

TARGUI

Marxa Mora de Juan Carlos Sempere Bomboí



Al meu fill Robert, Rodella Moro en l'any
de la meua Capitania

FILÀ TUAREG. ALBAIDA 2008

Albaida, juliol 2008

Targui

"Targui", eres com el desert,
"Akal" que ningú pot aprendre,
paissatge nou a cada dia.

Un "Imajeghan",
aigua i sombra,
eres tots els oàsis,
refugi en la meua llarga ruta.

"Amadal", "Tefuk" i "Ayyor" del desert.
Siròc i Simún aràbig,
vents càlids de les mil i una nits,
i Rodella de ton pare.

Em transformaràs en nómada,
en l'home blau que et recorre,
sense poble ni campament on quedar-se.
Tuareg de terra infinita,
apàtrida de tots els mons,
amor meu,
el meu desert.

GLOSSARI TUAREG

Targui, home Tuareg

Akal, territori

Imajeghan, home noble i guerrer

Amadal, arena

Tefuk, sol

Ayyor, lluna

Rodella, escut humà del Capità o Jefe (Amenokal)

Home Blau, referit al Tuareg per la seua vestimenta

Marxa estrenada conjuntament l'1 d'Agost de 2008 a l'Auditori Municipal "Luís Peiró" de Montaverner per:

Banda Artístico - Cultural de Montaverner (BACM)

Societat Unió Musical "Virgen de Gracia" de Chella

Agrupació Vocal "Clarialba" de Montaverner

Director: Juan Carlos Sempere Bomboí

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

S
C
Cor
T
B

Flauti
Flautes 1-2
Oboè 1-2
Fagot
Dolçaina G
Requint
Clarinet B♭ 1
Clarinet B♭ 2
Clarinet B♭ 3
Clarinet Baix
Saxo Alt 1
Saxo Alt 2
Saxo Tenor 1-2
Saxo Baríton
Trompa F 1
Trompa F 2
Trompeta B♭ 1
Trompeta B♭ 2
Trombó 1
Trombó 2
Trombó 3
Fiscorns
Bombardí C 1-2
Tubes 1-2
Timbals
Campanes
Bombo i Plats
Caixa
Gong
Pl. Susp.
Pandereta

This page of the musical score for 'TARGUI' includes the following parts and lyrics:

- Coro:** *f* Tar - gui, e - res com el de - sert, pai - ssat - ge nou a - ca - da di - a
- Fi.** *f* Tar - gui, e - res com el de - sert, A - kal que nin - gú pot a - pren - dre,
- Fl.** *f*
- Ob.** *f*
- Fgt.** *f* *p* *mp*
- Dic.**
- Rq.** *f*
- Bs. Cl. 1** *f* *p*
- Bs. Cl. 2** *f* *p*
- Bs. Cl. 3** *f* *p*
- Cl. B.** *f* *p*
- Sx. A. 1** *f* *mp*
- Sx. A. 2** *f* *mp*
- Sx. T.** *f* *p* *mp*
- Sx. B.** *f* *p*
- Tpa. 1** *f* *mp*
- Tpa. 2** *f* *mp*
- Tpt. 1** *f* *mp*
- Tpt. 2** *f* *mp*
- Tb. 1** *f* *mp*
- Tb. 2** *f* *mp*
- Tb. 3** *f* *mp*
- Flisc.** *f* *mp*
- Bdf.** *f* *p* *mp*
- Tuba** *f* *p*
- Timb.** *f* *p*
- C. T.** *f*
- B. i. Pl.** *f* *p*
- C.** *f*
- Gong** *f*
- Pl. S.** *f*
- Pand.** *f*

TARGUI

6

This musical score is for the piece 'Targui'. It features a vocal ensemble at the top and a full orchestral ensemble below. The vocal parts include a Chorus (Cor), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in D (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flute (Flisc.), Bassoon (Bdf.), Tuba, Timpani (Timb.), Cymbal (C. T.), Bass Drum (B. i Pl.), Snare Drum (C.), Gong, Piano (Pl. S.), and Percussion (Pand.).

