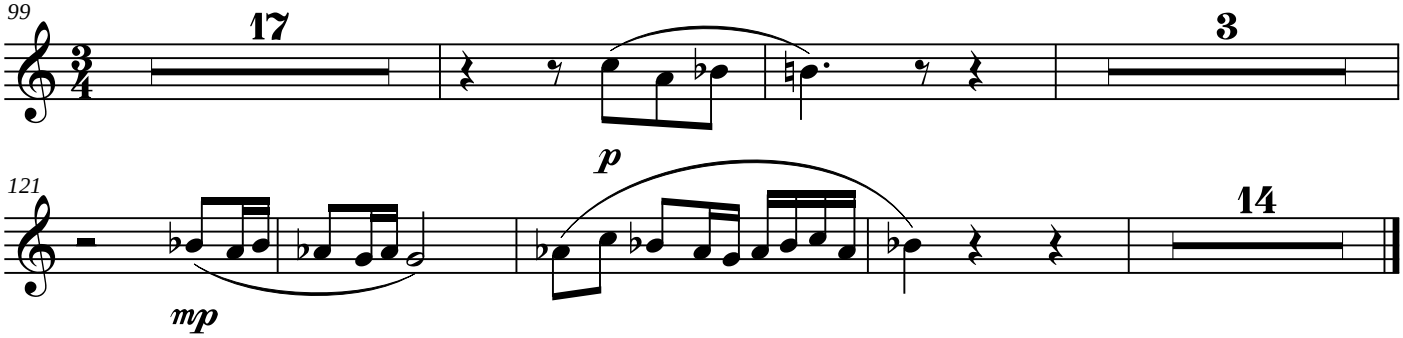

## II.

**Adagio**



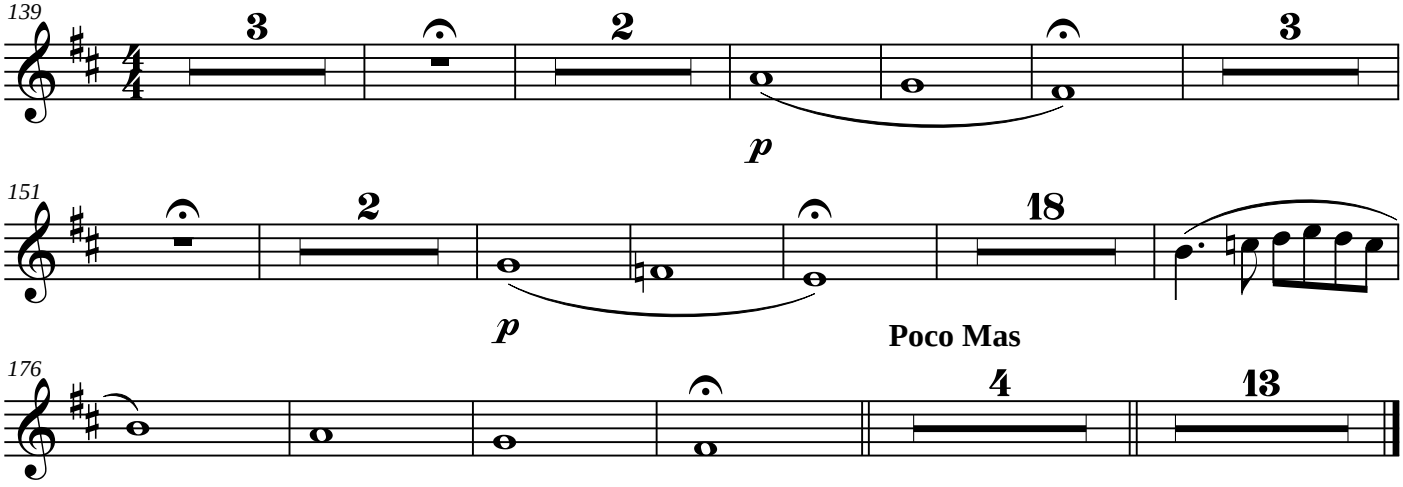

## III.

**Andante**




## IV.

**Poco Adagio**



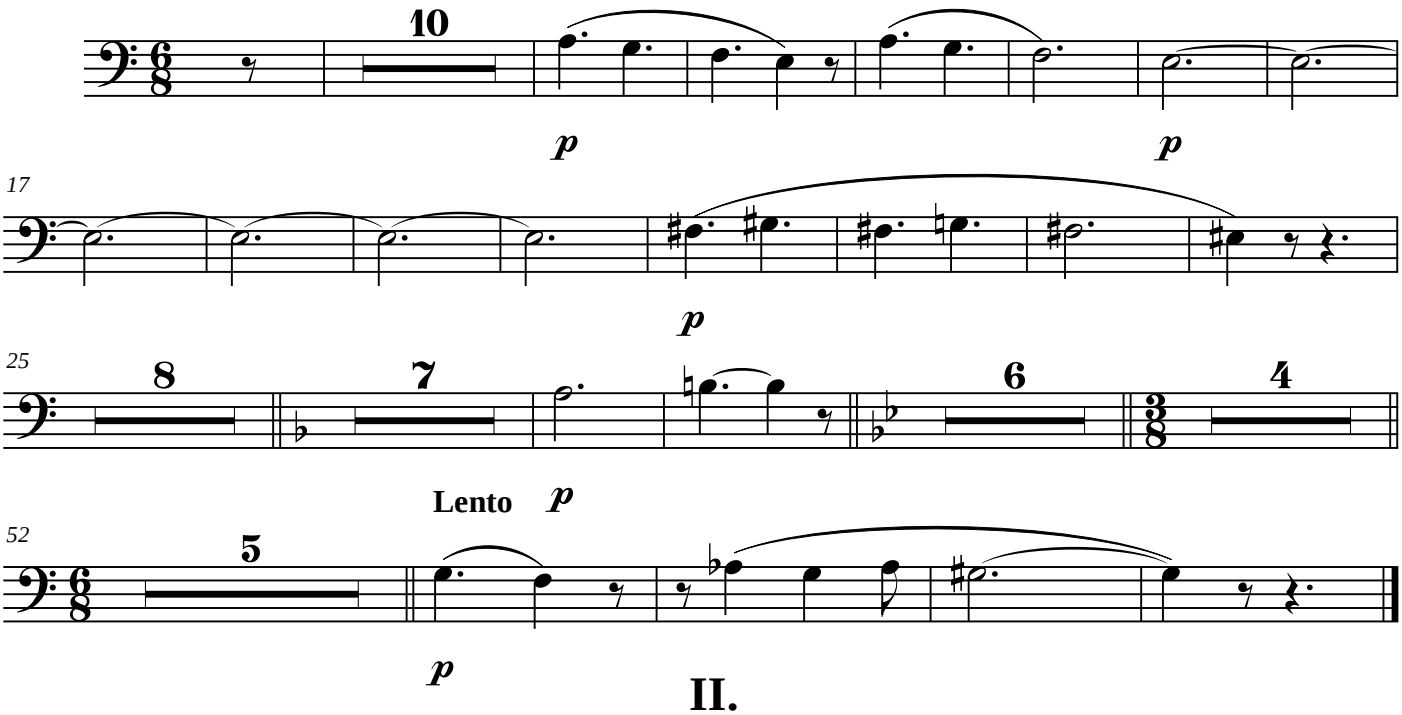
Trombón 1

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

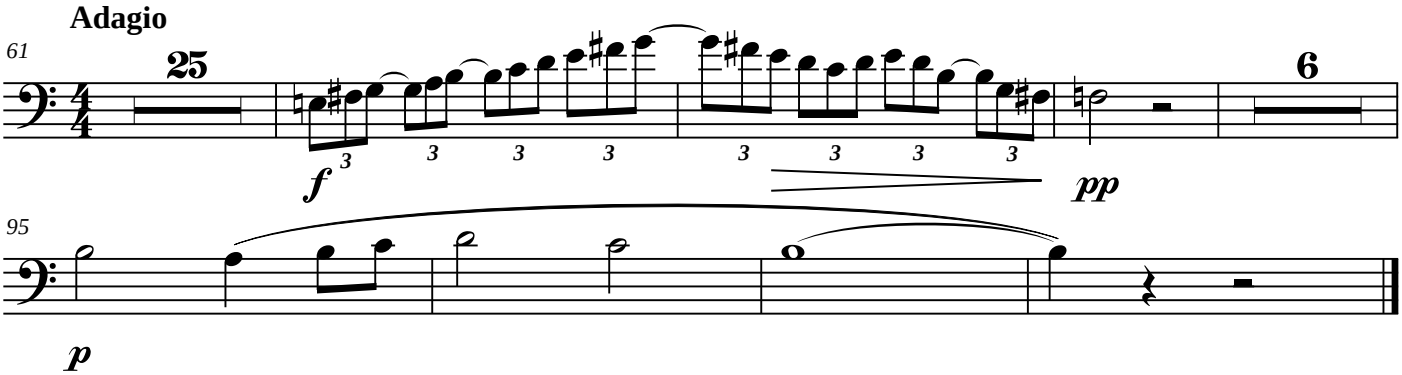
