

BIANCA MAITINA

peça de Juan Carlos Sempere Bomboí

Originalment un quartet per a cordes (2007), adaptat per a quartet de clarinets (2010)

Al Quartet de Llevant

BIANCA MAITINA

Quartet de clarinets

J. C. Sempere Bomboí

Moderato

Clarinet Bb I

Clarinet Bb II

Clarinet Bb III

Clarinet Baix

5

Clr. I

Clr. II

Clr. III

Clr. B.

11

Clr. I

Clr. II

Clr. III

Clr. B.

17

Clr. I

Clr. II

Clr. III

Clr. B.

23

Clr. I

Clr. II

Clr. III

Clr. B.

30

Clr. I

Clr. II

Clr. III

Clr. B.

Bianca Maitina

4

38

Clr. I

Clr. II

Clr. III

Clr. B.

p

f

f

f

45

Clr. I

Clr. II

Clr. III

Clr. B.

51

Clr. I

Clr. II

Clr. III

Clr. B.

56

Clr. I

Clr. II

Clr. III

Clr. B.

61

Clr. I

Clr. II

Clr. III

Clr. B.

f

mf

mf

mf

rit.

67

Clr. I

Clr. II

Clr. III

Clr. B.

a tempo

f

ff

mf

p

f

ff

mf

p

f

ff

Bianca Maitina

6

71

Clr. I *mf* *p* *mf* *p* *mf* *p*

Clr. II *mf* *p* *mf* *p* *mf* *p*

Clr. III *mf* *p* *mf* *p* *mf* *p*

Clr. B. *f* 3

74

Clr. I *mf* *p* *mf* *p* *mf* *f*

Clr. II *mf* *p* *mf* *p* *mf* *f*

Clr. III *mf* *p* *mf* *p* *mf* *f*

Clr. B. 3 *f*

77

Clr. I *ff* *f* 3

Clr. II *ff* *mf*

Clr. III *ff* *mf*

Clr. B. *ff*

79

Clr. I

Clr. II

Clr. III

Clr. B.

81

Clr. I

Clr. II

Clr. III

Clr. B.

mp

mp

f

84

Clr. I

Clr. II

Clr. III

Clr. B.

mf

mf

f

Bianca Maitina

8

86

Clr. I

Clr. II

Clr. III

Clr. B.

This system contains measures 86, 87, and 88. It features four staves: Clarinet I, Clarinet II, Clarinet III, and Clarinet Bass. Clarinet I and II play a melodic line with slurs and accents, marked *ff* starting in measure 87. Clarinet III and Bass play a rhythmic accompaniment with triplets in measures 86 and 87, also marked *ff* in measure 87.

89

Clr. I

Clr. II

Clr. III

Clr. B.

This system contains measures 89, 90, and 91. Clarinet I and II play a melodic line with slurs and accents, marked *mf* in measure 90. Clarinet III and Bass play a rhythmic accompaniment with slurs and accents, marked *f* in measure 90 and *mf* in measure 91.

92

Clr. I

Clr. II

Clr. III

Clr. B.

This system contains measures 92, 93, and 94. Clarinet I and II play a melodic line with slurs and accents, marked *f* in measure 93. Clarinet III and Bass play a rhythmic accompaniment with slurs and accents, marked *mf* in measure 93.

95

Clr. I

Clr. II

Clr. III

Clr. B.

97

Clr. I

Clr. II

Clr. III

Clr. B.

f

mf

f

99

Clr. I

Clr. II

Clr. III

Clr. B.

Bianca Maitina

10

101

Clr. I

Clr. II

Clr. III

Clr. B.

103

Clr. I

Clr. II

Clr. III

Clr. B.

pp

pp

pp

mf

106

Clr. I

Clr. II

Clr. III

Clr. B.

mf

mf *p*

mf *p*

mf *p*

109

Clr. I *mf* *p* *mf* *p* *mf* *p*

Clr. II *mf* *p* *mf* *p* *mf* *p*

Clr. III *mf* *p* *mf* *p* *mf* *p*

Clr. B. *f*

112

Clr. I *mf* *p* *mf* *p* *mf* *f*

Clr. II *mf* *p* *mf* *p* *mf* *f*

Clr. III *mf* *p* *mf* *p* *mf* *f*

Clr. B. *f*

115

Clr. I *ff* *f* *f* *mf*

Clr. II *ff* *f* *mf*

Clr. III *ff* *f* *mf*

Clr. B. *ff*

Bianca Maitina

12

118

Clr. I

Clr. II

Clr. III

Clr. B.

