

# Terres d'Al-Azraq

Marxa Mora de J. C. Sempere Bomboí

**Al Raval Jussà d'Albaida amb molta estima**

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

Musical score for 'Terres d'Al-Azraq' (Marxa Mora al Raval Jussà d'Albaida) by J. C. Sempere Bomboí. The score is in 2/4 time and features a variety of instruments including Dolçaina G 1, 2, 3; Trompa F 1, 2; Trompeta B♭ 1, 2-3; Trombó 1-2, 3; Bombardí C; Tuba; Timbals; Bombo i Plats; Caixa; and Percussió (Pl. Susp., Gong, cabasa i pandereta). The score includes dynamics such as *f* and *f*, and articulation like accents and slurs. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Terres d'Al-Azraq

8

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdñ.

Tuba

8

Timb.

8

B. i Pl.

8

C.

8

Perc.

Pl.Susp

Detailed description: This page of a musical score for 'Terres d'Al-Azraq' features 15 staves. The top three staves are for three different parts of the 'Dlç.' instrument. The next five staves are for trumpets (Tpa. 1, 2) and trombones (Tpt. 1, 2-3, Tbó. 3). The bottom five staves are for tubas (Bdñ., Tuba), timpani (Timb.), and percussion (B. i Pl., C., Perc.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A 'Pl.Susp' marking is present in the Percussion staff. The page number '3' is in the top right corner, and the title 'Terres d'Al-Azraq' is at the top center. A measure number '8' is indicated at the start of several staves.

Terres d'Al-Azraq

Mitat

15

Dlç. 1 *mf*

Dlç. 2 *Solo* *mf* *Mitat* *mf*

Dlç. 3 *Solo* *mf*

15

Tpa. 1 *mf*

Tpa. 2 *mf*

Tpt. 1 *mf* *mf*

Tpt. 2-3 *mf* *mf*

Tbó. 1-2 *mf*

Tbó. 3 *mf*

Bdí. *mf*

Tuba *mf*

15

Timb. *mf*

15

B. i Pl. *mf*

C. *mf*

15

Perc. *Pandereta*

*Cabasa*

Terres d'Al-Azraq

21

Dlç. 1

Dlç. 2

Dlç. 3

*Mitat*

21

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

21

Timb.

21

B. i Pl.

21

C.

21

Perc.

*f*

*f*

*p*

*p*

*f*

3

3

3

3

3

3

Terres d'Al-Azraq

This musical score is for the piece "Terres d'Al-Azraq" and covers measures 27 to 31. The score is arranged for a large ensemble of instruments. The woodwind section includes three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1, 2, 3), and three trombones (Tbó. 1-2, 3). The brass section includes a tuba and a bass drum (Bdí.). The percussion section includes timpani (Timb.), a snare drum (B. i Pl.), and cymbals (C.). The percussion part features a complex rhythmic pattern of triplets. The brass instruments play melodic lines, with the tuba and bass drum providing a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the trumpets, trombones, and tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

Terres d'Al-Azraq  
Mitat

32

Dlç. 1

Dlç. 2 *Solo* *Mitat*

Dlç. 3 *Solo* *Tots* *f*

Tpa. 1 *f*

Tpa. 2 *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

32

Timb. *f* 3

32

B. i Pl.

32

C. 3

32

Perc.

Detailed description: This is a page of a musical score for the piece 'Terres d'Al-Azraq' (Movement: Mitat), page 7. The score is written for a large ensemble. The top section includes three flutes (Dlç. 1, 2, 3), two trumpets (Tpa. 1, 2), three trombones (Tpt. 1, 2-3), three tubas (Tbó. 1-2, 3), a bass drum (Bdí.), and a tuba. The bottom section includes timpani (Timb.), bass drum (B. i Pl.), cymbals (C.), and percussion (Perc.). The score is in 4/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance markings like *Solo*, *Mitat*, and *Tots*. The score is divided into measures, with a rehearsal mark at measure 32. The percussion part includes a triplet of eighth notes.

