



# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Partitura

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

The score is written for a large ensemble. It includes parts for:

- Flauti
- Flautes 1-2
- Oboè 1-2
- Fagot
- Dolçaines G
- Requint E
- Clarinet B $\flat$  1-1
- Clarinet B $\flat$  2
- Clarinet B $\flat$  3
- Clarinet Baix
- Saxo Alt 1
- Saxo Alt 2
- Saxo Tenor 1-2
- Saxo Bariton
- Trompa F 1-3
- Trompa F 2-4
- Trompeta B $\flat$  1
- Trompeta B $\flat$  2-3
- Trombó 1
- Trombó 2
- Trombó 3
- Fliscorns 1-2
- Bombardins C 1-2
- Tubi 1-2
- Timbals (A-D-E)
- Campanes i Lira
- Caixa
- Bombo i Plats
- Percussió (Gong, Pl. Susp., Pandereta, Cròtals)

The score is in 2/4 time and features a variety of musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like 'Campanes' and 'Gong'.

14

Fü. *f*

Fl. *f*

Ob. *f*

Fgt. *f*

Dlç. *f*

Rq. *f*

Cl. Pral-1 *mp*

Cl. 2 *mp*

B. Cl. 3

Cl.B.

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

14

Tpa. 1-3 *f*

Tpa. 2-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbö. 1 *mp*

Tbö. 2 *mp*

Tbö. 3 *mp*

Flisc. *mp*

Bdf. *mp*

Tuba

14

Timb. *fp* *f*

C. i Li. *mp*

14

C. *mp*

14

B. i Pl. *mp*

Perc. *Pl. Susp* *mp*





Al-Qanbiyatur

This page of the musical score for "Al-Qanbiyatur" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl. 3), and Contrabassoon (Cl. B.). The brass section consists of Saxophone A1 and A2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpets 1-3 (Tpa. 1-3), Trumpets 4-4 (Tpa. 2-4), Trombones 1-3 (Tpt. 1, 2, 3), and Tubas (Tb. 1, 2, 3). The string section includes Flute (Flisc.), Bassoon (Bdf.), Tuba, and Timpani (Timb.). The percussion section includes Cymbals (C. i Li.), Congas (C.), Bass Drum (B. i Pl.), and Percussion (Perc.). The score is marked with dynamic levels such as *f*, *ff*, and *mp*. A rehearsal mark "Tots" is present above the Bassoon staff. The page number "52" is indicated at the beginning of several staves.



Al-Qanbiyatur

74

Fü. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Dlç.

Rq. *mf*

Cl. Pral.-1

Cl. 2

B. Cl. 3

Cl.B.

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *p*

Sx. B. *mf*

Tpa. 1-3 *mp*

Tpa. 2-4 *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbö. 1 *mf*

Tbö. 2 *mf*

Tbö. 3 *mf*

Flisc. *mf*

Bdf. *mf*

Tuba *mf*

74

Timb. *mf*

C. i Li.

74

C.

74

B. i Pl.

Perc. *p* Pandereeta *p*

This page of the musical score for "Al-Qanbiyatur" includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting at *mf*.
- Woodwinds:** Ob. (*mf*), Fgt. (*mf*), Dlc. (*f*), Rq. (*mf*), Cl. Pral.-1 (*f*), Cl. 2 (*f*), B. Cl. 3 (*f*), Cl.B. (*f*), Sx. A. 1 (*f*), Sx. A. 2 (*f*), Sx. T. (*p*), Sx. B. (*f*).
- Brass:** Tpa. 1-3 (*mf*), Tpa. 2-4 (*mf*), Tpt. 1 (*mf*), Tpt. 2-3 (*mf*), Tpb. 1 (*f*), Tpb. 2 (*f*), Tpb. 3 (*f*), Flisc. (*mf*), Bdf. (*mf*), Tuba (*f*).
- Other:** Timb. (*mf*), C. i Li. (*f*), C. (*mf*), B. i Pl. (*mf*), Perc. (*mf*).

The score features a variety of dynamic markings including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sfz* (sforzando). It also includes performance instructions such as *acc.* (accents) and *tr.* (trills). The page number 89 is indicated at the beginning of several staves.

This page of the musical score for "Al-Qanbiyatur" (page 9) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl. 3), and Clarinet Bass (Cl. B.). The saxophone section consists of Saxophone A1 and A2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Fliscorn (Flisc.), Bass Drum (Bdf.), and Tuba. The percussion section includes Timpani (Timb.), Cymbal in Left Hand (C. i. Li.), Cymbal (C.), Bass Drum in Right Hand (B. i. Pl.), and Percussion (Perc.). The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *ff*. The page number 104 is indicated at the beginning of several staves.

