

# GUARDIA TUAREG

Marxa Mora per a Dolçaines, Metalls i Percussió

A la "Guardia" del Capità Moro d'Albaida 2008

*SANTI, VICENTE, CORBALÁN, PIBE, TONI, ROA, RAFA i PABLO*

J. C. Sempere Bomboí  
Albaida 2008, l'any de la meua Capitania Mora

# GUARDIA TUAREG

Partitura

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

Musical score for Guardia Tuareg, featuring various instruments and percussion. The score is written in 2/4 time and includes dynamics such as *f* (forte) and *ff* (fortissimo). The instruments listed are:

- Dolçaina (G) 1, 2, 3
- Trompeta B $\flat$  1, 2-3
- Trompa F 1, 2
- Trombó 1, 2, 3
- Bombardí C 1-2
- Tubes 1-2
- Timbals
- Campanes (Opcional)
- Caixa
- Bombo i Plats
- Gong i Pl.susp
- Xicoteta percussió (Caixes Xineses, i bombets)
- Pandereta

The score shows the first few measures of the piece, with the Dolçaina and Trompeta parts starting with a forte (*f*) dynamic. The Caixa and Bombo i Plats parts also start with a forte (*f*) dynamic. The Gong i Pl.susp part starts with a fortissimo (*ff*) dynamic. The Xicoteta percussió part starts with a forte (*f*) dynamic. The Pandereta part starts with a forte (*f*) dynamic.

GUARDIA TUAREG

8

Dlç. 1

Dlç. 2

Dlç. 3

Bb Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

*f*

# GUARDIA TUAREG

4

15

Dlç. 1

Dlç. 2

Dlç. 3

B<sup>b</sup> Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

*mf*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for the piece 'GUARDIA TUAREG'. The page is numbered '4' at the top left. It contains 18 staves for various instruments. The first three staves are for flutes (Dlç. 1, 2, 3). The next two are for trumpets (B<sup>b</sup> Tpt. 1, Tpt. 2). The following five are for trombones (Tpa. 1, 2, Tbó. 1, 2, 3). The next two are for tuba and bass drum (Bdf., Tuba). The timpani (Timb.) and cymbals (C.T.) are on the next two staves. The percussion section includes cauldrons (Ca.), B. i Pl., G. i Pl.S, X. Perc., and Pand. The score begins at measure 15. The flute parts have melodic lines with triplets and slurs. The timpani part has a rhythmic pattern of eighth notes with triplets. The cauldrons have a rhythmic pattern of eighth notes with triplets. The B. i Pl. part has a rhythmic pattern of eighth notes. The G. i Pl.S part is mostly silent. The X. Perc. part is mostly silent. The Pand. part has a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*. There are also some markings like *mp* and *mp* in the percussion section.





GUARDIA TUAREG

37

Dlç. 1

Dlç. 2

Dlç. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i Pl.S

X. Perc.

Pand.

# GUARDIA TUAREG

8

43 2.

Dlç. 1

Dlç. 2

Dlç. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

BdÍ.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.



GUARDIA TUAREG

50

Dlç. 1

Dlç. 2

Dlç. 3

Bb Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

Timb.

C.T.

Ca.

B. i Pl.

G. i PLS

X. Perc.

Pand.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*p*

*mf*

*p*

R.S.

GUARDIA TUAREG

10

58

Dlç. 1

Dlç. 2

Dlç. 3

*mf*

B<sup>b</sup> Tpt. 1

Tpt. 2

58

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

*mp*

*mp*

Bd.

Tuba

58

Timb.

C.T.

58

Ca.

58

B. i Pl.

G. i PLS

X. Perc.

Pand.



GUARDIA TUAREG

12

74

Dlç. 1

Dlç. 2

Dlç. 3

B♭ Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

74

Timb.

C.T.

74

Ca.

74

B. i Pl.

G. i PLS

X. Perc.

Pand.

This page of the musical score, titled "GUARDIA TUAREG", contains measures 79 through 84. The score is arranged for a large ensemble of instruments. The top section includes three flutes (Dlç. 1, 2, 3), three trumpets (B♭ Tpt. 1, 2, 3), three trombones (Tbó. 1, 2, 3), a baritone (BdÍ.), a tuba, and a timpani (Timb.). The bottom section includes a conga (Ca.), a bongo (B. i Pl.), a guiro (G. i PLS), xylophone (X. Perc.), and a pandero (Pand.).

Measure 79 begins with a double bar line and a repeat sign. The flute parts feature melodic lines with triplets and accents, marked with a forte (*f*) dynamic. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including the conga, bongo, guiro, xylophone, and pandero, plays a complex, syncopated rhythmic pattern. The timpani part features a series of rhythmic strokes with accents. The conga part has a similar rhythmic pattern with accents. The bongo part has a simpler rhythmic pattern. The guiro part has a steady rhythmic pattern. The xylophone part has a rhythmic pattern with accents. The pandero part has a steady rhythmic pattern.

Measures 80 through 84 continue the musical development. The flute parts have melodic lines with triplets and accents, marked with a forte (*f*) dynamic. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section continues with the complex, syncopated rhythmic pattern. The timpani part features a series of rhythmic strokes with accents. The conga part has a similar rhythmic pattern with accents. The bongo part has a simpler rhythmic pattern. The guiro part has a steady rhythmic pattern. The xylophone part has a rhythmic pattern with accents. The pandero part has a steady rhythmic pattern.

GUARDIA TUAREG

86

Dlç. 1

Dlç. 2

Dlç. 3

B<sup>b</sup> Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tuba

86

Timb.

C.T.

86

Ca.

