

# 9 D'Octubre



**P**asdouble de J. C. **S**empere **B**omboí

**A** tots els **a**lbaidins i a **t**ots els que celebrem aquets dia  
El **9** d'**O**ctubre

**A**lbaida, setembre 2010

# 9 D'OCTUBRE

## Pasdoble

J. C. Sempere Bomboí

$\text{♩} = 80$

Flautí  
Flautes 1-2  
Oboè  
Fagot  
Requínt Es  
Clarinet B $\flat$  Pral.-1  
Clarinet B $\flat$  2  
Clarinet B $\flat$  3  
Clarinet Baix  
Saxo Soprà  
Saxo Alt 1-2  
Saxo Tenor 1-2  
Saxo Baríton  
Trompa F 1  
Trompa F 2  
Trompeta B $\flat$  1  
Trompeta B $\flat$  2-3  
Trombó 1  
Trombó 2  
Trombó 3  
Fliscorns 1-2  
Bombardí C 1-2  
Tubes 1-2  
Timbals  
Bombo i Plats  
Caixa

This musical score is for the second page of the piece '9 D'OCTUBRE'. It features a full orchestral and concert band arrangement. The instruments listed on the left are: Flûte (Fl.), Flûte (Fl.), Oboë (Ob.), Fagot (Fgt.), Cor Anglais (Rq.), Clarinets in Bb (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones in Bb (Sx. S., Sx. A., Sx. T., Sx. B.), Trumpets (Tpa. 1, Tpa. 2), Trombones (Tpt. 1, Tpt. 2-3, Tpb. 1, Tpb. 2, Tpb. 3), Flisc. (Flisc.), Bassoons (Bdins.), Tuba, Timb. (Timb.), B. i Pl. (B. i Pl.), and C. (C.). The score is written in a key signature of three flats (Bb major / F minor) and a 4/4 time signature. It includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with articulation marks like accents and slurs. The music is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense, with many instruments playing active parts.

19

Fü. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mp*

Rq. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mp* *mf* *p*

Sx. S. *mf*

Sx. A. *mp* *mf* *pp*

Sx. T. *mp* *mf* *pp*

Sx. B. *mp* *mf* *pp*

Tpa. 1 *mp* *mf* *p*

Tpa. 2 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbö. 1 *mp* *mf*

Tbö. 2 *mp* *mf*

Tbö. 3 *mp* *mf*

Flisc. *mp* *mf*

Bdins. *mp* *mf* *p*

Tuba *mp* *mf* *p*

19

Timb. *mf* *p*

B. i Pl. *mp* *p* *p*

C. *mp* *p* *p*

*p*

32

Fu.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

32

Sx. S.

Sx. A.

Sx. T.

Sx. B.

32

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdins.

Tuba

32

Timb.

32

B. i Pl.

32

C.

*p*

This page of the musical score, titled "9 D'OCTOBRE" and numbered "5", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting at measure 45 with a *mf* dynamic.
- Oboe:** Ob., starting at measure 45 with a *mf* dynamic.
- Bassoon:** Fgt., starting at measure 45 with a *mf* dynamic.
- Clarinet:** Cl. 1, Cl. 2, Cl. 3, and Cl. B., all starting at measure 45 with a *mf* dynamic.
- Saxophone:** Sax. S., Sax. A., Sax. T., and Sax. B., all starting at measure 45 with a *mf* dynamic.
- Trumpet:** Tpa. 1 and Tpa. 2, both starting at measure 45 with a *mf* dynamic.
- Drum Set:** Tpt. 1, Tpt. 2-3, and Tmb. (Tympani), all starting at measure 45.
- Brass:** Tbn. 1, Tbn. 2, and Tbn. 3, all starting at measure 45 with a *p* dynamic.
- Other Instruments:** Flisc. (Flugelhorn), Bdins. (Bass Drum), Tuba, B. i Pl. (Bass Drum II), and C. (Cymbal), all starting at measure 45.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are used throughout to indicate volume levels. The page number "45" is written at the beginning of each staff line.

58

Fl.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

58

Sx. S.

