

A Francis Durá, en el año en que acaba su carrera,  
con mis mayores deseos de que la música sea  
fructífera para tí

# FANTASÍA PARA CUARTETO DE SAXOFONES

EL GATO QUE ESTÀ TRISTE..., Y FALLERO

Andante Misterioso

J. C. Sempere Bomboí

Soprano Sax. *p*

Alto Sax.

Tenor Sax. *mf*

Baritono Sax. *mf*

5 *rit.* *a tempo*

S. Sax. *pp* *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

9 *f* *mf*

Cuarteto saxofones

2

13

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

17

S. Sx. *f*

A. Sx. *mf*

T. Sx.

B. Sx.

3

20

S. Sx. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*f*

*mf*

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*f*

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*f*

3

Cuarteto saxofones

4

33

S. Sx. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

37

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tempo rubato

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

Cuarteto saxofones

46

S. Sx. *f* *f* *rit.*

A. Sx. *mf* *accel.*

T. Sx.

B. Sx. 3

Allegro

50

S. Sx. *f* *f* *p*

A. Sx. *f* *f* *p*

T. Sx. *f* *f* *p*

B. Sx. *f* *f* *p*

56

S. Sx. *rit.*

A. Sx. *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

Cuarteto saxofones

6

Meno mosso

accel.

rit.

62

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

69

Lento

Andante Misterioso

S. Sx. *f* *mp* *pp*

A. Sx. *f* *mp* *pp*

T. Sx. *f* *mp* *pp*

B. Sx. *f* *mp* *mf*

75

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

79

S. Sx. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

82

S. Sx. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

86

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

Cuarteto saxofones

8

90

S. Sx. *f*

A. Sx. *mf*

T. Sx.

B. Sx. 3

94

S. Sx. *f* 3 3 *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *f*

B. Sx. *mf* *mf*

98

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*



102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

105

S. Sx. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx.

3

**Presto**

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

*fp*

Cuarteto saxofones

10

113

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

118

S. Sx. *fp* *fff*

A. Sx. *fp* *fff*

T. Sx. *fff*

B. Sx. *fff*

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Andante Misterioso

rit. a tempo

J. C. Sempere Bomboí

Soprano Sax.

The musical score for Soprano Saxophone consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *mp*, along with performance markings like *rit.*, *a tempo*, *Tempo rubato*, *Allegro*, *Meno mosso*, and *Andante Misterioso*. The piece features several triplet patterns and a change in meter from 3/4 to 6/8 at measure 46. The score concludes with a final *pp* dynamic marking.

Cuarteto saxofones

76 

82 

88 

93 

99 

105 

111 **Presto** 

117 

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# FANTASÍA PARA CUARTETO DE SAXOFONES

EL GATO QUE ESTÀ TRISTE..., Y FALLERO

J. C. Sempere Bomboí

Andante Misterioso

Alto Sax.

The musical score is written for Alto Saxophone in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *mf*. A 3-measure triplet is marked. The second staff continues with eighth notes and rests, marked *mf*. The third staff features a crescendo leading to *mf*. The fourth staff continues with eighth notes, marked *mf*. The fifth staff has a crescendo to *f*, including a 3-measure triplet. The sixth staff continues with eighth notes, marked *f*. The seventh staff is marked **Tempo rubato** and includes a crescendo to *mf*, followed by a section marked *accel.*. The eighth staff is marked **Allegro** and includes a 6-measure rest, followed by eighth notes marked *f* and *p*. The ninth staff is marked *rit.* and features a series of eighth notes. The tenth staff is marked **Meno mosso** and **Lento**, starting with *mf* and ending with a crescendo to *f*. The final staff is marked **Andante Misterioso** and includes a 6-measure rest, followed by eighth notes marked *mp* and *pp*, and a final section marked *f* with a 3-measure triplet.

Cuarteto saxofones

2

79 *f* *mf* *mf*

86 *mf* *mf*

92 *mf*

97 *mf* *mf*

103 *f*

109 **Presto** *fp* *ff*

115 *fp* *fff*

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# FANTASÍA PARA CUARTETO DE SAXOFONES

EL GATO QUE ESTÀ TRISTE..., Y FALLERO

J. C. Sempere Bomboí

Andante Misterioso

Tenor Sax.

The musical score for Tenor Saxophone is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a tempo marking of "Andante Misterioso". The score consists of ten staves of music, with measure numbers 8, 15, 20, 26, 31, 38, 44, 51, 63, and 72 indicated at the start of their respective lines. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *p*, *mf*, *f*, and *mf*. Tempo markings include "Tempo rubato" at measure 44 and "Allegro" at measure 51. Performance instructions include "rit." (ritardando) at measure 51 and "Lento" at measure 63. The score concludes with a tempo marking of "Andante Misterioso" at measure 72. The piece ends with a double bar line and repeat dots.

Cuarteto saxofones

2

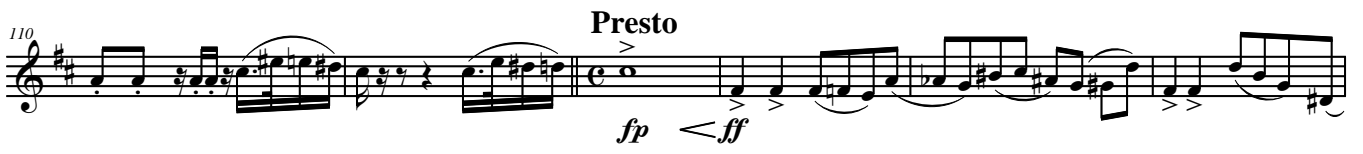
80 

87 

92 

98 

103 

110 

116 



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# FANTASÍA PARA CUARTETO DE SAXOFONES

EL GATO QUE ESTÀ TRISTE..., Y FALLERO

J. C. Sempere Bomboí

Andante Misterioso

Baritono Sax.

The musical score for the Baritone Saxophone part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is titled "Andante Misterioso". The score consists of ten staves of music, with measure numbers 7, 11, 15, 21, 26, 32, 37, 42, 49, and 59 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo markings include "Tempo rubato" and "Allegro". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and slurs throughout the piece.

Cuarteto saxofones

2

Lento

Andante Misterioso

69 *f* *mp* *mf*

75 *f*

79 *mf*

83

87 *f* 3

93 *mf* *mf*

98 *f* 3

104

Presto

109 *fp* *ff*

114

120 *fff*