## I.

**Allegro Moderato**



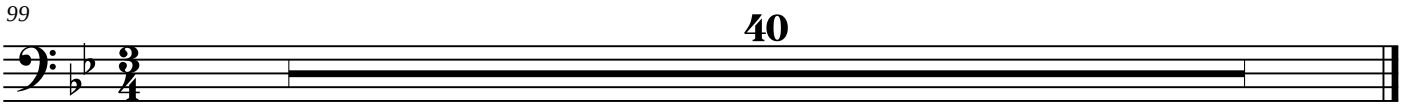

## II.

**Adagio**



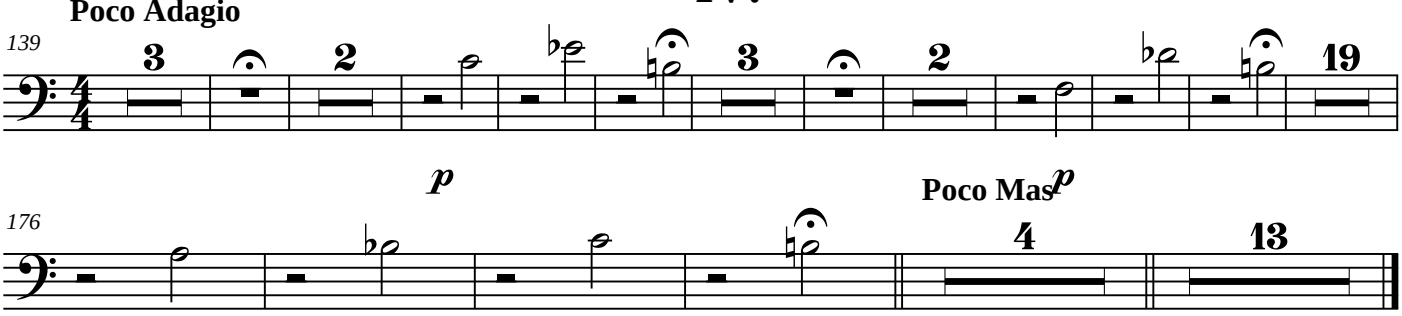

## III.

**Andante**




## IV.

**Poco Adagio**



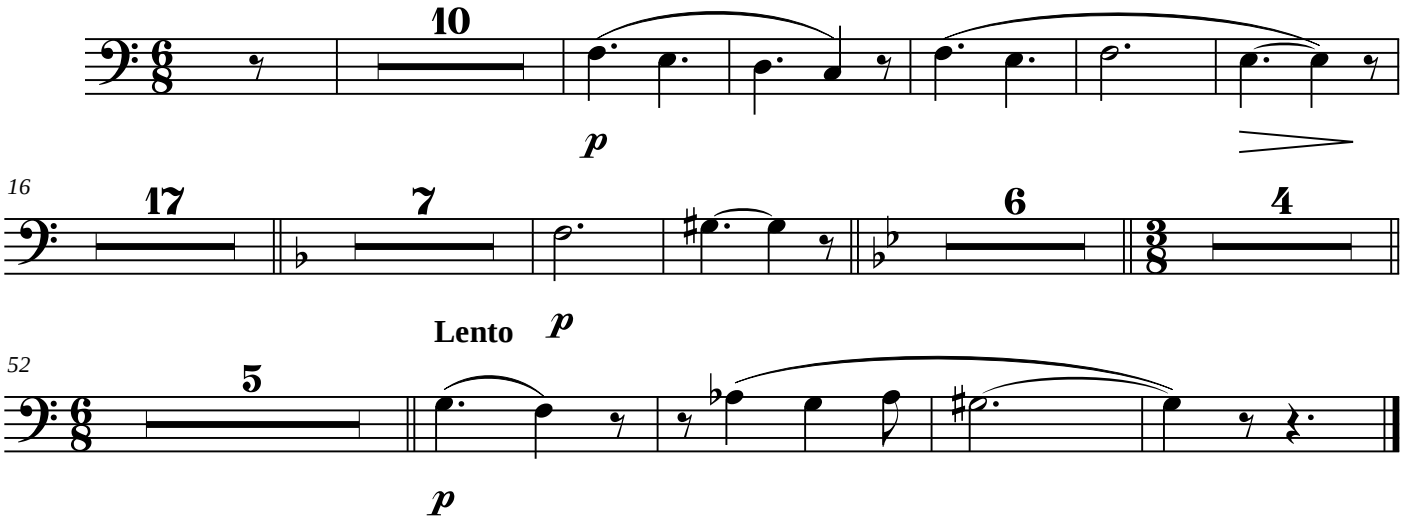
Trombón 2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