The score is written in 4/4 time and includes the following lyrics:

Cor
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Fl.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Ob.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Fgt.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Cl. B.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Sx. A. 1
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Sx. A. 2
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Sx. T.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Sx. B.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Tpa. 1
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Tpa. 2
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Tpt. 1
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Tpt. 2
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Tb. 1
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Tb. 2
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Tb. 3
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Flisc.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Bdf.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Tuba
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Timb.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

C. T.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

B. i Pl.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

C.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Gong
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Pl. S.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

Pand.
41 Ma dal Tefek i Ay - yor del de - sert. Si - roc - Simin a - ra - big - vents cà lds de les mil i una nits. i - Ro-de-lla de ton pa - re. i Tar - guí!

This page of the musical score, titled "TARGUI", contains 23 staves of music. The instruments and parts are listed on the left side of the page:

- Cor (Cor Anglais)
- Fif. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagotto)
- Dkç. (Clarinete)
- Rq. (Clarinete)
- B. Cl. 1 (Clarinete)
- B. Cl. 2 (Clarinete)
- B. Cl. 3 (Clarinete)
- Cl. B. (Clarinete)
- Sx. A. 1 (Saxofone)
- Sx. A. 2 (Saxofone)
- Sx. T. (Saxofone)
- Sx. B. (Saxofone)
- Tpa. 1 (Trompa)
- Tpa. 2 (Trompa)
- Tpt. 1 (Tromba)
- Tpt. 2 (Tromba)
- Tb. 1 (Tromba)
- Tb. 2 (Tromba)
- Tb. 3 (Tromba)
- Flisc. (Fliscorno)
- Bdf. (Bassofone)
- Tuba
- Timb. (Tamborim)
- C. T. (Caxixi)
- B. i Pl. (Bateria)
- C. (Caxixi)
- Gong
- Pl. S. (Bateria)
- Pand. (Bateria)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (Cor and Fif.) have lyrics: "¡Tar - gui!". Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The page number "53" is visible at the beginning of several staves.

85

Cor

ment

Ff.

ment

Fl.

Ob.

Fgt.

Dk.

Solo

Rq.

Bx. Cl. 1

Bx. Cl. 2

Bx. Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Tpb. 1

Tpb. 2

Tpb. 3

Flisc.

Bdf.

Tuba

Timb.

C. T.

85

B. i. Pl.

85

C.

85

Gong

Pl. S.

Pand.

TARGUI

10

This page of the musical score, titled "TARGUI", contains the following parts and markings:

- Vocal Parts:** Cor (Chorus), Ff. (First Female Voice), Fl. (First Male Voice), Ob. (Oboe), Fgt. (Fagot), Dk. (Dobles), Rq. (Ragun), Bx. Cl. 1, 2, 3 (Bass Clarinet), Cl. B. (Clarinete baix), Sx. A. 1, 2 (Saxofon alt), Sx. T. (Saxofon tenor), Sx. B. (Saxofon baix), Tpa. 1, 2 (Trompa), Tpt. 1, 2 (Trompete), Tpb. 1, 2, 3 (Trombon), Flisc. (Fliscorn), Bdf. (Bateria), Tuba, Timb. (Timbal), C. T. (Cassa), B. i Pl. (Bateria i Plena), C. (Cassa), Gong, Pl. S. (Plena), and Pand. (Panderetes).
- Lyrics:** The lyrics are written below the vocal staves: "Tua - reg - de te - rra in - fi - ni - ta, a - pa - tri - da - de de tots els mons, a - mor - meu, el".
- Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *sf* (sforzando), indicating the intensity of the performance.
- Performance Indicators:** The score features numerous performance indicators, including accents, slurs, and phrasing marks, to guide the conductor and performers.