3

f

121

Clr. I

Clr. II

Clr. III

Clr. B.

p

p

p

126

Clr. I

Clr. II

Clr. III

Clr. B.

mf

132

Clr. I

Clr. II

Clr. III

Clr. B.

This system of music covers measures 132 to 138. It features four staves: Clarinet I, Clarinet II, Clarinet III, and Bass Clarinet. Clarinet I begins with a rest in measure 132, followed by a melodic line starting in measure 133. Clarinets II and III have rests until measure 134, then enter with a melodic line. The Bass Clarinet plays a steady eighth-note accompaniment throughout. Dynamics include *f* (forte) and accents (>).

139

Clr. I

Clr. II

Clr. III

Clr. B.

This system of music covers measures 139 to 145. The four staves continue the piece. Clarinet I has a melodic line with some rests. Clarinet II has a melodic line with accents. Clarinet III has a melodic line with some rests and a trill-like passage. The Bass Clarinet continues with its eighth-note accompaniment. Dynamics include *f* and accents (>).

146

Clr. I

Clr. II

Clr. III

Clr. B.

This system of music covers measures 146 to 152. Clarinet I has a melodic line with some rests and a trill-like passage. Clarinet II has a melodic line with accents. Clarinet III has a melodic line with some rests and a trill-like passage. The Bass Clarinet continues with its eighth-note accompaniment. Dynamics include *f* and accents (>).

Bianca Maitina

14

151

Clr. I

Clr. II

Clr. III

Clr. B.

156

Clr. I

Clr. II

Clr. III

Clr. B.

161

Clr. I

Clr. II

Clr. III

Clr. B.

ff

f

ff

f

mf

mf

166 *rit.*

Clr. I

Clr. II

Clr. III

Clr. B.

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

BIANCA MATTINA

Clarinet Bb I

Quartet de clarinets

J. C. Sempere Bomboí

Moderato

f

7

19 *mp*

f *f* *fp* *ff*

30

38 *subito p*

46 *f*

52

58

65 *rit.* *a tempo* *f* *ff*

70 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

75 *mf* *p* *mf* *f* *ff* *f*

79 *mf* *p* *mf* *f* *ff* *f*

3

2

Bianca Maitina

mf

86 *ff*

89 *mf*

92

95

98 *f*

101

103 *pp*

107 *mf* *mf* *p* *mf* *p* *mf* *p*

111 *mf* *p* *mf* *p* *mf* *p* *mf* *f* *ff* *f* *f*

116 *mf*

120 *f*

127 *mf* *f* *f*

Detailed description: This is a musical score for a piece titled "Bianca Maitina". It consists of 12 staves of music, all in treble clef. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulations like accents and slurs. The piece concludes with a 4-measure rest in 2/4 time, followed by a 3-measure rest in 3/4 time.


Bianca Maitina

135



Musical staff 135-142: Treble clef, 8/8 time signature. Measures 135-142. Includes accents (>) and slurs.

143



Musical staff 143-149: Treble clef, 8/8 time signature. Measures 143-149. Includes slurs and a flat (b) in measure 147.

150



Musical staff 150-153: Treble clef, 8/8 time signature. Measures 150-153. Includes slurs and a flat (b) in measure 150.

154



Musical staff 154-159: Treble clef, 8/8 time signature. Measures 154-159. Includes slurs and accents (>).

160



Musical staff 160-164: Treble clef, 8/8 time signature. Measures 160-164. Includes slurs, accents (>), and flats (b). Dynamics: *ff*, *f*, *mf*.

165



Musical staff 165-168: Treble clef, 8/8 time signature. Measures 165-168. Includes a fermata over measure 165, a dynamic marking *p*, and a hairpin crescendo leading to *pp*.