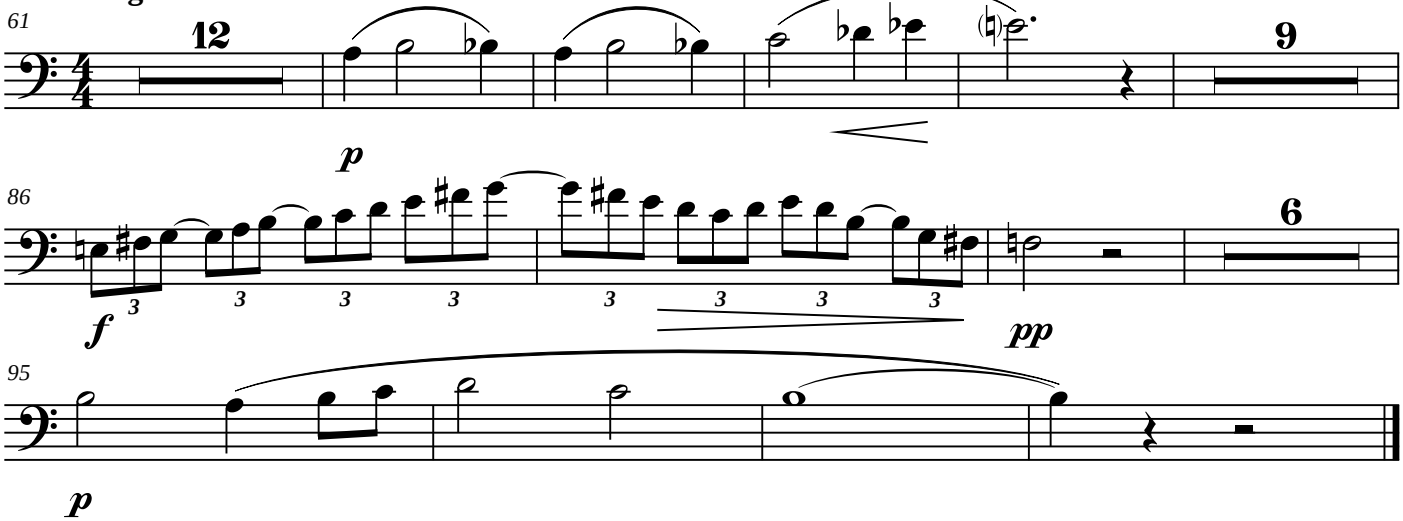
## I.

**Allegro Moderato**



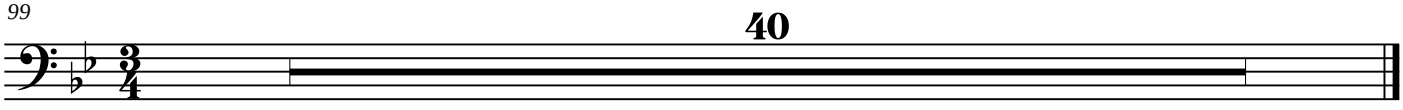

## II.

**Adagio**



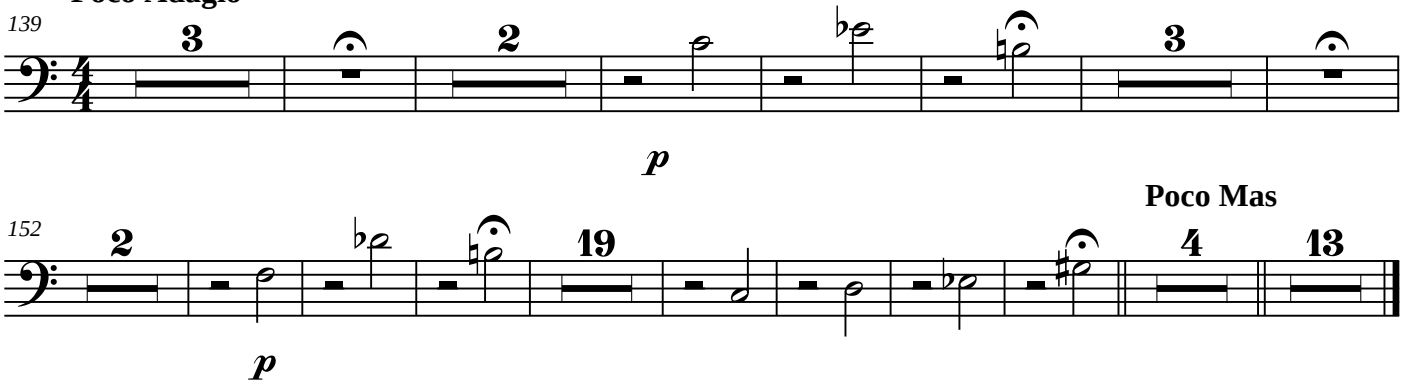

## III.

**Andante**




## IV.

**Poco Adagio**



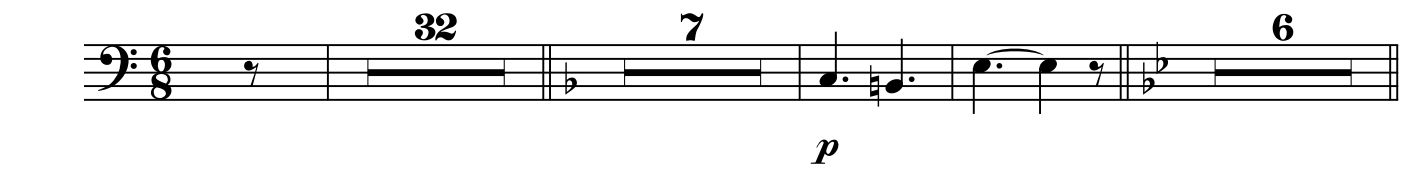
Trombón 3

# SAETAS

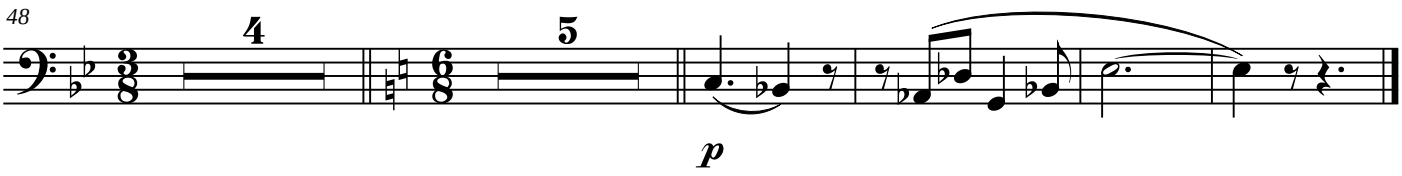
**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