This page of a musical score, titled "TARGUI", contains the following parts and lyrics:

- Coro:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Fif.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Fl.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Ob.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Fgt.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Dkç.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Rq.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Bs. Cl. 1:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Bs. Cl. 2:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Bs. Cl. 3:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Cl. B.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Sx. A. 1:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Sx. A. 2:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Sx. T.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Sx. B.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Tpa. 1:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Tpa. 2:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Tpt. 1:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Tpt. 2:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Tbó. 1:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Tbó. 2:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Tbó. 3:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Flisc.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Bdf.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Tuba:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Timb.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- C. T.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- B. i Pl.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- C.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Gong:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Pl. S.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.
- Pand.:** meu de - sert. *f* Tar - - - - - gui! *ff* Ma - dal - - - - - Te - fuk i Ay - - - - - yor del de - sert.

TARGUI

12

This musical score is for the piece "TARGUI" and includes the following parts:

- Vocalists:** Cor (Chorus) and Fifi (Soloist). The lyrics are: "Si - roc - Si-mún a - rà - big - vents cà - lids de les mil i u - na nits, [Targui] [Targui] [Targui]".
- Woodwinds:** Fl. (Flute), Ob. (Oboe), Fgt. (Fagot), Dkç. (Clavicembalo), Rq. (Rogeria).
- Brass:** B. Cl. 1, 2, 3 (Bass Clarinet), Cl. B. (Clarineta B), Sx. A. 1, 2 (Saxofon Alt), Sx. T. (Saxofon Tenor), Sx. B. (Saxofon Bariton), Tpa. 1, 2 (Trompa), Tpt. 1, 2 (Trompete), Tpb. 1, 2, 3 (Trombona), Flisc. (Fiscorn), Bdf. (Bafon), Tuba.
- Other Instruments:** Timb. (Tambor), C. T. (Cassa), B. i Pl. (Bateria), C. (Cassa), Gong, Pl. S. (Percussió), Pand. (Panderol).

The score is written in a 2/4 time signature and includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. a. 3*). The vocal parts are in the top two staves, and the instrumental parts are arranged in a standard orchestral layout below.

Flautí

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

24

42

61

87

116

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Flautes

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

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Marxa Mora ♩ = 60

ff 3 ff 3 f

12 *8va* *loco* mf 3 3

31 f 3 f ff 3 7 3

48 ff 3 7 3 p 3

68 mf 3 7 3

90 f 3 ff ff 3

112 f ff 3 7 3 3

125 *fff* 3 3 2

Oboe

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for Oboe in 2/4 time, with a tempo of ♩ = 60. It consists of six staves of music, each containing measures 1-17, 18-41, 42-61, 62-86, 87-112, and 113-117 respectively. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *fff*, along with articulations like accents, slurs, and triplets. The key signature is one flat (B-flat).

Dolçaines G

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff³ 3 sfz f f ff

43 3 ff 3

62 26 Solo 3 2 Dolç Tots 3 ff³

104 ff ff ff

121 3 ff 3 2

Fagot

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff

3

sfz < f

3

p

mp

20

12

3

f

ff

ff

ff

51

3

p

mp

74

mf

10

3

f

ff

ff

105

ff

ff

125

fff

Clarinet Bb 1

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

ff

p

mf

f

ff

p

mf

ff

ff

f

ff

fff

Clarinet Bb 2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

12

38

49

72

101

117

ff *p* *mf* *f* *ff* *fff*

Clarinet Bb 3

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is written for Clarinet Bb 3 in 2/4 time. It begins with a tempo marking of $\text{♩} = 60$. The piece is titled "Marxa Mora". The score consists of six staves of music, with measure numbers 12, 34, 47, 70, 99, and 117 indicated at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. There are several triplet and septuplet passages. The key signature has one flat (Bb). The score is for the third part of the Clarinet Bb.