86

B. i Pl.

G. i PLS

X. Perc.

Pand.

# GUARDIA TUAREG

Dolçaines G 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is written for Dolçaines G 1 in 2/4 time. It begins with a tempo marking of 'Marxa Mora' and a quarter note equal to 54 beats per minute. The score is divided into six staves, each starting with a measure number (18, 32, 45, 61, 82). The music features a variety of rhythmic patterns, including triplets and eighth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include 'Legato' and various articulation marks such as accents and slurs. The piece concludes with a repeat sign and a final cadence.

# GUARDIA TUAREG

Dolçaina G 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora  $\text{♩} = 54$

The musical score is written for Dolçaina G 2 in 2/4 time, with a tempo of  $\text{♩} = 54$ . It consists of six staves of music, numbered 1, 21, 36, 48, 73, and 87. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets, sextuplets, and a section labeled 'Sols 1' at measure 50. Dynamics range from *f* (forte) to *ff* (fortissimo). Articulation includes accents (>) and legato markings. The score concludes with a double bar line at the end of the sixth staff.



# GUARDIA TUAREG

Dolçaina G 3

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

4

3

3

3

3

9

3

*f*

26

3

*ff*

40

3

1.

2.

3

8

3

*mf*

63

3

3

Legato

3

3

*f*

78

3

3

3

3

3

*f*

# GUARDIA TUAREG

Trompeta Bb 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

4

*f*<sup>3</sup>

3

3

3

16

*mf*<sup>3</sup>

31

*f*<sup>3</sup>

*ff*

1.

43

2.

*mf*

13

*mf*

69

*f*<sup>3</sup>

*f*<sup>3</sup>

3

3

84

3

3

# GUARDIA TUAREG

Trompeta Bb 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora  $\text{♩} = 54$

4 *f* 14

29 *mf* *f* *ff* 14

41 1. 2. *mf* 16

70 *mf* *f* *f* 14

84

# GUARDIA TUAREG

Trompa F 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora  $\text{♩} = 54$

The musical score is written for Trompa F 1 in 2/4 time. It begins with a tempo marking of  $\text{♩} = 54$ . The first staff (measures 1-16) features a dynamic of *f* and includes a 4-measure rest, a 3-measure triplet, and several accents. The second staff (measures 17-40) starts with a 7-measure rest, a *mp* dynamic, and a 5-measure rest, followed by a *f* dynamic. The third staff (measures 41-59) contains a first and second ending, a *mp* dynamic, and a 3-measure rest. The fourth staff (measures 60-77) features a *f* dynamic and a 3-measure triplet. The fifth staff (measures 78-88) continues with a *f* dynamic and a 3-measure triplet. The sixth staff (measures 89-96) concludes the piece with a final cadence.

# GUARDIA TUAREG

Trompa F 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora  $\text{♩} = 54$

4

3

3

7

*f*

*mp*<sup>3</sup>

26

5

3

3

1. 2.

*f*

44

3

3

3

*mp*

63

3

*f*

3

81

3

3

*f*

# GUARDIA TUAREG

Trombó 1

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

5

*f*

17

*f*<sup>3</sup>

35

*f*

3

3

3

51

3

5

*mp*

*f*

73

*f*

85

# GUARDIA TUAREG

Trombó 2

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

5

*f*

17

*f*<sup>3</sup>

35

*f*

1.

2.

3

3

3

54

5

*mp*

*f*

74

*f*

85

# GUARDIA TUAREG

Trombó 3

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

4

17

33

1. 3 2.

50

3 3

*f*

*mp*

71

*f*

85



# GUARDIA TUAREG

Bombardí C

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora  $\text{♩} = 54$

4

17

12

44

62

77

89

*f*

*f*

*mp*

*f*

*f*

*f*

# GUARDIA TUAREG

Tuba

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora  $\text{♩} = 54$

4

*f* *mf*

19

*f*

36 1. 2.

53 *mp*

71 *f* *f*

88

# GUARDIA TUAREG

Xicoteta Percussió

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora  $\text{♩} = 54$  Caixes Xines

Bombets o Panderos

*f*

2 30

44 3

*p*

61 *f*

75 13

# GUARDIA TUAREG

Bombo i Plats

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

16

33

50

69

85

*f*

*mp*

*f*

*p*

*f*

# GUARDIA TUAREG

Caixa

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

14

33

44

56

70

80

# GUARDIA TUAREG

Campanes (Opcional)

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 35, with measure numbers 4, 7, 13, and 3 written above the staff. The second staff starts at measure 36 and includes first and second endings, with measure numbers 6, 9, and 18 above the staff. A dynamic marking of *f* (forte) is placed below the staff at measure 18. The third staff begins at measure 80 and contains measures 81 through 84, with measure numbers 7 and 3 above the staff. The score concludes with a double bar line.

# GUARDIA TUAREG

Plat susp. i Gong

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 36. The second staff begins with a double bar line and contains measures 37 through 52. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are placed above the staves: 3, 7, 20, 6, 9, 16, 6, 4, 3, 4. Dynamic markings include *ff*, *f*, *mf*, and *f*. There are also first and second endings indicated by bracketed lines above measures 35-36 and 49-50.

# GUARDIA TUAREG

Pandereta

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

Marxa Mora ♩ = 54

27

5 7 11 18

77

13



# GUARDIA TUAREG

Timbals

Als meus amics, i la meua "Guardia", en l'any de la meua Capitania

J. C. Sempere Bomboí

**Marxa Mora** ♩ = 54

*f*

17 *mp*

31 *f*

46 *f* *mp*

63 *f*

78