## I.

**Allegro Moderato**

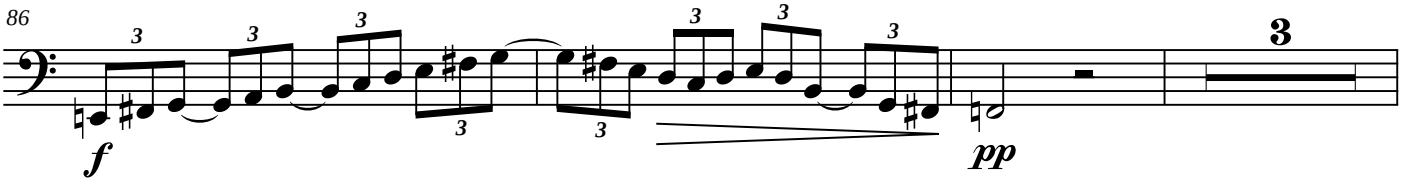


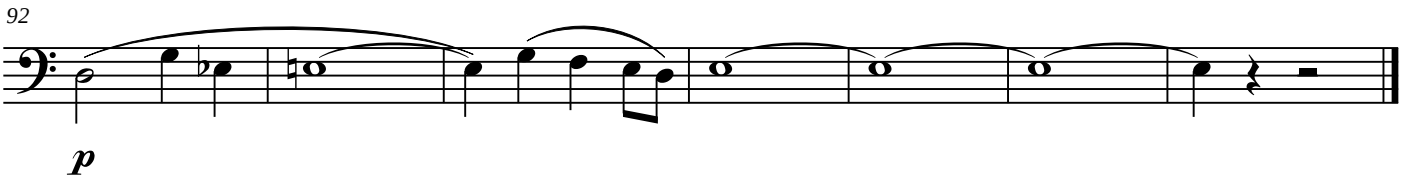

**Lento**




## II.

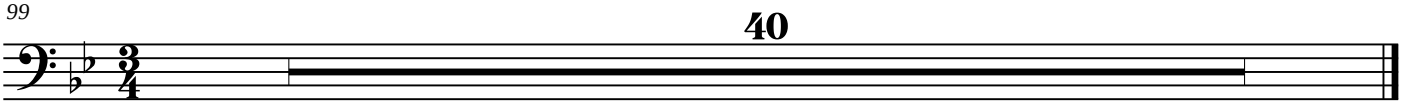
**Adagio**



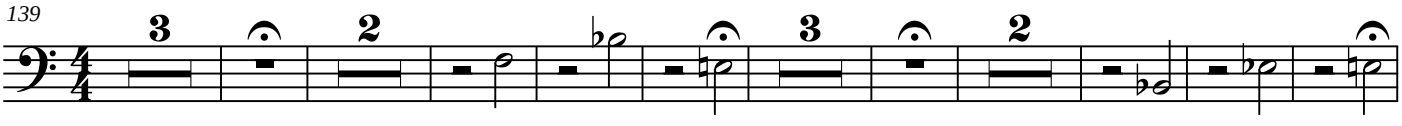

## III.

**Andante**

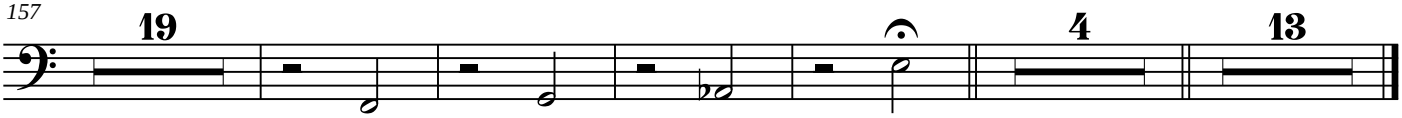



## IV.

**Poco Adagio**




**Poco Mas**



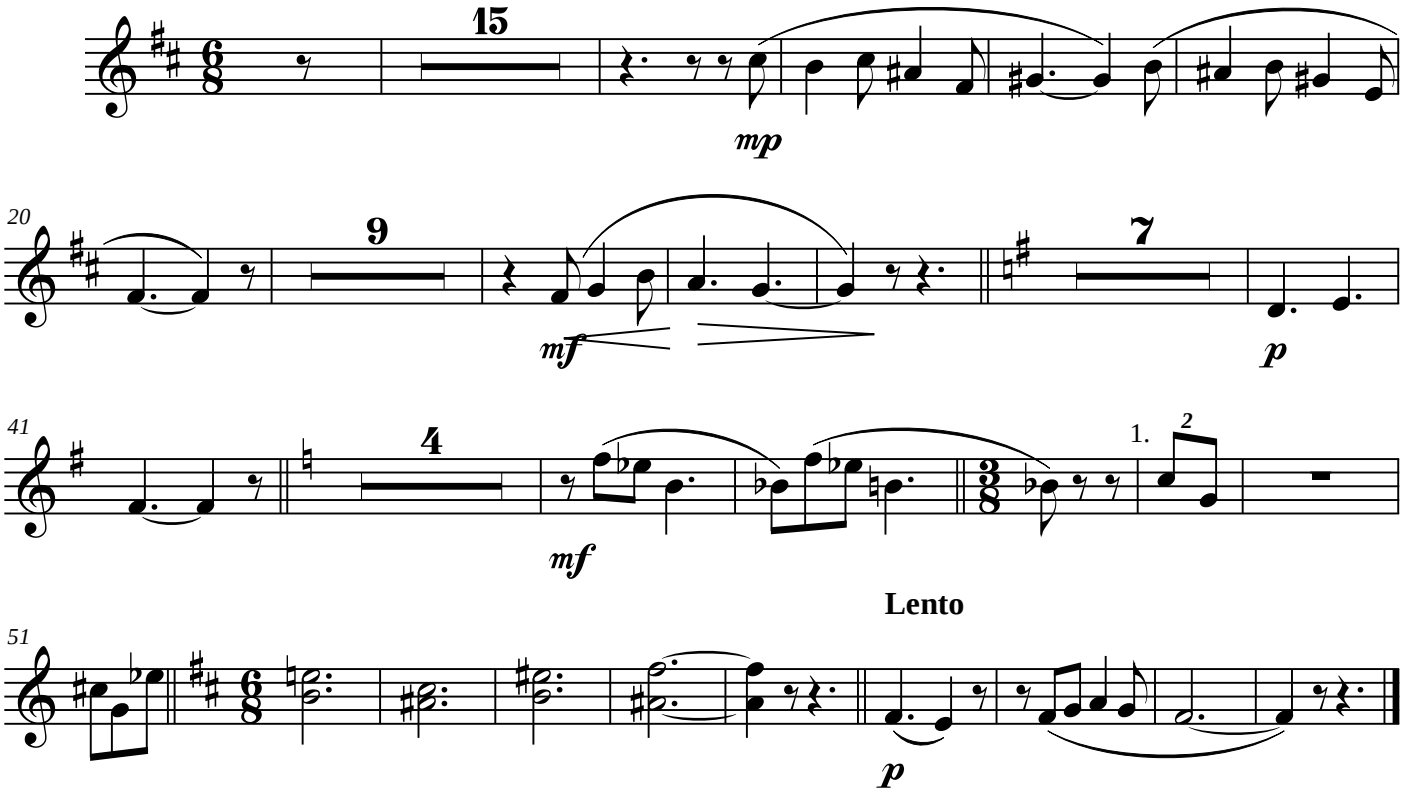
Fliscorno 1-2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

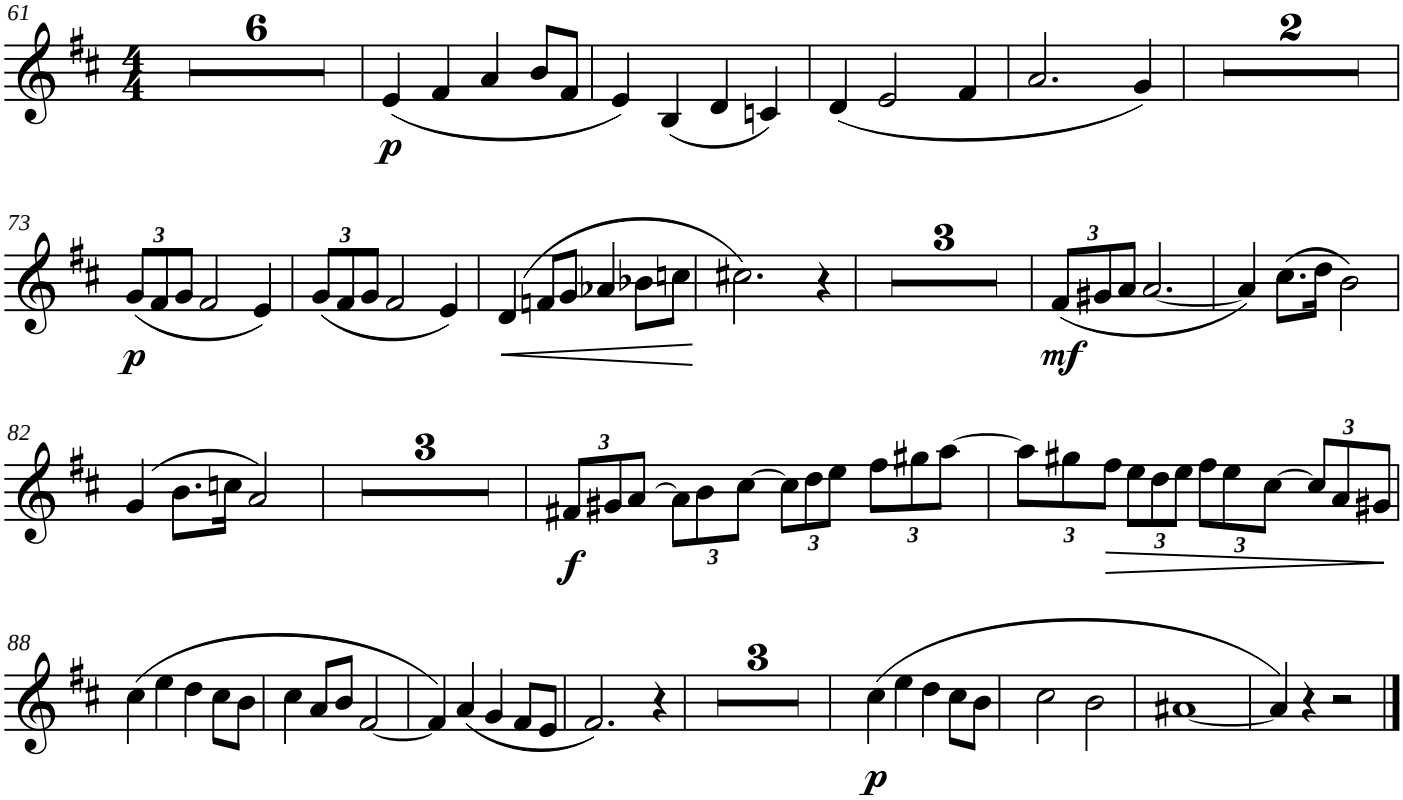
## I.

