

¡AH, DEL CASTELL!

**MARXA MORA
DE JUAN CARLOS SEMPERE BOMBOÍ**

*Dedicada a J. Javier Valls Real (Javivi)
Ambaixador Moro d'Albaida 2008
Filà Tuareg*

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

Flauti

Flautas 1-2

Oboè 1-2

Fagot

Dolçaines G

Requinet E

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Baix

Saxo Alt 1

Saxo Alt 2

Saxo Tenor 1-2

Saxo Bariton

Trompeta Bb 1

Trompeta Bb 2-3

Fliscorns 1-2

Trompes F 1-3

Trompes F 2-4

Trombó 1

Trombó 2

Trombó Baix

Bombardí C 1-2

Tubes 1-2

Timbals

Campanes Tub.

Caixa

Bombo i Plats

Percussió (Gong, Pl. Susp., i pandero)

This musical score is for the piece "¡AH, DEL CASTELL!". It is written for a large orchestra and a vocal soloist. The score is divided into two systems, each containing 13 staves. The instruments and parts are as follows:

- Flügelhorn (Flü.)**: Treble clef, playing a melodic line with triplets.
- Flute 1 & 2 (Fl. 1-2)**: Treble clef, playing a melodic line with triplets.
- Oboe 1 & 2 (Ob. 1-2)**: Treble clef, playing a melodic line with triplets.
- Bassoon (Fgt.)**: Bass clef, playing a melodic line with triplets.
- Clarinet in C (Cl. 1)**: Treble clef, playing a melodic line with triplets.
- Clarinet in Bb (Cl. 2)**: Treble clef, playing a melodic line with triplets.
- Clarinet in Bb (Cl. 3)**: Treble clef, playing a melodic line with triplets.
- Clarinet in Bb (Cl. B.)**: Bass clef, playing a melodic line with triplets.
- Saxophone A 1 (Sx. A. 1)**: Treble clef, playing a melodic line with triplets.
- Saxophone A 2 (Sx. A. 2)**: Treble clef, playing a melodic line with triplets.
- Saxophone Tenor (Sx. T.)**: Treble clef, playing a melodic line with triplets.
- Saxophone Bass (Sx. B.)**: Bass clef, playing a melodic line with triplets.
- Trumpet 1 (Tpt. 1)**: Treble clef, playing a melodic line with triplets.
- Trumpet 2 & 3 (Tpt. 2-3)**: Treble clef, playing a melodic line with triplets.
- Flugelhorn (Flü.)**: Treble clef, playing a melodic line with triplets.
- Trumpet 1 & 3 (Tpa. 1-3)**: Treble clef, playing a melodic line with triplets.
- Trumpet 2 & 4 (Tpa. 2-4)**: Treble clef, playing a melodic line with triplets.
- Trombone 1 (Tb. 1)**: Bass clef, playing a melodic line with triplets.
- Trombone 2 (Tb. 2)**: Bass clef, playing a melodic line with triplets.
- Trombone 3 (Tb. 3)**: Bass clef, playing a melodic line with triplets.
- Double Bass 1 & 2 (Bd. 1-2)**: Bass clef, playing a melodic line with triplets.
- Tuba**: Bass clef, playing a melodic line with triplets.
- Timpani (Timb.)**: Bass clef, playing a melodic line with triplets.
- Cymbal (C.T.)**: Treble clef, playing a melodic line with triplets.
- Corn (C.)**: Treble clef, playing a melodic line with triplets.
- Bassoon (B. i Pl.)**: Bass clef, playing a melodic line with triplets.
- Drum (Perc.)**: Bass clef, playing a melodic line with triplets.

The score includes various musical notations such as triplets, dynamics (p, mf), and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4.

¡AH, DEL CASTELL!

4

25

Ffl. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Fgt. *mp*

Dlç.

Rq. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *mp*

Sx. A. 1 *p*

Sx. A. 2 *p*

Sx. T. *mf*

Sx. B.