Terres d'Al-Azraq

This musical score is for the piece "Terres d'Al-Azraq" and is page 8 of the score. It features a variety of instruments and includes several dynamic markings and performance instructions. The score is organized into systems, with measures 37 through 41 shown. The instruments and their parts are as follows:

- Dlç. 1, 2, 3:** Flutes. Measure 37 has a rest. Measure 38 starts with a *f* dynamic and a *Tots 3* instruction. The part consists of eighth-note triplets.
- Tpa. 1, 2:** Trumpets. Similar to the flutes, they play eighth-note triplets starting in measure 38.
- Tpt. 1, 2-3:** Trombones. They play a sustained note in measure 37, then move to a new note in measure 38 with a *f* dynamic.
- Tbó. 1-2, 3:** Trombones. They play a sustained note in measure 37, then move to a new note in measure 38 with a *f* dynamic.
- Bdí.:** Basses. They play eighth-note triplets starting in measure 38 with a *f* dynamic.
- Tuba:** Plays a sustained note in measure 37, then moves to a new note in measure 38.
- Timb.:** Timpani. Plays eighth-note triplets starting in measure 38 with a *f* dynamic.
- B. i Pl.:** Bass Drum. Plays a sustained note in measure 37, then moves to a new note in measure 38 with a *f* dynamic.
- C.:** Cymbals. Plays eighth-note triplets starting in measure 38 with a *f* dynamic.
- Perc.:** Percussion. Plays a sustained note in measure 37, then moves to a new note in measure 38 with a *f* dynamic.

The score includes various musical notations such as rests, triplets, and dynamic markings (*f*). The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes in measure 41 with a final chord and a fermata.



Terres d'Al-Azraq

43

Dlç. 1

*f*

Dlç. 2

*f*

Dlç. 3

*f*

43

Tpa. 1

*ff*

Tpa. 2

*ff*

Tpt. 1

*ff*

Tpt. 2-3

*ff*

Tbó. 1-2

*ff*

Tbó. 3

*ff*

Bdí.

*ff*

Tuba

*ff*

43

Timb.

43

B. i Pl.

*f*

43

C.

*f*

R. S.

43

Perc.

This musical score is for the piece "Terres d'Al-Azraq" and covers measures 48 to 52. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Flutes (Dlç. 1, 2, 3):** Three flutes, each with a distinct melodic line. Flute 1 and 3 play similar parts, while Flute 2 has a more rhythmic and textured role.
- Trumpets (Tpa. 1, 2):** Two trumpets playing melodic lines, often in unison or with slight variations.
- Trombones (Tpt. 1, 2-3):** One first trombone and two second/third trombones. The first trombone has a melodic line, while the second and third have more rhythmic and harmonic support.
- Tubas (Tbó. 1-2, 3):** Three tubas. The first two play a rhythmic pattern, while the third has a more melodic line.
- Drum Set (Bdf., Tuba):** A bass drum and a tuba. The bass drum provides a steady rhythmic pulse, while the tuba plays a melodic line.
- Timpani (Timb.):** Timpani playing a rhythmic pattern, often in unison with the bass drum.
- Other Instruments:** B. i Pl. (Bassoon), C. (Clarinet), and Perc. (Percussion). The bassoon and clarinet play melodic lines, while the percussion part is mostly silent with some specific effects marked.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece is marked with a tempo of *Allegro* and a dynamic of *mf*.

Terres d'Al-Azraq

This page of the musical score, titled "Terres d'Al-Azraq", covers measures 53 to 57. It features a full orchestral arrangement with the following parts:

- Flutes (Dlç. 1, 2, 3):** Flute 1 and 3 play a melodic line with slurs and triplets. Flute 2 provides a rhythmic accompaniment with slurs and accents.
- Trumpets (Tpa. 1, 2):** Trumpets 1 and 2 play a melodic line with slurs and triplets.
- Trumpets (Tpt. 1, 2-3):** Trumpet 1 plays a rhythmic pattern with triplets. Trumpets 2 and 3 play a similar rhythmic pattern with triplets.
- Tubas (Tbó. 1-2, 3):** Tubas 1 and 2 play a melodic line with slurs and triplets. Tuba 3 plays a rhythmic pattern with slurs and accents.
- Bass Drum (Bdf.):** Plays a rhythmic pattern with slurs and accents.
- Tuba:** Plays a rhythmic pattern with slurs and accents.
- Timpani (Timb.):** Plays a rhythmic pattern with slurs and accents.
- Bass Drum (B. i Pl.):** Plays a rhythmic pattern with slurs and accents.
- Cymbals (C.):** Plays a rhythmic pattern with slurs and accents.
- Percussion (Perc.):** Plays a rhythmic pattern with slurs and accents.

