

KEL EHAD

2

This page of the musical score, titled "KEL EHAD", page 2, features a full orchestral arrangement. The score is divided into two systems, each containing 18 staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. In.), Clarinet in E-flat (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Contrabass Clarinet (Cl. B.), Bassoon (Fgt.), Cor Anglais 1-3 (Cni. 1-3), Cor Anglais 2 (Cni. 2), Trumpet 1 (B♭ Tba. 1), Trumpet 2 (B♭ Tba. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Tuba, Timpani (Timp.), Trigon (Trgl.), Tom-tom (T.T.), Tambourine (Tamb.), Cabasa (Cab.), Percussion (Perc.), Arpeggiator (Arp.), Piano (Pno.), Violin I (Vlni. I), Violin II (Vlni. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 13. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes a cabasa and timpani. The piano part features intricate arpeggiated textures. Dynamic markings such as *mf*, *f*, and *mp* are used throughout. The score concludes with a double bar line at the end of the page.

KEL EHAD

This page of the musical score, titled "KEL EHAD", is page 3 of the piece. It features a comprehensive orchestration with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. In.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in Bass (Cl. B.), Bassoon (Fgt.), and Contrabassoon (Cni. 1-3).
- Brass:** Trumpet 1 (B♭ Tba. 1), Trumpet 2 (B♭ Tba. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), and Tuba.
- Percussion:** Timpani (Timp.), Gong (Trgl.), Tom-tom (T.T.), Tambourine (Tamb.), Cymbal (Cab.), and Percussion (Perc.).
- Keyboard:** Arpeggiator (Arp.) and Piano (Pno.).
- Strings:** Violin I (Vlni. I), Violin II (Vlni. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 18. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion is mostly silent, with some activity in the timpani and cymbal parts.

KEL EHAD

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This page of the musical score, numbered 4, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. In.**: Clarinet in C
- E♭ Cl.**: Clarinet in E-flat
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2**: Bass Clarinet 2
- Cl. B.**: Clarinet in B-flat
- Fgt.**: Bassoon
- Cni. 1-3**: Contrabassoon 1-3
- Cni. 2**: Contrabassoon 2
- B♭ Tba. 1**: Bass Trombone 1
- B♭ Tba. 2**: Bass Trombone 2
- Tbn. 1**: Trumpet 1
- Tbn. 2**: Trumpet 2
- Tbn. B.**: Trumpet in B-flat
- Tuba**: Tuba
- Timp.**: Timpani
- Trgl.**: Triangle
- T.T.**: Tom-tom
- Tamb.**: Tambourine
- Cab.**: Cabasa
- Perc.**: Percussion
- Arp.**: Harp
- Pno.**: Piano
- Vini. I**: Violin I
- Vini. II**: Violin II
- Via.**: Viola
- Vc.**: Violoncello
- Cb.**: Double Bass

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*, *f*, *pp*), articulation (accents, slurs), and performance instructions like "Solo" and "arco". The piece is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of the musical score, titled "KEL EHAD", is page 5 of the score. It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., C. In., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, Cl. B., Fgt., Cni. 1-3, Cni. 2, B♭ Tba. 1, B♭ Tba. 2, Tbn. 1, Tbn. 2, Tbn. B., Tuba, Timp., Trgl., T.T., Tamb., Cab., Perc., Arp., Phn., Vlni. I, Vlni. II, Via., Vc., and Cb. The score begins at measure 42. The woodwind and string parts are active throughout the page, with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated. The brass section, including trumpets, trombones, and tuba, has a more prominent role starting around measure 45. The percussion section, including timpani, triangle, tam-tam, cymbals, and snare drum, is mostly silent on this page. The string section provides a steady accompaniment. The score is written in a standard musical notation with stems and beams for notes, and various articulation marks such as slurs and accents.

KEL EHAD

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rit. *a tempo*

Picc. *f* *ff* *subito p*

Fl. *f* *ff* *subito p*

Ob. *f* *ff* *subito p*

C. In. *f* *ff* *mp*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Cl. B. *f* *ff*

Fgt. *f* *ff*

Cni. 1-3 *mp* *f* *ff* *subito p*

Cni. 2 *mp* *f* *ff*

B♭ Tba. 1 *f* *ff*

B♭ Tba. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. B. *f* *ff*

Tuba *f* *ff*

Timp. *mf* *f* *ff*

Trgl. *mf*

T.T. *mf*

Tamb. *mf*

Cab. *mf*

Perc. *mf*

Arp. *mf*

Pho. *mf*

Vini. I *f* *ff* *pizz.*

Vini. II *f* *ff* *pizz.*

Via. *f* *ff* *pizz.*

Vc. *f* *ff* *pizz.*

Cb. *f* *ff* *subito p*

79

Picc.

Fl.

Ob.

C. In.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Cl. B.

Fgt.

Cni. 1-3

Cni. 2

B♭ Tba. 1

B♭ Tba. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

79

Timp.

79

Trgl.

T.T.

79

Tamb.

Cab.

Perc.

79

Arp.

79

Pno.

79

Vlni. I

Vlni. II

Vla.

Vc.

Cb.

mf

f

KEL EHAD

This page of the musical score for 'KEL EHAD' contains 28 staves of music, starting at measure 85. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- C. In.**: Clarinet in C, playing a melodic line with triplets.
- E♭ Cl.**: Clarinet in E-flat, playing a melodic line with triplets.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with triplets.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line with triplets.
- Cl. B.**: Clarinet in B-flat, playing a melodic line with triplets.
- Fgt.**: Bassoon, playing a melodic line with triplets.
- Cni. 1-3**: Cornet 1-3, playing a melodic line with triplets.
- Cni. 2**: Cornet 2, playing a melodic line with triplets.
- B♭ Tba. 1**: Trumpet in B-flat 1, playing a melodic line with triplets.
- B♭ Tba. 2**: Trumpet in B-flat 2, playing a melodic line with triplets.
- Tbn. 1**: Trombone 1, playing a melodic line with triplets.
- Tbn. 2**: Trombone 2, playing a melodic line with triplets.
- Tbn. B.**: Trombone in B-flat, playing a melodic line with triplets.
- Tuba**: Tuba, playing a melodic line with triplets.
- Timp.**: Timpani, playing a rhythmic pattern with triplets.
- Trgl.**: Triangle, playing a rhythmic pattern.
- T.T.**: Tom-tom, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Cab.**: Cabasa, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Arp.**: Arpeggiator, playing a rhythmic pattern.
- Pno.**: Piano, playing a melodic line with triplets.
- Vlni. I**: Violin I, playing a melodic line with triplets.
- Vlni. II**: Violin II, playing a melodic line with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a melodic line with triplets.
- Cb.**: Contrabass, playing a melodic line with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). The percussion section includes a 'Bomb' (bombard) marking at measure 85. The string section includes a 'Bomb' marking at measure 85. The score is written in 2/4 time and features a key signature of one sharp (F#).