Tpt. 1

Tpt. 2-3

Flisc. *p*

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tbó. 1 *mp*

Tbó. 2 *mp*

Tbó. 3 *mp*

Bdi. 1-2 *mf*

Tuba

Timb. 25

C.T. 25

C. 25

B. i Pl. 25

Perc. 25

Detailed description: This is a page from a musical score, page 4, for the piece '¡AH, DEL CASTELL!'. The score is written for a large orchestra and a vocal soloist. The instruments listed on the left include Flute (Ffl.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Fgt.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone A 1 and 2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Fliscorno (Flisc.), Trumpet A 1-3 (Tpa. 1-3), Trumpet A 2-4 (Tpa. 2-4), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Bassoon 1-2 (Bdi. 1-2), Tuba, Timpani (Timb.), Cymbal (C.T.), Cymbal (C.), Bass and Snare Drum (B. i Pl.), and Percussion (Perc.). The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The score is written for a large orchestra and a vocal soloist. The instruments listed on the left include Flute (Ffl.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Fgt.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone A 1 and 2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Fliscorno (Flisc.), Trumpet A 1-3 (Tpa. 1-3), Trumpet A 2-4 (Tpa. 2-4), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Bassoon 1-2 (Bdi. 1-2), Tuba, Timpani (Timb.), Cymbal (C.T.), Cymbal (C.), Bass and Snare Drum (B. i Pl.), and Percussion (Perc.). The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The score is written for a large orchestra and a vocal soloist.

This musical score is for the piece "¡AH, DEL CASTELL!". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Flügelhorn (Flü.)
- Flute 1 & 2 (Fl. 1-2)
- Oboe 1 & 2 (Ob. 1-2)
- Bassoon (Fgt.)
- Clarinet in C (Cl. 1)
- Clarinet in Bb (Cl. 2)
- Clarinet in Bb (Cl. 3)
- Bass Clarinet (Cl. B.)
- Saxophone A 1 (Sx. A. 1)
- Saxophone A 2 (Sx. A. 2)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2 & 3 (Tpt. 2-3)
- Flugelhorn (Flisc.)
- Trumpets 1-3 (Tpa. 1-3)
- Trumpets 2-4 (Tpa. 2-4)
- Trombone 1 (Tbó. 1)
- Trombone 2 (Tbó. 2)
- Trombone 3 (Tbó. 3)
- Bass Drum 1 & 2 (Bd. 1-2)
- Tuba
- Timpani (Timb.)
- Cymbal (C.T.)
- Cymbal (C.)
- Bass Drum in Percussion (B. i Pl.)
- Percussion (Perc.)

The score is divided into two systems. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo-piano), and *p* (piano). There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over the notes.

¡AH, DEL CASTELL!

6

Fl.

Fl. 1-2

Ob. 1-2

Fgt.

Fgt. 1-2

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2-3

Flisc.

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Bdl. 1-2

Tuba

Timb.

C.T.

C.

B. i Pl.

Perc.

7

54

Fl. 1-2

Ob. 1-2

Fgt.

Dlc.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2-3

Flisc.

Tpa. 1-3

Tpa. 2-4

Tbb. 1

Tbb. 2

Tbb. 3

Bdi. 1-2

Tuba

Timb.

C.T.

C.

B. 1 Pl.

Perc.

f *mf* *p* *mp*

Legato

¡AH, DEL CASTELL!

8

65 Legato *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fgt. *mf*

Diç.

Rq. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. 1

Tpt. 2-3

Flisc. *mf*

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tbó. 1 *mp*

Tbó. 2 *mp*

Tbó. 3 *mp*

Bdi. 1-2 *mf*

Tuba

Timb. *mf*

C.T.

C. *mf*

B. i Pl.

Perc. *mp*

Pandereta

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written for 11 staves, with some staves containing multiple parts (e.g., Fl. 1-2, Ob. 1-2, Tpt. 2-3, Tbó. 1-3, Bdi. 1-2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a 65-measure rest for most instruments, followed by a 66-measure rest for the strings. The music is marked with 'Legato' and 'mf' (mezzo-forte) dynamics. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion part includes a Pandereta (castanets) and a Tuba. The woodwind section includes Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, and Trumpets. The brass section includes Trombones, Tuba, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses.