Sx. A.

Sx. T.

Sx. B.

58

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdins.

Tuba

58

Timb.

58

B. i Pl.

58

C.

9 D'OCTUBRE

This page of the musical score, titled "9 D'OCTUBRE" and numbered "7", contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a rapid sixteenth-note pattern starting at measure 70, marked *mf*.
- Oboe (Ob.):** One staff, playing a sustained note with a *mf* dynamic.
- Bassoon (Fgt.):** One staff, playing a sustained note with a *mf* dynamic.
- Recorder (Rq.):** One staff, playing a sixteenth-note pattern, marked *f*.
- Clarinets (Cl. 1, 2, 3, B.):** Four staves. Cl. 1 and 2 play sixteenth-note patterns, marked *f* and *mf* respectively. Cl. 3 and B. play sustained notes.
- Saxophones (Sx. S, A, T, B.):** Four staves. Sx. S and A play sixteenth-note patterns, marked *f* and *mf* respectively. Sx. T and B. play sustained notes.
- Trumpets (Tpa. 1, 2):** Two staves, playing a rhythmic pattern of eighth and sixteenth notes.
- Trombones (Tpt. 1, 2-3, Tbó. 1, 2, 3):** Five staves. Tpt. 1 and 2-3 play sustained notes. Tbó. 1, 2, and 3 play a rhythmic pattern of eighth notes.
- Percussion (Flisc., Bdins., Tuba, Timb., B. i Pl., C.):** Seven staves. Flisc. plays a sustained note, marked *mf*. Bdins. and Tuba play sustained notes, marked *mf*. Timb. plays a rhythmic pattern, marked *mf*. B. i Pl. and C. play a rhythmic pattern, marked *mf*.

This page of a musical score, titled "9 D'OCTOBRE", begins at measure 78. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl.):** Part 1 and 2, both starting with a *f* dynamic.
- Oboe (Ob.):** Part 1, starting with a *f* dynamic.
- Bassoon (Fgt.):** Part 1, starting with a *f* dynamic.
- Clarinet (Cl.):** Parts 1, 2, 3, and Bass Clarinet (Cl. B.), all starting with a *f* dynamic.
- Saxophone (Sx.):** Sections Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Baritone (Sx. B.), all starting with a *f* dynamic.
- Trumpet (Tpa.):** Parts 1 and 2, both starting with a *f* dynamic.
- Trombone (Tpt.):** Parts 1, 2, and 3, all starting with a *f* dynamic.
- Tuba (Tb.):** Parts 1, 2, and 3, all starting with a *f* dynamic.
- Percussion (Perc.):** Flisc. (Fliscote), Bdins. (Bass Drum), Tuba, and Timb. (Timpani), all starting with a *f* dynamic.
- Piano (P.):** Part 1, starting with a *mf* dynamic.
- Conductor's Part (C.):** Starting with a *f* dynamic.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