**Allegro Moderato**




## II.

**Adagio**



## III.

**Andante**

99

9

*mf*

111

4

3

122

*mp*

14

## IV.

**Poco Adagio**

139

3

2

*p*

3

152

2

*p*

*mp*

160

5

*mp*

6

**Poco Mas**

175

4

184

3

*p*

3

2

193

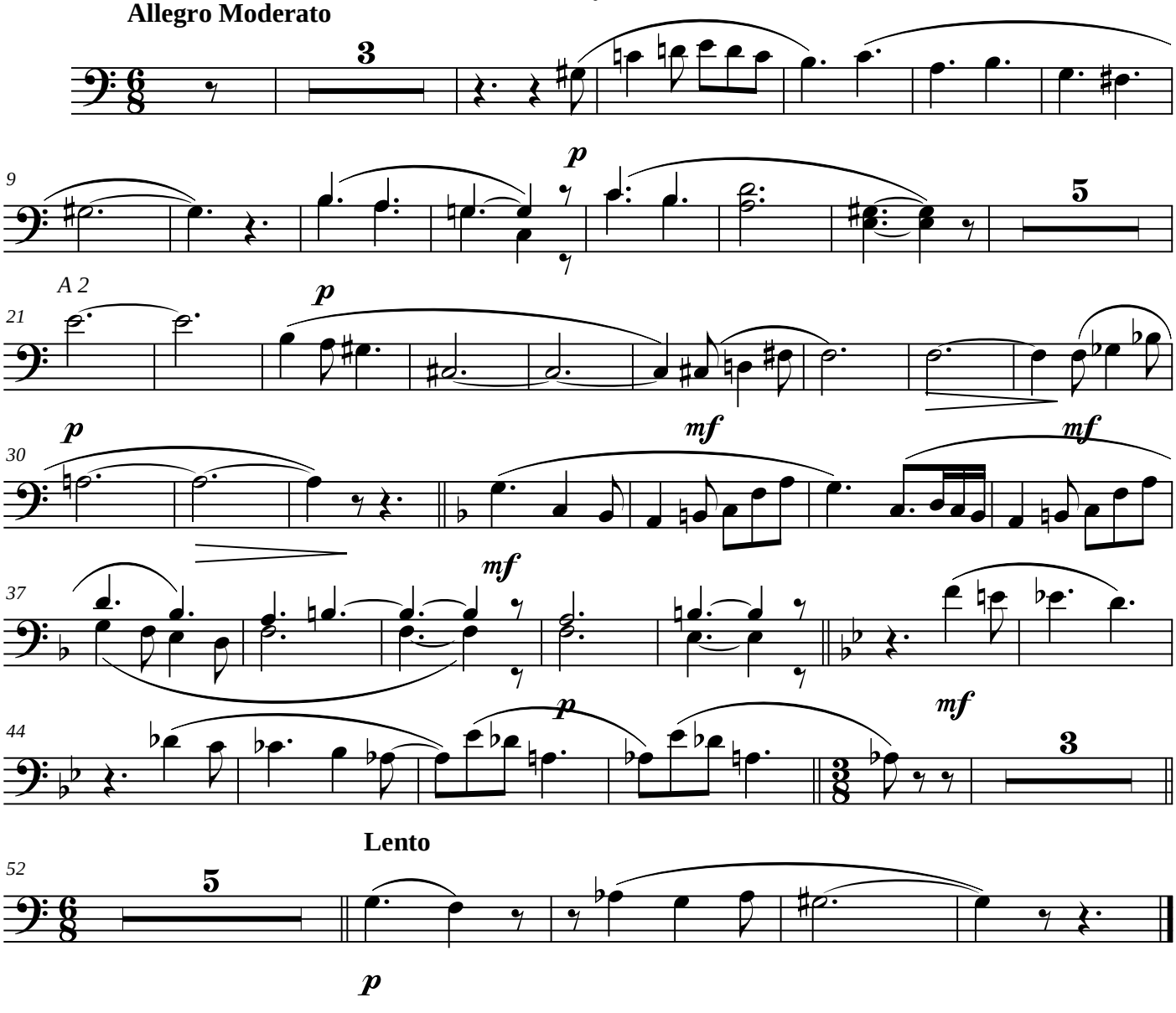
Bombardino C 1-2

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

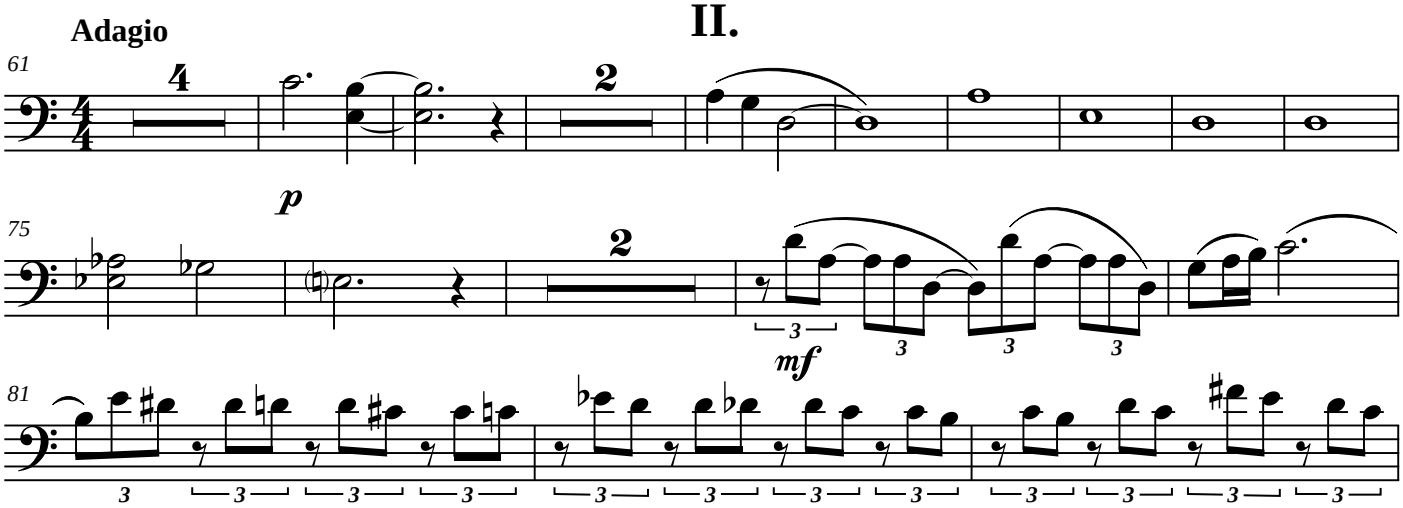
## I.