Clarinet Baix

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

12

30

50

73

109

ff *sfz* *f* *p* *mf* *f* *ff* *f* *ff* *p* *mp* *ff* *ff* *ff* *fff*

Saxo Tenor

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

The musical score is written for Saxophone Tenor in 2/4 time, with a tempo of 60 beats per minute. It consists of seven staves of music, each starting with a measure number. The piece is titled 'Marxa Mora' and is dedicated to the composer's son, Robert. The score includes various dynamics and articulations, such as triplets, slurs, and accents. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece is in a key signature of one flat (B-flat major/D minor).

16 *mp*

35 *ff*

54 *p* *mp*

76 *mf*³

101 *ff*

121 *fff*

Saxo Baríton

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for Saxo Baríton in 2/4 time, with a tempo of ♩ = 60. It consists of six staves of music, each starting with a measure number. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes and a slur over a series of eighth notes. The second staff starts at measure 19 with a *mp* dynamic, followed by a *f* dynamic and a *ff* dynamic. The third staff starts at measure 42 with a *ff* dynamic and ends with a *p* dynamic. The fourth staff starts at measure 63 with a *p* dynamic, includes a *mf* dynamic with a triplet, and ends with a *p* dynamic. The fifth staff starts at measure 97 with a *ff* dynamic and includes a *ff* dynamic. The sixth staff starts at measure 116 with a *ff* dynamic and ends with a *fff* dynamic. The score includes various articulation marks such as accents, slurs, and breath marks.

Trompa F 2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff

f

mp

25

f

ff

46

ff

mf

66

p

mf

88

mf

ff

ff

ff

115

ff

fff

Trompeta Bb 1

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

ff sfz p mf

35 sfz ff ff ff

50 3 12 10 8 p mf

97 mf sfz ff ff

112 ff ff

125 fff

Trombó 1

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

ff

f

mp

25

3 3

fff

ff

43

3

ff

3

56

3

p

11

85

3 3

ff

ff

106

3

ff

ff

3

122

3

fff

3

Trombó 2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

ff

f

mp

26

f

ff

44

ff

58

p

11

88

ff

ff

109

ff

125

fff

Trombó Baix

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

26

46

75

96

117

ff *f* *mp*

f *ff* *ff*

ff *ff* *p*

ff *ff* *ff*

ff *ff*

Fliscorns

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for Fliscorns in 2/4 time, with a tempo of ♩ = 60. It consists of six staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-24): *ff*, *f*, *mp*. Includes triplets and a septuplet.
- Staff 2 (measures 25-43): *ff³*, *ff*. Includes triplets and slurs.
- Staff 3 (measures 44-58): *ff*. Includes triplets and slurs.
- Staff 4 (measures 59-85): *p*. Includes a septuplet and slurs.
- Staff 5 (measures 86-105): *ff³*, *ff*. Includes triplets and slurs.
- Staff 6 (measures 106-121): *fff*. Includes triplets and slurs.

BOMBARDÍ C 1-2

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a triplet of eighth notes. The second staff starts at measure 21 and features a triplet of eighth notes and a dynamic marking of *f*. The third staff starts at measure 43 and includes a triplet of eighth notes and a dynamic marking of *ff*. The fourth staff starts at measure 58 and contains a triplet of eighth notes and a dynamic marking of *mf*. The fifth staff starts at measure 85 and features a triplet of eighth notes and a dynamic marking of *ff*. The sixth staff starts at measure 109 and includes a triplet of eighth notes and a dynamic marking of *ff*. The seventh staff starts at measure 125 and begins with a dynamic marking of *fff* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

19

42

62

84

106

125

Bombo i Plats

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora $\text{♩} = 60$

Musical notation for measures 1-18. The piece is in 2/4 time. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, with some rests. A second dynamic marking of *f* appears at measure 10, followed by a *p* marking at measure 12.

Musical notation for measures 19-39. The melody continues with quarter and eighth notes. A dynamic marking of *f* is present at the end of the section, measure 39.

Musical notation for measures 40-57. This section features a complex rhythmic pattern with many sixteenth notes. It starts with a dynamic marking of *ff* and ends with another *ff* marking.

