



Flaxotes

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

Partitura

J. C. Sempere Bomboi

Marxa Cristiana $\text{♩} = 84$

The musical score is written for a large band and includes parts for the following instruments:

- Flautí
- Flautes 1-2
- Dolçaines G
- Oboè 1-2
- Fagot
- Requit B♭
- Clarinet B♭ 1
- Clarinet B♭ 2
- Clarinet B♭ 3
- Clarinet Baix
- Saxo Alt 1
- Saxo Alt 2
- Saxo Tenor 1-2
- Saxo Bariton
- Trompa F 1-3
- Trompa F 2-4
- Trompeta B♭ 1
- Trompeta B♭ 2-3
- Trombons 1-2
- Trombó 3
- Fliscorns 1-2
- Bombardí C 1-2
- Tubes 1-2
- Timbals
- Campanes
- Bombo i Plats
- Caixa
- Percussió

The score is in 4/4 time and features various musical notations including dynamics (f, sf), articulation (accents), and phrasing (slurs). The percussion section includes Gong, Pandereta, and other rhythmic elements.

This page contains the musical score for measures 17 through 20 of the piece "Maxotes". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Measures 17-19 have a melodic line with triplets. Measure 20 has a triplet of eighth notes.
- Clarinet 1 (Cl. 1):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Clarinet 2 (Cl. 2):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Clarinet 3 (Cl. 3):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Clarinet Bass (Cl. B.):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Saxophone A 1 (Sx. A. 1):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Saxophone A 2 (Sx. A. 2):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Saxophone Tenor (Sx. T.):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Saxophone Bass (Sx. B.):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Trumpets 1-3 (Tpt. 1-3):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Trumpets 2-4 (Tpt. 2-4):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Trumpet 1 (Tpt. 1):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Trumpets 2-3 (Tpt. 2-3):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Trombone 1-2 (Tbó. 1-2):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Trombone 3 (Tbó. 3):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Fliscorn (Flisc.):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Bass Drum (Bdí.):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Tuba:** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Timpani (Timb.):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Cymbal (C.T.):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Bass and Piano (B. i Pl.):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Contra (C.):** Similar to the flute, with a melodic line and triplets in measures 17-19.
- Percussion (Perc.):** Similar to the flute, with a melodic line and triplets in measures 17-19.

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). The key signature is one sharp (F#).

30

Frt.

Fl.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

30

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

30

Timb.

30

C.T.

30

B. i Pl.

30

C.

30

Perc.

Pl. Susp.

Gong

pp

ff

ff

Maxotes

[illegible]

Maxotes

5

56

Fl.

Fl.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

56

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tb. 1-2

Tb. 3

Flisc.

Bdf.

Tuba

56

Timb.

56

C.T.

56

B. i Pl.

56

C.

56

Perc.

67

Fl.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

67

Tpa. 1-3

A 2

Tpa. 2-4

mf

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

67

Timb.

67

C.T.

67

B. i Pl.

67

C.

67

Perc.

92

Frt.

Fl.

Dlg.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

92

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

92 (G-A-C-D)

Timb.

C.T.

92

B. i Pl.

92

C.

92

Perc.

ff

R.S.

Sostenuto e Solemne

100

Frt.

Fl.

mf

Dlc.

Ob.

mf

Fgt.

mf

Rq.

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

Cl. B.

mf

Sx. A. 1

p

mf

Sx. A. 2

p

mf

Sx. T.

p

mf

Sx. B.

mf

100

Tpa. 1-3

mf

Tpa. 2-4

mf

Tpt. 1

mp

Tpt. 2-3

mp

Tbó. 1-2

mf

Tbó. 3

mf

Flisc.

mf

Bdi.

mf

Tuba

100

Timb.

3

p

100

C.T.

mf

p

100

B. i Pl.

Maza Pl.

p

Maza Pl.