BIANCA MAITINA

Quartet de clarinets

J. C. Sempere Bomboí

Clarinet Bb II

The musical score for Clarinet Bb II consists of 12 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 5: *mp*
- Staff 14: *mp*
- Staff 21: *mf*, *f*, *fp*
- Staff 29: *ff*, *p*
- Staff 38: *f*
- Staff 46: *f*
- Staff 54: *f*
- Staff 62: *mf*, *f*, *ff*
- Staff 70: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- Staff 74: *mf*, *p*, *mf*, *p*, *mf*, *f*
- Staff 77: *ff*, *mf*

Bianca Maitina

80 *mp*

83 *mf*

86 *ff*

89 *mf*

92 *f*

95

98

101

103 *pp* *mf*

107 *mf* *p* *mf* *p* *mf* *p*

111 *mf* *p* *mf* *p* *mf* *p*

114 *mf* *f* *ff* *f* *mf*

117

Detailed description: This is a musical score for a piece titled "Bianca Maitina". It consists of 13 staves of music, numbered 80 to 117. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). Some notes have accents (>) or slurs. The score shows a dynamic range from *pp* to *ff*. The piece concludes with a final measure on staff 117.

Bianca Maitina

120

Musical staff 120-124. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *p* is placed below the staff.

125

Musical staff 125-129. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

132

Musical staff 132-139. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is placed below the staff.

140

Musical staff 140-147. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

148

Musical staff 148-155. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

156

Musical staff 156-162. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is placed below the staff.

163

Musical staff 163-169. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *f*, *mf*, *p*, and *pp* are placed below the staff. A *rit.* marking is placed above the staff.

BIANCA MAITINA

Clarinet Bb III

Quartet de clarinets

J. C. Sempere Bomboí

5

6

17

24

32

40

47

55

62

70

73

76

f

mp

mf

f

fp

ff

p

f

mf

ff

mf

p

mf

p

mf

p

mf

f

ff

mf

Bianca Maitina

29

mp

83

f

87

ff

90

f

92

94

mf

96

98

mf

100

102

pp

105

mf *mf* *p*

109

mf *p* *mf* *p* *mf* *p* *mf* *p*

Bianca Maitina

113 *mf* *p* *mf* *f* *ff* *f*

Musical staff 113-115: Treble clef, 3/4 time signature. Measures 113-115 contain a melodic line with various dynamics: *mf*, *p*, *mf*, *f*, *ff*, and *f*. There are accents and slurs throughout.

116 *mf*

Musical staff 116-118: Treble clef, 3/4 time signature. Measures 116-118 continue the melodic line with a *mf* dynamic and various articulations.

119

Musical staff 119-122: Treble clef, 3/4 time signature. Measures 119-122 show a continuation of the melodic line with slurs and accents.

123 *p*

Musical staff 123-129: Treble clef, 3/4 time signature. Measures 123-129 feature a melodic line starting with a *p* dynamic and including a triplet of eighth notes.

130 *f*

Musical staff 130-138: Treble clef, 3/4 time signature. Measures 130-138 continue the melodic line with a *f* dynamic and a triplet of eighth notes.

139

Musical staff 139-145: Treble clef, 3/4 time signature. Measures 139-145 show a melodic line with slurs and accents.

146

Musical staff 146-153: Treble clef, 3/4 time signature. Measures 146-153 continue the melodic line with slurs and accents.

154

Musical staff 154-160: Treble clef, 3/4 time signature. Measures 154-160 continue the melodic line with slurs and accents.

161 *ff* *f*

Musical staff 161-165: Treble clef, 3/4 time signature. Measures 161-165 feature a melodic line with a *ff* dynamic and a *f* dynamic.

166 *rit.* *mp* *p* *mf* *pp*

Musical staff 166-172: Treble clef, 3/4 time signature. Measures 166-172 show a melodic line with a *rit.* marking and dynamics *mp*, *p*, *mf*, and *pp*.

BIANCA MAITINA

Clarinet Baix

Quartet de clarinets

J. C. Sempere Bomboí

f

5

mp

12

20

mf *f*

28

ff

35

p

44

f

51

57

63

mf *f* *ff*

71

f

75

f *ff* *f*

Bianca Maitina

29

81

86

89

92

95

98

101

105

111

115

118

f

ff

mf

f

mf

f

ff

3

3

3

2

3/4

Detailed description: This is a musical score for a piece titled "Bianca Maitina". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 118 measures, divided into 11 systems of 10 measures each. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line at measure 105. The piece concludes with a final cadence in 3/4 time, marked with a '2' above the final measure and a 3/4 time signature at the end.

123

p

131

f

139

f

146

f

153

f

159

ff *f*

165

rit.

mp *p* *pp*