This page of a musical score, titled "9 D'OCTUBRE", contains 24 staves of music for various instruments. The score begins at measure 86. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth-note patterns and triplets.
- Oboe (Ob.):** One staff, playing a melodic line with eighth notes and quarter notes.
- Bassoon (Fgt.):** One staff, playing a bass line with quarter and eighth notes.
- Clarinet 1 (Cl. 1):** One staff, playing a melodic line with eighth notes and triplets.
- Clarinet 2 (Cl. 2):** One staff, playing a melodic line with eighth notes and triplets.
- Clarinet 3 (Cl. 3):** One staff, playing a melodic line with eighth notes and triplets.
- Clarinet Bass (Cl. B.):** One staff, playing a bass line with quarter notes.
- Saxophone Soprano (Sx. S.):** One staff, playing a melodic line with eighth notes and quarter notes.
- Saxophone Alto (Sx. A.):** One staff, playing a melodic line with eighth notes and quarter notes.
- Saxophone Tenor (Sx. T.):** One staff, playing a melodic line with eighth notes and quarter notes.
- Saxophone Bass (Sx. B.):** One staff, playing a bass line with quarter notes.
- Trumpet 1 (Tpa. 1):** One staff, playing a melodic line with eighth notes and quarter notes.
- Trumpet 2 (Tpa. 2):** One staff, playing a melodic line with eighth notes and quarter notes.
- Trumpet 3 (Tpt. 1):** One staff, playing a melodic line with eighth notes and quarter notes.
- Trumpet 4 (Tpt. 2-3):** One staff, playing a melodic line with eighth notes and quarter notes.
- Trombone 1 (Tbó. 1):** One staff, playing a melodic line with eighth notes and quarter notes.
- Trombone 2 (Tbó. 2):** One staff, playing a melodic line with eighth notes and quarter notes.
- Trombone 3 (Tbó. 3):** One staff, playing a melodic line with eighth notes and quarter notes.
- Fliscorn (Flisc.):** One staff, playing a melodic line with eighth notes and quarter notes.
- Bass Drum (Bdins.):** One staff, playing a rhythmic pattern with eighth notes.
- Tuba:** One staff, playing a bass line with quarter notes.
- Timpani (Timb.):** One staff, which is currently silent.
- Bass Drum i. P. (B. i P.):** One staff, playing a rhythmic pattern with eighth notes.
- Cymbals (C.):** One staff, playing a rhythmic pattern with eighth notes.

The score includes various musical notations such as slurs, accents, and triplets. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This page of a musical score, titled "9 D'OCTUBRE", begins at measure 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B.). The saxophone section consists of Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Baritone (Sx. B.). The brass section includes Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 1 & 3 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Flute (Flisc.), Bassoon (Bdins.), and Tuba. The percussion section includes Timpani (Timb.), Bass Drum (B. i Pl.), and Cymbals (C.). The flute and clarinet parts feature prominent triplet patterns. The brass parts are characterized by long, sustained notes with phrasing slurs. The percussion parts provide a steady rhythmic accompaniment.

9 D'OCTOBRE

105

Fl.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

105

Sx. S.

Sx. A.

Sx. T.

Sx. B.

105

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tb. 1

Tb. 2

Tb. 3

Flisc.

Bdins.

Tuba

105

Timb.

(Bb-C-F)

105

B. i Pl.

105

C.

*mf*



129

Fl. *tr*

Fl. *tr*

Ob. *tr*

Fgt.

Rq. *p*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

Cl. B.

129

Sx. S. *p* (Com a 2<sup>a</sup>)

Sx. A. *p*

Sx. T. *p*

Sx. B.

129

Tpa. 1 *p*

Tpa. 2 *p*

Tpt. 1

Tpt. 2-3

Tbó. 1 *p*

Tbó. 2 *p*

Tbó. 3 *p*

Flisc. *p*

Bdins. *p*

Tuba *p*

129

Timb. (Les 2 vegades) *p*

129

B. i Pl. Mas *p* (Les 2 vegades)

129

C. *p*

This page of a musical score, titled "9 D'OCTUBRE", begins at measure 141. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. E.), Clarinet in C (Cl. C.), and Saxophone in various keys (Sx. S., Sx. A., Sx. T., Sx. B.). The brass section includes Trumpet in C (Tpa. 1, Tpa. 2), Trombone in E-flat (Tbó. 1, Tbó. 2, Tbó. 3), and Tuba. The percussion section includes Timpani (Timb.) and Cymbals (C.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind parts. Dynamic markings such as *p* (piano) are used throughout. First endings are indicated by "1." at the end of several staves. The page number "14" is located in the top left corner, and the title "9 D'OCTUBRE" is centered at the top.

This page of the musical score, titled "9 D'OCTUBRE" and numbered "15", contains the staves for measures 154 through 160. The instruments listed on the left are: Flûte (Fl.), Flûte (Fl.), Oboë (Ob.), Fagot (Fgt.), Cor Anglais (Rq.), Clarinète 1 (Cl. 1), Clarinète 2 (Cl. 2), Clarinète 3 (Cl. 3), Clarinète Bass (Cl. B.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trompette 1 (Tpa. 1), Trompette 2 (Tpa. 2), Trompette 1 (Tpt. 1), Trompette 2-3 (Tpt. 2-3), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Flisc. (Flisc.), Basson (Bdins.), Tuba, Timbale (Timb.), B. i. Pl. (B. i. Pl.), and C. (C.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions include "2." (second ending) and "p" (piano). The page concludes with a double bar line and a final chord.