This page of the musical score for "Al-Qanbiyatur" (page 10) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl. 3), and Contrabassoon (Cl. B.). The saxophone section consists of Saxophone A1 and A2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Fliscorn (Flisc.), Bass Drum (Bdf.), and Tuba. The percussion section includes Timpani (Timb.), Cymbals (C. i Li.), Cymbals (C.), and Bass Drum (B. i Pl.). The score begins at measure 114 and contains numerous triplets and dynamic markings such as *mf* and *fp*.

This page of the musical score for "Al-Qanbiyatur" (page 11) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl. 3), and Contrabassoon (Cl. B.). The brass section consists of Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flisc.), Baritone (Bdf.), and Tuba. The string section includes Timpani (Timb.), Cymbals (C. i Li.), Cymbals (C.), and Bass Drum (B. i Pl.). The percussion section (Perc.) is also present. The score is marked with a rehearsal cue at measure 126. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like accents and slurs.

This page of the musical score for "Al-Qanbiyatur" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section consists of Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdf.), Tuba, and Timpani (Timb.). The percussion section includes Conga (C. i Li.), Conga (C.), and Bongos (B. i Pl.). The score is marked with a forte (*ff*) dynamic and includes a rehearsal mark at measure 134. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments add a driving, rhythmic foundation to the piece.

Al-Qanbiyatur

This page of the musical score for "Al-Qanbiyatur" (page 13) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpets 1-3 (Tpa. 1-3), Trumpets 2-4 (Tpa. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Fliscorn (Flisc.), Bass Drum (Bdf.), and Tuba. The percussion section includes Timpani (Timb.), Cymbals (C. i Li.), Cymbals (C.), and Bass Drum (B. i Pl.). The score is marked with a *p* (piano) dynamic at the beginning and a *f* (forte) dynamic at the end. The page number 142 is indicated at the start of the first staff.

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Flautí

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

13 26

*f* *mf*

52

*ff* *ff*

63 6 3 7

*mf* *mf*

90 10

111 3 3

122 3 2 6

*f*

134

*ff*

141 2

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Flautes

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

11 *f* 3 16 *mf*

42 *ff* 6 *ff*

58 6

74 3 *mf* 6 *mf* 9 *f*

105 *tr*

116 3 3 *tr* 2

129 *f* 6 *ff*

140 2

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Oboè

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

13 *f* *mf*

34

50 *f* *ff* *ff*

68 *mf* *mf*

95 *f*

116 *ff*

136 *2*

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Dolçaines G

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

4 *f*

19 *Solo*

49 *Tots*  
*ff ff ff*

65 *f*

105 *ff*

123 *ff*

140

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Fagot

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is written for Bassoon (Fagot) in 2/4 time. It consists of eight staves of music, with measure numbers 5, 22, 47, 63, 82, 110, 128, and 144 indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) also present. There are also markings for accents and phrasing slurs. The piece is a Christian March, as indicated by the title and tempo marking.