This musical score is for the piece "¡AH, DEL CASTELL!". It is a full orchestral score with a large ensemble of instruments. The score is written for a 77-measure section, starting from measure 77. The instruments included are:

- Flügelhorn (Flü.)
- Flute 1 & 2 (Fl. 1-2)
- Oboe 1 & 2 (Ob. 1-2)
- Fagott (Fgt.)
- Doppelbass (Dlç.)
- Rohrflöte (Rq.)
- Clarinete 1 (Cl. 1)
- Clarinete 2 (Cl. 2)
- Clarinete 3 (Cl. 3)
- Clarinete Bass (Cl. B.)
- Saxofon Alto 1 (Sx. A. 1)
- Saxofon Alto 2 (Sx. A. 2)
- Saxofon Tenor (Sx. T.)
- Saxofon Bass (Sx. B.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Fliscorno (Flisc.)
- Trumpet 1 & 3 (Tpa. 1-3)
- Trumpet 2 & 4 (Tpa. 2-4)
- Tromba 1 (Tbó. 1)
- Tromba 2 (Tbó. 2)
- Tromba 3 (Tbó. 3)
- Basson 1 & 2 (Bdi. 1-2)
- Tuba
- Timpani (Timb.)
- Corn (C.T.)
- Corn (C.)
- Bassoon in Piccolo (B. i Pl.)
- Percussion (Perc.)

The score is written in 3/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also includes a "Solo" marking for the Doppelbass (Dlç.) instrument. The score is divided into measures, with measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1-2, Ob. 1-2, Fgt., Dlc., Rq., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Tpt. 1, Tpt. 2-3, Flisc., Tpa. 1-3, Tpa. 2-4, Tbb. 1, Tbb. 2, Tbb. 3, Bdi. 1-2, Tuba, Timb., C.T., C., B. i Pl., and Perc. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'fp' (fortissimo piano) are used throughout the score. The score is divided into measures by vertical bar lines. The page number '90' is visible in the top left corner.

This musical score is for the piece "¡AH, DEL CASTELL!". It is a full orchestral score with a large ensemble of instruments. The score is written for a 192-measure section, starting at measure 98. The instruments included are:

- Flügelhorn (Flü.)
- Flutes 1-2 (Fl. 1-2)
- Oboes 1-2 (Ob. 1-2)
- Fagott (Fgt.)
- Clarinete (Cl.)
- Clarinete 1 (Cl. 1)
- Clarinete 2 (Cl. 2)
- Clarinete 3 (Cl. 3)
- Clarinete Bass (Cl. B.)
- Saxofon A 1 (Sx. A. 1)
- Saxofon A 2 (Sx. A. 2)
- Saxofon Tenor (Sx. T.)
- Saxofon Bass (Sx. B.)
- Trompete 1 (Tpt. 1)
- Trompete 2-3 (Tpt. 2-3)
- Fliscornio (Flisc.)
- Trompa 1-3 (Tpa. 1-3)
- Trompa 2-4 (Tpa. 2-4)
- Tromba 1 (Tbó. 1)
- Tromba 2 (Tbó. 2)
- Tromba 3 (Tbó. 3)
- Basson 1-2 (Bd. 1-2)
- Tuba
- Tímpani (Timp.)
- Cornet (C.T.)
- Cornet (C.)
- Bateria i Platan (B. i Pl.)
- Percussion (Perc.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with measure numbers 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

¡AH, DEL CASTELL!

12

105

Ff.

Fl. 1-2

Ob. 1-2

Fgt.

Dlc.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2-3

Flisc.

Tpa. 1-3

Tpa. 2-4

Tbó. 1

Tbó. 2

Tbó. 3

Bdl. 1-2

Tuba

Timb.

C.T.

C.

B. i Pl.

Perc.

mp

This musical score is for a large orchestra and includes parts for various instruments. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure marked '105'. The instruments listed on the left are: Ff. (Flute), Fl. 1-2 (Flute), Ob. 1-2 (Oboe), Fgt. (Fagot), Dlc. (Dolç), Rq. (Rag), Cl. 1 (Clarinete), Cl. 2 (Clarinete), Cl. 3 (Clarinete), Cl. B. (Clarinete B.), Sx. A. 1 (Saxofon A.), Sx. A. 2 (Saxofon A.), Sx. T. (Saxofon T.), Sx. B. (Saxofon B.), Tpt. 1 (Trompete), Tpt. 2-3 (Trompete), Flisc. (Fliscorn), Tpa. 1-3 (Trompa), Tpa. 2-4 (Trompa), Tbó. 1 (Trombon), Tbó. 2 (Trombon), Tbó. 3 (Trombon), Bdl. 1-2 (Bateria), Tuba, Timb. (Tambor), C.T. (Cassa), C. (Cassa), B. i Pl. (Bateria), and Perc. (Percussió). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is written in a single system with multiple staves, and the instruments are listed on the left side of the page.