The score includes various musical notations such as slurs, triplets, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "11" is located in the top right corner, and the measure number "53" is indicated at the beginning of each staff.

58

Dlç. 1

Dlç. 2

Dlç. 3

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdf.

Tuba

58  
Timb.

58  
B. i Pl.

58  
C.

58  
Perc.

Cabasa

This musical score is for the piece 'Terres d'Al-Azraq', page 12, starting at measure 58. The score is arranged for a large ensemble. The woodwind section includes three flutes (Dlç. 1, 2, 3), two trumpets (Tpa. 1, 2), three trombones (Tpt. 1, 2-3, 3), and a euphonium (Bdf.). The brass section consists of three tubas (Tuba) and a timpani (Timb.). The percussion section includes a B. i Pl. (Bass Drum), C. (Cymbal), and Perc. (Percussion). The percussion part specifically features a Cabasa. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics, and articulation marks. A repeat sign is present at the beginning of the section. The percussion part includes triplet markings (3) and a Cabasa part at the end of the page.

64

*Mitat*

*mf*

Dlç. 1

Dlç. 2

Dlç. 3

64

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

*mf*

Tbó. 3

*mf*

Bdí.

*mf*

Tuba

64

Timb.

*mf*

64

B. i Pl.

*mf*

64

C.

*mf*

64

Perc.

*mf* pandereta

Musical score for 'Terres d'Al-Azraq', page 14. The score is written for a large ensemble and includes the following parts:

- Flutes (Dlç. 1, 2, 3):** Flute 1 has a melodic line starting at measure 69. Flutes 2 and 3 play a rhythmic accompaniment starting at measure 70, marked *Mitat* and *mf*.
- Trumpets (Tpa. 1, 2) and Trombones (Tpt. 1, 2-3):** These parts are currently silent.
- Trombones (Tbó. 1-2, 3):** Play harmonic accompaniment with accents and dynamics markings.
- Bass (Bdí.) and Tuba:** Provide a steady bass line.
- Timpani (Timb.):** Play a rhythmic pattern of eighth notes with triplet markings.
- Percussion (B. i Pl., C., Perc.):** Provide rhythmic accompaniment, with the Cymbal (C.) featuring triplet patterns.

The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure numbers 69 and 70 are indicated at the start of their respective staves.

Terres d'Al-Azraq

73

Dlç. 1

Dlç. 2

Dlç. 3

73

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

BdÍ.

Tuba

73

3

3

3

3

73

B. i Pl.

73

C.

3

3

3

3

73

Perc.

The musical score for 'Terres d'Al-Azraq' on page 15, measures 73-76, features a complex orchestration. The woodwinds (Flutes 1-3, Trumpets 1-3, Trombones 1-3, Bassoon, and Tuba) play melodic lines, with the first trumpet part marked *mf*. The brass section (Trombones 1-2, Trombone 3, Bassoon, and Tuba) provides harmonic support. The percussion section includes Timpani (measures 73-76), Bass Drum (measures 73-76), Cymbals (measures 73-76), and Snare Drum (measures 73-76). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and brass parts are in treble clef, while the percussion parts are in bass clef. The score is divided into four measures, with measure numbers 73, 74, 75, and 76 indicated at the beginning of each measure.

This musical score is for the piece "Terres d'Al-Azraq" and covers measures 16 through 20. The score is arranged for a large ensemble of instruments. The top section includes three flutes (Dlç. 1, 2, 3) and two trumpets (Tpa. 1, 2). The middle section features two trombones (Tbó. 1-2, 3), a tuba, and a timpani player (Timb.). The bottom section consists of a snare drum (B. i Pl.), cymbals (C.), and a general percussion part (Perc.).

