

Rosana, la que més mana

*Marxa Mora per a roponaes de Juan Carlos Sempere Bomboí
dedicada amb molt d'apreci a Rosana Ivorra, l'única dolçainera del Grup Barxell*

Albaida, 2 de Febrer de 2018

Rosana, la que més mana

Marxa Mora per a Roponaes

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

Musical score for 'Rosana, la que més mana' (Marxa Mora per a Roponaes) by Juan Carlos Sempere Bomboí. The score is in 2/4 time and features a variety of instruments including Dolçaina 1, 2, and 3; Timbals; Caixa; Darbuka; Bombo i Plats; Dç. 1, 2, and 3; and B. i Pl. The score is divided into two systems. The first system covers measures 1-7, and the second system covers measures 8-11. Dynamics include *mf*, *f*, and *fp*. The score includes various musical notations such as rests, notes, and dynamic markings.

14

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

fp < *f*

fp *Amb llicencia ritmou* *f*

fp < *f*

f

20

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

fp < *f*

fp < *f*

fp < *f*

f

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4

26

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

fp *f*

fp *f*

f

32

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

f

mf R. S.

mf

mf

mp

38

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

f

mf

R. S.

45

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

mf

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51

2 Dlç Mitat Tots

Dlç. 1 *f* *ff*

Dlç. 2 *ff*

Dlç. 3 *ff*

Timb. *f* *fp* *f* *ff*

C. *f* *fp* *f* *ff* R. S. *ff* Amb llicencia

Dbk. *f* *fp* *f* *ff* Pl.Susp. *ff*

B. i Pl. *f* *mp* *f* *ff*

58

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

63

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

fp *ff*

fp *ff*

fp *ff*

ff

69

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

Palmes

Palmes

Palmes

Perc. baquetes (En alt)

Perc. baquetes (En alt)

Amb llicència ritmica

ff

Aro o Palmes

Rosana, la que més mana

8

76

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

mp Caixa

C.

mp

Dbk.

76

B. i Pl.

80

Dlç. 1

Dlç. 2

Dlç. 3

80

Timb.

mf

80

C.

mf

80

Dbk.

B. i Pl.

80

B. i Pl.

p

Rosana, la que més mana

85

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

mf *f*

91

Dlç. 1

Dlç. 2

Dlç. 3

Timb.

C.

Dbk.

B. i Pl.

Div.

96

Dlç. 1 *ff*

Dlç. 2 *ff*

Dlç. 3 *ff*

Timb. *ff*

C. *ff* R. S. *Amb llicència*

Dbk. *ff*

B. i Pl. *ff*

102

Dlç. 1

Dlç. 2

Dlç. 3

Timb. *fp* *ff*

C. *fp* *ff*

Dbk. *fp* *ff*

B. i Pl. *ff*

108

Dlç. 1

Dlç. 2

Dlç. 3

108

Timb.

108

C.

Dbk.

108

B. i Pl.

Rosana, la que més mana

Marxa Mora per a Roponaes

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

4

f

19

3

3

36

6

2 Dç Mitat

f

56

f Tots

75

ff Palmes

85

93

ff Div.

107

Rosana, la que més mana

Marxa Mora per a Roponaes

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

4

f

3

19

3

3

36

8

f

ff

59

75

Palms

89

3

ff

103

Rosana, la que més mana

Marxa Mora per a Roponaes

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

4

f

19

6

3

3

3

36

8

f

6

6

ff

57

73

Palms

89

3

ff

100

Timbals

Rosana, la que més mana

Marxa Mora per a Roponaes

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

14 *mf* *f* *fp* *f* *fp* *f*

25 *fp* *f* *fp* *f*

38 *mf* *f* *fp* *f* *mf*

55 *ff* *f* *fp* *f*

66 Perc. baquetes (En alt) *fp* *ff*

79 *mp*

89 *mf* *ff*

100 *fp* *ff*

108 *fp* *ff*

Detailed description: This is a musical score for Timbals, titled 'Rosana, la que més mana' (Marxa Mora per a Roponaes) by Juan Carlos Sempere Bomboí. The score is in 2/4 time with a tempo of 60 beats per minute. It consists of ten staves of music. The first nine staves are for the timbals, and the tenth staff is for 'Perc. baquetes (En alt)'. The music features a variety of dynamics including *mf*, *f*, *fp*, *ff*, and *mp*, along with articulations like accents and slurs. The piece concludes with a final cadence on the tenth staff.

Rosana, la que més mana

Marxa Mora per a Roponaes

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for two staves, representing the Bombo and Plats. It begins with a 2/4 time signature and a tempo of ♩ = 60. The score is divided into systems, with measure numbers 17, 32, 51, 69, 86, and 103 marked at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *Pl. Susmp* (Plats suspended) and *Aro o Palmes* (Aro or Palmes). The score concludes with a repeat sign and a final cadence.

Rosana, la que més mana

Marxa Mora per a Roponaes

Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for a single staff in 2/4 time, with a tempo of 60 beats per minute. It consists of 110 measures, divided into systems of five measures each. The score includes various dynamics such as *mf*, *f*, *fp*, *ff*, and *mp*, along with articulations like accents and slurs. There are also markings for *R. S.* (Right Side) and *Perc. baquetes (En alt)* (Percussion sticks, in alto). The score is primarily composed of eighth and sixteenth notes, with some triplet and sixteenth-note patterns. The key signature is one sharp (F#).

Darbuka

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Juan Carlos Sempere Bomboí

Marxa Mora ♩ = 60

The musical score is written for Darbuka in 2/4 time, with a tempo of 60 beats per minute. It consists of 106 measures, divided into systems of 10 measures each. The score includes various dynamic markings: *mf*, *f*, *fp*, and *ff*. Performance instructions include "Amb llicència ritmica" (with license, rhythmic) and "ritmica" (rhythmic). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.