

This musical score is for a piece titled "7 Años - 5 Musas". It is a full orchestral score with a percussion section. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 75. The score is divided into two systems, with the first system starting at measure 10. The instruments included are:

- Flutes (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet in B-flat (Cl. B.)
- Clarinet in A (Cl. A.)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- Trumpet 1 (Tpa. 1)
- Trumpet 2 (Tpa. 2)
- Trumpet 3 (Tpt. 1)
- Trumpet 4 (Tpt. 2-3)
- Tuba 1 (Tbn. 1-2)
- Tuba 2 (Tbn. 3)
- Fliscorno (Flisc.)
- Bassoon (Bdno.)
- Tuba (Tuba)
- Timpani (Timb.)
- Cymbal (C.T.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Congas (C.)

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). It also features articulation marks like accents and slurs, and performance instructions such as *Pl. Susp.* (Percussion Suspension) and *p* (piano). The score is written for a conductor and includes a rehearsal mark at measure 10.

7 Años - 5 Musas

This page of the musical score covers measures 17 through 24. It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. B.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2-3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Fliscorno (Flisc.), Bassoon (Bdno.), Tuba, Timpani (Timb.), Cymbal (C.T.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cymbal (C.).

The score is written in a key signature of two flats (Bb) and a common time signature (C). Measures 17-24 contain complex rhythmic patterns, including sixteenth-note runs and triplets. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns and accents. The percussion parts include cymbal patterns and timpani rolls. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano).

This page of the musical score contains measures 26 through 44. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score starting at measure 33 is marked 'Solo' and 'f' (forte). Other dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). The percussion section includes two snare drums, a cymbal, and a triangle. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Fliscorno, Baritone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score concludes with a 'Cortina' marking and a 'p' dynamic marking at the end of the page.

36

Fin.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

36

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

36

Timb.

C.T.

36

Perc. 1

Perc. 2

36

C.

Solo

mf

p

Solo

p

mf

Con sord.

Tutti

p

Con sord.

p

mp

Cortina

Cortina

54

Fl. *mf* mf^3

Ob. *mf*

Fgt. *f*

Rq. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Cl. B. *f*

Sx. A. *f* *Tutti*

Sx. T. *f*

Sx. B. *f*

Tpa. 1 *p*

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno.

Tuba

54

Timb. *sf*

C.T. *mf*

54

Perc. 1

Perc. 2 *Pl. Susp.* *p*

54

C. *p*

61

Fltn. *mp*

Fl. *mf* *Expresivo*

Ob. *mf* *Expresivo*

Fgt. *mp*

Rq.

Cl. 1 *Expresivo* *p*

Cl. 2-3 *Expresivo* *p*

Cl. B.

Sx. A.

Sx. T.

Sx. B.

61

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Flisc.

Bdno. *mf*

Tuba *p*

61

Timb. *p*

C.T.

61

Perc. 1

Perc. 2

61

C.

This page of the musical score, titled "7 Años - 5 Musas", contains measures 105 through 110. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2-3 (Cl. 2-3)
- Clarinet Bass (Cl. B.)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- Trumpet 1 (Tpa. 1)
- Trumpet 2 (Tpa. 2)
- Trumpet 3 (Tpt. 1)
- Trumpet 4-5 (Tpt. 2-3)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Fliscorno (Flisc.)
- Bass Drum (Bdno.)
- Tuba
- Timpani (Timb.)
- Cymbal (C.T.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Cymbal (C.)

The score begins at measure 105. The woodwinds and strings play a melodic line with sixteenth-note patterns, often marked with a forte (*f*) dynamic and a sixteenth-note fingering (6). The brass section features rhythmic patterns, including triplets and sixteenth-note figures, also marked with *f*. The percussion parts include cymbal patterns and a bass drum line. The score concludes at measure 110.

113

Fin. *ff* 6

Fl. *ff* 6

Ob. *ff* 6

Fgt. *ff*

Rq. *ff* 6

Cl. 1 *ff* 6

Cl. 2-3 *ff* 6

Cl. B. *ff*

Sx. A. *ff* 6

Sx. T. *ff* 6

Sx. B. *ff* 6

113

Tpa. 1 *ff*

Tpa. 2 *ff*

Tpt. 1 *ff* 6

Tpt. 2-3 *ff* 6

Tbn. 1-2 *ff*

Tbn. 3 *ff* 6

Flisc. *ff* 6

Bdno. *ff*

Tuba *ff*

113

Timb. *ff*

C.T. *ff*

113

Perc. 1 *ff*

Perc. 2

113

C. *ff*

This page of the musical score, titled "7 Años - 5 Musas" and numbered 13, contains the following parts and measures:

- Flutes (Fl.):** Measures 123-126. Part 1 (Fl. 1) has a melodic line with slurs and accents. Part 2 (Fl. 2) has a sustained chord with a tremolo effect.
- Oboe (Ob.):** Measures 123-126. Part 1 (Ob. 1) has a melodic line with slurs and accents. Part 2 (Ob. 2) has a sustained chord with a tremolo effect.
- Bassoon (Fgt.):** Measures 123-126. Part 1 (Fgt. 1) has a melodic line with slurs and accents. Part 2 (Fgt. 2) has a sustained chord with a tremolo effect.
- Clarinet 1 (Cl. 1):** Measures 123-126. Part 1 (Cl. 1) has a melodic line with slurs and accents. Part 2 (Cl. 2-3) has a melodic line with slurs and accents. Part 3 (Cl. B.) has a melodic line with slurs and accents.
- Saxophones (Sx.):** Measures 123-126. Part 1 (Sx. A.) has a melodic line with slurs and accents. Part 2 (Sx. T.) has a sustained chord with a tremolo effect. Part 3 (Sx. B.) has a melodic line with slurs and accents.
- Trumpets (Tpa.):** Measures 123-126. Part 1 (Tpa. 1) has a melodic line with slurs and accents. Part 2 (Tpa. 2) has a melodic line with slurs and accents. Part 3 (Tpt. 1) has a melodic line with slurs and accents. Part 4 (Tpt. 2-3) has a melodic line with slurs and accents.
- Trombones (Tbn.):** Measures 123-126. Part 1 (Tbn. 1-2) has a melodic line with slurs and accents. Part 2 (Tbn. 3) has a melodic line with slurs and accents.
- Fliscorn (Flisc.):** Measures 123-126. Part 1 (Flisc.) has a melodic line with slurs and accents. Part 2 (Bdno.) has a melodic line with slurs and accents.
- Tuba:** Measures 123-126. Part 1 (Tuba) has a melodic line with slurs and accents.
- Timpani (Timb.):** Measures 123-126. Part 1 (Timb.) has a melodic line with slurs and accents. Part 2 (C.T.) has a melodic line with slurs and accents.
- Percussion (Perc.):** Measures 123-126. Part 1 (Perc. 1) has a melodic line with slurs and accents. Part 2 (Perc. 2) has a melodic line with slurs and accents.
- Cymbals (C.):** Measures 123-126. Part 1 (C.) has a melodic line with slurs and accents.