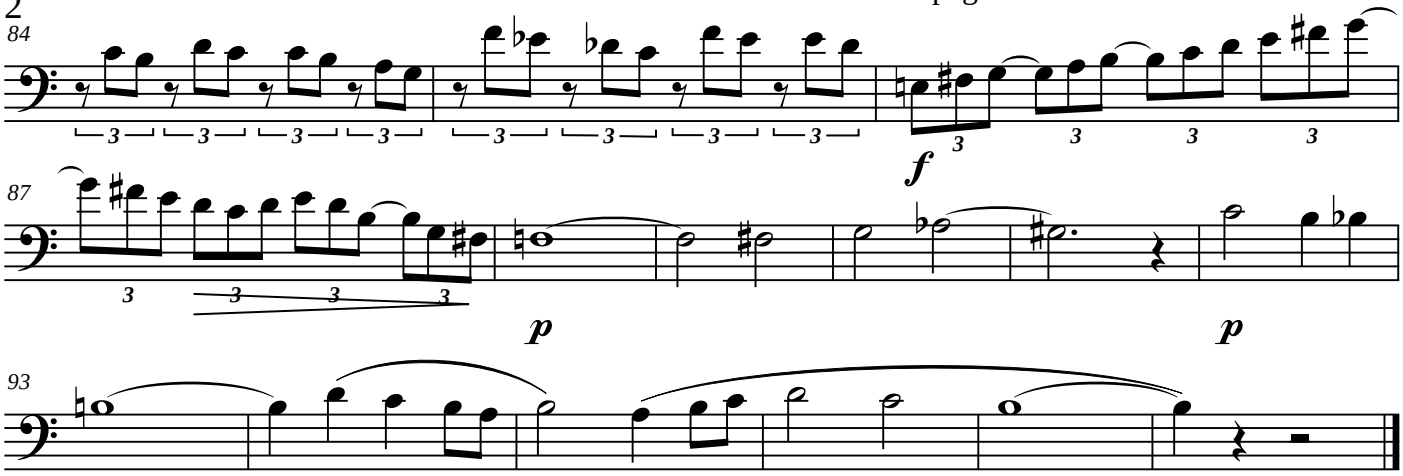
**Allegro Moderato**



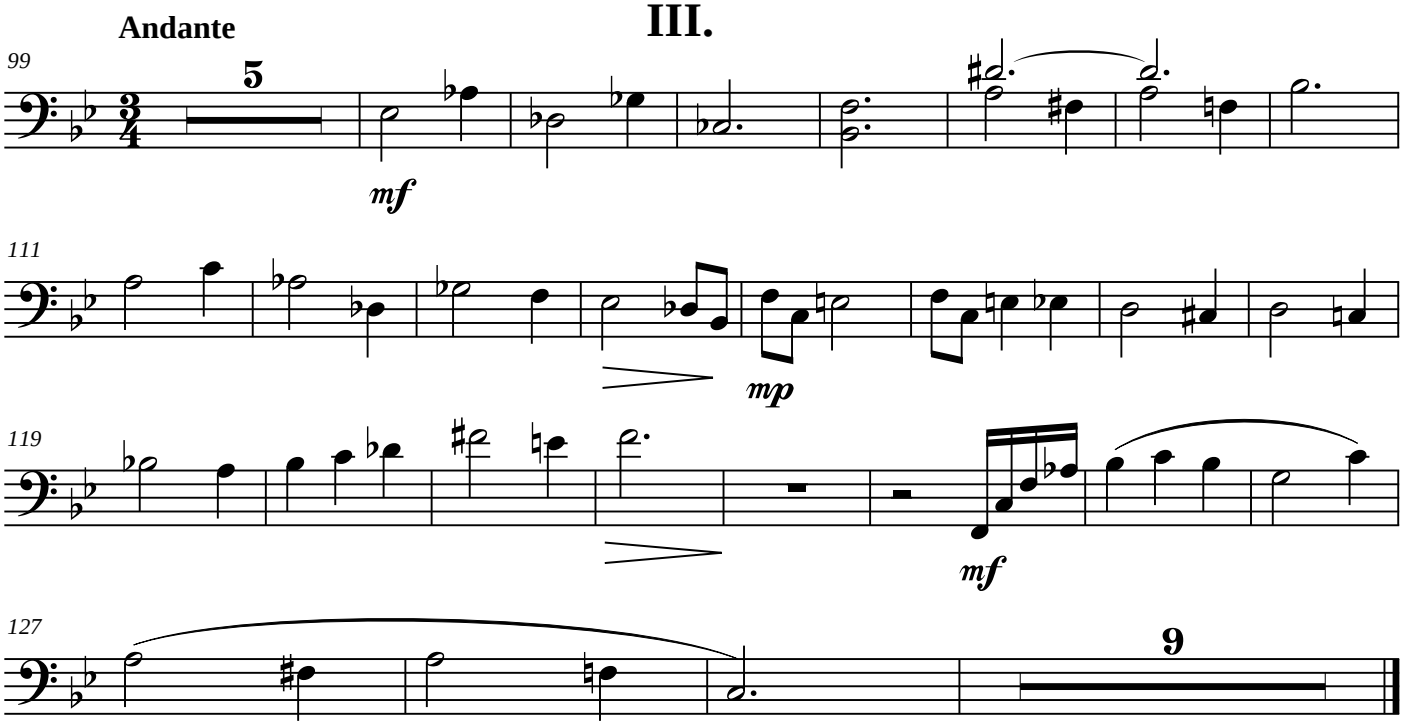

## II.

**Adagio**

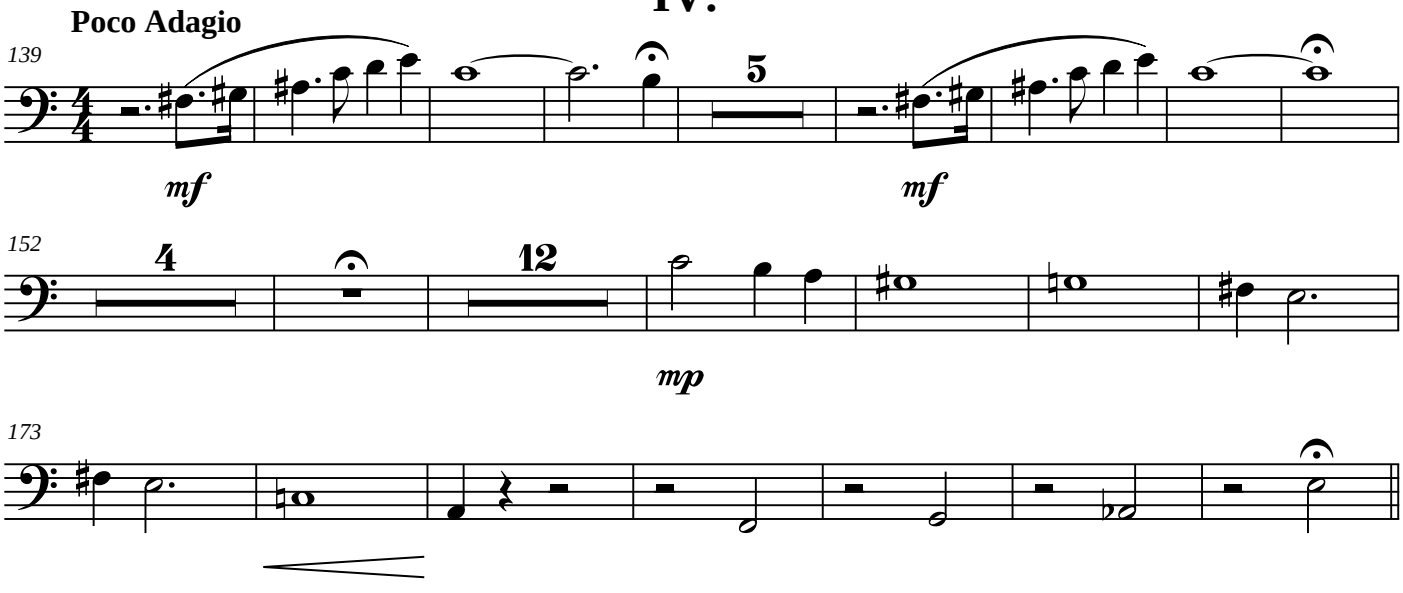



84
f
87
p
p
93

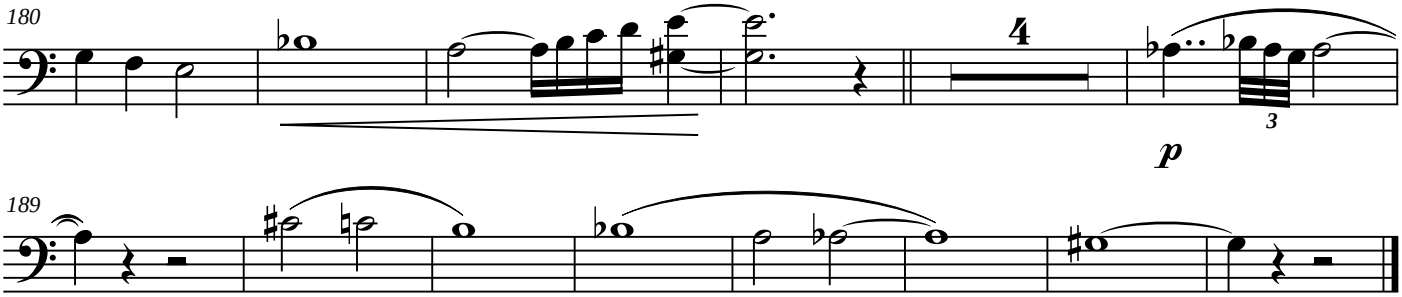
## III.