The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score begins at measure 16 with a rehearsal mark of 77. The flute parts (Dlç. 1, 2, 3) and the trumpet part (Tpa. 1) play a melodic line with eighth and sixteenth notes, often beamed together. The trombone parts (Tbó. 1-2, 3) play a rhythmic pattern of eighth notes, with some accents. The tuba and timpani parts provide a steady rhythmic accompaniment. The percussion parts (B. i Pl., C., Perc.) play a complex rhythmic pattern, including triplets and syncopated rhythms.



81

Dlç. 1

Dlç. 2

Dlç. 3

81

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

81

Timb.

81

B. i Pl.

81

C.

81

Perc.

*f*

*f*

*f*

3

3

3

3

3

86

Dlç. 1 *f* *Tots*

Dlç. 2 *f* *Tots*

Dlç. 3 *f*

86

Tpa. 1 *f*

Tpa. 2 *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2-3 *f* *fp* *f*

Tbó. 1-2 *f* *fp* *f*

Tbó. 3 *f* *fp* *f*

Bdí. *f* *f*

Tuba *f*

86

Timb. *f* *f*

86

B. i Pl. *f* *f*

86

C. *f* *f*

86

Perc. *f* *Gong*

Detailed description: This is a page of a musical score for the piece 'Terres d'Al-Azraq'. The page is numbered 18 and starts at measure 86. The score is written for a large ensemble of instruments. The woodwinds include three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1, 2, Tpt. 1), three trombones (Tpt. 2-3, Tbó. 1-2, Tbó. 3), a euphonium (Bdí.), and a tuba. The percussion section includes timpani (Timb.), bass drum (B. i Pl.), cymbals (C.), and a gong (Perc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte), *fp* (fortissimo piano), and *Gong*. The word 'Tots' appears above certain notes in the flute parts. The page concludes with a fermata over the final measure.

Terres d'Al-Azraq

This musical score page, numbered 19, covers measures 91 through 96 of the piece 'Terres d'Al-Azraq'. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Dlç. 1, 2, 3):** Three flutes in G-flat major. Flute 1 has a melodic line with a long slur. Flutes 2 and 3 have more rhythmic accompaniment, including triplets.
- Trumpets (Tpa. 1, 2):** Two trumpets in G major. Both parts feature a strong melodic line starting with a fortissimo (*f*) dynamic and a triplet figure.
- Trumpets (Tpt. 1, 2-3):** Three trumpets in G major. The first trumpet has a melodic line, while the second and third play harmonic accompaniment.
- Tubas (Tbó. 1-2, 3):** Three tubas in G major. The first two play sustained chords, while the third has a more active line.
- Bass Drum (Bd.):** A bass drum part with a rhythmic pattern of eighth notes and triplets.
- Tuba:** A tuba part with a steady eighth-note accompaniment.
- Timpani (Timb.):** Timpani part with a rhythmic pattern of eighth notes and triplets.
- Bass Drum I (B. i Pl.):** A second bass drum part with a simple rhythmic accompaniment.
- Cymbals (C.):** Cymbals with a rhythmic pattern of eighth notes and triplets.
- Percussion (Perc.):** A percussion part with a simple rhythmic accompaniment.

The score is written in G major and 4/4 time. It features various musical notations such as slurs, triplets, and dynamic markings like *f*. The page number '91' is placed at the beginning of each staff.

This musical score is for the piece "Terres d'Al-Azraq" and is page 20 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation and Parts:**

- Dlç. 1, 2, 3:** Three different parts for the Dhol (Dlç), each featuring triplet patterns.
- Tpa. 1, 2:** Two parts for Trumpet (Tpa.), featuring triplet patterns.
- Tpt. 1, 2-3:** Parts for Trombone (Tpt.), with Tpt. 1 having a melodic line and Tpt. 2-3 having a sustained note.
- Tbó. 1-2, 3:** Three parts for Trombone (Tbó.), with Tbó. 1-2 having a melodic line and Tbó. 3 having a sustained note.
- Bdí.:** Bass Drum (Bdí.) part featuring triplet patterns.
- Tuba:** Tuba part featuring a melodic line.
- Timb.:** Timpani (Timb.) part featuring triplet patterns.
- B. i Pl.:** Bass Drum (B. i Pl.) part featuring a melodic line.
- C.:** Cymbal (C.) part featuring triplet patterns.
- Perc.:** Percussion (Perc.) part featuring a melodic line.