This musical score is for the piece "¡AH, DEL CASTELL!". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Flügelhorn (Flü.)
- Flute 1 & 2 (Fl. 1-2)
- Oboe 1 & 2 (Ob. 1-2)
- Fagott (Fgt.)
- Doppelhorn (Dlç.)
- Rohrflöte (Rq.)
- Clarinete 1 (Cl. 1)
- Clarinete 2 (Cl. 2)
- Clarinete 3 (Cl. 3)
- Clarinete Bass (Cl. B.)
- Saxofon Alto 1 (Sx. A. 1)
- Saxofon Alto 2 (Sx. A. 2)
- Saxofon Tenor (Sx. T.)
- Saxofon Bass (Sx. B.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Flügelhorn (Flisc.)
- Trumpet 1 & 3 (Tpa. 1-3)
- Trumpet 2 & 4 (Tpa. 2-4)
- Tromba 1 (Tbó. 1)
- Tromba 2 (Tbó. 2)
- Tromba 3 (Tbó. 3)
- Bassdrum 1 & 2 (Bd. 1-2)
- Tuba
- Timpani (Timb.)
- Cymbal (C.T.)
- Cymbal (C.)
- Bell (B. i Pl.)
- Percussion (Perc.)

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

TROMPETA Bb 2-3

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

43

58

94

107

118

ff

mf

ff

f

mf

ff

fp

ff

fff

BOMBARDÍ C 1-2

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

The musical score is written for Bombardí C 1-2 in bass clef, 2/4 time. It consists of seven staves of music, with measures numbered 1, 20, 37, 54, 77, 96, and 111. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, p, mf, f, fp, fff). The score is attributed to Juan Carlos Sempere Bomboí and is a march by A. J. Javier Valls Real (Javivi) from 2008.

CAIXA

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

The image displays a musical score for a piano part, likely from a larger orchestral work. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into measures, with some measures containing triplets or other rhythmic patterns. The overall style is characteristic of 20th-century classical music, with a focus on rhythmic complexity and dynamic contrast.

CAMPANES

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

Musical score for '¡AH, DEL CASTELL!' in 2/4 time. The score is written on four staves, each containing measures 1 through 110. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings (*f*, *ff*, *mf*, *fff*) and articulation marks like slurs and accents. Rehearsal marks are indicated by double bar lines with repeat signs. Measure numbers 7, 31, 52, 84, and 110 are placed above the staves. Some measures contain triplet markings (3) or other numerical indicators (2, 6, 14) above the notes.

¡AH, DEL CASTELL!

CLARINET Bb 1

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

18

34

52

70

90

105

114

f *f* *ff* *p*

p *mf* *ff* *ff*

f *mf* *fp* *ff*

mf *f* *f* *fff*

Legato

CLARINET Bb 2

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

21

39

57

80

95

112

f *f* *ff* *p* *mf* *ff* *ff* *f* *fff*

Legato

CLARINET Bb 3

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

21

39

57

80

95

112

f *f* *ff* *p* *mf* *ff* *ff* *ff* *ff* *f* *ff* *f* *fff*

p *mf* *ff* *ff* *f* *ff* *f* *fff*

Legato

CLARINET BAIX

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

The musical score is written for Clarinet Baix in 2/4 time. It consists of 114 measures, divided into six systems of five lines each. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score also includes fingerings (e.g., 7, 4, 3, 2) and articulation marks (e.g., accents, staccato). The piece is titled "¡AH, DEL CASTELL!" and is a march by Juan Carlos Sempere Bomboí, based on a piece by A. J. Javier Valls Real (Javivi) from 2008.