This page of a musical score, titled "9 D'OCTUBRE", begins at measure 167. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The woodwind parts (Flute, Oboe, Bassoon, Clarinet, Saxophone) often play melodic lines with grace notes and slurs. The brass parts (Trumpet, Trombone, Tuba) provide harmonic support and rhythmic drive. The percussion section, including Timpani and Cymbals, adds texture and rhythmic complexity. The score is written for multiple instruments of each type, with some parts having multiple staves. The page number "16" is in the top left, and the title "9 D'OCTUBRE" is centered at the top. The measure number "167" is written at the start of each staff.

This page of a musical score, titled "9 D'OCTUBRE" and numbered "17", contains the following instruments and parts:

- Flutes:** Flûte 1 (Fl.) and Flûte 2 (Fl.), both with a *trémolo* marking.
- Woodwinds:** Oboe (Ob.), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.).
- Brass:** Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 3 (Tpt. 1), Trumpet 4 (Tpt. 2-3), Trombone 1 (Tbó. 1), Trombone 2 (Tbó. 2), Trombone 3 (Tbó. 3), Fliscorn (Flisc.), Bass Drum (Bdins.), and Tuba.
- Percussion:** Timpani (Timb.), Bass Drum (B. i Pl.), and Cymbal (C.).

The score is written in a key signature of one flat (B-flat major or D minor) and includes various musical notations such as slurs, ties, and triplets. The measure number 177 is indicated at the beginning of several staves.

188

Fl.

Fl.

Ob.

Fgt.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

188

Sx. S.

Sx. A.

Sx. T.

Sx. B.

188

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1

Tbó. 2

Tbó. 3

Flisc.

Bdins.

Tuba

188

Timb.

188

B. i Pl.

188

C.

Flautí

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

$\text{♩} = 80$

2 *mf* *mf* *mf* 5

16 *f* *mf* *mf* 24 *mf* 3

57 *mf* 2

75 *mf* *f* *ff* 3

87 3 3 3

105 (Com a 2ª) 6 *mf* 3

128 *mf* 3

148 1. 2 *f* *f* *f* *ff* 3

170 3

189 2

Flautes

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

$\text{♩} = 80$

*mf* *mf* *mf* *f*

18 *mf* *mf*

59 *mf* *mf*

77 *f* *ff*

91 *mf*

108 (Com a 2ª) *mf*

131 *f* *f* *f* *ff*

151 *f* *f* *f* *ff*

170

187

Oboè

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

$\text{♩} = 80$

3 *mf* *mf* *f* *mf*

24 *mf*

62 *mf* *mf* *f*

84 *ff*

95 6

122 (Com a 2<sup>a</sup>) *mp*

150 *f* *f* *f* *ff*

174 2

Fagot

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

*mf* *mf* *f* *mp*

23 18 *mf*

60 *mf* *f*

81 *ff*

104 *f* *p*

119 3 14 14 1. 2. 2 *p* *p* *f*

167 *ff*

188

Requint Bb

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

$\text{♩} = 80$

2 *mf* *mf* 5 *mf*

16 *f* *mf* 41 *f*

72 *mf* *f* *mf*

80 *f* *ff*

92 *f* *ff*

110 6 3 (Com a 2<sup>a</sup>) *p*

137 1. 2. 2. *f* *f*

164 *f* *ff*

187 2



Clarinet Bb 2

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

21

44

65

81

93

108

133

166

*f* *mf* *p* *ff* *mf* *p* *f* *ff*



Clarinet Baix

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

*mf* *mf* *f* *mp* *mf*

27 *p*

51 *mf* *mf*

75 *f* *ff*

103 *f* *p* *mf*

152 1. *p* 2. *f* *ff*

177

Saxo Soprà

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

2

*mf*

*mf*

*f*

2

15

*mf*

*f*

*mf*

41

*f*

71

*mf*

*f*

*mf*

*f*

82

*ff*

105

(Com a 2<sup>a</sup>)

6

14

*p*

3

3

146

1. 2

2.