100

C.

pp

pp

100

Perc.

p

[illegible]

This page of the musical score for "Maxotes" contains measures 127 through 131. The instrumentation includes a large woodwind section (Flute, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones A1, A2, T, B), a large brass section (Trumpets 1-3, Trumpets 2-4, Trombones 1-2, Trombone 3, Fliscorn, Baritone, Tuba), and a percussion section (Timpani, Cymbals, Bells, Congas, Percussion). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 127-131 show a complex orchestration with many instruments playing sixteenth-note patterns. Dynamics include *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). The percussion section features a prominent rhythmic pattern in the Congas and Percussion parts, with the Congas playing a sixteenth-note figure and the Percussion playing a similar pattern. The woodwind and brass sections provide harmonic support and melodic lines, with many instruments playing sixteenth-note runs. The score is arranged in a standard orchestral format with staves for each instrument.

127

Fl.

Fl.

Ob.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

127

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

127

Timb.

127

C.T.

127

B. i Pl.

127

C.

127

Perc.

152

Fü.

Fl.

Diğ.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

152

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdi.

Tuba

152

Timb.

(G-A-C-D)

152

C.T.

152

B. i Pl.

152

C.

152

Perc.

R.S.

R.S.

ff

Maxotes

15

162

Fü.

Fl.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Flisc.

Bdí.

Tuba

Timb.

C.T.

B. i Pl.

C.

Perc.

Flautí

J. C. Sempere Bomboi

© JCSB. Albaida, Desembre 2011

Flaxotes

Flautes

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

10

33

p *ff* *f*

55

6

78

ff *f* *ff*

93

Sostenuto e Solemne

25

131

ff *mf* *f*

140

7

6

150

ff

161

ff

Flaxotes

Dolçaines G

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

12 *f* *I.* *A 2* 10

37 *f* 7 29 *f* *ff* 2 *ff* 3

87 3 3 3 3 2

Sostenuto e Solemne

104 15 *Solo* 3

132 *Tots* *ff* 3

146 3 3 3 3 3

163 3 3 3 3 *ff*

Flaxotes

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

Oboè

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

11 37 69 89 104 133 143 157

Sostenuto e Solemne

f *p* *ff* *mf* *f* *ff* *mf* *f* *ff* *ff*

Maxotes

Fagot

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

[illegible]

Flaxotes

Requint

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

11 35 83 96 133 141 150 160

f *ff* *p* *f* *ff* *f* *ff* *ff*

Sostenuto e Solemne

Flaxotes

Clarinet Bb 1

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

10 4

32 *p* *ff* *mf* 7 3

57 3 *mf* *f* *ff*

82 6 *f* *ff*

95 *mf* *p* 10 3

119 *mf* 3 *f* 6 *ff*

134

143 6 *f* *ff*

157 *ff*

Sostenuto e Solemne 10

Flaxotes

Clarinet Bb 2

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

10 32 58 79 94 117 133 142 157

f *p* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *ff*

Sostenuto e Solemne

Maxotes

Clarinet Bb 3

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

11 36 61 81 95 119 135 144 159

f *mf* *f* *ff* *mf* *f* *ff* *ff* *ff*

p *p* *f* *f* *mf* *p* *f* *ff* *ff*

Sostenuto e Solemne

10

Flaxotes

Clarinet Baix

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

8
f
3
3
26
4
p
p
fp
ff
47
p
62
mf
f
80
3
ff
98
Sostenuto e Solemne
6
mf
128
3
ff
150
ff
fp
f