DOLÇAINES G

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

33

47

86 Solo Tutti

101

118

ff *ff* *fp* *ff* *fff*

FAGOT

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

22

42

62

81

98

112

f *mf* *p* *mp* *ff* *f* *fp* *fff*

Legato

FLAUTES 1-2

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

MARXA MORA

8va

f *f* *ff* *mf*

21 *p* *p*

35 *f* *ff* *ff*

51 (8va) Loco *f* *f* *mf* Legato

73 *f* *ff*

87 *ff*

101 *ff*

112 *f* *ff* *f* *f* *fff*

FLAUTÍ

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

11

21

38

54

76

86

98

113

f *ff* *mf* *p* *ff* *f* *ff* *f* *fff*

Legato

FLISCORNS

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

ff

20

p

35

mf

ff

51

f

4

7

Legato

mf

74

88

ff

fp

102

ff

115

fff

OBOÈ

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

18

34

50

68

86

100

114

f *f* *ff* *mf* *p* *mf* *ff* *f* *f* *mf* *fp* *ff* *f* *fff*

Legato

Gong, Pl. susp., pandereta

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

REQUINT

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

26

43

61 Legato

81

95

112

f *ff* *p* *mf* *ff* *f* *mf* *ff* *fp* *ff* *f* *fff*

SAXO ALT 1

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

19

35

53

77

92

105

115

ff

p

mf

ff

f

mf

Legato

ff

fp

f

ff

ff

fff

SAXO ALT 2

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

The musical score is written for Saxophone Alto 2 in 2/4 time. It consists of seven staves of music, with measure numbers 19, 33, 50, 75, 90, and 108 indicated at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with intermediate markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Legato* and *ff* with a wedge. The piece is identified as 'MARXA MORA'.

SAXO BARÍTON

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

7

mf < *f* *p*

23

39

ff *ff*

53

f *f* *p*

70

90

ff *f* *ff*

109

ff *fff*

SAXO TENOR 1-2

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

ff

3

p

p

3

19

3

3

3

3

mf

3

3

37

mf

mf

ff

ff

54

f

f

Legato

3

72

3

mf

3

90

ff

f

ff

3

3

110

3

3

3

3

ff

3

fff

TIMBALS

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

The musical score is written for Timbals in 2/4 time. It consists of six staves of music, each containing various rhythmic patterns and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (forzando piano), *ff* (fortissimo), and *fff* (fortississimo). The score includes several triplet markings (3) and accents (>). The first staff starts with a double bar line and a 2-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the rhythmic pattern with a triplet of eighth notes. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff concludes with a triplet of eighth notes and a triplet of sixteenth notes.

TROMBÓ 1

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

ff

3

3

p

p

19

2

mp

mf

40

3

3

3

3

3

3

ff

53

3

f

f

mp

mp

mf

78

3

3

ff

94

fp

f

ff

3

3

3

3

3

3

ff

109

3

3

3

3

3

3

3

3

3

3

ff

fff

TROMBÓ 2

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

ff

3

3

p

p

20

2

mp

mf

41

3

3

3

3

3

ff

54

3

f

f

mp

mp

mf

78

3

3

ff

95

3

3

3

3

3

3

fp

f

ff

109

3

3

3

3

3

3

ff

fff

TROMBÓ 3

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

The musical score for Trombone 3 is written in 2/4 time and consists of 111 measures. The key signature has one flat (B-flat). The score is divided into six systems, each containing a staff of music. The first system (measures 1-19) starts with a *ff* dynamic and includes a triplet of eighth notes. The second system (measures 20-40) features a *mp* dynamic and a triplet of eighth notes. The third system (measures 41-55) includes a *ff* dynamic and a triplet of eighth notes. The fourth system (measures 56-78) features a *f* dynamic and a triplet of eighth notes. The fifth system (measures 79-95) includes a *ff* dynamic and a triplet of eighth notes. The sixth system (measures 96-111) features a *fff* dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

TROMPA F 1-3

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

21

mf

mf

mf

41

ff

ff

f

58

f

Legato

73

mf

90

ff

fp

f

ff

107

ff

fff

TROMPA F 2-4

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

21

41

58

73

90

108

p

mf

ff

f

Legato

ff

fp

f

ff

fff

TROMPETA Bb 1

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

The musical score is written for Trompeta Bb 1 in 2/4 time. It consists of six staves of music, each starting with a measure number. The first staff begins at measure 29 and ends with a double bar line. The second staff starts at measure 43 and ends with a double bar line. The third staff starts at measure 57 and ends with a double bar line. The fourth staff starts at measure 94 and ends with a double bar line. The fifth staff starts at measure 106 and ends with a double bar line. The sixth staff starts at measure 116 and ends with a double bar line. The music features various dynamics including *ff*, *mf*, *f*, *fp*, and *fff*, as well as articulations like accents, slurs, and breath marks. There are also triplets and specific rhythmic patterns indicated by the notation.

TUBA

¡AH, DEL CASTELL!

A J. Javier Valls Real (Javivi), Ambaixador Moro d'Albaida 2008

MARXA MORA

Juan Carlos Sempere Bomboí

6 3

fp *f* *p*

22

39

ff *ff* *f*

55

3 *f* *p*

72

90

ff *f* *ff*

109

ff *ff* *fff*