2

*f*

*f*

*f*

*ff*

3

171

3

3

3

2

Saxo Alt 1-2

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

$\text{♩} = 80$

1. 2.

3. 3. 3. 3.

*f* *f* *f* *mf* *f*

*mp* *mf* *pp*

*mf*

*f* *f* *f*

*ff*

*f* *p* *p*

*p* *f*

*ff*

Saxo Tenor 1-2

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

*mf* *f* *mf* *f* *mp* *mf*

27 *pp* *mf*

57 *mf* *mf* *f* *f*

80 *ff*

108 *f* *p* *p* *f*

138 *p* *f*

167 *ff*

Detailed description of the musical score: The score is written for Saxo Tenor 1-2 in 2/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked as 80. The piece is a Pasdoble. The score is divided into seven systems. The first system (measures 1-26) features a melodic line with dynamics ranging from *mf* to *f*. The second system (measures 27-56) is characterized by a dense texture of sixteenth-note chords, starting with *pp* and ending with *mf*. The third system (measures 57-79) continues with melodic lines and includes triplets, with dynamics from *mf* to *f*. The fourth system (measures 80-107) features a melodic line with triplets and a *ff* dynamic. The fifth system (measures 108-137) consists of a series of chords with dynamics *f*, *p*, *p*, and *f*. The sixth system (measures 138-166) shows a melodic line with dynamics *p* and *f*, including first and second endings. The seventh system (measures 167-200) features a melodic line with triplets and a *ff* dynamic.

Saxo Baríton

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

The musical score is written for Saxo Baríton in 2/4 time. It begins with a tempo marking of ♩ = 80. The key signature is one flat (Bb). The score is divided into seven staves, with measure numbers 23, 45, 66, 89, 112, 161, and 184 indicated at the start of each line. Dynamics include *mf*, *pp*, *f*, and *ff*. A 30-measure repeat section is present between measures 112 and 141, featuring first and second endings. The piece concludes with a final cadence at measure 184.

Trompa F 1

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

The musical score is written for Trompa F 1 in 2/4 time, with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into seven systems, each starting with a measure number. The dynamics and articulations are as follows:

- System 1 (measures 1-22): *mf*, *mf*, *f*, *mp*, *mf*. Includes accents and slurs.
- System 2 (measures 23-40): *p*, *mf*. Includes accents and slurs.
- System 3 (measures 41-58): *mf*, *ff*. Includes accents and slurs.
- System 4 (measures 59-86): *f*, *p*, *p*. Includes accents and slurs.
- System 5 (measures 87-115): *f*, *ff*. Includes first and second endings, accents, and slurs.
- System 6 (measures 116-145): *f*, *ff*. Includes first and second endings, accents, and slurs.
- System 7 (measures 146-170): *f*, *ff*. Includes accents and slurs.

Trompa F 2

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

*mf* *mf* *f* *mp* *mf*

20 *mf* *mf*

*mf* *ff*

*mf* *ff*

*f* *p* *p* *p*

*f* *ff*

*f* *ff*

Trompeta Bb 1

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

3 *mf* *mf* *f* *mf*

24 40 *mf* 3 3

83 *ff*

104 *mf* 4 30 1. 2

154 2. *f* 3 3 *ff* 3 3

175 3 3

190

Trompeta Bb 2-3

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

$\text{♩} = 80$

*mf* *mf* *f* *mf*

23 *mf*

40

83 *ff*

105 *mf*

4 30 1. 2. 2.