Andante
99
5
mf
111
mp
119
mf
127
9

## IV.


Poco Adagio
139
5
mf
mf
152
4
12
mp
173

**Poco Mas**



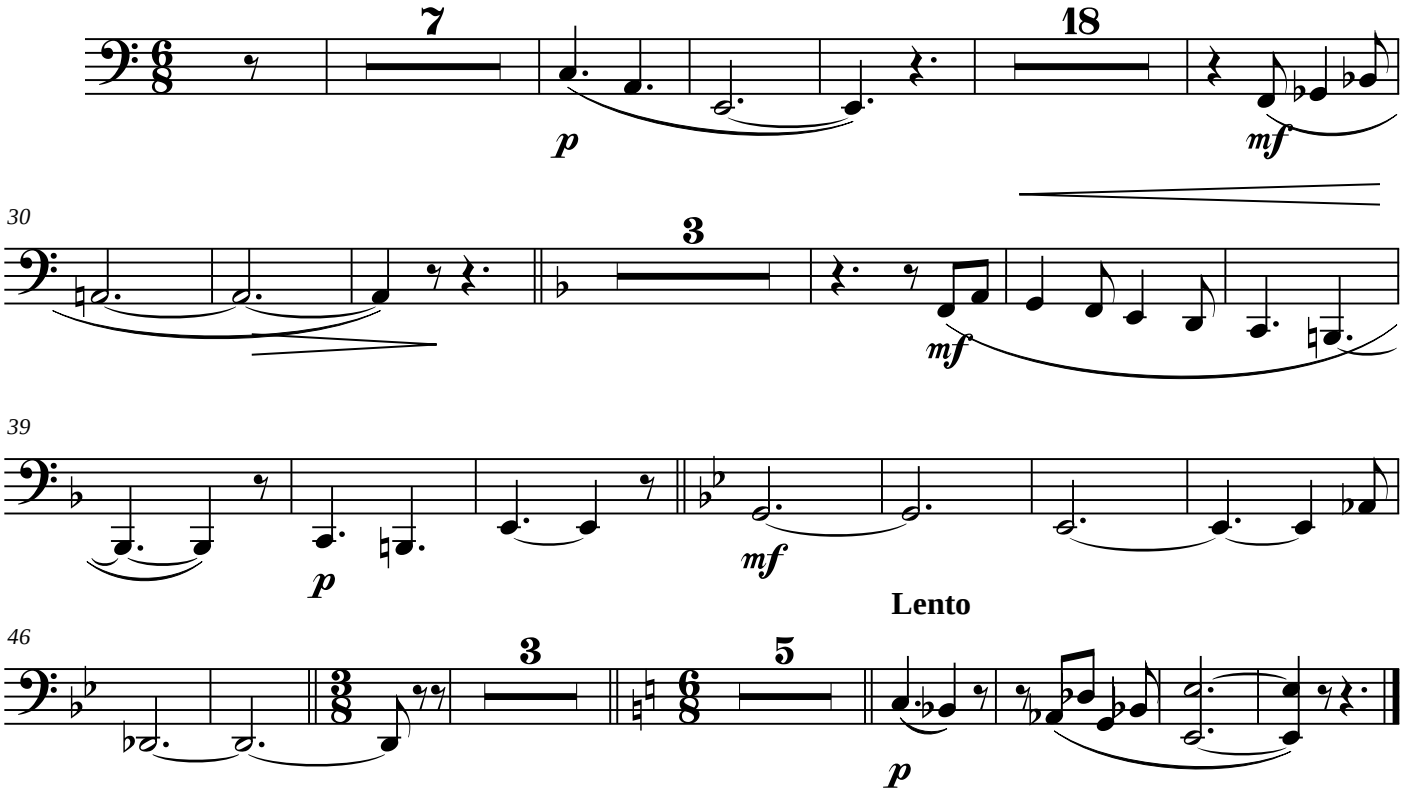
Tuba

# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

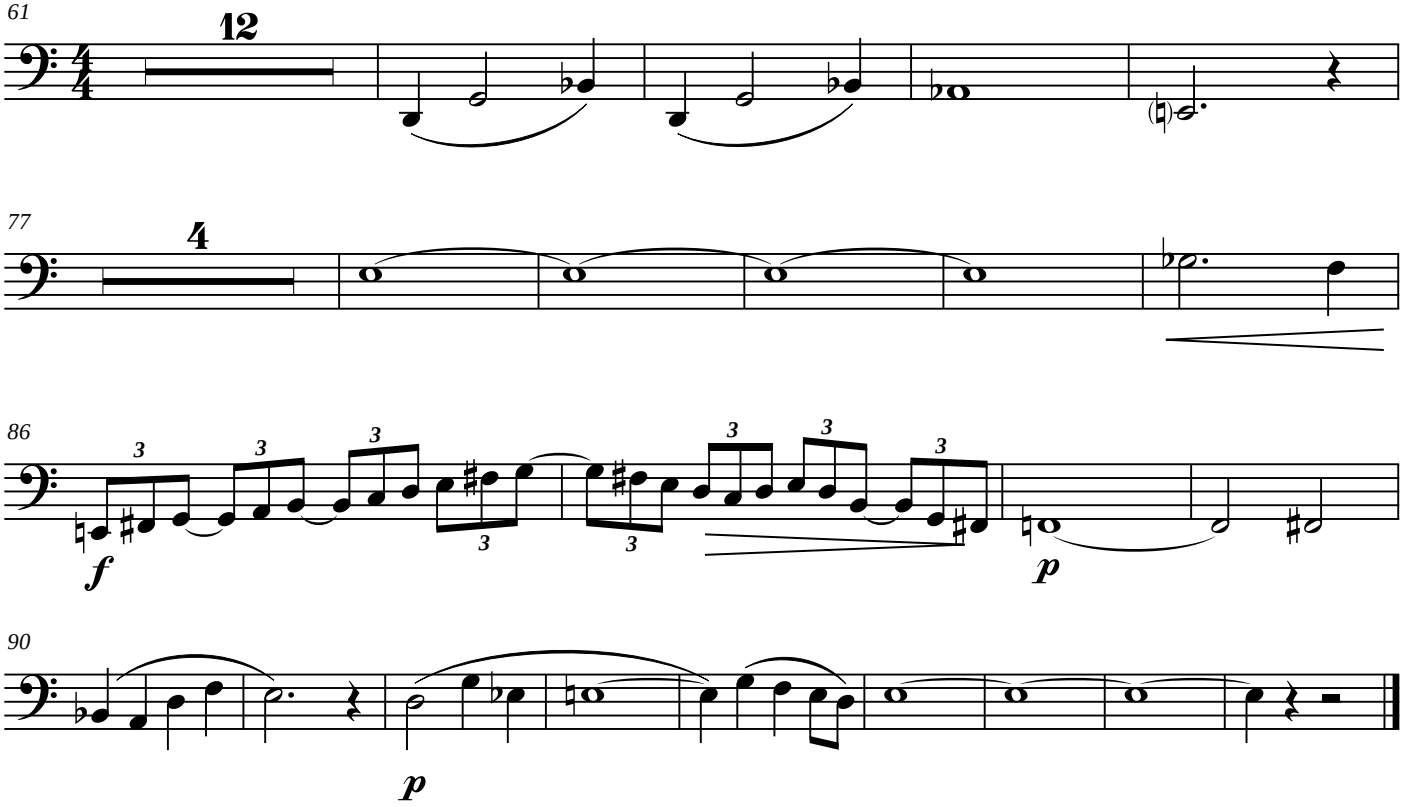
## I.

**Allegro Moderato**




## II.

**Adagio**



2

**Andante**

## III.

99

16

*mp*

119

4

*mf*

5

*mp*

134

*p*

**Poco Adagio**

## IV.

139

*mf*

5

*mf*

152

4

*mp*

163

171