**Dynamic Markings:** The score includes *ff* (fortissimo) markings for most parts, indicating a strong, loud dynamic.

**Performance Instructions:** The score includes performance instructions such as *Pl.Susp* (Percussion Suspension) and *ff* (fortissimo).

**Tempo and Meter:** The score is in 3/4 time and features a tempo marking of 98.

This musical score page contains the following parts and measures:

- Flutes (Dlç. 1, 2, 3):** Measures 103-106. Flute 1 and 3 play a melodic line with a sharp sign, while Flute 2 plays a rhythmic accompaniment.
- Trumpets (Tpa. 1, 2):** Measures 103-106. Both play a melodic line with a sharp sign.
- Trumpets (Tpt. 1, 2-3):** Measures 103-106. Trumpet 1 plays a melodic line with a sharp sign, while 2-3 play a rhythmic accompaniment.
- Tubas (Tbó. 1-2, 3):** Measures 103-106. Tubas 1-2 and 3 play a rhythmic accompaniment.
- Baritone (Bdí.):** Measures 103-106. Plays a rhythmic accompaniment.
- Tuba:** Measures 103-106. Plays a rhythmic accompaniment.
- Timpani (Timb.):** Measures 103-106. Plays a rhythmic accompaniment.
- Bass Drum (B. i Pl.):** Measures 103-106. Plays a rhythmic accompaniment.
- Cymbals (C.):** Measures 103-106. Plays a rhythmic accompaniment with a *R. S.* (Ritardando) marking at the end of measure 105.
- Percussion (Perc.):** Measures 103-106. Shows a single drum symbol in measure 106.

107

Dlç. 1

Dlç. 2

Dlç. 3

107

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

107

Timb.

107

B. i Pl.

107

C.

107

Perc.

R. S.

Detailed description: This is a page of a musical score for the piece 'Terres d'Al-Azraq'. The page is numbered 22 at the top left. The score is arranged in a multi-staff format. The instruments listed on the left are: three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1, 2), three trombones (Tpt. 1, 2-3, Tbó. 1-2, Tbó. 3), a double bass (Bdí.), a tuba, a timpani (Timb.), a bass drum (B. i Pl.), a cymbal (C.), and a percussion (Perc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '107' is placed at the beginning of several staves. A 'R. S.' (Repeat Sign) is indicated above the cymbal staff in the fourth measure. The percussion staff shows a specific rhythmic pattern with a circled 'X' in the fourth measure.

This page of the musical score, titled "Terres d'Al-Azraq", covers measures 111 through 114. The score is arranged for a large ensemble, including three flutes (Dlç. 1, 2, 3), three trumpets (Tpa. 1, 2, 3), three trombones (Tpt. 1, 2-3, 3), three tubas (Tbó. 1-2, 3), a euphonium (Bd.), a tuba, a timpani (Timb.), a bass drum (B. i Pl.), a cymbal (C.), and a percussion section (Perc.).

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It begins with a rehearsal mark "111" at the top left of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number "3". Dynamic markings such as accents (>) and hairpins (< and >) are used throughout. The percussion parts include a complex timpani pattern in measure 111 and a steady bass drum pattern in measure 114.

This musical score is for the piece "Terres d'Al-Azraq" and covers measures 115 to 124. The score is arranged for a large ensemble of instruments. The brass section includes three trumpets (Tpa. 1, 2, 3), three trombones (Tbó. 1-2, 3), a tuba, and a timpani player (Timb.). The woodwinds consist of three flutes (Dlç. 1, 2, 3). The percussion section includes a snare drum (B. i Pl.), a cymbal (C.), and a general percussion part (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The percussion part includes a cymbal crash at the end of the piece.



121

Dlç. 1

Dlç. 2

Dlç. 3

121

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbó. 1-2

Tbó. 3

Bdí.

Tuba

121

Timb.

121

B. i Pl.

121

C.

121

Perc.

