

Guió dolçaines

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Andante $\text{♩} = 75$ Maestoso

Dolçaina Solo
Dolçaina (G) 1
Dolçaina (G) 2

16
Dolç. Solo
Dlç. 1
Dlç. 2

31 Allegro $\text{♩} = 112$
Dolç. Solo
Dlç. 1
Dlç. 2

59
Dolç. Solo
Dlç. 1
Dlç. 2

66
Dolç. Solo
Dlç. 1
Dlç. 2

MUIXERANGUES AL CEL

73

Dolç. Solo

Dlç. 1

Dlç. 2

79 *Ritardando* ♩ = 84

Dolç. Solo

Dlç. 1

Dlç. 2

91

Ritardando Molto *Molt lligat* *a tempo*

Dolç. Solo

Dlç. 1

Dlç. 2

98

Dolç. Solo

Dlç. 1

Dlç. 2

106

Tempo de Bolero ♩ = 65-68

Dolç. Solo

Dlç. 1

Dlç. 2

MUIXERANGUES AL CEL

118 **11**

Dolç. Solo *f*

Dlç. 1 **11**

Dlç. 2 **11**

134

Dolç. Solo

Dlç. 1

Dlç. 2

140 **Maestoso** ♩ = 72 **4**

Dolç. Solo

Dlç. 1 **4**

Dlç. 2 **4**

150

Dolç. Solo

Dlç. 1

Dlç. 2

158 **Solo** **3**

Dolç. Solo

Dlç. 1 *Solo*

Dlç. 2

MUIXERANGUES AL CEL

164

Dolç. Solo

Dlç. 1

Dlç. 2

170

Dolç. Solo

Dlç. 1

Dlç. 2

175

Dolç. Solo

Dlç. 1

Dlç. 2

ff
Tots

ff

ff

179

Dolç. Solo

Dlç. 1

Dlç. 2

185

Dolç. Solo

Dlç. 1

Dlç. 2

MUIXERANGUES AL CEL

191

Dolç. Solo

Dlç. 1

Dlç. 2

Musical score for measures 191-197. The score is for three parts: Dolç. Solo, Dlç. 1, and Dlç. 2. It features a melody in the solo part and accompaniment in the two lower parts. The music includes triplets and various rhythmic patterns.

198

Dolç. Solo

Dlç. 1

Dlç. 2

Musical score for measures 198-204. The score is for three parts: Dolç. Solo, Dlç. 1, and Dlç. 2. The music is mostly rests, indicating a section of silence or a specific performance instruction.

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Andante ♩ = 75

Maestoso

f

Allegro ♩ = 112

f

Ritardando ♩ = 84

Ritardando Molto Molt lligat a tempo

f

Tempo de Bolero ♩ = 65-68

f

Maestoso ♩ = 72

150



Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measures 150-155. Includes a triplet of eighth notes in measure 154.

156



Musical staff 156-161: Treble clef, key signature of one sharp (F#). Measures 156-161. Includes a triplet of eighth notes in measure 156.

162



Musical staff 162-167: Treble clef, key signature of one sharp (F#). Measures 162-167. Includes a triplet of eighth notes in measure 163.

168



Musical staff 168-173: Treble clef, key signature of one sharp (F#). Measures 168-173. Includes a sextuplet of eighth notes in measure 168 and a triplet of eighth notes in measure 171.

174



Musical staff 174-180: Treble clef, key signature of one sharp (F#). Measures 174-180. Includes a *ff* dynamic marking in measure 176.

181



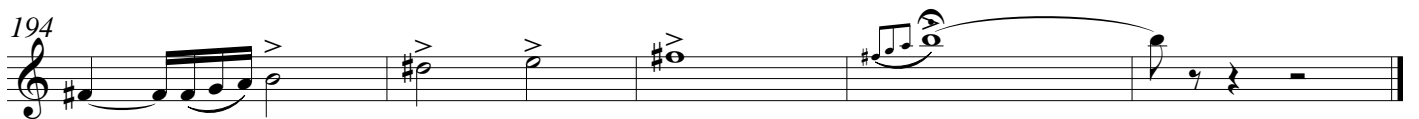
Musical staff 181-187: Treble clef, key signature of one sharp (F#). Measures 181-187. Includes a sextuplet of eighth notes in measure 184.

188



Musical staff 188-193: Treble clef, key signature of one sharp (F#). Measures 188-193. Includes two triplet markings in measures 189 and 192.

194



Musical staff 194-199: Treble clef, key signature of one sharp (F#). Measures 194-199. Includes accents (>) over notes in measures 194, 195, and 196.

Dolçaina 1

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The musical score is written in treble clef and consists of ten staves of music. The tempo markings and dynamics are as follows:

- Staff 1: **Andante** (♩ = 75), **Maestoso**. Measures 4 and 8 are marked with a fermata.
- Staff 2: **Allegro** (♩ = 112), **f**. Measures 21 and 24 are marked with a fermata.
- Staff 3: **Ritardando**, ♩ = 84.
- Staff 4: **Ritardando Molto**. Measures 2, 3, and 4 are marked with a fermata.
- Staff 5: **a tempo**, **Tempo de Bolero** (♩ = 65-68), **Maestoso** (♩ = 72). Measures 16, 28, and 14 are marked with a fermata.
- Staff 6: **Solo**.
- Staff 7: **Tots**, **ff**.
- Staff 8: **ff**.
- Staff 9: **ff**.
- Staff 10: **ff**.

Dolçaina 2

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Andante $\text{♩} = 75$ Maestoso

18 Allegro $\text{♩} = 112$

71 Ritardando $\text{♩} = 84$

83 Ritardando Molto

96 a tempo Tempo de Bolero $\text{♩} = 65-68$ Maestoso $\text{♩} = 72$

176 ff

182

189

195