**Poco Mas**

178

184

10

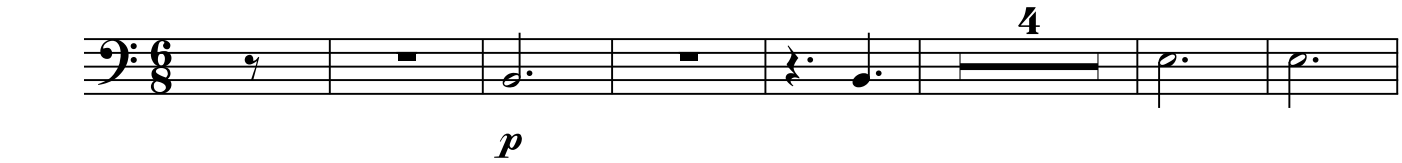
Timbales

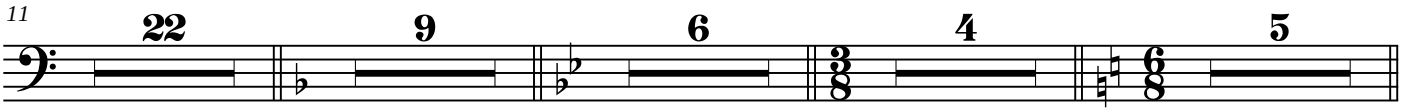
# SAETAS

**Eduardo Torres. Pbro.**
**Instrumentación: J. C. Sempere Bomboí**

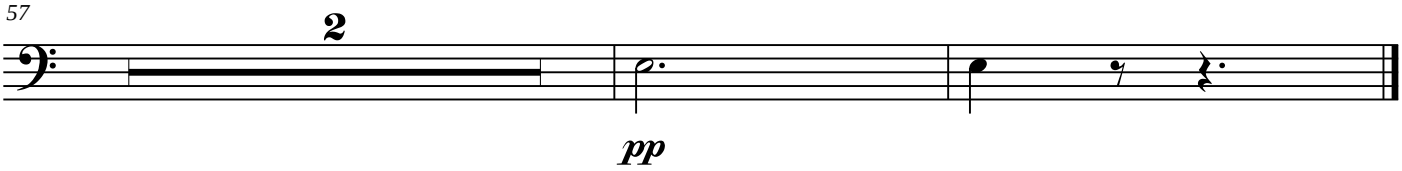
## I.

**Allegro Moderato**



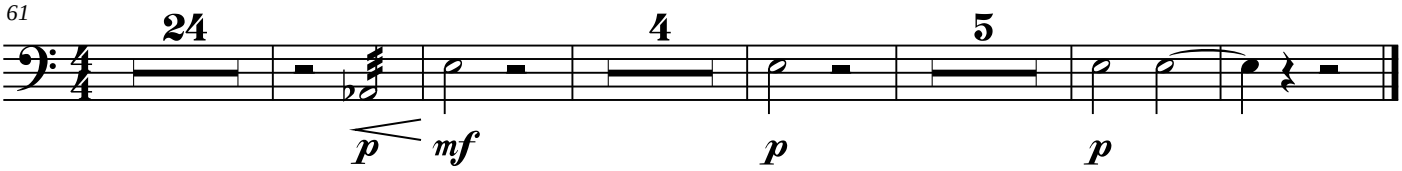




**Lento**




## II.

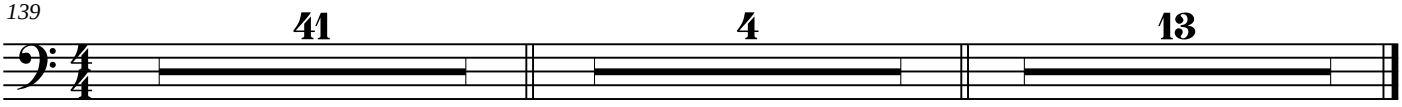
**Adagio**




## III.

**Andante**

## IV.

**Poco Adagio**

**Poco Mas**