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Requint

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

13 *f*

29 *mf* *ff* *ff* *mp*

59 *mf* *tr* 6 3

77 *mf* *mf* *f* 7 10

107 *tr* *tr* *tr* 3

118 *tr* 3 2 *f*

131 *f* 6

140 *tr* 2

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Clarinet Bb 1

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

11 *f* *mp*

29 *mf*

46 *ff* *ff*

59 *mf*

74

98 *f*

114 *f* *ff*

127 *f* *ff*

139

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Clarinet Bb 2

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

11 *f* *mp*

31 *mf*

50 *ff* *ff*

62 *mf*

83 *f*

106 *f*

119 *f*

134 *ff*

143

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Clarinet Bb 3

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

11 *f* 2 *mp*

29 *mf*

47 *ff* *ff*

60 *mf*

77 *f*

105 *f* *ff*

120 *f* *ff*

138

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Clarinet Baix

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

5

22

41

59

77

96

116

134

*mf*

*f*

*ff*

*ff*

*mf*

*f*

*ff*

*ff*

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Saxo Alt 2

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

4 *f*

18 24 *mf* *f* 6 *ff*

56 *ff*

71 2 *mf* 3

91 *f*

110 3 3 3 3 3

128 6 *ff*

142

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Saxo Alt 1

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

4 *f*

17 *p* *mf*

44 *f* *ff* *ff*

58 *mf*

78 *f*

105 *f*

126 *ff*

138

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Saxo Tenor

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

4 *f* 3 3 3

17 *p* *mf* 2

35

51 *f* *ff* *ff* 6 6

64 3 *p* 6

89 *p* *f*

117 3 6 *ff*

136

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Saxo Baríton

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

5

22

39

58

75

95

115

134

*f*

*mf*

*f*

*ff*

*ff*

*mf*

*f*

*ff*

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Trompa 1-3

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

4

*f*

17

2

*p*

*p*

37

8

*mf*

*f*

*ff*

*ff*

61

*mf*

*mp*

78

5

*mp*

*mf*

*f*

99

*f*

*fp*

117

3

3

3

134

*ff*

# Al-Qanbiyatur

Trompa F 2-4

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

4 *f*

19 *p* 2 8 *p*

47 *f* *ff* *ff*

65 *mf* 2 5 *mp* *mp*

88 *mf* *f* *f*

107 *fp* 3

125 3 3 *ff*

141

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Trompeta Bb 1

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

4

16

54

70

94

112

130

144

*f*

*ff*

*mf*

*p*

*fp*

# Al-Qanbiyatur

Trompeta Bb 2-3

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

4 *f* 3 3

17 *p* 6 22 *f* *ff* *ff*

60 3 2 3 *mf*

79 6 2 *mf* *mf* *f*

102 *f* 3 *fp* 3 3

122 3 3 *ff*

140 3

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Trombó 1

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

5

21 *f*

41 *mp* *mf* *p* *mf*

69 *f* *ff* *ff*

90 *mf* *mf* *mf* *mf*

110 *f* *fp*

126

144 *f* *ff*

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Trombó 2

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

5

*f*

22

41 12 *mp* *mf* *p* *mf*

69 *f* *ff* *ff* 2 6 2 3

93 *mf* *mf* *mf* *mf* 3

112 *f* *fp* 3 3 3

129

147 *ff*

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Trombó 3

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

5

*f*

22

*mp* *mf* *p* *mf*

42

*f* *ff* *ff*

61

2 6

*mf*

84

2 3

*mf* *mf* *f*

104

*fp* 3 3 3

123

*ff*

143

The musical score is written for Trombone 3 in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The tempo is marked as 'Marxa Cristiana' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks with repeat signs are present at measures 61 and 104. The score ends with a double bar line at measure 143.

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Fliscorns 1-2

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

4

*f*

17

18

*mp*

*mf*

52

*f*

*ff*

*ff*

67

3

*mf*

5

*mf*

*mf*

90

*f*

*f*

107

*fp*

3

3

3

124

3

3

*ff*

139

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Bombardí C 1-2

J. C. Sempere Bomboí

Marxa Cristiana

4

17

42

60

77

96

114

134

*p* *mf* *f* *ff* *mf* *f* *fp* *ff*

A2

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Tuba

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$

5

22

40

58

76

95

114

134

*f*

*mf*

*f*

*ff*

*ff*

*mf*

*f*

*fp*

*ff*

*ff*

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Timbals

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84  
(A-D-E)

16

36

56 (G-D-G)

72

94

112

126

141

*f*

*fp*

*f*

*mf*

*f*

*fp*

*ff*

*mf*

*ff*

*p*

*mf*

*f*

*fp*

*f*

*fp*

*ff*

*ff*

*ff*

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Bombo i Plats

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

The musical score is written for Bombo i Plats in 2/4 time, with a tempo of 84 beats per minute. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mp*, *p*, and *mf*. There are also slurs, accents, and a triplet of eighth notes in the fourth staff. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Campanes i Lira

J. C. Sempere Bomboí

Marxa Cristiana  $\text{♩} = 84$   
Campanes

The musical score is written in 2/4 time and consists of five staves of music. The first staff (measures 1-21) is labeled 'Campanes' and features a 4-measure rest at the beginning. The second staff (measures 22-46) is labeled 'Lira' and contains rests of 2, 3, and 7 measures. The third staff (measures 47-70) is labeled 'Campanes' and contains rests of 6 and 3 measures. The fourth staff (measures 71-114) contains rests of 3, 19, 7, and 3 measures. The fifth staff (measures 115-128) contains rests of 3, 5, 5, 11, and 3 measures. The score includes various musical notations such as notes, rests, and repeat signs.

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Caixa

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

14

29

44

58

76

101

120

135

# Al-Qanbiyatur

Marxa Cristiana a Magdalena Sanchis Casanova  
Abanderada Cristiana 2012 d'Agullent. Filà Almogatens

Percussió

Gong, Pl. Susp., Pandereta i Cròtals

J. C. Sempere Bomboí

Marxa Cristiana ♩ = 84

**4** Gong **3** **5** **3** Pl. Susp. **4** **4**

*f* *mp*

Cròtals (o Triàngle)

31 **2** **2** **2** **2** **2** **2** **2** **2** **2**

Pandereta

53 **7** **4** **3** **3** **6**

*mp* *f* *f* *mf* *f*

95

111 **3** **3** **6** **6** **7** **3** **4**

*p* *f*