3

3

3

Dolçaina G 1

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

16 *Mitat*  
*mf*

35 *f* *Tots*  
*f*

52 *Mitat*  
*mf*

69 *mf*

84 *Tots*  
*f*

100 *ff*

116

Dolçaina G 2

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

*f* *Solo* *mf*

17 *Mitat* *mf* *Solo*

33 *Mitat* *Tots* *f*

49 *f*

63 *Mitat* *mf* *Tots* *f*

80 *f*

97 *ff*

111

Dolçaina G 3

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

18 *f* *Mitat* *Solo* *Tots* *f*

38 *f*

54 *Mitat* *mf*

74

85 *Tots* *f*

101 *ff*

112

Trompa F 1

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

18

41

58

84

101

117

*f* *mf* *ff*

Trompa F 2

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

3  
*f* 3  
*mf*

18  
4  
*f* 4  
*mf* 2  
*f* 3 3 3 3 3 3 3 3

41  
*ff* 3

58  
18  
*f* *f* *f* 3

93  
3 3 3 3 3 3 3 3  
*ff*

110  
3 3  
*f*

Trompeta Bb 1

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

The musical score is written for Trompeta Bb 1 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a 6-measure rest, followed by a melodic line with dynamics *mf* and *mf*. The second staff starts at measure 23 and features dynamics *mf* and *f*. The third staff starts at measure 42 and includes a *ff* dynamic and triplet markings. The fourth staff starts at measure 56 and contains a 22-measure rest, with dynamics *f*, *fp*, and *f*. The fifth staff starts at measure 95 and features a *ff* dynamic. The sixth staff starts at measure 112 and includes triplet markings. The score concludes with a final chord.

Trompeta Bb 2-3

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

The musical score is written for Trompeta Bb 2-3 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a 6-measure rest, followed by a melodic line with dynamics *mf* and *mf*. The second staff continues the melody with a *mf* dynamic. The third staff features a *ff* dynamic and includes triplet markings. The fourth staff contains a 22-measure rest, followed by dynamics *f*, *fp*, and *f*. The fifth staff starts with a 2-measure rest and includes a *ff* dynamic. The sixth staff concludes the piece with triplet markings and various articulations.



Trombó 1

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora  $\text{♩} = 58$

2 *f* *mf*

19 *p* *mf* *f*

43 *ff* 3 3 3

59 *mf*

79 *f* *f* *fp* *f*

99 *ff* 3

115 3 3

Trombó 2

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

The musical score is written for Trombone 2 in 2/4 time. It consists of six staves of music, with measure numbers 19, 43, 59, 78, 98, and 115 indicated at the beginning of their respective lines. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *fp*, along with articulation marks like accents and slurs. There are also numerical markings (2, 4, 5, 3) above the notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line at the end of the sixth staff.

Trombó 3

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

2  
*f*

20  
4  
*p*  
5  
*mf*  
*f*

43  
*ff*

63  
3  
*mf*

83  
*f*  
*fp*  
*f*  
*ff*

104

Bombardí C

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora  $\text{♩} = 58$

2 *f* 3 3 3 3 3 3 3 3 3 3 *mf*

17 *f* 4 4 3 3 3 3

39 3 3 3 3 *mf* *f*

52 *ff* 3 *mf*

68 *f*

84 *f* 3 3 3 3 3 3 3

100 3 3 *ff*

113 3

Tuba

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

21

40

59

76

92

113

Bombo i Plats

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

The musical score is written for Bombo i Plats in 2/4 time. It consists of seven staves of music, each starting with a double bar line and a repeat sign. The tempo is marked as 'Marxa Mora' with a quarter note equal to 58 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A first ending bracket is present at the end of the first staff. The piece concludes with a final double bar line and repeat sign.

Caixa

# Terres d'Al-Azraq

Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

16

29

43

53

65

78

92

106

116

*f*

*mf*

*f*

*mf*

*f*

*ff*

R. S.

R. S.

R. S.

R. S.

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

Percussió  
Pandereta, Cabasa, Gong i Pl.Susp

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

1 2 4 5 5 2 3 3 5 2

20 5 5

34 2 3 3 5 2

63 Pandereta Cabasa

79 2 2 4 Pl.Susp ff

103 3 3 7 2



Timbals

# Terres d'Al-Azraq

## Marxa Mora al Raval Jussà d'Albaida

J. C. Sempere Bomboí

Marxa Mora ♩ = 58

(A-D-E)

*f*

16

34

47

59

75

91

108

*mf*

*f*

*ff*