155 *f* *ff*

175

189

Trombó 1

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

$\text{♩} = 80$

*mf* *mf* *f*

21 *mp* *mf* *p* 23

64 *mf* *f*

84 *ff*

107 *f* *p*

122 15 14 1. 2. 3 *p* *p* *f* *ff*

171

187

Trombó 2

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

*mf* *mf* *f*

21 *mp* *mf* *p* 23

64 *mf* *f* 3 3 3

84 *ff*

107 *f* *p*

122 15 14 1. 3 2. *p* *p* *f* 3 3 *ff*

169

189

Trombó 3

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

The musical score is written for Trombone 3 in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 80. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, *f*, and *ff*. There are also articulation marks like accents and slurs. The piece is divided into measures, with some measures numbered (21, 23, 64, 85, 108, 122, 171, 187). A repeat sign is present at measure 122, with first and second endings. The score ends with a double bar line and repeat dots.

Fliscorns 1-2

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

mf

mf

f

mp

mf

mf

mf

f

ff

88

109

f

p

p

p

154

f

ff

168

3

3

187

3

Bombardí C 1-2

# 9 D'OCTUBRE

Pasdoble

J. C. Sempere Bomboí

♩ = 80

mf

mf

f

mp

mf

25

p

mf

64

mf

f

3

ff

86

109

f

p

p

133

p

154

f

167

ff

184

# 9 D'OCTUBRE

Tubes

Pasdoble

J. C. Sempere Bomboi

♩ = 80

*mf* *mf* *f* *mp* *mf*

25

*p*

47

*mf*

69

*mf* *f* *ff*

94

*f*

118

*p* *p* *p*

143

1. 2. *f*

164

*ff*

187

Timbals

# 9 D'OCTUBRE

## Pasdoble

J. C. Sempere Bomboi

♩ = 80

(F-C-F)

mf *>* *mf* *>* *mf* *>* 10

29 *p* *p* 36 *mf* *mf*

82 27 (Bb-C-F) *mf* *mf* *p* (Com a 2<sup>a</sup>) *pp* *p* 14 (Les 2 vegades) *mp*

138 13 1. 2. 3 *mf* *f*

169 *f*

189 *f*

Bombo i Plats

# 9 D'OCTUBRE

Pasoble

J. C. Sempere Bomboí

♩ = 80

Musical staff 1, measures 1-25. The staff is in 2/4 time. It begins with a *mf* dynamic. The melody consists of quarter and eighth notes, with some rests. The dynamic changes to *mf* again at measure 10 and *mp* at measure 20.

Musical staff 2, measures 26-73. The staff continues the melody. It features a section of sixteenth notes starting at measure 31, marked with a *p* dynamic. The dynamic changes to *mf* at measure 73.

Musical staff 3, measures 74-98. The staff continues the melody. It features a section of sixteenth notes starting at measure 81, marked with a *f* dynamic. The dynamic changes to *mf* at measure 98.

Musical staff 4, measures 99-121. The staff continues the melody. It features a section of sixteenth notes starting at measure 101, marked with a *f* dynamic. The dynamic changes to *p* at measure 121.

Musical staff 5, measures 122-150. The staff begins with a repeat sign and a *p* dynamic. It includes a section labeled "Massa Plat (Les 2 vegades)" starting at measure 131, marked with a *p* dynamic.

Musical staff 6, measures 151-176. The staff continues the melody. It features a section of sixteenth notes starting at measure 154, marked with a *f* dynamic. The dynamic changes to *p* at measure 176.

Musical staff 7, measures 177-200. The staff continues the melody. It features a section of sixteenth notes starting at measure 177, marked with a *f* dynamic. The dynamic changes to *p* at measure 200.

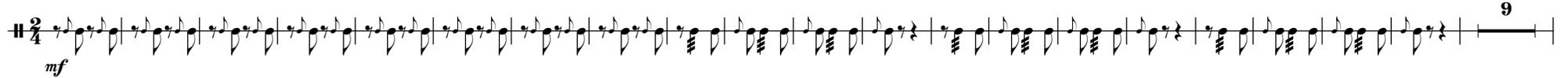
Caixa

# 9 D'OCTUBRE

Pasdoble

J. C: Sempere Bomboí

♩ = 80

11 

30

30 

58

58 

80

80 

(Com a 2ª)

111

111 

138

138 

164

164 

186

186 