Maxotes

Saxo Alt 1

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

22

50

75

92

116

134

152

f *sfz* *p* *f* *ff* *mf* *f* *ff* *p* *mf* *ff* *fp* *f* *ff* *ff*

Sostenuto e Solemne

Flaxotes

Saxo Alt 2

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

22

42

77

92

112

132

150

Sostenuto e Solemne

ff *sfz* *p* *f* *ff* *mf* *p* *ff* *f* *ff* *p* *mf* *ff* *fp* *f* *ff*

Maxotes

Saxo Tenor 1-2

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

f *sfz* *p* *ff* *p* *mf* *f* *ff* *f* *ff* *p* *mf* *mf* *f* *ff* *fp* *f* *ff*

Sostenuto e Solemne

Maxotes

Saxo Barítón

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

8 3 3

f

25 6

p *fp* *mf*

48

p

64

mf *f* *ff*

83 3

f *ff* *mf*

102 **Sostenuto e Solemne**

p *mf*

132

ff *fp* *f*

150

ff *ff*

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

© JCSB. Albaida, Desembre 2011

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

© JCSB. Albaida, Desembre 2011

Flaxotes

Trompeta Bb 1

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

21 49 71 92 113 140 152

f *sfz* *f* *mf* *f* *ff* *mf* *f* *ff* *mp* *f* *ff* *fp* *ff*

Sostenuto e Solemne

Flaxotes

Trompeta Bb 2-3

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

21 52 75 92 113 142 153

f *sfz* *f* *ff* *mf* *f* *ff* *mf* *mp* *fp* *ff*

Sostenuto e Solemne

Maxotes

Trombó 1-2

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

The musical score is written for Trombó 1-2 in 2/4 time, with a tempo of 84 beats per minute. It consists of nine staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of dynamics, including *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions such as *Sostenuto e Solemne* at measure 104. The score includes numerous slurs, accents, and triplets, indicating a complex and rhythmic piece. The final staff ends with a double bar line and a repeat sign.

Maxotes

Trombó 3

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

20

41

61

84

103 *Sostenuto e Solemne*

120

148

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

© JCSB. Albaida, Desembre 2011

Flaxotes

Bombardí C 1-2

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

8

29

48

67

92

112

132

150

f *sfz* *f* *sfz* *ff* *mf* *p* *f* *ff* *f* *ff* *Sostenuto e Solemne* *mf* *mf* *f* *fp* *f* *ff*

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

25

45

59

82

102

126

148

f *ff* *mf* *p* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

2 **Sostenuto e Solemne** **3**

© ICSB, Alhaida, Diciembre 2011

Maxotes

Campanes Tub.

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

The musical score is written for Campanes Tub. in 2/4 time, with a tempo of 84 beats per minute. It consists of seven staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. The score includes several measures with rests, some of which are marked with numbers (2, 7, 8, 5, 17, 6, 4) indicating the duration of the rest in measures. The piece concludes with a double bar line.

17
39
73
92
132
156

f
mf
ff
f
mf
p
ff

Maxotes

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

Timbals

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

(A-D-E) >

f

19

ff

ff

fp

38

(A a G)

ff

mf

p

60

mf

f

80

ff

ff

(G-A-C-D)

96

Sostenuto e Solemne

p

116

mf

f

fp

ff

138

fp

ff

154

(G-A-C-D)

ff

Flaxotes

Bombo i Plats

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

The musical score is written for Bombo i Plats in 2/4 time. It consists of 148 measures across 10 staves. The score is divided into two main sections: the first section (measures 1-104) is marked 'Marxa Cristiana' and the second section (measures 104-148) is marked 'Sostenuto e Solemne'. The first section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section is characterized by a slower tempo and a more solemn feel, with a focus on sustained notes and a final 'Seco' (dry) ending. Dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The score includes various musical notations such as beams, slurs, and accents. The final measure (148) is marked 'Seco' and ends with a double bar line.

20

40

62

84

104 *ff* *Sostenuto e Solemne*

Maza Pl. *p* Maza Pl. *p* Maza Pl. *mf*

128

148 *ff* *Seco*

Flaxotes

Caixa

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

19

36

54

73

90

107

126

141

157

f

ff

mf

p

mf

f

ff

pp

mf

f

ff

ff

ff

R.S.

Sostenuto e Solemne

pp

mf

f

ff

ff

ff

Maxotes

Percussió

Gong, Pl.Susp., Cabassa i Pandereta

Marxa Cristiana a Rubén Ramos Francés
Capità Cristià 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboi

Marxa Cristiana ♩ = 84

21

52

67

90

126

159

Gong 5

Pandereta

Pl. Susp. 7

Gong 8

Cabassa

f *pp* *ff* *ff*

4

5

ff *ff*

5

3

14

Pandereta

6

8

5

ff *ff* *ff*

5

ff