Musical notation for measures 58-77. The melody is primarily composed of quarter notes with some rests. A dynamic marking of *p* is shown at the beginning of the section.

Musical notation for measures 78-98. The melody consists of quarter notes and rests. A dynamic marking of *ff* is present at the end of the section, measure 98.

Musical notation for measures 99-117. This section features a complex rhythmic pattern with many sixteenth notes. It starts with a dynamic marking of *ff* and ends with another *ff* marking.

Musical notation for measures 118-132. The melody consists of quarter notes and rests. It ends with a dynamic marking of *fff*.

Caixa

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

16

29

45

62

83

100

115

Timbals

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for Timbals in 2/4 time, with a tempo of 60 beats per minute. It consists of seven staves of music, each containing rhythmic patterns primarily based on eighth and sixteenth notes, often grouped in triplets. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs throughout the piece. The score begins with a rest for the first two measures, followed by a series of rhythmic figures. The piece concludes with a final cadence in the seventh staff.

Percussió

TARGUI

Al meu fill Robert, Rodella del Capità Moro d'Albaida 2008

Juan Carlos Sempere Bomboí

The musical score is divided into four systems, each with three staves: Gong, Pl. Susp., and Pandereta. The time signature is 2/4.

- System 1:** Measures 1-11. Gong has notes at measures 1, 3, 5, 7, 9, 10, and 11, all marked *f*. Pl. Susp. has notes at measures 5, 7, 9, 10, and 11, marked *f*. Pandereta has notes at measures 5, 7, 9, 10, and 11, marked *f*. Rehearsal marks 2, 10, and 11 are present.
- System 2:** Measures 12-22. Gong has notes at measures 12, 14, 16, 18, 20, and 22, marked *ff*. Pl. Susp. has notes at measures 12, 14, 16, 18, 20, and 22, marked *ff*. Pandereta has notes at measures 12, 14, 16, 18, 20, and 22, marked *ff*. Rehearsal marks 5 and 11 are present.
- System 3:** Measures 23-32. Gong is silent. Pl. Susp. is silent. Pandereta has notes at measures 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32, marked *mf*.
- System 4:** Measures 33-42. Gong has notes at measures 33, 35, 37, 39, 41, and 42, marked *ff*. Pl. Susp. has notes at measures 33, 35, 37, 39, 41, and 42, marked *ff*. Pandereta has notes at measures 33, 35, 37, 39, 41, and 42, marked *ff*. Rehearsal marks 3, 2, 6, 3, 7, and 3 are present.

TARGUI

2

Cor

87 15
Tua - reg de te - rra in - fi - ni - ta, a - pà - tri - da de tots els
ff

109 2
mons, a - mor meu, el meu de - sert. ¡Tar - gui!
f

117 3
A ma - dal Tefuk i Ay - yor del de - sert. Si - ròc Simún a rà - big, vents cà - lids de les mil i u - na nits,
ff

125 2
¡Tar - gui! ¡Tar - gui! ¡Tar - gui!
fff

"Targui", eres com el desert,
"Akal" que ningú pot aprendre,
paisatge nou a cada dia.

Un "Imajeghan",
aigua i sombra,
eres tots els oàsis,
refugi en la meua llarga ruta.

"Amadal", "Tefuk" i "Ayyor" del desert.
Siròc i Simún aràbig,
vents càlids de les mil i una nits,
i "Rodella" de ton pare.

Em transformaràs en nòmada,
en l'home blau que et recorre,
sense poble ni campament on quedar-se.
Tuareg de terra infinita,
apàtrida de tots els mons,
amor meu,
el meu desert.

GLOSSARI TUAREG

- "Targui", home Tuareg
- "Akal", territori
- "Imajeghan", home noble i guerrer
- "Amadal", arena
- "Tefuk", sol
- "Ayyor", lluna
- "Rodella", càrrec que representa l'escut humà que protegia al Jefe o Capità (Amenokal)
- "Home Blau", referit al Tuareg per la seua vestimenta.